

# Country Life

OCT 25 1928

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1928

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## MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted AT THE RATE OF 3d. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.  
All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

## General Announcements.

**SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.**—No emptying of cesspools, no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—**WILLIAM BEATTIE**, 8, Lower Grosvenor Place, Westminster.  
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**REMNANT BUNDLES, COLOURED ART LINES.** For cushion covers and fancy needlework; 8/- bundle postage 6d. Complete Bargain List FREE.—**HUTTON'S**, 10, Main Street, Larne, Ulster.  
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**ROWLAND BROS.**, Bletchley. Estab. 1874. London Showrooms: 40-42, Oxford St., W.  
**REAL HARRIS & LEWIS TWEED.** Best quality only. Any length cut. Patterns free on stating shades desired.—**JAMES STREET TWEED DEPOT**, 117, Stornoway, Scotland.  
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**SOUTH DEVON (opposite car park).**—**CAFE, RESTAURANT;** suit gentleman.—**STRATTON - HALLETT**, Auctioneer, Plymouth.

**ROYAL BARUM WARE.**—Vases, Candlesticks, and usual articles for Bazaars, etc. Soft blues, greens, red, old gold. Terms and illustrations sent on receipt of 6d.—**BRANNAN**, Dept. N., Litchdon Pottery, Barnstable.

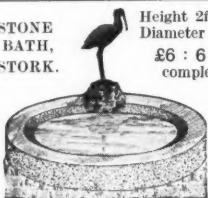
**FURS AT WHOLESALE PRICES** direct from manufacturer to wearer. Amazing savings on the finest skins in fashionable shades. Special New Season's Bargain: Real Opossum Wrap, dyed sable, 72in. long, including tails; usual shop price, 5 guineas. Now offered at 60/- carriage paid. Satisfaction guaranteed or money refunded.—Write for illustrated Catalogue of Fur Ties and Fur Coats to **CHARLES CATON & Co.**, Dept. C.L.I., Imperial House, Regent Street, W. 1.

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Height 2ft. 3ins.  
Diameter 3ft.  
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All communications should be addressed to **KENNEL MANAGER**, Send Kennel of Great Danes, Ripley, Surrey.

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**WRITE** for full particulars of my Boarding Kennels. Over 300 acres exercising ground. Individual attention; limited number.—**Miss N. WRIGHT**, Michelham Priory, Hellingly, Sussex.

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**FOR SALE**, ten well-bred Shetland ewe LAMBS, "Moorit" variety.—Apply **JOHN J. SIMPSON**, Dupplin Estate Office, Dupplin Castle, Perth.

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1. Several Georgian Pedestal Dining Tables.
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are the finest in the world.

You could not desire better models than are to be found in

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# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS.

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Published Weekly, Price ONE SHILLING.  
Subscription Price per annum. Post Free.  
Inland, 65s. Canadian, 60s. Foreign, 80s.

**KNIGHT, FRANK & RUTLEY AND WALTON & LEE**  
THE ESTATE SALE ROOMS, LONDON, W. 1

PRICE WITH ABOUT 20 ACRES, £6,500

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FREEHOLD  
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A GENUINE SUSSEX  
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BEAUTIFULLY PLACED WITH VIEWS  
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FOUR RECEPTION ROOMS.

ELECTRIC LIGHT.

LODGE.

AMPLE STABLING AND GARAGE

THE GARDENS AND  
GROUNDS

ARE WELL TIMBERED



and include

WIDE SPREADING LAWNS.  
TENNIS LAWN.  
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FISH AND LILY PONDS and  
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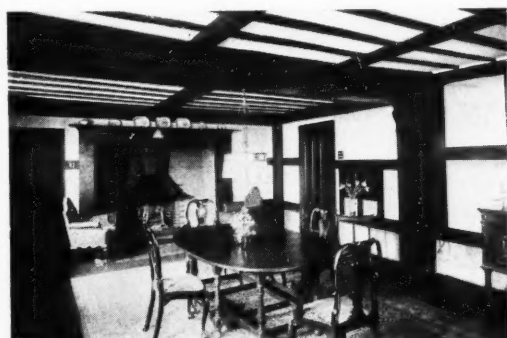
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THE RESIDENCE WOULD BE SOLD  
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One mile from Junction, with excellent service to London, outside the southern outskirts of the town in the best residential quarter, high up with magnificent uninterrupted views.

IN GARDENS OF SURPASSING CHARM.

THE ATTRACTIVE FREEHOLD COUNTRY RESIDENCE,

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Containing eight bed and dressing rooms, bathroom, three reception rooms; main water and gas and electric light, central heating; garage and stabling, plentiful out-buildings; and

DELIGHTFUL OLD-WORLD GARDENS, including quaint bowling green enclosed in high yew hedges, rose garden, large tennis lawns, extensive kitchen and fruit garden with glasshouse and productive orchards; in all over

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The above (unless previously disposed of by Private Contract) will be offered for SALE by AUCTION, by Messrs. NICHOLAS, at the London Auction Mart, 155, Queen Victoria Street, E.C., on Wednesday, October 17th, 1928, at 2.30 p.m.

Particulars and conditions of sale of the Solicitors, Messrs. GODWIN & Co., 81, Thomas Street, Winchester; and of the Auctioneers, Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1, and 1, Station Road, Reading.

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High up on Lansdown, almost under the shadow of Beckford's Tower, with lovely views extending for many miles.

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A CHOICE ESTATE

of

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REALLY BEAUTIFULLY TIMBERED PARKLAND.

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THE SITE OF A MANSION destroyed some years ago, and the

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THERE ARE TWO LONG AVENUE DRIVES, EACH WITH LODGE, STABLING, FARMBUILDINGS AND COTTAGE.

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GAS AND ELECTRIC LIGHT LAID ON.

A PRICE WILL BE ACCEPTED AS A WHOLE FAR LESS THAN COULD BE OBTAINED BY DIVIDING AND SELLING PIECEMEAL.

ALL THE ESTATE HAS LONG FRONTAGES TO PARISH ROADS.

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FINE OLD SUSSEX IRONMASTER'S HOUSE.

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HALL, TWO RECEPTION, FIVE BEDROOMS, BATHROOM, USUAL OFFICES.

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OAK BEAMS.

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EXCELLENT GARDENS.

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IN ONE OF THE MOST ATTRACTIVE PARTS OF THE COUNTY, WITHIN EASY REACH OF ASCOT AND WINDSOR; HIGH GROUND, EXTENSIVE VIEWS.

FOR SALE.

A FREEHOLD RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE

of over

500 ACRES

in a ring fence, forming one of the most important

COUNTY SEATS IN EAST BERKS.

## THE MANSION

has been the subject of great expenditure, is fitted with



MODERN CONVENIENCES, INCLUDING CENTRAL HEATING AND ELECTRIC LIGHT,



and contains 20 bedrooms, six bathrooms, hall 40ft. by 28ft. 6in., five reception rooms, and complete offices.

STABLING. GARAGE.

COTTAGES.

LODGES. FARMS.

BEAUTIFUL GROUNDS.

Walled kitchen garden.

Well-timbered undulating park, long drives.

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occupies a well-sheltered site looking down Loch Scammadale, and contains:

ENTRANCE HALL,  
THREE RECEPTION ROOMS,  
BILLIARD ROOM,  
SIX PRINCIPAL BED AND DRESSING  
ROOMS, and  
FOUR SECONDARY BEDROOMS,  
AMPLE DOMESTIC ACCOMMODATION.

Garage for two cars.

Stabling, etc.

AMPLE WATER SUPPLY.

**SPORTING.**

Grouse Moor, yielding about 150 brace and a mixed bag of blackgame, woodcock, snipe, etc.

**FISHING**

in Loch Scammadale close to House, with right to two boats; salmon, sea trout and brown trout are taken, and sea trout in stream beside the House. Six hill lochs yielding trout to over 2lb.

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With the exception of one farm, the whole of the moorland is in the proprietor's occupation, and makes a valuable sheep farm.

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Consisting of

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STALKING—About TEN or TWELVE STAGS. GROUSE—Over 300 BRACE should readily be shot, and 600 BRACE IN A GOOD SEASON.  
GOOD MIXED BAG. TROUT FISHING.  
SUPERIOR FARMHOUSE, containing TWO SITTING ROOMS, FOUR BEDROOMS, BATHROOM, ETC. (Could easily be made into good SHOOTING LODGE.)

RENTAL £734 10s.

Also

**THE FIRST-RATE PROPERTY**

known as

**FORMAL,***About four-and-a-half miles from the town of Alyth.***ABOUT 698 ACRES,**

including a CAPITAL FARM WITH SMALL GROUSE MOOR AND FISHING.  
SHOOTING IS EXCELLENT FOR THE SIZE OF THE PROPERTY. ABOUT 15 TO 30 BRACE OF GROUSE SHOULD BE SHOT, ALSO  
GOOD FISHING IN THE RIVER ISLA.

RENTAL £380

To be offered for SALE by AUCTION, in the ESTATE ROOM, 90, PRINCES STREET, EDINBURGH, on WEDNESDAY, OCTOBER 31st, 1928, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. L. &amp; L. L. BILTON, 17, Rutland Street, Edinburgh.

Auctioneers, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1; and 90, Princes Street, Edinburgh.

BY DIRECTION OF THE EXECUTORS OF THE LATE F. NOEL H. WILLS, ESQ.

**COUNTY OF INVERNESS.****INVERGARRY HOUSE**

WITH EXCLUSIVE AND FIRST-RATE

**SALMON FISHING IN THE RIVER GARRY**

THE PROPERTY EXTENDING TO AN AREA OF ABOUT 160 ACRES, INCLUDING THE HOME FARM.

**INVERGARRY HOUSE**

stands amidst the most beautiful Highland scenery upon the Banks of the River Garry beside Loch Oich, about thirteen miles distant from Spean Bridge. The House, which has been brought up to date with modern conveniences, contains entrance hall, three reception rooms, boudoir, seventeen principal bed and dressing rooms, and two bathrooms, ample domestic accommodation.

THE INTERIOR AND EXTERIOR OF THE MANSION WAS REDECORATED AND IMPROVED DURING 1926-1927.

AMPLE GARAGE AND STABLING.

ATTRACTIVE GARDENS AND GROUNDS WITH DELIGHTFUL WALKS BESIDE RIVER AND LOCH.

HOME FARM AND ESTATE COTTAGES.

THE SALMON FISHING

INCLUDES THE WHOLE OF THE LOWER RIVER GARRY, ABOUT THREE-AND-A-HALF MILES IN LENGTH, AND ALL SALMON FISHING RIGHTS IN LOCH OICH.

200-300 salmon are usually killed, the basket in 1927 being 264. The river is one of the best and most sporting in Scotland and fish run heavy. It is not unusual for twelve to be taken in a day. STALKING AND SHOOTING CAN BE RENTED IN THE NEIGHBOURHOOD.

The district is remarkably interesting in its connection with Prince Charlie and his wanderings.

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Auctioneers, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1, and 90, Princes Street, Edinburgh.

**KNIGHT, FRANK & RUTLEY,**  
AND  
**WALTON & LEE,**

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
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Bridge Road, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii., xiv., xv. and xxvi.)

**Telephones:**

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## HAMPTON & SONS

(For continuation of advertisements, see pages viii. and xxiv.)

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### SUFFOLK

NEAR BURY ST. EDMUNDS AND NEWMARKET.



THE CHOICE SPORTING AND RESIDENTIAL ESTATE

known as  
"LACKFORD MANOR,"

NEAR BURY ST. EDMUNDS.

Lying absolutely compact, interspersed with about 234 ACRES of woods and plantations, and bounded for about two miles by the River Lark. It provides

THE BEST SPORTING ESTATES IN THIS FAMOUS DISTRICT.

THE MANOR HOUSE

of medium size and inexpensive to maintain, occupies a secluded position in its old GROUNDS AND TIMBERED PARKLANDS; stabling, garage, small farmery.

TWO IMPORTANT FARMS, with good houses and ample buildings, now let. 35 COTTAGES, Etc., MANOR and ADVOWSON; the whole extending to about 2,310 ACRES.

HAMPTON & SONS are instructed by the Reverend J. S. Holden, J.P., to offer the above for SALE by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, October 23rd, at 2.30 p.m. (unless Previously Sold).—Vendor's Solicitors, Messrs. NICHOLL MANISTY & CO., 1, Howard Street, W.C.2. Land Agent, JOSEPH COVERDALE, Esq., Ingatstone, Essex.—Particulars, with views, plans and conditions of Sale, may be obtained of the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### BEDFORDSHIRE

FOUR MILES FROM THE COUNTY TOWN; ONE HOUR FROM LONDON.

THE VERY ATTRACTIVE FREEHOLD RESIDENTIAL ESTATE.

"BROMHAM HOUSE," NEAR BEDFORD.

comprising an excellent HOUSE of WELDON STONE in the Elizabethan style, admirably placed in WELL-TIMBERED GROUNDS AND PARKLANDS, approached by two carriage drives, each with lodge entrance.

Galleried hall, five reception rooms, boudoir, fifteen bed and dressing rooms, four bathrooms, etc.

ELECTRIC LIGHT.  
STABLING.

CENTRAL HEATING.  
GARAGE.

GOOD WATER.  
HOME FARM.

CHARMING PLEASURE GROUNDS, with wide-spreading lawns, woodland walks, fruit and vegetable gardens, woods and parklands; in all about

135 ACRES.

HAMPTON & SONS are instructed by the Executors to SELL the above by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, October 23rd, at 2.30 p.m. precisely (unless previously Sold).—Vendors' Solicitors, Messrs. BARLOW, LYDE & YATES, 165, Fenchurch Street, E.C.3.

Particulars and conditions of Sale of the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### WEST OF ENGLAND

LATE GEORGIAN RESIDENCE,  
WITH 160 ACRES.

The House, with its finely proportioned and lofty reception rooms, containing many period fittings and panellings, occupies a choice position some 350ft. above sea level.

Surrounded by

EXCEPTIONALLY WELL-TIMBERED GROUNDS.

Entrance and inner halls, three fine reception rooms, thirteen bedrooms, two bathrooms, complete offices.

ELECTRIC LIGHT.

MODERN SANITATION.

AMPLE STABLING.

GARAGES.

LODGE AND COTTAGE.

ATTACHED IS CAPITAL DAIRY FARM WITH ROOMY FARMHOUSE AND SET OF BUILDINGS.

FOR SALE AT A MODERATE FIGURE.

Full particulars from  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### DORSETSHIRE

BETWEEN DORCHESTER AND BRIDPORT.

EASY REACH OF THE COAST.

AN EXCEPTIONAL OPPORTUNITY  
OCCURS TO SECURE AT A REASONABLE PRICE

AN ARCHITECTURAL GEM

OF HISTORICAL INTEREST, MOST CAREFULLY RESTORED AND SET IN SURROUNDINGS OF GREAT NATURAL BEAUTY.

Lounge hall, three reception rooms with panellings and fine mantelpieces, studio, and long gallery, ten bed and dressing rooms, two baths, etc., etc.

DELIGHTFUL GARDENS AND GROUNDS

intersected by stream, shady lawns, swimming pool, stone pergola and garden room, tennis court, kitchen garden and glasshouses.

STABLING.

GARAGE.

SIX COTTAGES.

120 ACRES OR LESS.

Full particulars of the SOLE AGENTS,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### HERTFORDSHIRE

"NORTHFIELD GRANGE," TRING.

THIS BEAUTIFULLY SECLUDED PROPERTY, situate 500ft. above sea level, with extensive views over the Pendley Estate. Hunting and shooting in the district.

FOR SALE, FREEHOLD

(owing to unforeseen circumstances). Accommodation (on two floors): Charming lounge 18ft. by 16ft. with oak parquet floor, dining and spacious drawing rooms, study and gun room, spacious cloakroom, nine bed and dressing rooms, three bathrooms, excellent offices with servants' hall.

STABLING AND COACH-HOUSE.

GARAGE FOR FOUR CARS. SMALL FARMERY. TWO COTTAGES.

MATURED PLEASURE GROUNDS

with hard tennis court, herbaceous borders, yew hedges, long grass walks, productive kitchen gardens, heavily timbered woods and meadowland; in all about

50 ACRES.

Highly recommended by the Owner's Agents, Messrs. W. BROWN & CO., Land Agents, Tring; or

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1



Telephone Nos.:  
Regent 4304 and 4305.

## OSBORN & MERCER

Telegraphic Address:  
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

### MONMOUTHSHIRE

Within a few miles of the County Town and occupying a magnificent position with wonderful views.

TO BE SOLD, a picturesque

#### STONE-BUILT HOUSE

of lounge hall, three reception rooms, twelve bed and dressing rooms, two bathrooms, etc.

ELECTRIC LIGHT.

HEATING.

Stabling, garage, lodge and small farmery.

#### TWO CAPITAL FARMS,

About 40 acres of woodland and excellent land, chiefly park and pasture.

£7,500 WITH 157 ACRES.

SOLE AGENTS, OSBORN & MERCER. (14,962.)

### KENT

Situate on high ground within a short drive of Tunbridge Wells and about an hour from Town.

TO BE SOLD, a

#### DELIGHTFUL COUNTRY HOUSE,

occupying a beautiful sunny position on light soil. Oak-panelled lounge hall, three reception rooms, nine bed and dressing rooms, two bathrooms.

Central heating. Company's water. Telephone.

#### THREE COTTAGES.

Beautifully kept pleasure gardens, kitchen garden, orchard and park-like meadowland; in all about

25 ACRES.

Inspected by OSBORN & MERCER. (15,219.)

### DORSET

In an excellent hunting centre.

#### COMFORTABLE GEORGIAN HOUSE,

with sunny aspect and beautiful views.

Three reception, fourteen bedrooms, three bathrooms.

ELECTRIC LIGHT.

CENTRAL HEATING.

FARMERY. BAILIFF'S HOUSE. SIX COTTAGES.

Well-timbered gardens and grounds, sloping gently down to a trout river, walled kitchen garden and some rich undulating pasture; in all about

70 ACRES.

Agents, Messrs. OSBORN & MERCER. (15,102.)

### WEST SUSSEX

FOR SALE.

A BEAUTIFUL RESIDENTIAL ESTATE of over

1,000 ACRES,

with a

#### HANDSOME GEORGIAN HOUSE

of medium size with modern appointments.

THREE EXCELLENT FARMS,

numerous cottages, two lodges and large area of well-placed woodlands, providing

#### FIRST-RATE SHOOTING.

(An additional area of shooting can be rented.)

Inspected by OSBORN & MERCER. (15,002.)

### HANTS AND BERKS BORDERS

Excellent sporting district between Newbury and Andover.

#### SUMPTUOUSLY APPOINTED HOUSE,

in the Tudor style, built and fitted regardless of expense. It stands 550ft. up,

COMMANDING GLORIOUS VIEWS, and contains four reception rooms, billiard room, thirteen bed and dressing rooms, three bathrooms, etc.

ELECTRIC LIGHT, CENTRAL HEATING and EVERY CONVENIENCE.

Splendid stabling and garage for several cars.

TWO LODGES.

BAILIFF'S HOUSE.

350 ACRES

of excellent land with 60 acres of woods, providing

FIRST-RATE SHOOTING.

Agents, Messrs. OSBORN & MERCER, as above. (15,110.)

### NEAR PETERSFIELD

Occupying one of the choicest positions on the Sussex borders, and commanding

Far-reaching views of the South Downs.

#### OLD-FASHIONED HOUSE.

approached by a long carriage drive, and containing: Oak-panelled lounge hall with galleried staircase, four reception rooms, sixteen bed and dressing rooms, servants' hall and usual offices.

Company's water. Electric light. Telephone.

Stabling for five, garage for three, capital cottage.

#### CHARMING GROUNDS,

kitchen and fruit garden, park and woodland of about

40 ACRES.

Agents, Messrs. OSBORN & MERCER. (15,165.)

### COTSWOLDS

In an excellent social and sporting district a short drive of an important town.

#### CHARMING OLD STONE-BUILT HOUSE,



ON GRAVEL SOIL,

350ft. ABOVE SEA.

South aspect.

LOUNGE HALL,  
FOUR RECEPTION,  
THIRTEEN BEDROOMS.

Company's water,  
Main drainage.

STABLING. CAPITAL FARMERY.

COTTAGE.

Well-timbered gardens and grounds, walled kitchen garden and paddocks.

TEN ACRES.

Agents, Messrs. OSBORN & MERCER. (15,197.)

### SOMERSETSHIRE

Well placed for hunting with the Blackmore Vale and Cattistock.

#### DELIGHTFUL OLD HOUSE,

on which large sums have recently been spent in installing

Electric light,  
Central heating,  
Telephone.

Lounge hall,  
Three reception,  
Ten bedrooms,  
Two bathrooms.

Capital stabling and  
garage.

Small farmery.

#### SECONDARY RESIDENCE. TWO COTTAGES.

Well-timbered grounds with many fine trees, rich pasture, etc.; in all about

20 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (15,048.)

### MIDLANDS

'Midst unspoiled rural country on the outskirts of the famous Needwood Forest yet only about

20 MILES FROM BIRMINGHAM.

TO BE SOLD, a

#### MAGNIFICENTLY APPOINTED HOUSE

in faultless order and occupying a picked position on a southern slope; in well-timbered parklands.

It is approached by a long avenue carriage drive with lodge at entrance, and contains three reception rooms, billiard room, thirteen bed and dressing rooms, four bathrooms and most complete offices.

EVERY MODERN CONVENIENCE IS INSTALLED.

#### EXCEPTIONAL STABLING

of nine roomy loose boxes, heated garage for several cars.

#### VERY BEAUTIFUL GARDENS

separated from the Park by a ha-ha fence and handsomely timbered walled kitchen garden, range of glasshouses, etc.; in all about

26 ACRES

IN FIRST-RATE HUNTING DISTRICT.

Confidently recommended by the SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (15,150.)

### CHILTERN HILLS

In a much favoured part close to a station.

ONE HOUR FROM TOWN.

TO BE SOLD, the handsome

#### QUEEN ANNE HOUSE,

beautifully decorated and thoroughly modernised with

ELECTRIC LIGHT. TELEPHONE.

Lounge hall, four reception rooms, eleven bed and dressing rooms, four bathrooms, etc.

Stabling. Garage. Small farmery.

#### BEAUTIFUL GROUNDS

of a heavily timbered character with tennis and ornamental lawns, Japanese rock garden, kitchen garden and pasture.

26 ACRES.

Recommended by Messrs. OSBORN & MERCER, as above. (15,115.)



### BERKSHIRE

In unspoiled country one hour from Town by car.

TO BE SOLD, this beautiful

#### OLD RED BRICK HOUSE,

dating back some 300 years, standing on a sandy knoll and surrounded by extremely attractive grounds.

Four reception, fourteen bedrooms, two bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.

Garages for six or more cars, stabling for eight horses.

SIX COTTAGES.

FARMERY.

The Estate is beautifully timbered and comprises about

180 ACRES

of rich grassland, woodland, etc.

Inspected by Messrs. OSBORN & MERCER, as above. (15,215.)

### BERKS AND OXON

(borders) beautifully placed 500ft. above sea level.

#### ATTRACTIVE MODERN HOUSE,

well appointed and in excellent order.

Three reception rooms, eight bedrooms, bathroom.

ELECTRIC LIGHT. CENTRAL HEATING.

Charming gardens and grounds; stabling and garage.

£3,850 WITH FIVE ACRES.

Agents, Messrs. OSBORN & MERCER. (15,183.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telephone: Regent 7500  
Telegrams:  
"Selanlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi. and xxiv.)

Branches: (Wimbledon 'Phone 0080)  
(Hampstead 'Phone 2727)

### BETWEEN WINCHESTER AND SOUTHSEA

IN A MAGNIFICENT POSITION 400FT. ABOVE SEA LEVEL.

WITH GLORIOUS VIEW.

FOR SALE.

THIS CHARMING MODERN RESIDENCE.

WITH PRINCIPAL ROOMS FACING SOUTH.

The accommodation is all on two floors: Lounge hall, three reception rooms, nine bedrooms (two fitted lavatory basins h. and c.), two bathrooms.

CENTRAL HEATING.

ELECTRIC LIGHT.

EXCELLENT WATER SUPPLY.

GARAGE.

COTTAGE.

STABLING.

CHARMING GROUNDS.

WITH TERRACE, ROSE AND ROCK GARDENS, PERGOLAS,  
TWO TENNIS COURTS AND GRASSLAND; IN ALL

ABOUT 61 ACRES.

Inspected and recommended.—Apply

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 39,786.)



### HITCHIN

TO BE LET, UNFURNISHED.

An admirably appointed  
RESIDENCE,  
in one of the highest points  
in the district, yet most  
convenient for the station  
and town.

It stands in secluded  
and exceptionally pretty  
gardens of about

TWO ACRES.

and contains nine bed  
and dressing rooms, three bath-  
rooms, three reception  
rooms, maids' sitting room,  
and offices; all Companies'  
supplies.



GARAGE.

STABLE.

COTTAGE.

Very low rent. Moderate premium.

Strongly recommended from inspection by the Sole Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (R 962.)

### HEREFORD

HIGH UP ON THE OUTSKIRTS OF THE CITY WITH GRAND VIEWS TO THE  
WELSH HILLS.  
FOR SALE.

A WELL-APPOINTED  
RESIDENCE,  
in secluded grounds of  
OVER  
FIVE-AND-A-HALF  
ACRES.

Containing eleven bed-  
rooms, three bathrooms,  
music room 44ft. by 22ft.,  
billiard room 28ft. by 20ft.,  
6in., good hall, three sitting  
rooms, servants' hall, house-  
keeper's room, etc.  
ALL COMPANIES'  
SUPPLIES.  
Garage with rooms, cottage,  
stable and farmery.



Well-timbered old-world gardens, tennis lawn, ornamental pools, walled garden  
and paddock.

Full details from  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 43,563.)

### DEVON—NEAR OKEHAMPTON

£5,000 WITH 50 ACRES.



PRINCIPALLY VALU-  
ABLE MEADOWLAND.  
TO BE SOLD,  
a singularly attractive old-  
world

RESIDENCE,  
standing in finely timbered  
grounds with tennis lawn,  
walled kitchen garden, etc.,  
and containing large hall,  
three excellent reception  
rooms, good offices, ten  
bedrooms, bathroom, etc.

LONG DRIVE.

Cottage.

Garage.

STABLING AND FARMERY.

MORE LAND IF REQUIRED.

CAPITAL SPORTING CENTRE.

Owner's Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 32,891.)

QUITE FRESH IN THE MARKET.

THREE MILES FROM THE

### WARWICKSHIRE KENNELS



TEMPTING PRICE FOR  
QUICK SALE.

TO BE SOLD,  
a well-planned modern  
COUNTRY HOUSE,  
occupying a magnificent  
site 600ft. above sea and  
containing two capital halls,  
three reception rooms, good  
offices, seven bedrooms,  
two bathrooms, etc.

ELECTRIC LIGHT.  
COMPANY'S WATER.  
FINE  
HUNTER-STABLING  
OF SIX ROOMY BOXES,  
Etc., COTTAGE.

Inexpensive grounds, orchard and paddock of

FOUR ACRES.

Owner's Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 43,321.)

Strongly recommended.

### BETWEEN TUNBRIDGE WELLS AND THE COAST

Close to, but entirely secluded from, one of the prettiest villages in the county, and  
amidst very beautiful and unspoiled country.

TO BE SOLD, a picturesque RESIDENCE in the Elizabethan style, in  
exceptionally fine order throughout and replete with

CENTRAL HEATING, ELECTRIC LIGHTING, COMPANY'S WATER, ETC.

The well-planned accommodation affords:

Twelve bed and dressing rooms,  
Two bathrooms, lounge 33ft. by 14ft. 9in.,  
Drawing or ballroom 37ft. 6in. by 19ft. 6in.,  
Two other rooms,  
Servants' hall and offices.

GARAGE.

STABLING AND ROOMS.

THE GROUNDS will strongly appeal to garden lovers, and there is a capital  
paddock; in all about

FOUR-AND-A-HALF ACRES.

Price and full details from  
HAMPTON & SONS, 20, St. James' Square, S.W. 1, who have personally  
inspected. (K 39,405.)



Offices: 20, ST. JAMES' SQUARE, S.W. 1



Telephone :  
Grosvenor 1400 (2 lines)

## CURTIS & HENSON

LONDON.

Telegrams :  
"Submit, London."

### A BEAUTIFUL EXAMPLE OF THE ELIZABETHAN PERIOD

BELIEVED TO HAVE BEEN ONE OF THE CLOTH HALLS OF THE EARLY TUDOR PERIOD, WITH MANY FEATURES STILL PRESERVED, DATING BACK TO 1550.



THE SOUTH ASPECT, SHOWING THE TWO GABLES ADDED ABOUT 1550.

ONLY  
20  
MILES  
FROM  
THE  
COAST.



Secondary staircase with original newel posts and beams.

### FOURTEEN MILES FROM TUNBRIDGE WELLS

FROM WHENCE LONDON MAY BE REACHED IN 50 MINUTES BY A SPLENDID SERVICE OF TRAINS; NEAR A FAMOUS OLD MARKET TOWN.

AN OLD-WORLD GEM.

MELLOWED BY TIME, POSSESSING THE ATMOSPHERE OF AGE AND MATURITY, BUT IN EVERY RESPECT COMFORTABLE AND PRACTICAL FOR MASTER AND MAIDS ALIKE.

NO MONEY HAS BEEN SPARED

WHERE ITS EXPENDITURE WOULD ADD TO THE DESIRABILITY OF THE HOUSE AS A COUNTRY HOME.

ELECTRIC LIGHT has been laid on throughout.  
COMPANY'S WATER is connected, and for cooking  
COMPANY'S GAS is used. HEATING.  
THE DRAINAGE IS MODERN.  
TELEPHONE is laid on.

The accommodation includes :

OAK-BEAMED HALL (33 by 21), with brick floor and large open fireplace,  
MUSIC ROOM (30 by 20),  
BUSINESS ROOM,  
DINING ROOM (22 by 17) and  
WITHDRAWING ROOM (32 by 21).

ALL DELIGHTFUL OLD ROOMS FULL OF THE ORIGINAL OAK TIMBERS, CARVED TUDOR STONE FIREPLACES, PANELLING, ETC.

NINE BEDROOMS (one panelled), BATHROOMS,

VERY COMPLETE OFFICES, LARGE CUPBOARDS, ETC.  
*The servant question has not been a difficulty here.*

#### THE GARDENS.

WITH THEIR OLD STONE WALLS, ARE IN CHARACTER WITH THE HOUSE.

They include a

TENNIS LAWN, ROSE GARDEN AND PERGOLA, HERBACEOUS BORDERS, ROCK GARDEN AND ORNAMENTAL WATER, FRUIT GARDEN, ETC.

GARAGE.

STABLING.

TWO GOOD COTTAGES AND OUTBUILDINGS.

THE PROPERTY WILL BE SOLD WITH ABOUT SIX ACRES, AT THE SACRIFICIAL PRICE OF £6,250, WHICH REPRESENTS BUT A TITHE OF ITS COST.

ADJOINING IS A VERY PRODUCTIVE FARM OF

65 ACRES,

INCLUDING FINE RANGE OF BUILDINGS AND

24 ACRES OF ORCHARD,

WHICH CAN BE PURCHASED OR NOT AS DESIRED.

GOLF AND HUNTING IN THE DISTRICT.

Plans, photos and all details from the Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.



The old hall with original Tudor fireplace.



Dining room with its Elizabethan panelling, carved stone fireplace, and very choicely carved oak-panelled chimney breast.



Mellowed tiles and Tudor chimneys.

LAND AND  
ESTATE AGENTS.

Telephone 21.

ESTABLISHED 1812.  
**GUDGEON & SONS**  
WINCHESTER

AUCTIONEERS  
AND VALUERS.

Telegrams: "Gudgeons."

**HAMPSHIRE**  
IN THE BEAUTIFUL NEW FOREST.



Overlooking several miles of undulating country; main line station about a mile; golf links one-and-a-half miles.  
For SALE. Freehold RESIDENTIAL PROPERTY, with a particularly well-built Residence, enjoying extensive views over typical forest country. Carriage drive with lodge entrance, three reception rooms, twelve bed and dressing rooms, three bathrooms, complete domestic offices, servants' hall; electric light, Company's water, telephone; stabling, garage, second cottage.  
Well-designed pleasure grounds and pastureland.

TOTAL AREA ABOUT ELEVEN ACRES.  
Apply GUDGEON & SONS, Estate Agents, Winchester. (Folio 1755.)

**FAMOUS NEWBURY DISTRICT**  
TO LOVERS OF THE ORIGINAL.

FOR SALE,  
**CHARMING QUEEN ANNE RESIDENCE,**  
in excellent preservation and modernised throughout. Two large reception rooms, six bedrooms, two bathrooms, complete domestic offices.  
CENTRAL HEATING. ELECTRIC LIGHT. COMPANY'S WATER. TELEPHONE.

NOTE.—The HOUSE has been modernised at great expense, but would be sold at a times price.  
Excellent garage, and useful outbuildings.

The grounds have been laid out in harmony with the Residence and are inexpensive to maintain.  
Full particulars available of GUDGEON & SONS, Estate Agents, Winchester. (Folio 1756.)



Telephone:  
Tunbridge Wells  
1153 (2 lines).

**BRACKETT & SONS**

London Office:  
Gerrard 4034.

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C. 2

**£2,500. GENTLEMAN'S PRETTY FREEHOLD KENTISH COTTAGE**  
IN CHARMING GARDENS AND GROUNDS.



Two miles from Tonbridge Junction, a mile-and-a-half from Tonbridge School, and within 200 yds. of a motor-bus service.

AN UNUSUALLY ATTRACTIVE COMPACT LITTLE

MINIATURE ESTATE,

comprising a GENTLEMAN'S COTTAGE, creeper covered, containing two reception rooms, verandah, four bedrooms, bathroom (h. and c.).

INSIDE SANITATION AND MODERN DRAINAGE.

Tennis lawn, flower garden, kitchen garden, an acre of woodland and

SIX-AND-A-HALF ACRES OF MEADOW AND ARABLE.

FREEHOLD FOR SALE.

Further particulars of BRACKETT & SONS, as above. (Fo. 32,937.)

**MESSRS. CRONK**

ESTATE AGENTS AND SURVEYORS.  
KENT HOUSE, 1B, KING STREET, ST. JAMES'S, S.W. 1, and SEVENOAKS, Kent.  
Established 1845. Telephones: 1195 Regent; 4 Sevenoaks.



**SEVENOAKS (near).—A GENUINE TUDOR RESIDENCE,** full of oak beams and panelling; six bed, bath, lounge and three reception rooms, excellent offices; Company's water, central heating; lovely old-world garden of about ONE ACRE; garage with rooms over. Price includes old firebricks, stone garden seats, etc. FREEHOLD £4,200. Vacant possession on completion. —Messrs. CRONK, as above.

Telephone:  
Regent 6773 (2 lines).

**F. L. MERCER & CO.**

Telegrams:  
"Merceral, London."

7, SACKVILLE STREET, PICCADILLY, W.1  
SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES.

**FIVE MILES FROM NORWICH**

Pleasantly situated in a very favourite centre; close to a pretty old-world village and in the midst of charming country. HUNTING. SHOOTING. GOLF. YACHTING.

**A DELIGHTFULLY PICTURESQUE OLD-FASHIONED HOUSE,**

dating from 1697, vastly improved and completely adapted to modern requirements at a cost of over £4,000; beautifully maintained and in really first-rate order; not a penny more need be spent. Lounge hall, three reception rooms, winter garden, nine bedrooms, two bathrooms, exceptionally good domestic offices, maid's sitting room; electric lighting, central heating, modern sanitation; capital outside buildings, spacious garage with living rooms above, range of glass, excellent cottage, fine old barn; surrounded by the most delightful gardens imaginable, generously timbered, tennis lawn, bowling green, fruit wall, lovely rock garden with running stream, orchard, woodland and pasture. **FOURTEEN ACRES. FREEHOLD £5,500.** Unquestionably one of the choicest homes in the county with many charming characteristics.

Personally inspected and enthusiastically recommended.—Illustrated brochure from the Sole Agents, F. L. MERCER and Co., 7, Sackville Street, W. 1. Tel., Regent 6773.

Telephone:  
Oxted 240.

**F. D. IBBETT & CO., F.A.I.**

And at  
Sevenoaks, Kent.

AUCTIONEERS AND ESTATE AGENTS, OXTED, SURREY.



ONLY £1,750, FREEHOLD.

**OXTED** (in the shelter of the Downs with lovely views yet convenient for station, whence London is reached in 40 minutes).—This charming RESIDENCE, in the half-timbered style, contains three good bedrooms, bath (h. and c.), and two reception rooms, together with nearly QUARTER OF AN ACRE of prettily laid-out garden. Electric light and all facilities. Should be seen at once. Freehold for quick sale.

F. D. IBBETT & Co., F.A.I., Oxted. (Tel. 240.)



THIS SINGULARLY ENCHANTING

**XVTH CENTURY GEM** at OXTED, modernised and restored with sympathy; in perfect condition throughout; six bedrooms, bathroom, three reception rooms; two garages, cottage; electric light, gas and Co.'s water; beautiful garden. Price, Freehold, £4,500 with TWO ACRES, or £5,500 with SEVEN ACRES.

Very strongly recommended by F. D. IBBETT & Co., F.A.I., Oxted, Surrey.

**CLARK & MANFIELD**

50, JERMYN STREET, LONDON, S.W. 1.

GENTLEMAN'S SMALL RESIDENTIAL ESTATE.

Near East Grinstead and Ashdown Forest.



**THIS TASTEFULLY AND EXPENSIVELY FITTED RESIDENCE,** IN THE CENTRE OF A PARK OF 40 ACRES; magnificently timbered grounds; long carriage drive with lodge entrance; very fine suite of beautifully panelled reception rooms, thirteen bedrooms, three bathrooms, every modern convenience; stabling and garages, cottage. PERFECT SECLUSION YET HANDY FOR LONDON AND WITHIN A MILE OF COUNTRY TOWN. Very moderate price. —Personally inspected and recommended by CLARK & MANFIELD, as above.

**BRUTON, KNOWLES & CO.**

ESTATE AGENTS,  
SURVEYORS AND AUCTIONEERS.  
ALBION CHAMBERS, KING STREET, GLOUCESTER.  
Telegrams: "Brutons, Gloucester."  
Telephone: No. 2267 (two lines).

**BEAUTIFUL WYE VALLEY DISTRICT.—For SALE,** detached stone-built HOUSE, six miles from Ross, 400ft. above sea level; two reception, sun porch, four bedrooms, attic; garage; garden, paddock and orchard; in all about three-and-a-half acres. PRICE £1,200.

Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (R 131.)

**NEAR ROSS-ON-WYE** (in beautiful country).—To be SOLD, a very charming small modern BUNGALOW-RESIDENCE, in an elevated position, commanding delightful and extensive views; it is well built, and has hall, sitting room, loggia, two bedrooms, kitchen, scullery, etc.; small garage, large well-built poultry house; attractively laid-out gardens, well-stocked pasture orchard and pasture; in all about five acres. Vacant possession. Price £1,200.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (L 184.)

**BORDERS OF GLOUCESTERSHIRE AND HEREFORDSHIRE.—For SALE** (about five-and-a-half miles from Ross), charming small RESIDENTIAL PROPERTY with attractive Residence (lounge hall, three reception, eight beds, bath and usual offices); stabling; well-timbered grounds and enclosures of pastureland; in all about six acres. Price £2,700.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (D 80.)



Telegrams:  
"Wood, Agents (Audley),  
London."

**JOHN D. WOOD & CO.**  
6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

Telephone:  
Grosvenor 3273  
(5 lines)

(For continuation of advertisements see page xxv.)

## 20 MILES FROM LONDON

ONE-AND-A-HALF MILES FROM A STATION.

STANDING HIGH, ON LIGHT SOIL, COMMANDING GRAND PANORAMIC VIEWS.

MOST SUITABLE FOR HOTEL, INSTITUTION, COLLEGE, CONVENT, ETC.



### THIS SPLENDID MANSION HOUSE

WITH ADDITIONAL BUILDINGS,

Containing ABOUT 130 BEDROOMS, THREE BATHROOMS (in main House), EIGHT OR NINE LARGE RECEPTION ROOMS, AMPLE OFFICES,  
SET OF FIVE LARGE CLASSROOMS. SEVEN SECONDARY RESIDENCES FOR STAFF.

TWO LODGES.

FIVE COTTAGES.

FARMHOUSE, ETC.

STABLING.

GARAGE, CHAUFFEUR'S HOUSE AND RANGE OF ROOMS OVER.

DETACHED CHAPEL (UNCONSECRATED).

LARGE GYMNASIUM.

DELIGHTFUL GROUNDS, GRANDLY TIMBERED.

FOUR TENNIS COURTS.

FOOTBALL AND CRICKET GROUND WITH PAVILION.

KITCHEN GARDEN AND GLASSHOUSES.

LONG FRONTAGES TO IMPORTANT ROADS.

CHARMING WOODLANDS.

In all about

**120 ACRES**

TO BE SOLD, FREEHOLD

NO RESTRICTIONS

Inspected by the Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, W.1. Telephone No.: Grosvenor 3273 (5 lines). (21,147.)

**JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.**

## GEORGE TROLLOPE & SONS

Telephone No.:  
Grosvenor 1553 (3 lines).

(ESTABLISHED 1778.)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster, S.W.

### "LADYMEAD," SOUTH ASCOT

RURAL POSITION. ONE MILE FROM ASCOT STATION.  
CLOSE TO SWINLEY FOREST GOLF LINKS.



Facing south, approached by carriage drive.  
Hall, three reception, seven bedrooms, bath.  
ELECTRIC LIGHT, GAS, WATER AND TELEPHONE. Attractive GARDENS  
AND PINWOOD, FIRST-RATE HARD TENNIS COURT. In all about  
TWO-AND-A-QUARTER ACRES.

To be SOLD by AUCTION, at the Auction Mart, 155, Queen Victoria Street,  
on Wednesday, October 24th, at 2.30 p.m. (unless previously Sold Privately).  
Particulars of Messrs. HARRINGTON EDWARDS & COBBAN, Solicitors, 33, Southamp-  
ton Street, W.C., or of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

### HIGH ON THE SURREY HILLS

45 MINUTES FROM CITY AND WEST END.



Adjoining well-known golf course and several others near.  
HALL, INNER HALL, THREE RECEPTION, BILLIARD, TEN BED AND  
DRESSING, THREE BATHS, AMPLE DOMESTIC OFFICES, SERVANTS' HALL.  
Central heating, electric light, Co.'s water, telephone, modern drainage.  
THREE COTTAGES. GARAGE. STABLING. USEFUL BUILDINGS.  
Picturesque grounds, hard tennis court, lawns, rock garden, rose garden, shady  
woodland walks, etc. excellent paddock.

FOR SALE WITH ABOUT EIGHTEEN ACRES.  
Inspected and confidently recommended by GEORGE TROLLOPE & SONS, 25, Mount  
Street, W. 1. (A 1942.)

### SOMERSET

Close to market town. Excellent hunting.



FOR SALE, FREEHOLD (£3,000 OR NEAR  
OFFER). CHARMING LITTLE HOUSE. Four  
reception, five bed, bath; electric light, main water,  
telephone, stabling, garage.  
Well laid-out and picturesque garden, tennis lawn, rose  
garden, yew hedges, etc.; in all

ONE-AND-A-HALF ACRES.

Full particulars of GEORGE TROLLOPE & SONS, 25, Mount  
Street, W. 1. (A 7281.)

### BUCKS AND BEDS BORDERS

NEAR WATLING STREET AND THE MAIN LINE.



FOR SALE, THIS MODERN PRE-WAR RESI-  
DENCE, erected for owner's occupation. 450 FT.  
ABOVE SEA, ON GRAVEL. Nine bed, two baths, hall,  
three reception rooms; electric light, main drainage,  
garage.

SEVEN ACRES.

HUNTING AND GOLF. £5,000.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount  
Street, W. 1. (A 6302.)

### ONLY SIXTEEN MILES WEST OF TOWN ON SAND SUBSOIL.



OAK-BEAMED HOUSE AND SIXTEEN  
ACRES OF EXCELLENT GRASS AT A LOW  
PRICE FOR A QUICK SALE.

Genuine old House in good order, off quiet bye-road.  
Eight bed. Three reception rooms.

ELECTRIC LIGHT.

CHARMING GARDEN.

Recommended by GEORGE TROLLOPE & SONS, 25, Mount  
Street, W. 1. (A 4410.)

## GIDDYS

MAIDENHEAD (Tel. 54)

SUNNINGDALE (Tel. 73 Ascot)

WINDSOR (Tel. 73)



### SHROPSHIRE

Five miles from Whitchurch; about fifteen miles from Shrewsbury, three-  
and-a-half miles Prees Station (L.M.S. Ry.), four miles from Tern Hill  
Station (G.W. Ry.).

THE BEAUTIFULLY SITUATED AND HISTORICAL  
RESIDENTIAL, AGRICULTURAL AND SPORTING

SANDFORD ESTATE,  
of some  
950 ACRES,

including the attractive QUEEN ANNE COUNTRY HOUSE, known as  
"SANDFORD," containing large hall and good reception rooms, seven  
principal and five secondary bedrooms, two bathrooms, two dressing  
rooms, and capital offices—all up to date with electric lighting, etc.

EXTENSIVE RANGE OF STABLING, GARAGE AND HOUSE  
FARMERY, AND SEVERAL COTTAGES.

BEAUTIFUL GROUNDS AND GARDENS.

LARGE SHEET OF ORNAMENTAL WATER KNOWN AS THE  
POOL.

Park and woodlands.

The remainder of the Property, which affords good shooting, consists  
of TWO FIRST-CLASS DAIRY AND CHEESE-MAKING FARMS,  
"ASHFORD GRANGE," with 410 ACRES, SANDFORD FARM, with  
377 ACRES, both with superior homesteads and cottages; two or three  
farms and holdings, numerous cottages, smithy, etc., and about 50 acres  
of woodland, which

GIDDYS will SELL by AUCTION, at Shrewsbury, on October 23rd  
next, AS A WHOLE OR IN LOTS (unless previously disposed of  
by Private Treaty).

Particulars and conditions of Sale of the Solicitors, Messrs. SANDFORD  
and Co., Arundel Street, W.C. 2, or of the Auctioneers, Messrs. GIDDYS,  
Maidenhead, Berks.



Kens. 1493.  
Telegrams :  
"Estate, c/o Harrods, London."

## HARRODS Ltd., S.W.1

Surrey Office :  
West Byfleet.

### SUNNY SOUTH COAST

SOUTH ASPECT, ABOUT NINE MILES FROM THE CATHEDRAL CITY OF CHICHESTER.



#### "BILL HOUSE," SELSEY.

For SALE PRIVATELY, or by  
AUCTION later.

#### BAILLIE-SCOTT RESIDENCE.

Artistically designed, containing  
three reception, seven bedrooms,  
three bathrooms; central heating,  
modern drainage, electric light,  
Company's water, telephone.

Garages. Cottage.

Chauffeur's quarters.

Beautifully disposed pleasure  
gardens opening on to beach, hard  
tennis court, rose garden, Badmin-  
ton lawn, shrubberies; in all about

TWO ACRES.

Inspected and strongly recom-  
mended by HARRODS LTD., 62-64,  
Brompton Road, S.W. 1.



### CONSPICUOUS BARGAIN IN THE PRETTIEST PART OF SURREY

NEAR FAMOUS GOLF. HIGH GROUND. GOOD VIEWS.



Lounge hall, two reception rooms,  
cloakroom (h. and c.), eight bed and  
dressing rooms, bathroom and  
exceptionally good offices.

Electric light, gas, central heat-  
ing, telephone, Co.'s water, inde-  
pendent hot water supply.

Large garage for two cars.

Chauffeur's cottage.

Attractive grounds, with tennis  
lawn, kitchen garden, herbaceous  
borders, rockery; in all nearly

TWO ACRES.

FREEHOLD £4,500.

Inspected and strongly recom-  
mended by HARRODS LTD., 62-64,  
Brompton Road, S.W. 1.



### MAGNIFICENT POSITION ON SOUTHERN SLOPES OF CHILTERN

450FT. UP. GLORIOUS VIEWS EXTENDING RIGHT AWAY TO THE HOG'S BACK. ABOUT THREE-AND-A-HALF MILES FROM  
BEACONSFIELD AND HIGH WYCOMBE.

**EXCEPTIONALLY ATTRACTIVE RESIDENCE,** beautifully built in Dutch style, under supervision of well-known architect, admirably planned  
and in splendid order; situate in its own park of about

50 ACRES.

surrounded by ring fence of beech and fir covers, protected from all cold winds. A perfect sun trap. Hall and cloakroom, three reception, eleven bed and  
dressing, three bathrooms, well-arranged offices. CENTRAL HEATING THROUGHOUT. CO.'S WATER AND LIGHT. TWO COTTAGES, GARAGES  
AND OUTBUILDINGS. INEXPENSIVE PLEASURE GROUNDS WITH TENNIS COURT.

#### SACRIFICIAL PRICE.

More land up to 200 acres. Stabling, farmhouse and big buildings. Two lodges in first-class order to be bought by arrangement.

1,000 ACRES OF SHOOTING IF DESIRED.

FIRST-CLASS GOLF.

HUNTING WITH O.B.H. AND WHADDON CHASE.

For further details apply to the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

### SPLENDID BARGAIN IN ESSEX

BEST RESIDENTIAL PART. ABOUT A MILE FROM THE STATION AND  
45 MINUTES OF TOWN.

#### WELL-APPOINTED FREEHOLD RESIDENCE.

in good order and containing hall, three reception rooms, eight bedrooms, bathroom and  
usual offices.

#### DOUBLE GARAGE AND OTHER USEFUL OUTBUILDINGS.

ELECTRIC LIGHT. GAS. MAIN DRAINAGE. TELEPHONE.

WELL LAID-OUT GROUNDS, with tennis and croquet lawns, asphalt paths, orchard,  
well-stocked kitchen garden and paddock; in all about

FOUR ACRES.

MIGHT BE SOLD WITH LESS LAND.

LOW PRICE FOR A SPEEDY SALE.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



### ON EDGE OF NEW FOREST

ONE-AND-A-HALF MILES FROM STATION; CONVENIENT FOR LYNDRHURST  
GOLF COURSE.

£2,000, FREEHOLD.

#### ATTRACTIVE MODERN RESIDENCE.

in choice position,  
containing five bed-  
rooms, bathroom,  
three reception rooms  
(drawing room 25ft.  
by 22ft.) and offices.

Water laid on.

Own lighting.

Central heating.

Garage for two.

Tennis lawn, orchard  
and small paddock.

OVER ONE-AND-A-HALF ACRES.

Sole Agents, Messrs. HARRODS LTD., 62-64, Brompton Road, S.W. 1.



### KENT COAST

FAVOURITE HERNE BAY DISTRICT.

HALF-A-MILE FROM THE SEA AND EASY REACH OF GOLF COURSE.

#### UNIQUE

#### LABOUR-SAVING RESIDENCE.

containing entrance  
hall, three reception  
rooms, four bedrooms  
(all with lavatory  
basins fitted), bath-  
room and usual offices.

Co.'s water, gas,  
electric light, main  
drainage, telephone,  
garage, useful out-  
buildings; attractive  
grounds; with excel-  
lent rose garden, or-  
chard, flower beds,  
kitchen garden, etc.;  
in all

TWO ACRES.

ONLY £2,500, FREEHOLD.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

## EPHING FOREST DISTRICT

TO BE SOLD, FREEHOLD,  
A RESTORED HALF-TIMBERED TUDOR FARMHOUSE.  
*Standing 200ft. above sea level on gravel soil, 120yds. back from the road, and approached by a drive.*



Lounge hall, two reception rooms, billiard room, eight bed and dressing rooms, four bathrooms, offices.  
Central heating. Electric light. Garage. Good water supply. Modern drainage.  
WELL-TIMBERED PLEASURE GROUNDS, rose and sunk gardens vegetable garden, copse, arable and pastureland.

WILL BE SOLD WITH EITHER 136 OR 25 ACRES.  
HUNTING. GOLF.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,826.)

## HERTS AND ESSEX BORDERS

*One mile main line station; 45 minutes from Town.*

TO BE SOLD OR MIGHT BE LET.



A well-built modern HOUSE, situate in country surroundings, and in a good social and sporting district. The House has a south-west aspect and is approached by a long drive with lodge at entrance; lounge hall, two reception rooms, seven bedrooms, bathroom and offices; telephone, modern drainage; stabling for two, garage and outhouses, superior modern cottage recently let at £52 per annum; nicely timbered and shrubbed grounds; tennis lawns, orchard and four paddocks.

PRICE £3,000 WITH FIVE ACRES, OR £2,250 WITH TWO-AND-A-HALF ACRES.  
HUNTING. GOLF.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,479)

## BRIGHTON—ON THE DOWNS



A most attractive modern-built RESIDENCE, standing in really delightful surroundings with a most wonderful VIEW ACROSS THE DOWNS AND SURROUNDING COUNTRY for many miles. The House, which stands in well-wooded grounds, contains lounge hall, drawing and dining rooms, five good bedrooms, bathroom, usual offices, etc.; large garage. Company's water. Electric light. Gas.

The gardens are laid out in terraces and rockeries with crazy paving walks, croquet and tennis lawns, excellent kitchen garden, several fruit trees; in all

ONE-AND-A-QUARTER ACRES.  
FREEHOLD £4,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,682.)

## NEAR SUNNINGDALE GOLF COURSE



TO BE SOLD.

A brick built RESIDENCE, with slated roof, standing about 300ft. above sea level on sandy soil; hall, three reception rooms, eight bed and dressing rooms, bathroom, and offices.

Electric light available. Company's gas and water. Modern drainage. STABLING AND GARAGE WITH ROOMS OVER. Lawns and kitchen garden; in all about

ONE ACRE.

PRICE £1,950, FREEHOLD.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,924.)

## GODALMING DISTRICT

*Adjoining a golf course.*



TO BE SOLD, FREEHOLD.

A modern red brick and tiled RESIDENCE in good order throughout, on sandy soil, and commanding good views. It stands about 100yds. from the road, and is approached by a drive; lounge, two reception rooms, four bedrooms, bathroom and offices.

Electric light. Telephone. Company's water. Modern drainage. Garage.

Tennis and other lawns, flower and vegetable garden; in all about

ONE ACRE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,611.)

## WARLINGHAM

*40 minutes from Town by electric train service.*

PRIVATE GATE TO GOLF COURSE.

*Situate 500ft. up, in a quiet position away from main roads and enjoying pretty views.*



Well-built and conveniently planned RESIDENCE, ready for immediate occupation; three reception rooms, billiard room, ten bed and dressing rooms, three bathrooms; electric light, Company's water, telephone, gas, Ideal boiler; garage for two cars, stabling for two, chauffeur's cottage; finely timbered grounds, tennis court, ornamental lawns, rose and herbaceous gardens, kitchen garden, two conservatories; in all over

THREE ACRES.

FOR SALE, FREEHOLD.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,112.)

PRICE FOR THE RESIDENCE, COTTAGE and about FOUR-AND-A-HALF ACRES  
£3,300.

## SURREY

*Ten minutes' walk from village, one mile from two stations.*



In the centre of a favourite social district, close to Ascot, Epsom and Wentworth.

FIVE EXCELLENT GOLF COURSES WITHIN FIVE MILES. A valuable Freehold RESIDENTIAL AND AGRICULTURAL PROPERTY. The picturesque old-fashioned Residence, with all necessary modern conveniences, contains entrance halls, lounge, dining and morning rooms, seven bedrooms, bathrooms and complete offices; Company's water, electricity and gas, modern drainage, telephone; garage, stabling, model farmbuildings; WELL-PLANNED GARDENS, beautifully kept, but inexpensive to maintain, tennis lawn, orchard; secondary Residence, two cottages; pasture, arable and woodland. The land is a light and exceptionally fertile loam, and the Estate generally is in first-class order, many thousands of pounds having recently been spent on repairs and improvements; in all over 87 ACRES.

A CONSIDERABLE PART OF THE ESTATE IS RIPE FOR DEVELOPMENT.  
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,103.)

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn Garden City.

Telephones:

314 } Mayfair (8 lines).  
3066 }  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.

(Knight, Frank and Rutley's advertisements continued on pages iii., v., xv. and xxvi.)



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1



AT A REDUCED PRICE.

A PERFECTLY RESTORED

## XIII<sup>TH</sup> CENTURY MANOR HOUSE

beautifully situated on the SOUTHERN SLOPE OF LEITH HILL.

Dating back in part to the early XIII<sup>th</sup> century, restored and most carefully modernised and enlarged.

FINE OLD HALF-TIMBERED RESIDENCE in mellow red brick, with roof of grey Horsham stone slabs. Entrance hall, dining room, with original inglenook fireplace, sitting room, and morning room opening to the terrace gardens, five principal bed and dressing rooms, three servants' bedrooms, four bathrooms. A remarkable wealth of interior old oak timbering.

Every possible modern convenience, including electric light, central heating, telephone, and drainage on most approved principles.

GARAGE FOR FOUR CARS.

PAIR OF EXCELLENT COTTAGES.

DELIGHTFUL GROUNDS, with herbaceous, rose, and formal gardens, hard and two grass tennis courts, and meadowland; in all about

33 ACRES.

SEVERAL GOLF COURSES WITHIN EASY REACH.

FOR OVER THREE CENTURIES THE MANOR HOUSE WAS IN THE POSSESSION OF A FAMOUS FAMILY; THE PREVIOUS OWNERSHIP MAY BE TRACED FROM AT LEAST 1280.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,449.)

BY DIRECTION OF NIGEL BARING, ESQ.

## EPPING FOREST

IN ONE OF THE HIGHEST PARTS.

TWO MILES FROM LOUGHTON STATION.

FOURTEEN MILES FROM LONDON.

THE FREEHOLD RESIDENTIAL PROPERTY,

### WALLSGROVE HOUSE, HIGH BEECH, LOUGHTON

The accommodation comprises four reception rooms, billiard room, fifteen bedrooms, two dressing rooms, five bathrooms and servants' accommodation.

COMPANY'S WATER. ELECTRIC LIGHTING. CENTRAL HEATING.

Garage. Stabling. Two cottages. Chauffeur's quarters.

BEAUTIFUL GARDENS, masses of rhododendrons, broad lawns, productive kitchen garden; the whole extends to an area of about

EIGHTEEN ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, October 25th, 1928, at 2.30 p.m. (unless previously Sold Privately).

NOTE.—The Contents of the Residence will be SOLD by AUCTION on the premises on October 24th and following day.

Solicitors, Messrs. CRUMP, SPROTT & CO., 13, Old Queen Street, Westminster, S.W. 1. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF EXECUTORS.

## EASTBOURNE

WITHIN A FEW MINUTES' WALK OF THE SEA AND BEACHY HEAD.

THE FREEHOLD RESIDENTIAL PROPERTY

### MEADS COURT

A SUBSTANTIALLY BUILT and PICTURESQUE MODERN RESIDENCE, in one of the finest positions in the favourite Meads District.

The House, which faces south, is in excellent order, and is of brick and half-timbered work, with tiled roof, and practically all the interior woodwork is of oak. It contains two halls, four reception rooms, thirteen bed and dressing rooms, two bathrooms, and complete offices.

Main electricity. Gas. Water and drainage. Central heating. Telephone.

SECLUDED GARDENS WITH LAWN AND CONSERVATORY.

To be offered for SALE by AUCTION in the Hanover Square Estate Room, on Tuesday, October 16th, 1928, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. WITHERS, BENSONS, CURRIE, WILLIAMS & CO., Howard House, 4, Arundel Street, Strand, W.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



## FRINTON-ON-SEA

NEXT TO THE GOLF COURSE, WITH MAGNIFICENT OUTLOOK OVER THE NORTH SEA.

### FOR SALE, FREEHOLD, AT A MODERATE PRICE

one of the best MODERN RESIDENCES in this favourite seaside resort, uniquely designed and absolutely up to date with every attribute that modern comfort and convenience requires.

ELECTRIC LIGHT. COMPANY'S WATER. CENTRAL HEATING. TELEPHONE.

Entrance hall, four reception rooms, nine bedrooms, three bathrooms, and white tiled domestic offices. Cottage. Garage.

GARDEN WITH FIRST-CLASS EN-TOUT-CAS TENNIS COURT.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,659.)



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.  
AND 90, Princes Street, Edinburgh.  
WALTON & LEE, 41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii., v., xiv., and xxvi.)

Telephones:

314 Mayfair (8 lines).  
3066 Mayfair.  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.

Telephone: 4706 Gerrard (2 lines).  
Telegrams: "Cornishmen, London."

## TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1

### IN A BEAUTIFUL PART OF SHROPSHIRE

1 mile from Newport Station, high up on sandy soil. For Sale, ATTRACTIVE GEORGIAN RESIDENCE.  
Halls, 3 reception rooms, 9 bed and dressing rooms, bathroom.  
Electric light. Co.'s water. Gas. Main drainage.  
Stabling for 4, garage, 3 cottages.  
Charming well-timbered gardens including tennis and other lawns, walled kitchen garden, and good pastureland: in all nearly 20 ACRES.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (9598.)

### £4,000. 6 ACRES. CORNISH RIVIERA

(beautiful coastal scenery, 1 mile station, near 'bus services).—For SALE, a charming RESIDENCE in a beautiful setting, and in perfect condition.  
4 reception (1 oak panelled), 2 bathrooms, 7 principal bedrooms and good attics.  
OAK STAIRCASE AND BEAUTIFULLY PANELLED CEILINGS.  
Co.'s water and gas, electric light available, perfect sanitation.  
Stabling. Garages. 3 cottages.  
GROUNDS, INTERSECTED BY STREAM, and stocked with tropical plants, glasshouses and meadow.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (13,637.)

### £3,500. 6 ACRES. CONSTABLE'S COUNTRY

(1½ hours London).—A compact RESIDENCE.  
4 reception, bathroom, 10 bedrooms.  
Telephone; garage, stabling, 2 cottages, men's rooms.  
Pretty grounds, kitchen garden, paddock and wood.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,049.)

### £26,000 WITH 80 ACRES. £24,000 WITH 5 ACRES. WOULD LET, FURNISHED, FOR WINTER. SALOP & WORCS BORDERS

Gentleman's RESIDENCE of brick with stone mullioned windows.  
4 RECEPTION. BATHROOM. 10 BEDROOMS.  
Oak beams, floors and doors.  
STABLING FOR 4. GARAGE. TWO COTTAGES.  
Pleasure grounds, tennis court, orchards, etc.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (3736.)

### 11 ACRES. £3,500. S. DEVON

(1 mile station, beautiful position).—A charming RESIDENCE, with all modern conveniences and in excellent order.  
Hall, 3 reception rooms, 2 bathrooms, 8 bedrooms.  
Electric light, 'phone, gas, Company's water.  
GARAGES. STABLING.  
DELIGHTFUL WELL-TIMBERED GROUNDS, walled kitchen garden and pastureland.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,541.)

### DAILY REACH LONDON

RURAL POSITION.  
CHARMING OLD-WORLD RESIDENCE.  
Lounge hall, 2 reception, 2 bathrooms, 8 bedrooms.  
Electric light. Central heating. Water by engine.  
Stabling, garage; beautiful grounds; tennis lawns, old yew hedges, kitchen garden, wood and grassland.  
18 ACRES. FOR SALE.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,552.)

### £3,000. 3½ ACRES. 14 MILES BATH

CHARMING RESIDENCE FACING SOUTH.  
Lounge hall, 3 reception, winter garden, 2 bathrooms, 8 bed and dressing rooms.  
Central heating. Electric light. Co.'s water. Main drainage.  
Good stabling and garage, inexpensive grounds with tennis and other lawns, walled kitchen garden and paddock.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,192.)

### £7,000 WITH 100 ACRES. GLOS

(near Badminton; 700ft. up, facing south with glorious views).—GEORGIAN RESIDENCE. Lounge hall, 3 reception, 2 bathrooms, 11 bedrooms.  
STABLING FOR FIVE. COTTAGE, GARAGE, GOOD FARMBUILDINGS.  
Charming well-timbered grounds, with tennis and other lawns, rock and water garden and good pastureland. Adjoining farm (81 acres) with farmhouse and buildings can be had.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,926.)

### TORQUAY AND DARTMOOR

(between; magnificent position).—Attractive OLD-WORLD RESIDENCE in a small park, approached by long drive with lodge at entrance. Lounge hall, 4 reception rooms, studio, 2 bathrooms, 10 bedrooms.

CENTRAL HEATING. TELEPHONE. GAS. Stabling. Garage. Farmbuildings. 2 cottages.  
CHARMING GROUNDS intersected by a stream and finely timbered parkland; in all about 100 ACRES.

Excellent centre for shooting, fishing, hunting, golf, etc.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (13,987.)

Telephone: 4364 (3 lines)  
Gerrard 4364 (3 lines)

## ELLIS & SONS

Telegrams: "Ellisonceer, Piccy, London."

AUCTIONEERS, ESTATE AGENTS AND VALUERS,  
LONDON, MANCHESTER, LIVERPOOL AND SOUTHPORT.  
OWEN WALLIS, F.A.I. (Managing Country Section.) 31, DOVER STREET, W. 1.

### QUANTOCK AND WEST SOMERSET PACKS

PRICE ONLY £3,000.



TAUNTON (near; in an ideal situation, with glorious views on all sides).—An extremely attractive COUNTRY RESIDENCE, with

HALL (partly oak panelled), THREE RECEPTION ROOMS, FIVE BEDROOMS, BATHROOM, KITCHEN AND OFFICES.

Garage, stabling and useful sheds.

PARTICULARLY PLEASING GARDENS,

tennis and other lawns, orchard, kitchen garden, etc.; in all about

ONE-AND-A-HALF ACRES.

ELECTRIC LIGHT. COMPANY'S WATER. TELEPHONE.  
GOOD HUNTING.

ELLIS & SONS, 31, Dover Street, Piccadilly, W. 1.

### OLD TUDOR HOUSE

SUSSEX AND SURREY

Near station, and within easy access of Town.

DELIGHTFUL OLD - FASHIONED RESIDENCE, dating back to the XVIIIth century; partly half-timbered with old stone slates and tiles and with modern additions.

Three reception rooms, one panelled in oak, gallery staircase, six bedrooms, dressing room, two maids' rooms, large bathroom.

ELECTRIC LIGHT. GAS. CO.'S WATER. RADIATORS.

Garage, stabling, and excellent cottage with four rooms.

BEAUTIFUL OLD GROUNDS, well timbered, and comprising in all about THREE ACRES.

FOR SALE AT REASONABLE PRICE.

ELLIS & SONS, 31, Dover Street, Piccadilly, W. 1.



### GLORIOUS POSITION. FINE VIEWS. KENT AND SUSSEX

On a southern slope in a lovely part of the country, convenient for golf, station, and Town.

A CHOICE RESIDENCE, with large hall and lounge, three reception rooms, ten or twelve bedrooms, three bathrooms, and offices.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

UNUSUALLY BEAUTIFUL GROUNDS, fully matured, timbered trees, tennis lawn, kitchen garden, glasshouses; in all 12 TO 20 ACRES.

Garage, lodge and outbuildings.

ELLIS & SONS, 31, Dover Street, W. 1.

### £3,300. HANTS AND BERKS

About one hour from Town; near golf.

CHARMING MODERN RESIDENCE, three reception rooms, five bedrooms, bathroom, kitchen, and offices.

ELECTRIC LIGHT. GAS. CO.'S WATER. CENTRAL HEATING.

Tennis and other lawns, matured grounds, productive kitchen garden; in all about

ONE-AND-A-HALF ACRES.

GARAGE. STABLING.

ELLIS & SONS, 31, Dover Street, W. 1.

£165 DOWN WILL PURCHASE.

COUNTRY HOMES OF DISTINCTION, midst open country and sunny commons; three minutes station, 29 minutes Waterloo. Beautiful hygienic and workless detached Houses, close villages, shops and golf; south aspect, gravel soil; land 200ft., space full tennis; lounge hall, two reception, four bed, latest bathroom. Price £1,650 inclusive; special fireplaces, gas heating points, decorations to taste, electric light, bells, and garage.—GOODMAN & MANN, Hampton Court Station.

NEWMARKET (five miles).—Opportunity, immediate possession, £2,000. Gentleman's Freehold RESIDENCE; three large reception, peach-house leading from drawing room, seven bed, well-appointed bathroom, two w.c.'s, servants' quarters, and usual offices; garage four, stabling five; vineyard and greenhouse. The whole standing well back from road in beautiful wooded grounds of eight acres, amidst shooting.

Full particulars from Agents, NAYLOR & SONS, 26A, Petty Cury, Cambridge.

## BUCKLAND & SONS

WINDSOR, SLOUGH, READING, AND  
4, BLOOMSBURY SQUARE, W.C. 1.  
LAND AGENTS, SURVEYORS AND AUCTIONEERS.



BERKS (high situation; one-and-three-quarter miles Reading Station, Paddington 40 minutes).—For SALE, this beautifully appointed and attractively designed RESIDENCE, situate in an excellent residential neighbourhood; nine bed and dressing rooms, two bathrooms, lounge hall, three reception, billiards room; electric light, gas, main drainage, Company's water. For SALE by AUCTION, by Messrs. BUCKLAND & SONS, at Reading, Saturday, October 13th (unless previously sold privately).—Full particulars of the Auctioneers, 154, Friar Street, Reading.

## WOODCOCK & SON

'Phones: Mayfair 5411 (3 lines); Ipswich 2801.  
LONDON OFFICE: 20, CONDUIT STREET, W. 1  
PROVINCIAL OFFICE: 16, ARCADE ST., IPSWICH.

EXCEPTIONAL PRIVATE WILDFOWL SHOOTING.

BEAUTIFUL NORFOLK BROADS.—Choice ESTATE, with six private broads, and small farm. Gentleman's delightfully placed RESIDENCE with modern conveniences; charming grounds; farmhouse, buildings, cottages, and 256 acres. Price, Freehold, reduced to £5,750. A bargain.—(Reply Ipswich.)

STAFFORDSHIRE.—Queen Anne RESIDENCE, with very fine genuine oak panelling; oak floors, etc., with valuable dairy farm of 176 acres, nearly all rich pasture; excellent buildings, cottages. Freehold £5,750. (Reply Ipswich.)

UNIQUE OPPORTUNITY—OWNER GOING ABROAD.

WOODBRIDGE OUTSKIRTS (with delightful view over the Deben Estuary).—Beautifully situated XVIIIth century RESIDENCE, in charming secluded grounds of five acres; three excellent reception rooms, fine billiard room, twelve bedrooms, three bathrooms; central heating, electric light, etc.; gardener and chauffeur's cottages, excellent outbuildings. For reduced price, photos, etc., apply Ipswich.

SUSSEX COAST (beautiful district, far-reaching sea views).—Unusually choice small ESTATE of 250 acres, very well timbered. Delightful House (nine beds, two baths, central heating, etc.), magnificently placed in grounds of wonderful maturity; highly profitable dairy section; fine sporting. Price, with all stock, hay, etc., £11,000. (Reply London.)

FOR SALE, with entry at November next, the desirable modern RESIDENCE, known as "St. Ternans," Forres, containing dining room, drawing room, billiard room, six bedrooms, bathroom with separate w.c., kitchen, laundry and usual accommodation; also stable, coach-house; garden, etc. Assessed Rental £58; feu duty £8.—For further particulars apply to C. B. AIKMAN & THOMSON, Writers, 157, West George Street, Glasgow; or R. & R. URQUHART, Solicitors, Forres.

SOUTH AMERICAN VINEYARDS AND FRUIT FARMS.—Properties for SALE, in full production. First-class land, with perfect title deeds. Irrigation, abundant water; delightful climate; excellent business in progressive country, served by British railway. Many British residents. —Apply for full particulars to H. ST. C. PILGRIM, 184, Talbot Road, Southsea.



Telephone:  
Grosvenor 2260 (2 lines).

## COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W.1.



BY ORDER OF THE EXECUTORS OF THE LATE HERBERT BARNETT, ESQ.

(NOT BEEN FOR SALE FOR 40 YEARS.)

TO BE SOLD BY PRIVATE TREATY.

### NORTHCHURCH HALL, BERKHAMSTED, HERTS

One-and-a-half miles from Berkhamsted Station, fast trains to London in 45 minutes. Within easy reach of the well-known golf course.

**THE OLD ENGLISH STYLE RESIDENCE.** Eleven bed and dressing rooms, two bathrooms, large hall, four reception rooms, usual domestic offices. Central heating. Company's water, gas and electric light, main drainage; 400ft. up, south aspect.

CHARMING OLD-WORLD GARDENS.

STABLING FOR TEN HORSES. GARAGE FOR FIVE CARS.  
TWO COTTAGES. MODEL HOME FARM.

143 ACRES.

Including 30 acres of parkland, the remainder excellent pasture and arable lands, much having a valuable building frontage.

Orders to view of the Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W. 1.

### SURREY

350FT. UP.

SAND AND GRAVEL SOIL. SOUTH ASPECT.

ATTRACTIVE MODERN RESIDENCE.

TWELVE BED AND DRESSING ROOMS,  
THREE BATHROOMS,  
LOUNGE HALL,  
THREE RECEPTION ROOMS.

COMPANY'S WATER AVAILABLE.  
CENTRAL HEATING. MODERN SANITATION.  
TELEPHONE.

STABLING FOR FIVE HORSES.  
GARAGE FOR TWO CARS.

CHARMING GARDENS AND GROUNDS.  
MODEL HOME FARM.

Including  
TWO TENNIS COURTS, SUNK FLOWER GARDEN,  
PRETTY WOODLAND WALKS, SQUASH RACQUET  
COURT.  
THIS COMPACT MINIATURE FREEHOLD ESTATE  
OF

30 ACRES

TO BE SOLD AT A VERY MODERATE PRICE.

Personally inspected and recommended by the Agents,  
Messrs. COLLINS & COLLINS. (Fol. 15,230.)



### HERTS

BRACING POSITION 400FT. ABOVE SEA LEVEL, 'MIDST BEAUTIFUL SURROUNDINGS.

ONLY 20 MILES FROM TOWN

FOR SALE.

**AN ATTRACTIVE MODERN RESIDENCE**, containing three good-size reception rooms, seven bedrooms, bathroom, usual offices; Company's water, gas, telephone, electric available. Garage.

MATURED GROUNDS OF ABOUT THREE-AND-A-HALF ACRES,  
include tennis lawn, orchard, etc.

PRICE £5,500 (OPEN TO OFFER).

ADJACENT

is another attractive modern RESIDENCE, which has been subject to considerable expenditure; containing two reception rooms, five bedrooms, two bathrooms, sun parlour, usual offices. All up-to-date conveniences, including electric and central heating. Garage.

DELIGHTFUL GARDEN OF AN ACRE.

PRICE £3,000

Inspected and recommended by the Agents, Messrs. COLLINS & COLLINS,  
37, South Audley Street, Grosvenor Square, W. 1. (Folio 17,065.)



BRACING POSITION 450FT. ABOVE SEA LEVEL ON THE

### CHILTERN HILLS

Easy reach of station and several golf courses.

FOR SALE.

**THIS CHARMING MODERN RESIDENCE**, built in the XVIIth CENTURY STYLE, containing four excellent reception rooms, seven bedrooms, bathroom, compact offices.

COMPANY'S WATER.

PETROL GAS.

CENTRAL HEATING.

TELEPHONE.

BRICK-BUILT GARAGE AND STABLING.

#### THE GROUNDS

are beautifully laid out and include tennis lawn, flower beds and borders, rockery, orchard and paddock, etc.; in all

ABOUT TEN ACRES.

Would be sold with less land.

Inspected and highly recommended.

Full particulars, apply Messrs. COLLINS & COLLINS, 37 South Audley Street,  
Grosvenor Square, W. 1. (11,543.)



COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W. 1.

Telephone :  
Grosvenor 1440 (three lines).

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F. R. WILSON, F.S.I.  
A. J. SOUTHERN, F.A.I.  
G. H. NEWBERRY, F.S.I., F.A.I.

### BERKSHIRE

Under 30 miles from London; high up with magnificent views; GOLF at Sunningdale.



**BEAUTIFUL MODERN HOUSE WITH PERIOD DECORATIONS.**  
Oak-panelled lounge hall, fine suite of reception rooms, 20 bedrooms arranged in suites, nine bathrooms, parquet floors; radiators in every room; h. and c. water to bedrooms; electric light, constant hot water, white-tiled domestic offices. Superbly appointed throughout and in wonderful order.

THE EXQUISITE GARDENS ARE THE SUBJECT OF AN ARTICLE IN "COUNTRY LIFE."  
ENTRANCE LODGE AND NUMEROUS COTTAGES. MODEL HOME FARM.

FOR SALE WITH 300 ACRES.

OR WOULD BE SOLD WITH ABOUT 70 ACRES.

UNDOUBTEDLY ONE OF THE MOST ATTRACTIVE PROPERTIES IN THE MARKET.

Sole Agents, WILSON & Co., 14, Mount Street, W.1. Illustrated particulars, photographs, and plan available.

### HAMPSHIRE

BETWEEN WINCHESTER AND PETERSFIELD.

LOVELY SITUATION, FACING DUE SOUTH, WITH VIEWS EXTENDING TO THE SEA.



**A PERIOD HOUSE OF GEORGIAN CHARACTER SET IN LOVELY OLD GARDENS AND SMALL PARK.**  
IN SPLENDID ORDER, WITH ELECTRIC LIGHT, CENTRAL HEATING NEW BATHS, ETC.

Fourteen bedrooms, three bathrooms, lounge, and three very fine reception rooms opening to terrace.

STABLING. GARAGE. FARMERY. SIX COTTAGES.

FOR SALE.

MODERATE PRICE, WITH 40 ACRES.

Agents, WILSON & Co., 14, Mount Street, W.1.

### AN OLD-WORLD HOUSE WITH PERFECT GARDENS



SUSSEX.

AN HOUR FROM LONDON.

CLOSE TO WELL-KNOWN GOLF LINKS.

**READY TO WALK INTO WITHOUT FURTHER EXPENDITURE, AND AS NEAR PERFECTION AS A COUNTRY HOME CAN BE.** Nine or more bedrooms, four bathrooms, three reception rooms, music room, loggia, white-tiled offices.

MAIN WATER, DRAINS, AND ELECTRIC LIGHT. CENTRAL HEATING.

Amongst the many delightful features is a finely carved oak staircase and very beautiful open fireplaces. Some of the rooms are panelled in oak and all have massive oak beams exposed to view.

ENTRANCE LODGE AND COTTAGE. GARAGE FOR SIX CARS. FARMERY.

Beautiful old gardens, tennis and croquet lawns, hard tennis court, walled kitchen garden with glasshouses, orchard and well-timbered grassland.

40 ACRES.

OWNER LIVING ABROAD. PRICE GREATLY REDUCED.

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

### ON THE WEST SUSSEX BORDER

BEAUTIFUL PART, between Guildford and Petworth; high up on gravel subsoil with fine views.



**FINE MODERN HOUSE IN WELL-TIMBERED PARK.**—Seventeen bed and dressing rooms, four bathrooms, galleried lounge hall, four reception and billiard room.

ELECTRIC LIGHT. CENTRAL HEATING. POLISHED OAK FLOORS.

SPLENDIDLY FITTED THROUGHOUT. IN CAPITAL ORDER.

Exceptional stabling and garages, XVth century Dower House, two lodges, home farm.

Unusually charming gardens shaded by wonderful old timber.

FOR SALE WITH 130 ACRES.

ADDITIONAL PASTURE AND WOODLANDS AVAILABLE IF REQUIRED.

Sole Agents, H. B. BAVERSTOCK, Godalming; and WILSON & Co., 14, Mount Street, W.1.

### ASHDOWN FOREST GOLF COURSE

The most beautiful spot in Sussex, adjoining Ashdown Forest and close to the celebrated links.



600ft. up with glorious views.

**A REPLICA OF AN OLD SUSSEX MANOR HOUSE,** combining the charm of the old-world with all the comforts and conveniences of a modern up-to-date house.

Thirteen bed and dressing rooms, two bathrooms, four reception rooms, and lounge.

ELECTRIC LIGHT,  
CENTRAL HEATING,  
TELEPHONE.

Old farmhouse, two cottages, garage.

Beautiful grounds with grass and hard tennis courts, well-timbered grassland. For SALE with SIXTEEN ACRES.

Agents, WILSON & Co., 14, Mount Street, W.1. Inspected and recommended.

### RURAL PART OF SUSSEX

Twelve miles from the coast; an hour from London.



**CHARMING OLD HOUSE IN DELIGHTFUL GARDENS,** PART DATES BACK 300 YEARS.

Six bedrooms, bathroom, three reception rooms. Electric light, good water and drainage.

COTTAGE. GARAGE.

Tennis court, croquet lawn, kitchen garden.

TWO ACRES.

PRICE £4,000, FREEHOLD.

Agents, WILSON & Co., 14, Mount Street, W.1.



## BOURNEMOUTH:

JOHN FOX, F.A.I.  
ERNEST FOX, F.S.I., F.A.I.  
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# FOX & SONS

LAND AGENTS, BOURNEMOUTH

SOUTHAMPTON:  
ANTHONY B. FOX, P.A.S.I.  
Telephone:  
"Homeb. Jer," Bournemouth.

## EMINENTLY SUITABLE FOR A SCHOOL OR INSTITUTION. NOTTINGHAMSHIRE

Four miles from the City of Nottingham and three miles from a main Midland Station.



**VALUABLE FREEHOLD**  
RESIDENTIAL and SPORT-  
ING ESTATE with imposing and  
comfortable Residence (as illus-  
trated), containing 25 bed and  
dressing rooms, bathrooms, lounge  
hall, four reception rooms, ample  
offices; stabling and garage accom-  
modation, lodges, cottages, etc.

CHARMING GROUNDS, lake,  
well-timbered undulating parkland.  
FIVE GOOD FARMS.

The Estate lies in a ring fence,  
and affords excellent partridge and  
pheasant shooting. The whole  
extends to an area of about

1,086 ACRES.

The Residence, pleasure grounds,  
lawns, gardens and lake, containing  
in all about 20 acres, would be  
SOLD separately if required.

HUNTING WITH THE SOUTH NOTTS, BELVOIR AND QUORN. GOLF NEAR BY.

Full particulars of Fox & Sons, Land Agents, Bournemouth.



## HAMPSHIRE

ON THE FRINGE OF THE NEW FOREST.

**DELIGHTFULLY** placed old-fashioned Freehold  
RESIDENCE, recently modernised and in perfect  
repair throughout; four bedrooms, dressing room, bath-  
room, two reception rooms, lounge, kitchen and offices;  
electric light, telephone; garage; well-matured grounds,  
including lawns, flower borders, kitchen garden; the whole  
comprising about HALF-AN-ACRE.

PRICE £2,000, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

## NEW FOREST

In a healthy district; almost adjoining a golf course.



**FOR SALE**, this unique modern Freehold RESI-  
DENCE, built for owner's occupation, and containing  
four bedrooms, bathroom, two reception rooms, kitchen  
and offices; garage. Tastefully laid-out garden, with  
rockery, lawns and kitchen garden; the whole extending  
to about

ONE ACRE.

More land can be acquired if desired.

PRICE £2,150, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

## DORSET

IN A FAVOURITE RESIDENTIAL DISTRICT CLOSE TO A WELL-KNOWN 18-HOLE GOLF COURSE.



**TO BE SOLD**, this exceedingly attrac-  
tive modern and conveniently planned  
Freehold RESIDENCE, occupying a de-  
lightful position, commanding views across  
Poole Harbour to the English Channel.

Five bedrooms (each fitted with lavatory  
basins), bathroom, two dressing rooms, two  
reception rooms, sun lounge, spacious hall,  
kitchen and complete domestic offices.

COMPANY'S GAS AND WATER.

Garage; gravel soil.

The gardens and grounds are well matured,  
and include lawns with borders and crazy  
paths, flowering trees and shrubs, orchard  
and fruit garden, tennis court; the whole  
extending to an area of about

SIX-AND-A-HALF ACRES.

PRICE £5,000, FREEHOLD.

Particulars of Fox & Sons, Land Agents, Bournemouth.

## ON THE BORDERS OF SURREY AND BERKSHIRE

Two-and-a-half miles from Wellington College Station, six miles from Camberley, and 36 miles from London.



**TO BE SOLD**, this attrac-  
tive and comfortable family  
RESIDENCE, soundly built of  
brick with tiled roof, containing  
five bedrooms, two dressing  
rooms (one fitted with bath), bath-  
room, four reception rooms, com-  
plete domestic offices.

Stabling for four horses, garage  
for two cars. COTTAGE.  
Company's gas for cooking and  
own acetylene plant for lighting.  
Company's water.

VERY CHARMING GROUNDS,  
including  
Pretty lawns, flower beds, tennis  
lawn, wood plantation, orchard,  
small ornamental pond, excellent  
kitchen garden.

TWO GOOD PADDOCKS.

The whole extending to an area of  
about

EIGHT ACRES.

GOLF.

PRICE £3,750, FREEHOLD.

HUNTING.

Personally inspected and recommended by the Agents, Messrs. Fox & Sons, 44-50, Old Christchurch, Bournemouth.

## SHERBORNE, DORSET

In the best residential part of this charming historic and  
collegiate town.



**TO BE SOLD**, this very attractive FREEHOLD  
RESIDENCE, enjoying a full south aspect and in  
absolutely first-class repair throughout; seven bedrooms,  
bathroom, three good reception rooms, complete domestic  
offices; heated garage, Company's gas and water, electric  
light throughout, main drainage. Exceptionally well  
maintained and tastefully arranged gardens and grounds,  
including lawns, flower borders and beds, rockery and  
well-stocked kitchen garden; the whole extending to an  
area of about ONE ACRE.

PRICE £4,000, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

BY ORDER OF EXECUTORS.

## HIGHCLIFFE-ON-SEA, HANTS

A EIGHT MILES FROM BOURNEMOUTH. CHARMING SEA AND COASTAL VIEWS. CLOSE TO  
18-HOLE GOLF COURSE.



TO BE SOLD, THIS

**DELIGHTFUL FREEHOLD**  
MARINE PROPERTY, situate  
at one of the most beautiful spots  
on the Hampshire Coast, command-  
ing views of the Solent and Isle of  
Wight. Eleven bedrooms, dressing  
room, four bathrooms, spacious  
lounge hall, three reception rooms,  
billiard room, complete domestic  
offices; garage for two cars; Com-  
pany's gas and water. The matured  
pleasure grounds are very taste-  
fully arranged and extend to the  
Cliff Edge. They include large  
lawn with sufficient space for two  
full-size tennis courts, rose garden,  
flower borders, well-kept produc-  
tive kitchen garden; the whole  
extending to an area of about

TWO ACRES.

Vacant possession on completion.

Illustrated particulars of Fox & Sons, Land Agents, Bournemouth.



## SOUTH HAMPSHIRE

Eight minutes' walk from the sea front, close to shops  
and post office.

**AN ATTRACTIVE OLD-WORLD FREE-**  
HOLD RESIDENCE, containing five bedrooms,  
dressing room, bathroom, entrance hall, three reception  
rooms, kitchen, and offices; Company's gas and water,  
electric light, main drainage; garage, store house, heated  
greenhouse; well-matured gardens, including lawns,  
flower beds and borders, tennis court and kitchen garden  
with fruit trees; the whole extending to about

ONE ACRE. PRICE £3,500, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

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CONVENIENT FOR  
**NEWMARKET AND CAMBRIDGE**

Notice of AUCTION SALE of the valuable MANORIAL, RESIDENTIAL, SPORTING and AGRICULTURAL PROPERTY, known as

**THE THRIPLow ESTATE.**



comprising a moderate-sized Residence, having lodge, stabling, garage, etc., and seated amidst beautifully wooded pleasure grounds. Also a genuine Queen Anne Manor House, surrounded by old-world gardens. Two superior farm holdings, with capital ranges of farm-buildings. Useful parcels of accommodation land and numerous cottages, many with possession; the whole extending to some

**1,250 ACRES.**

WITH POSSESSION OF THE RESIDENCE and greater part of the land on completion.

The above will be offered for SALE by AUCTION, as a whole or in Lots, on November 10th, 1928, at the Lion Hotel, Cambridge.

Illustrated particulars with plans and conditions of Sale may be obtained of Messrs. ELISON & Co., Solicitors, 5, Petty Cury, Cambridge; and of the Auctioneers, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W. 1; Westminster Bank Chambers, Lord Street, Southport; 34, Coney Street, York, and Branches.

**SOMERSET**



THREE MILES FROM A FAVOURITE TOWN.  
**THIS CHARMING SMALL GEORGIAN RESIDENCE,**

occupying a pleasant position in a much sought-after district.

Containing four reception rooms, nine bedrooms, bathroom, complete offices.

STABLING AND GARAGE. GROUND of about

**THREE ACRES,**

include shrubbery, lawn, etc. Further land available, if required.

EXCELLENT HUNTING WITH TWO PACKS.

**PRICE ONLY £2,500.**

Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

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HAYWARDS HEATH DISTRICT.

**A VERY ATTRACTIVE OLD-FASHIONED RESIDENCE,** standing in a secluded position. Nine bed and dressing rooms, bathroom, three capital reception rooms, ample offices; extensive garages, stabling and buildings, good cottage with six rooms and bath.

Electric light installed throughout.

Well-kept gardens, tennis court, two meadows; the whole comprising **EIGHT ACRES.**

**£3,250.**

Owner's Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

**NORTH DEVON**

WITHIN EASY REACH OF BIDEFORD AND CLOVELLY.



THIS

**PRETTY CREEPER-CLAD RESIDENCE FOR SALE FREEHOLD.**

Occupies a position of exceptional charm, over 700ft. above sea level with south aspect.

**TEN GOOD BEDROOMS,**

**BATH,**

**FOUR RECEPTION ROOMS,**

**CAPITAL DOMESTIC OFFICES.**

EXCELLENT OUTBUILDINGS including ample stabling and garages.

**WELL LAID-OUT GARDENS**

(very inexpensive to maintain), two tennis courts, croquet lawn, intersected by shady walks, etc.; in all about

**SEVEN ACRES.**

**PRICE FOR IMMEDIATE SALE, £3,800.**

Owner's Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

Telegrams :

"Richmond," Bournemouth.

**HANKINSON & SON**

LAND AND ESTATE AGENTS, BOURNEMOUTH

\*Phone : 1307

GENUINE  
**JACOBAN RESIDENCE REQUIRED TO PURCHASE**

ABOUT TWELVE TO FOURTEEN BEDROOMS.

**SURROUNDED BY SMALL PARK.**

Condition immaterial if structurally sound.

**MUST BE WITHIN FEW MILES OF STATION WITH GOOD SERVICE TO LONDON.**

Details in confidence to HANKINSON'S, as above.

**HAMPSHIRE COAST.**



**CHARMINGLY DESIGNED AND WELL-BUILT PRE-WAR RESIDENCE** in favourite seaside spot not far from Bournemouth; lounge hall, two reception, six bedrooms bathroom and offices; garage; matured garden and small piece of grassland; Co.'s gas and water, telephone, electric light available.

**FREEHOLD £2,900, OR OFFER.**

By order of the High Court.

**40 VALUABLE FREEHOLD BUILDING SITES**

at  
**BARTON-ON-SEA, HANTS.**

including practically the

**ONLY REMAINING UNOCCUPIED LAND ON THE SEA FRONT.**

To be offered for SALE by PUBLIC AUCTION (unless Sold Privately), at NEW MILTON, on THURSDAY, OCTOBER 25TH, 1928.

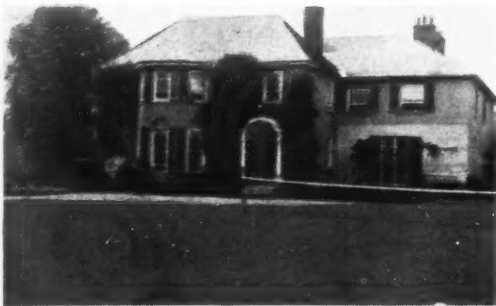
Full particulars from R. V. HOSKING, Land Agent, Barton-on-Sea; or the Auctioneers, as above.

**RUMSEY & RUMSEY**

LAND AND ESTATE AGENTS, BOURNEMOUTH.  
 (EIGHT OFFICES).

**WILTSHIRE**

BETWEEN SALISBURY AND WARMINSTER.



FOR SALE,

**PICTURESQUE COUNTRY HOUSE,** situate on the fringe of an old-world village amidst rural surroundings, with delightful views of the Wiltshire Downs and the Wylde Valley.

Hall, three reception rooms, billiard room, ten bed and dressing rooms, bathroom, complete offices.

**ALL MODERN CONVENIENCES.**

**STABLING, GARAGE AND TWO COTTAGES.**

Beautifully timbered gardens and grounds; paddock, meadow and woodland; in all about

**TWELVE ACRES.**

For further particulars and price apply to the Agents, as above. (Folio D 117.)

**"BLUE LODGE," SISTON.**

(Near BRISTOL AND BATH.)

IN BEAUFORT HUNTING COUNTRY.

FOR SALE, WITH VACANT POSSESSION.



**COUNTRY HOUSE,** with cottage and extensive outbuildings, with about 114 ACRES of land attached; water supply, electric light and all modern conveniences. Offers entertained for purchase of House separately.—Full particulars from LAWRENCE WILLIAMS & Co., Solicitors, Shannon Court, Bristol.

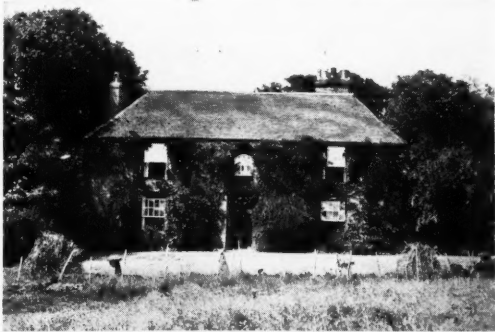


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Gros. 1267 (4 lines.)  
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THE SQUARE, STOW-ON-THE-WOLD.



A BARGAIN. COMMANDING LOVELY VIEWS. ONLY £3,500.  
**KENT**

ABOUT TWO MILES FROM SMEETH STATION, FIVE FROM ASHFORD, AND TWELVE FROM FOLKESTONE.

THIS CHARMING OLD-FASHIONED RESIDENCE, in a beautiful district, occupying a picked position, approached by a long drive, containing:  
THREE RECEPTION. EIGHT BED AND DRESSING ROOMS. BATHROOM.  
GARAGE. STABLING. OUTBUILDINGS.  
GRAVEL SOIL. FACING SOUTH.  
PICTURESQUE OLD-WORLD GARDEN, partly walled, includes tennis lawn, flower beds and herbaceous borders, well-stocked vegetable and fruit garden; with pastureland the area extends to about  
23½ ACRES.  
FREEHOLD FOR SALE.  
IMMEDIATE INSPECTION ADVISED.  
Apply for further details to CONSTABLE & MAUDE, 2, Mount Street, W. 1.



### TROUT FISHING IN LAKE AND STREAM

THREE-QUARTERS OF A MILE BOTH BANKS.  
ABOUT AN HOUR FROM LONDON.

CHARMING XVTH CENTURY COTTAGE RESIDENCE.  
ENTRANCE HALL, OAK-BEAMED LOUNGE SITTING ROOM, OAK-BEAMED DINING ROOM, STUDY, FIVE BED AND DRESSING ROOMS, BATH, AND GOOD OFFICES.  
ALL MODERN CONVENIENCES.  
PICTURESQUE COTTAGE, GARAGE. SANDY SOIL.  
DELIGHTFUL GARDENS AND GROUNDS, VALUABLE PASTURE AND WELL-GROWN WOODLANDS.  
FOR SALE WITH 40, 80 OR 125 ACRES.  
AS REQUIRED:

Sole Agents, Messrs. CONSTABLE & MAUDE, 2, Mount Street, London, W.1; and Messrs. C. BRIDGER and SON, Estate Agents, Hindhead, and Haslemere.



### ESHER

ONE MILE FROM ESHER STATION AND OVERLOOKING THE GREEN.  
THE ATTRACTIVE FREEHOLD RESIDENCE, "THE LAMMAS."  
Facing south, and adjoining Esher Green.

ACCOMMODATION: Small entrance and inner halls, lounge, four reception rooms, ten bed and dressing rooms, five attic bedrooms, two bathrooms, and capital offices.  
MAIN ELECTRIC LIGHT, WATER, GAS AND DRAINAGE. TELEPHONE.  
CENTRAL HEATING.  
EXCELLENT STABLING AND GARAGES.  
PRETTY MATURED GARDENS with TENNIS LAWN, WELL-STOCKED KITCHEN GARDEN; in all nearly  
ONE ACRE.

MESSRS. CONSTABLE & MAUDE will offer the above for SALE by AUCTION, at the LONDON AUCTION MART, on FRIDAY, OCTOBER 26TH, 1928, at 2.30 p.m. (unless Sold Privately beforehand).  
Illustrated particulars from the Solicitor, A. C. N. DIXEY, Esq., 77, Grosvenor Street, W. 1; or from the Auctioneers, at their offices, 2, Mount Street, Grosvenor Square, W. 1.



### PRELIMINARY ANNOUNCEMENT.

AT AN EXTREMELY LOW RESERVE. AS A WHOLE OR IN TWO LOTS.

### SUSSEX

CLOSE TO ASHDOWN FOREST.  
ABOUT A MILE FROM MARESFIELD VILLAGE AND THREE MILES FROM UCKFIELD.  
THE CHARMING FREEHOLD PROPERTY,  
"WOODLANDS," MARESFIELD.

Occupying a fine position, with magnificent views approached off a quiet lane. Hall, three reception rooms, six bed and dressing rooms, bathroom, and usual offices.  
ELECTRIC LIGHT. TELEPHONE. GOOD WATER SUPPLY AND MODERN DRAINAGE.  
GARAGES. MODEL RANGE OF GLASSHOUSES. CAPITAL OUTBUILDINGS.  
Picturesque GARDEN with tennis lawn, shrubberies, flower borders, vegetable garden and orchard.  
A SUPERIOR COTTAGE with parlour, kitchen, and two bedrooms, various useful buildings, orchard and rough woodland, making a total area of about  
ELEVEN ACRES.

FOR SALE, PRIVATELY, OR BY AUCTION LATER.  
All details from Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, Grosvenor Square, W. 1.

### HANTS

PETERSFIELD DISTRICT.  
ON THE OUTSKIRTS OF AN UNSPOILT VILLAGE.

#### CHARMING OLD-FASHIONED RESIDENCE.

Lounge hall, two reception rooms, six bedrooms, bathroom, and good offices.  
Excellent cottage; garage.  
CENTRAL HEATING. MODERN DRAINAGE. ELECTRIC LIGHTING.  
GOOD WATER.

VERY DELIGHTFUL MATURED GARDENS AND PADDOCK,  
about

SIX ACRES. £4,700, FREEHOLD.

CONSTABLE & MAUDE, 2, Mount Street, W. 1.

### XIIIth CENTURY STONE COTSWOLD HOUSE.

#### GLOUCESTERSHIRE

BEAUTIFUL OLD HOUSE, carefully modernised and in excellent order, with  
GENUINE JACOBINE PANELLING, OPEN FIREPLACES,  
and other special features, containing lounge hall, four reception rooms, two bathrooms, eleven bed and dressing rooms, and capital offices.

STABLING. GARAGE. COTTAGE.  
Charming gardens and grounds of

EIGHT ACRES.

HUNTING WITH THE WARWICKSHIRE AND N. COTSWOLD.

FOR SALE.

Inspected and confidentially recommended by the Agents, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

### LAND FOR SALE

**KENYA.**—For SALE, 930 ACRES in the best agricultural district on main road, three miles from a railway siding, bounded by a permanent river; over 350 acres under cultivation, could be raised to 600 acres; 30 acres fully bearing coffee; three teams of oxen, tractor and full equipment, six-roomed brick-built House, a brick-built store, maize cribs, wagon shed, etc.; altitude 6,400ft., average rainfall 40-45in. Price £10,000.—Apply J. S. S. MARSHALL, Solicitor, 26, Theobald's Road, Gray's Inn, W.C. 1.

**HAMPSHIRE AND SOUTHERN COUNTIES**  
including  
**SOUTHAMPTON AND NEW FOREST DISTRICTS,**  
**WALLER & KING, F.A.I.**  
ESTATE AGENTS,  
**THE AUCTION MART, SOUTHAMPTON.**  
Business Established over 100 years.

**RESIDENTIAL FARMHOUSE**, containing drawing room, dining room, breakfast room, kitchen, scullery, pantry, dairy, etc., seven bedrooms, etc., etc., to LET in hunting district in the county of Norfolk. Excellent sporting over the farm, 800 acres, could be included in the Let if desired.—Apply LAND AGENT, Estate Office, Holkham.

**WIMBLEDON HILLTOP** (just off common).—HOUSE of character to be LET or SOLD; eight beds, four reception rooms, etc.; south aspect; tennis court; garage; £250 per annum or £4,250 Freehold.—Apply to Sole Agents, OGDEN, facing Wimbledon Station.

8, MOUNT STREET,  
LONDON, W. 1

## RALPH PAY & TAYLOR

Telephones :  
Grosvenor 1032 & 1033.

### THE AUCTION SALE OF THE ASTON ROWANT ESTATE, OXFORDSHIRE

WILL TAKE PLACE AT THE

CLARENDON HOTEL, OXFORD, ON WEDNESDAY NEXT, OCTOBER 17TH, AT 3 P.M.

THE PROPERTY INCLUDES THE FINE HOUSE AND GROUNDS, TWO CHOICE FARMS, TWENTY-SEVEN COTTAGES AND SOME VALUABLE LAND, IN ALL ABOUT 441 ACRES, COMPRISING ALMOST THE ENTIRE VILLAGE WITH THE GREEN.

Solicitors, Messrs. NORTON, ROSE & Co., 111, Old Broad Street, London, E.C. 2. Auctioneers, RALPH PAY & TAYLOR, 3, Mount Street, London, W. 1.

### COMPLETELY RURAL. ONLY TWELVE MILES OUT

MODERN HOUSE IN REALLY DELIGHTFUL SURROUNDINGS



Seven bedrooms,  
Fitted bathroom (another easily  
installed),  
Lounge hall,  
Panelled dining room,  
Very large drawing room.

Main electric light, gas, water and drainage.

Independent hot water.

Gas and power points everywhere.

Hot and cold running water in bedrooms.

Parquet flooring.

TWO GARAGES.

TWO-AND-A-HALF ACRES OF WOODED GROUNDS.

FREEHOLD £5,500, OR FURNISHED for the Winter or longer.

Highly recommended by RALPH PAY & TAYLOR, 3, Mount Street, W. 1.

### SOMERSET. NEAR CHARD



PRICE, FREEHOLD, ONLY £1,200.

Delightful situation over 350ft. above sea level, on gravel soil, twelve miles from the sea.

CHARMING OLD-WORLD COTTAGE, enjoying south aspect, and containing five bedrooms, bathroom, two reception rooms, hall; excellent water supply, good drainage; garage.

HUNTING, SHOOTING, FISHING, GOLF. ATTRACTIVE GARDEN, with lawn, kitchen garden and stream.

Fullest details of RALPH PAY & TAYLOR, as above.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W. 1

## REGINALD C. S. EVENNETT, F.A.I.

Estate Agent & Auctioneer, HASLEMERE (Tel. No. 10); also at HINDHEAD & FARNHAM, SURREY

LOW RESERVE.

### HINDHEAD



Occupying a picked position, which cannot be spoilt; 800ft. up, lovely views; adjoining the lovely Golden Valley and The Devil's Punch Bowl. Near golf.

"HINDHEAD BRAE."

ATTRACTIVE WISTARIA-CLAD  
RESIDENCE.

Eight bedrooms, dressing room, bathroom, three w.c.'s, hall, three reception rooms, sunny loggia, servants' hall, usual offices;

CO.'S ELECTRIC LIGHT, GAS AND WATER. CENTRAL HEATING. TELEPHONE. MODERN DRAINAGE.

Excellent garage.

SECLUDED GROUNDS.

TWO-AND-A-QUARTER ACRES.

TENNIS. SANDY SOIL. BRACING AIR.

FOR SALE PRIVATELY OR BY AUCTION.

Illustrated particulars of REGINALD C. S. EVENNETT, Haslemere, Surrey.

BEAUTIFUL CHURT.  
ON THE SLOPE OF HINDHEAD.



The above  
DELIGHTFUL NINETEENTH CENTURY RESIDENCE,  
"QUINNETTE,"

full of genuine old oak beams. Electric light and power, etc. Three reception, five bed and small dressing room, bath (h. and c.). Fine old Cambrian barn with garage.

LOVELY OLD-WORLD STYLE GARDEN AND GRASSLAND.

SIX-AND-THREE-QUARTER ACRES.

Excellent gardener's cottage, if required.

For SALE by AUCTION, on Wednesday, October 31st next (or by Private Treaty in the meantime), at the London Auction Mart, 155, Queen Victoria Street, E.C.

Illustrated particulars and conditions of Sale of the Auctioneer, REGINALD C. S. EVENNETT, F.A.I., Farnham, and at Haslemere and Hindhead.

GOWER (South Wales).—Medium COUNTRY RESIDENCE to LET. Good golf and bathing; ten miles from express trains, four hours from London.—Apply JOHN M. LEEDER & SON, Swansea.



HASLEMERE.—A delightful small RESIDENCE; retired position, near all conveniences. "MORNING SIDE"; hall, two reception rooms (one large), four bedrooms, bathroom, three w.c.'s, kitchen and usual offices; Co.'s gas, electric light and water, central heating, main drainage, telephone; good repair; secluded garden with lawn, kitchen garden, orchard, etc.; in all half-an-acre. Near private tennis club. Golf at Hindhead. Strongly recommended.

For SALE PRIVATELY or by AUCTION.

Apply REGINALD C. S. EVENNETT, Haslemere.

£3,200.—RIPON.—"CLOVA," facing south w.c.'s; electric light, central heating, town gas, water; small garden, tennis, eight acres grass; stabling for four, garages, ample buildings, cottage. Hunting four days weekly, York and Ainsty, Mr. Green, Bedale. Fishing, salmon to be got near. Not overlooked. Fountains Abbey side. Vacant. Many fixtures. Freehold.—"A 7939," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

## W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,  
38, COLLEGE GREEN, BRISTOL.  
Established 1832.

'Phone: 1210 Bristol.



### SOMERSET. NEAR BATH

In a delightful situation, 500ft. up, facing due south, in rural spot, 20 minutes' motor run from Bath, and on bus route. This charming old Georgian COUNTRY RESIDENCE, in well-timbered and park-like grounds and pastureland; in all nearly

FOURTEEN ACRES.

Long drive approach, and the Residence commands exceptionally pleasing views. Hall, three or four reception, ten bed and dressing rooms, bath (h. and c.); gas and Co.'s water, central heating; very convenient offices; good stabling with man's rooms, garage, farmbuildings and excellent cottage. Hunting, golf, shooting.

PRICE £4,000.

Inspected and most strongly recommended by W. HUGHES & SON, LTD., as above. (17,630.)



### A REAL BARGAIN

NEAR EXETER (in glorious and typical Devonshire country).—A really attractive Tudor style COUNTRY RESIDENCE of moderate size. Lounge hall, four reception, billiard room, and ten beds and dressing room, two baths (h. and c.), and in perfect order, with delightful inexpensive grounds and woodlands, pasture and arable land; in all nearly

200 ACRES.

with model range of farmbuildings, stabling, garages and two or three cottages.

ELECTRIC LIGHT. CENTRAL HEATING.

NO REASONABLE OFFER REFUSED.

Full details, price, etc., from W. HUGHES & SON, LTD., as above, who have inspected and strongly recommend the Property. (17,595.)



Telegrams: "Teamwork, Piccy, London."  
Telephone: Mayfair 6363  
(4 lines).

## NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,  
Valuers,  
Land and Estate Agents.



BY ORDER OF THE TRUSTEES.

### SUSSEX

Standing high, on sandstone subsoil, on the outskirts of Lindfield, one of the most beautiful residential villages in England; one-and-a-half miles from Haywards Heath Station, whence London is reached in about an hour and Brighton in 20 minutes.

#### LINDFIELD PLACE

AN ORIGINAL UNSPOILT QUEEN ANNE RESIDENCE, typical of the best work of the period, built of multi-coloured brick with moulded dentil bracket cornice, carved pedimented doorway, arched windows, etc. The accommodation includes hall, three reception rooms (one 28ft. 9in. by 15ft. 6in.), six bed and dressing rooms, three attics, large bathroom (h. and c.), excellent offices; early oak staircase, doors and chimneypieces of the period.

CENTRAL HEATING, MAIN WATER, GAS AND DRAINAGE.  
(ELECTRIC LIGHT MAIN NEAR BY.)

QUEEN ANNE GARAGE AND STABLE BLOCK.

Lovely old-established grounds with delightful views, tennis court, extensive partly walled fruit garden; in all some

1½ ACRES

For SALE by AUCTION at the London Auction Mart, 155, Queen Victoria Street, E.C., on Wednesday, November 7th, 1928, at 2.30 p.m., unless previously Sold Privately.

Illustrated particulars of the Land Agents, WOOD & WALFORD, East Grinstead; or of the Auctioneers, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

BY ORDER OF SIR MILES T. STAPLETON, BART., AND CO-TRUSTEE.

### SOUTH OXFORDSHIRE

On the fringe of the Chilterns: about three-quarters of a mile from the village of Rotherfield Greys, some two miles from Henley Station, Tringford five miles, Reading seven-and-a-half miles; London 45 minutes by express trains.

#### GREYS COURT, NEAR HENLEY-ON-THAMES.

OF HISTORICAL, ARCHEOLOGICAL AND SPORTING INTEREST.

In the centre of a finely timbered park is the

XVII<sup>TH</sup> CENTURY BRICK, STONE AND FLINT-BUILT RESIDENCE.

modernised, in excellent order, and containing lounge hall, three fine reception rooms and billiard room, fifteen bed and dressing rooms, two bathrooms, ample offices.

ELECTRIC LIGHT.

CENTRAL HEATING.

DOWER HOUSE, LODGE, COTTAGES, GARAGE, STABLING, FARMERY, EXTREMELY INTERESTING GOTHIC RUINS.

Tudor well-house with donkey waterwheel.

Beautifully disposed old-world grounds, undulating parklands and woodland; in all

217 ACRES

SHOOTING OVER 1,000 ACRES.

EXTENSIVE RABBIT WARREN.

FOR SALE.—Orders to view and illustrated particulars from the Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.



### SOMERSET

At the foot of the Cleve Hills, about six miles from the sea.

#### A PICTURESQUE "L" SHAPED TUDOR FARMHOUSE.

Stone built and tiled, partly rose and creeper clad, heavily beamed oak-mullioned windows and doors.

Lounge hall, inner hall, two reception rooms, seven bed and dressing rooms, bathroom, and two staircases.

MAIN WATER (ELECTRIC LIGHT AND TELEPHONE AVAILABLE).

GARAGE. STABLING. OUTBUILDINGS.

Charming old-world grounds, lawns, rock garden, lily pool, crazy paving, kitchen garden, orchard and pasture.

5 ACRES.

£3,250, FREEHOLD

Inspected and recommended by the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

IN A GLORIOUS SITUATION NEAR

### PETERSFIELD

Standing high on a southern slope, commanding lovely views to the South Downs. A mile from village and three-and-a-half miles from Liss Station (main line).

#### A CHARMING MODERN RESIDENCE.

particularly well appointed and in splendid order, approached by long drive, and containing lounge hall, three reception and spacious music room, ten bed and dressing rooms, three bathrooms. All modern conveniences.

GARAGE. STABLING. COTTAGE.

DELIGHTFUL INEXPENSIVE GROUNDS, TWO TENNIS COURTS,

KITCHEN GARDEN

and

LOVELY EXPANSE OF HEAVILY TIMBERED WOODLAND AND HEATH;

in all some

40 ACRES.

FOR SALE

Illustrated particulars from the Agents,

NORFOLK & PRIOR, 20, Berkeley Street, W. 1. Inspected and recommended.



IN THE FINE OLD MARKET TOWN OF

### BURY ST. EDMUNDS

Standing high, well back from the road, and approached by long winding drive, guarded by lodge at entrance.

THIS PLEASING OLD CASTELLATED RESIDENCE, known as

#### ST. ANDREW'S CASTLE.

Compactly planned and easily run with a small staff.

The accommodation includes lounge hall, four reception rooms, ten bed and dressing rooms, bathroom, up-to-date offices with servants' hall; central heating, electric light, gas and main water.

LODGE, COTTAGE, GARAGE, STABLING.

Beautifully timbered old-world grounds and park-like pasture.

2 OR UP TO 10 ACRES

FOR SALE AT VERY MODERATE PRICE.

Illustrated particulars from the Joint Sole Agents, LACY SCOTT & SONS, Bury St. Edmunds, and NORFOLK & PRIOR, 20, Berkeley Street, W. 1. Inspected and recommended.



Telephone: Regent 7500.  
Telegrams:  
"Selaniet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi. and viii.)

Branches: **Wimbledon**  
Phone 0080  
**Hampstead**  
Phone 2727



### WILTS AND SOMERSET BORDERS

Fifteen minutes from a station; three-and-a-half miles from Bradford-on-Avon, and six miles from Bath.

ATTRACTIVE STONE-BUILT FREEHOLD RESIDENCE,

"AROONA," LIMPLEY STOKE,

occupying a retired and rural position, 300ft. up, and commanding magnificent views. Drive approach; imposing hall, three reception rooms, two staircases, eleven bed and dressing rooms, billiard room, bath, and offices; Company's gas and water; stabling, garage, glasshouse, outbuildings, small farmery; tastefully arranged grounds with terrace, lawn, hard tennis court, kitchen garden, mixed orchard, and grassland; in all over

11 ACRES.

Also adjoining, a Freehold PLOT OF BUILDING LAND of about TWO ACRES, WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, OCTOBER 30th, at 2.30 p.m. (unless previously Sold), in TWO LOTS.—Solicitors, Messrs. BEAVER & COMPTON, Westbury House, Bradford-on-Avon, Wilts.—Particulars may be had from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### BETWEEN LONDON AND SOUTH COAST. CRAWLEY, SUSSEX

About half-a-mile from a station and one-and-a-half miles from GOLF COURSE. COMPACT FREEHOLD RESIDENTIAL PROPERTY,

"GOFF'S PARK,"

Standing 300ft. up and commanding magnificent views to the Surrey Hills. Carriage drive; hall, three reception and full-sized billiard room, two staircases, principal suite comprising bedrooms, boudoir, dressing and bathrooms, ten other bed and dressing rooms, three baths, and usual offices; central heating, constant hot water, telephone, Company's electric light and gas, main drainage; large garage, workshop, two lodges, glasshouses, outbuildings.

BEAUTIFUL PLEASURE GROUNDS, with tennis and other lawns, terraces, lake, rose and kitchen gardens, two paddocks, and FIFTEEN ACRES of parkland; IN ALL ABOUT 33½ ACRES.

WITH VACANT POSSESSION. To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, OCTOBER 30th, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. VERTUE, SON and CHURCHER, 19, Hanover Square, W. 1.—Particulars from the Joint Agents, Messrs. GROGAN & BOYD, Hamilton Place, London, W. 1; HAMPTON & SONS, 20, St. James' Square, S.W. 1.



AN OUTSTANDING BARGAIN

### NEAR MAIDSTONE

CLOSE TO THE MEREWORTH WOODS.

ATTRACTIVE RESIDENCE WITH 10 ACRES

THE HOUSE is in the style of a Tudor Manor House, and contains hall, three reception rooms, fine billiard room, twelve bedrooms, four bathrooms, ELECTRIC LIGHT. RADIATORS. COMPANY'S WATER.

EXCELLENT COTTAGE. GARAGE. STABLING.

EXCEPTIONALLY NICE GROUNDS.

MOST PRODUCTIVE AND VALUABLE ORCHARD, Paddock, ETC.

PRICE ONLY 4,000 GUINEAS

Very strongly recommended.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (K 29,478.)



Reception rooms panelled out in Cedar Wood removed from an old house at Guildford. IN THE BEAUTIFUL COUNTRY TO THE SOUTH OF

### FARNHAM, SURREY

300ft. up. Sandy subsoil. Good views.

"WRECCLESHAM GRANGE," WRECCLESHAM.

EARLY GEORGIAN RESIDENCE, replete with up-to-date conveniences. Arranged on only two floors: Hall, four or five reception, two staircases, seven bedrooms, dressing room, and three bathrooms, etc.; commodious garage, glasshouse, etc. Company's gas, water, electric light; excellent repair; lavatory basins to every bedroom; telephone, economic fireplaces.

BEAUTIFUL AND WELL-TIMBERED GROUNDS, kitchen garden and paddock; in all about

4½ ACRES.

ALSO ELEVEN ACRES of pasture and woodland, affording facilities for development. WITH VACANT POSSESSION. To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, OCTOBER 30th, at 2.30 p.m. (unless previously Sold), IN ONE OR TWO LOTS. Solicitors, Messrs. KEMPSON & WRIGHT, "Gostrey House," South Street, Farnham.—Particulars may be had of the Joint Auctioneers, Mr. REGINALD C. S. EVENNETT, F.A.I., Farnham, Surrey, and at Haslemere; and from HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### NORTH HERTFORDSHIRE

Within daily distance, with good hunting and convenient for first-class golf, yet amidst absolutely untouched and perfectly rural surroundings.

FOR SALE,

A FINE OLD GEORGIAN HOUSE,

approached by good drive, and replete with electric lighting and pumping, independent hot water service, etc.

The accommodation comprises three reception rooms, good offices with maids' sitting room, eleven bed and dressing rooms, three bathrooms, etc.

GOOD GARAGE. STABLING AND OUTBUILDINGS.

THE NICE OLD GROUNDS are adorned with cedar and other trees and include tennis lawn, walled kitchen garden, the remainder a paddock; in all about

7 ACRES.

Hunting with the Puckeridge and other packs.

Inspected and recommended by HAMPTON & SONS, 20, St. James' Square, S.W. 1. (R 988.)



### ASCOT, BERKSHIRE

Near the Sunningdale and Swinley Golf Courses, in a secluded spot.

FOR SALE,

A HIGHLY ATTRACTIVE MODERN RESIDENCE, approached by long carriage drive and situate in beautiful gardens and woodland

OF 36 ACRES.

It contains fine lounge, drawing room, dining room, billiard room, study, twelve bedrooms, two dressing rooms, three bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.

TWO EXCELLENT COTTAGES. GARAGE FOR FOUR CARS.

THE GROUNDS are a great feature and include fine lawns, hard tennis court, pergolas, paved rose gardens, grassland and natural woodland, with beautiful forest trees.

Price and full details of HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 23,643.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1



Telegrams:  
"Wood, Agents (Audley)  
London."

# JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1  
(For continuation of advertisements see page xi.)

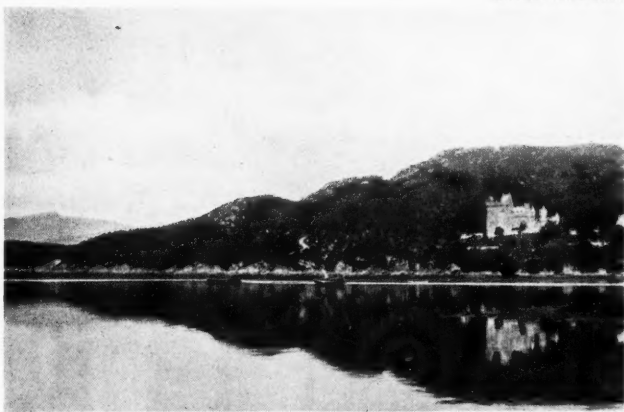
Telephone:  
Grosvenor 3273  
(5 lines).

## UNIQUE SPORTING ESTATE AND WELL-KNOWN FOREST OF ARDNAMURCHAN, LOCH SUNART

comprising an area of  
NEARLY 50,000 ACRES

the GREATER PART consisting of PERHAPS THE MOST PICTURESQUE AND BEAUTIFULLY DISPOSED FOREST LANDS TO BE FOUND in the west coast. Broken hillsides, sheltered dales and glens afford a glorious medley of bracken, heather and woodlands below, ascending to the sterner scenery of the upper heights with numerous hill points of some 1,500ft. high encircled by sea and loch-girt coast of many miles; together with

### GLENBORRODALE CASTLE



GLENBORRODALE CASTLE.



LOCH SUNART.

THIS TYPICAL SCOTTISH BARONIAL MANSION REPLETE WITH HANDSOME OAK AND OTHER PANELLING AND FITTINGS. AND EVERY MODERN COMFORT. occupying a position of extreme beauty on the south promontory of a sheltered bay, whose wooded shores encircle a wide expanse dotted with numerous rocky islets—the views extending over a vast panorama to south-east and west embracing perhaps the loveliest hill and dale scenery to be found in these islands.

#### FINELY PANELLED OAK AND WALNUT

hall, corridors, four reception rooms and 20 bedrooms, full offices, and extra rooms for servants outside.

ELECTRIC LIGHT.  
LAUNDRY.

CENTRAL HEATING.

FACTOR'S HOME.

MODERN DRAINAGE.

TELEPHONE.  
COTTAGES.

A wide square forecourt of grass enclosed in embattled parapet walls surround the castle. The gardens below are planted with many rare and beautiful trees, are most attractive, and much favoured in the romantic beauty of their position, overlooking Loch Sunart.

#### AVERAGE OF 73 HEAD OF STAGS ARE SHOT ANNUALLY.

grouse are plentiful on a portion of the Property, woodcock, snipe and wild fowl shooting is good. Loch Laga provides sport of exceptional character. Trout running up to 3 and 4lb.: 90 have been caught by one rod in a day, and numerous other lochs afford good sport.

#### THERE ARE VALUABLE SALMON (net) FISHING RIGHTS.

KILCHOAN HOTEL, other houses, certain farms and the ruins of XIIIth CENTURY MINGARY CASTLE. Telephone at Glenborrodale which communicates with telegraph and post office at Salen and Acharacle.

#### FREEHOLD FOR SALE.

For all further particulars apply to the Sole Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, W.1. (81,665.)

## OLD-WORLD SUSSEX

FOUR MILES FROM FAMOUS COAST GOLF LINKS.

### THIS PICTURESQUE OLD SUSSEX HOUSE.

ELEVEN BED,  
BATH,  
FOUR SITTING ROOMS.

Lodge, stabling, garage, bailiff's house.

#### HOME FARM.

75 acres grass, 58 acres woodlands,

#### ALL IN HAND.

but if to Let, tenant waiting for farm.



### CHARMING INEXPENSIVE GROUNDS.

ACETYLENE GAS, but electric cables probably coming within a mile.

#### WATER PUMPED ENGINE.

### TO BE SOLD AT MARKET PRICE

Highly recommended by JOHN D. Wood & Co. (Folio 31,006.)



SENATES FARM.

## SCAYNES HILL

HAYWARDS HEATH FOUR MILES.

In a particularly beautiful part of Sussex not far from ASHDOWN FOREST AND PITTDOWN GOLF COURSE.

### CHARMING OLD-WORLD FARMHOUSES

with old oak beams and half timbering, with 12 to 100 ACRES.

#### BEAUTIFULLY SITUATED COTTAGES.

adjoining and overlooking pretty Sussex commons; and

#### PICKED BUILDING SITES:

the whole Estate extending to about

631 ACRES.

practically all having charming panoramic views to the South Downs.



COTTAGES AT NORTH COMMON.

For SALE Privately by Messrs. JOHN D. WOOD & CO. and DOUGLAS KILICK & CO  
6, Mount Street, London, W.1; High Street, Uckfield;

acting in conjunction.

Solicitors, Messrs. STEPHENSON, HARWOOD & TATHAM, 16, Old Broad Street, E.C.2.

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1



## SOUTH OF FRANCE (VAR)

50 minutes by car from St. Raphael and the sea; close to a medium size town; about 750ft. above sea level, and with extensive panoramic views of the plains facing due south.

### A CHARMING COUNTRY PROPERTY

extending to about two-and-a-quarter acres of lovely gardens with 1,000 vines, 80 olive trees and vegetable garden. Vestibule and three reception rooms, four best bedrooms with h. and c. water basins, bathroom (h. and c.), two servants' rooms, and two guests' rooms with bathroom.

CENTRAL HEATING.

MAIN WATER AND ELECTRIC LIGHT.

Garage and outbuildings.

BEAUTIFUL TERRACE.

PRICE ONLY £2,450. FREEHOLD.

OR WITH FURNITURE £2,900.

Agents, THE BRITISH AGENCY, 36, Boulevard des Moulins, Monte Carlo; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,787.)

## ON THE HILLS NEAR CANNES

ENJOYING ONE OF THE FINEST VIEWS ON THE RIVIERA.

25 minutes' walk of the Casino and sea.

FOR SALE OR WOULD BE LET FOR THE SEASON.

THE WELL-APPOINTED VILLA.

WITH EVERY MODERN CONVENIENCE, including CENTRAL HEATING THROUGHOUT, H. and C. WATER BASINS IN BEDROOMS.

ELECTRIC LIGHT AND GAS.

Lounge hall, dining room, drawing room opening to tiled terrace, excellent domestic offices, six bedrooms, two bathrooms, playroom or additional bedrooms. BEAUTIFUL GARDENS, laid out in terraces with lawns, orange and mandarine and lemon trees.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1;

THE BRITISH AGENCY, Villa des Fleurs, 36, La Croisette, Cannes. (F 6892.)



## CANNES

(CLOSE TO.)

FIVE MINUTES' WALK TO SEA, AND FIFTEEN MINUTES FROM THE CASINO.

TO BE LET, FURNISHED, FROM JANUARY 15TH FOR THE SEASON.

### A BEAUTIFUL VILLA

in Provencal style, having wide views of the sea, islands, and Esterel Mountains. Accommodation: entrance corridor, lounge hall 27ft by 20ft., billiard room, drawing room, dining room and excellent offices, seven principal bedrooms, five bathrooms, eight servants' bedrooms and bathroom; good garage and annexe with four bedrooms, two sitting rooms and bathroom.

ELECTRIC LIGHT.

COMPANY'S WATER.

CENTRAL HEATING.

EXCEPTIONAL GROUNDS AND GARDENS of about SEVEN ACRES, well planted and laid out with pleasant walks and masses of flowers.

Agents, THE BRITISH AGENCY, 36, Boulevard des Moulins, Monte Carlo; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,345.)



## GRASSE

IN THE BEAUTIFUL COUNTRY NEAR: WITHIN 30 MINUTES BY CAR FROM CANNES.

### A DELIGHTFUL OLD PROVENCAL MAS,

Completely restored and altered by the present owner, standing on an eminence with lovely views. Large living hall with Provencal fireplace, arched and pillars, dining room, sitting room, billiard room, six bedrooms, dressing room, bathroom, and offices.

HOT AND COLD WATER LAID ON TO ALL BEDROOMS, CENTRAL HEATING, ELECTRIC LIGHT AND WATER LAID ON.

Stabling, garage, and farmbuildings.

INEXPENSIVE GROUNDS AND GARDENS, formal garden with fountain, fruit and vegetable gardens, masses of roses, jasmine, etc., productive vineyard, pinewood; in all 25 ACRES.

PRICE, FREEHOLD, ONLY £5,000.

Agents, THE BRITISH AGENCY, 36, Boulevard des Moulins, Monte Carlo; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,458.)



## CALIFORNIE HILLSIDE

CANNES

A WELL-ARRANGED, MEDIUM SIZE VILLA.

In Provencal style, commanding a fine panoramic view of the bay and mountains.

Accommodation:

SPACIOUS HALL, DRAWING ROOM, DINING ROOM, SEVEN BEDROOMS, BATHROOM.

Good garage.

CENTRAL HEATING.

GAS AND ELECTRIC LIGHT.

COMPANY'S WATER.

CHARMING LITTLE GARDEN.

EXECUTORS' SALE.

PRICE ONLY £5,000.

Agents, THE BRITISH AGENCY, 36, Boulevard des Moulins, Monte Carlo; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,151.)

KNIGHT, FRANK & RUTLEY,  
and WALTON & LEE,  
REPRESENTED ON THE RIVIERA BY THE  
BRITISH AGENCY

20, Hanover Square, W. 1.  
Also at Edinburgh, and Ashford, Kent.  
36, Boulevard des Moulins, Monte Carlo.  
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Telephones:

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20146 Edinburgh.  
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ESTATE OFFICES,  
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18, BENNETT'S HILL,  
BIRMINGHAM.

## JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES' PLACE,  
LONDON, S.W.1.  
140, HIGH ST., OXFORD.  
AND CHIPPING NORTON.

### THE GOLDICOTE ESTATE, STRATFORD-ON-AVON

Four miles from Stratford-on-Avon, and about thirteen miles from Leamington; finely situated for hunting with the Warwickshire Pack; Polo within easy reach.



"GOLDICOTE HOUSE"  
was erected some 80 years ago in the Elizabethan style of red brick with stone-mullioned and transomed windows.

It occupies a very beautiful situation on high ground surrounded by a richly timbered park. It contains central hall, four well-proportioned reception rooms, some 20 bedrooms, six bathrooms and complete offices.

ELECTRIC LIGHTING, CENTRAL HEATING, ETC.  
Ample garage and stabling with boxes for hunters, men's accommodation, two large modern cottages, lodge, etc.

TO BE SOLD WITH THE GROUNDS AND PARK OF ABOUT 58 ACRES.

GOLDICOTE HOME FARM OF ABOUT 300 ACRES. WITH VACANT POSSESSION.  
ALVESTON PASTURES FARM OF 293 ACRES.

UPPER FARM, LOXLEY ..... 228  
Small pasture holding with house and buildings, accommodation lands, and several valuable lots of timber; the whole comprising

ABOUT 1,100 ACRES.  
BY AUCTION, AT STRATFORD-ON-AVON, ON TUESDAY, OCTOBER 30th NEXT (UNLESS PREVIOUSLY SOLD).  
Auctioneers, JAMES STYLES & WHITLOCK, as above.

ABSOLUTE BARGAIN. £3,500, FREEHOLD.



IDEAL FAMILY RESIDENCE, genuine Queen Anne, under 50 miles south of London; ten bed and dressing rooms, lounge hall, three reception rooms, bathroom; all modern conveniences; garage, stabling, cottage; beautiful old-world gardens with paddock; ABOUT FIVE ACRES.—Apply JAMES STYLES and WHITLOCK, 44, St. James' Place, London, S.W. (LR 7186.)

By order of the Trustees. Vacant possession. Seven miles from Newbury, nine miles from Reading. A CHOICE COUNTRY RESIDENCE, containing three reception rooms, six bedrooms (all with h. and c. supplies) two bathrooms, w.c.'s, ample offices; electric light, central heating; well laid-out gardens and orcharding, extending to about four acres. For SALE (as a whole or House and grounds separately) by AUCTION, on October 25th, by Messrs. JAMES STYLES and WHITLOCK, 140, High Street, Oxford.

PRELIMINARY ANNOUNCEMENT.

THE FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY,

known as

RYDON, TALATON, EAST DEVON.

about two miles from Sidmouth Junction (main line Southern Railway three hours from London) and about eleven miles from Exeter; amidst most beautiful scenery, seven to eight miles from the coast.

Will be offered by AUCTION, as a whole or in divisions, including

"RYDON HOUSE,"

360ft. above sea level with glorious views, and containing three reception rooms, eight bedrooms and bathroom, etc. Stabling and garage; grounds and beautifully timbered park-like lands of about 26 ACRES.

THE OLD MANOR FARMHOUSE, with very fine XVIIIth CENTURY OAK PANELLING; FIFTEEN ACRES.

Accommodation lands, holdings, orchards and woodlands; the whole comprising ABOUT 157 ACRES.

on Friday, November 9th, at Exeter, unless previously Sold.

Illustrated particulars of the Joint Auctioneers, JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W.1; or MUDGE & BAXTER, 5, Queen Street, Exeter.

LOVELY SUSSEX.

Overlooking the sea.



DELIGHTFUL RESIDENCE, occupying a secluded position and approached by carriage drive. The accommodation comprises entrance hall, two reception rooms, library, complete domestic offices, five bed and dressing rooms, two bathrooms; electric light and power, gas, main drainage, telephone. OLD-WORLD GARDENS, including tennis lawn; garage, stabling and other out-buildings.

FREEHOLD £3,350.

Several first-class golf links within easy reach. Further particulars from the Agents, JAMES STYLES and WHITLOCK, Rugby. (R 7621.)

Telegrams:  
"Millaresta," Piccadilly, London.  
Telephones:  
Gerrard 0786 & 7.

## MILLAR, SON & CO., LTD.

11, SACKVILLE STREET, PICCADILLY, W.1

AUCTIONEERS AND ESTATE AGENTS.  
Established 1803.

WORPLESDON GOLF LINKS.

CHARMING LITTLE COTTAGE RESIDENCE, available after many years occupancy. Four bedrooms, hall, dining and drawing rooms. ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER. Gravel soil. Garage and garden with woodland. FREEHOLD £2,500 ONLY.

COST £6,000. ACCEPT £3,600.

SURREY

(Waterloo sixteen miles).

A REAL COUNTRY HOME: nine bedrooms, bathroom, four reception rooms, billiard room; electric light, Company's water, main drainage; two cottages, farmery, stabling, garage.

NINE ACRES

of magnificently timbered grounds and paddocks.

WELLINGTON COLLEGE.

Pleasantly placed in this favourite district and near golf. WELL-PLANNED RESIDENCE in one acre, with woodland; seven bed and dressing rooms, bathroom, three reception rooms.

All modern conveniences.

GARAGE. FREEHOLD £2,675.

MILLAR, SON & CO., LTD.

SUSSEX—KENT BORDERS.

Occupying a magnificent position 350ft. up with wide views to the south, extending to Ashdown Forest.



Twelve bedrooms, three bathrooms, lounge hall, billiard room, three reception rooms; central heating, electric light, Co.'s water; entrance lodge; garages.

TWELVE ACRES

of delightful grounds and pastures with fine timber.

TO BE SOLD AT A SACRIFICIAL PRICE.

MILLAR, SON & CO., LTD.

BEACONSFIELD.

DELIGHTFUL PRE-WAR HOUSE, 350ft. up on gravel soil and close to station; seven bedrooms, bathroom, three reception rooms, etc.; Company's water, electric light, main drainage; garage. CHARMING GARDEN OF NEARLY AN ACRE with tennis lawn. FREEHOLD £3,600, OR NEAR OFFER.

NEAR TUNBRIDGE WELLS.

£3,000 ONLY asked for an exceptionally fine example of Elizabethan MANOR HOUSE, restored in keeping. Many interesting features, including fine oak staircase and open fireplaces. Electric light, central heating, Company's water. Seven bedrooms, bathroom, four reception rooms. Garage and one-and-three-quarter acres of old-world grounds.

CHILTERN—AWAY FROM NOISE. MODERNISED FARMHOUSE in unspoiled surroundings: five bedrooms, bathroom, three reception rooms; Company's water, gas heating and cooking; electric light. Picturesque courtyard with dovecot and studio. Tithe barn.

INEXPENSIVE GROUNDS AND PASTURES OF SEVEN OR MORE ACRES.

£3,250.

MILLAR, SON & CO., LTD.

## REBBECK BROS., F.S.I., F.A.I.

GERVIS PLACE, BOURNEMOUTH



UNSOLD AT AUCTION.

MILFORD-ON-SEA.—The exceedingly attractive and well-appointed RESIDENCE, "GORSE PATCH," with delightful grounds of six acres. Contains two reception rooms, six bedrooms, two bathrooms, maid's sitting room, good offices; excellent cottage, double garage; electric light, central heating, main gas and water, septic drainage. FREEHOLD £5,000.



DORSET (one mile from market town, ten miles south coast, pleasantly situated with delightful views).—The above artistic COUNTRY RESIDENCE, expensively fitted and in first class order. Contains three reception rooms, billiards room, nine bedrooms, two bathrooms; electric lighting, main water; large garage; beautiful garden and excellent paddock; in all FIVE ACRES.

FREEHOLD £5,250.

YORKSHIRE HUNTING BOX

(Three-and-a-half miles MALTON, three-and-a-half miles PICKERING).

BIJOU HUNTING BOX.

FOR SALE, "GOLDEN SQUARE,"

in the very heart of a glorious hunting country and centrally situated for the

SINNINGTON, MIDDLETON AND DERWENT HUNTS.

THE ESTATE COMPRISES:

CONVENIENT RESIDENCE, TEN LOOSE BOXES, FOX COVER, and

81 ACRES

of land, half of which is rich grass.

THE RESIDENCE CONTAINS:

two sitting rooms, five bedrooms, bathroom, etc.; ELECTRIC LIGHT and every modern convenience.

DOUBLE BUNGALOW AND HIND'S COTTAGE. GARAGE AND AMPLE FARMBUILDINGS.

VACANT POSSESSION.

Printed particulars on application.—Apply WALTER HARLAND, F.A.I., 13-17, Huntress Row, Scarborough.

ESTATE  
AGENTS AND  
AUCTIONEERS.

# GIFFARD, ROBERTSON & LUCEY

(SUCCESSORS TO DIBBLIN & SMITH)

106, MOUNT STREET, GROSVENOR SQUARE, W. 1

Tel.:  
Grosvenor 1671  
(2 lines).

## SURREY. 25 MILES LONDON



**A REMARKABLE TUDOR RELIC**, in a perfect state, entirely modernised; three reception rooms, nine bedrooms, two bathrooms; CENTRAL HEATING, COMPANY'S WATER, ELECTRICITY; many features of great interest; excellent outbuildings and cottage; old-fashioned gardens, tennis lawn, orchard. **THREE-AND-A-HALF ACRES. FREEHOLD FOR SALE.** Undoubtedly a very beautiful example of Period architecture.—Sole Agents, GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, W. 1. Tel.: Gros. 1671.

## MID-SUFFOLK



**AN ELIZABETHAN DOWER HOUSE**, in a very pretty locality, where SHOOTING CAN BE RENTED. The House is full of interest, and has TWO ORIGINAL SPIRAL STAIRS, CARVED MANTELS, fine oak floors and old beams in profusion; three reception rooms (28ft. by 18ft. and 30ft. by 18ft.), six bedrooms, luxurious bathroom; electric light; three barns, etc.

GARDEN, TENNIS LAWN, LAVENDER ORCHARD AND PASTURE.

ELEVEN ACRES.

LOW PRICE FOR URGENT SALE

GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, W. 1. Tel.: Gros. 1671.

Telephone:  
MAYFAIR 3034.

## GOLBIE & GREEN

9, BRUTON STREET, BERKELEY SQUARE, W. 1.

Telegrams:  
GOLBESTATE, LONDON.

### KENT AND SUSSEX BORDERS

Within 50 minutes by rail from London, and within easy reach of South Coast.



**TO BE LET ON LEASE.**  
**THIS CHARMING RESIDENCE**, occupying a choice position with extensive views.

Nine bedrooms, two bathrooms, lounge hall, four reception rooms.

Stabling. Garages. Two cottages.

CO.'S GAS, WATER AND ELECTRIC LIGHT.

Well-laid-out grounds, tennis courts, paddock, etc.; in all about

**SEVENTEEN ACRES.**

RENT ONLY £275 PER ANNUM.

For further particulars apply GOLBIE and GREEN, as above.

### SUFFOLK

Within easy reach of excellent hunting, close to two good yachting centres.

**FOR SALE, FREEHOLD**, an attractive small RESIDENTIAL ESTATE, having a well-built Residence.

Eight bedrooms, two bathrooms, four reception rooms. Garage, stabling; modern drainage; large farmery. Good garden, with full-size tennis court, etc. The land is well watered and principally pasture; in all about

**107½ ACRES.**

**FREEHOLD £2,850.**

Apply GOLBIE & GREEN, as above.

### CATTISTOCK HUNT

**DORSET**—Excellent RESIDENTIAL AND SPORTING ESTATE, with old-fashioned stone-built Residence.

Nine bedrooms, bathroom, three reception rooms.

Stabling, garage; two farms, five cottages.

The land comprises about 365 acres of pasture, 150 acres of arable and the remainder woodland; in all about

**550 ACRES.**

**PRICE, FREEHOLD, £10,000.**

Full particulars from GOLBIE & GREEN, as above.

SOMETHING OUT OF THE ORDINARY.

### GUILDFORD

Occupying an unrivalled position, facing due south, wonderful views.

**A BAILLIE-SCOTT RESIDENCE**  
IN THE TUDOR STYLE,

containing hall, two reception rooms, seven bed and dressing rooms, tiled bathroom, excellent domestic offices.

**GARAGE.**

**BEAUTIFUL GARDEN** of ONE ACRE, with rose garden, lily pond and herbaceous borders.

One-and-a-half miles station.

**ELECTRIC LIGHT. GAS. CO.'S WATER.**

**FOR SALE AT A VERY REASONABLE FIGURE,**  
OWNER GOING ABROAD.

Apply Sole Agents, CLARKE, GAMMON & EMERY, Estate Agents, Guildford. Phone 328.



AT LOW RESERVES.

**"LITTLE COURT," EAST BERGHOLT (Suffolk).**—Constable's Country, three miles Manningtree station, between Ipswich and Colchester. Old-fashioned Residence; lounge hall, three reception, five bed and dressing rooms, bath (h. and c.), three attics; electric light; garage; grounds, one acre. Possession.

**"GROVE HOUSE," SIBLE HEDINGHAM (West Essex).**—Attractive old-fashioned Residence; hall, three reception, office, six bed, two dressing rooms, bath (h. and c.); electric light, gas; two garages, stabling, cottage; grounds, tennis lawn, kitchen garden; paddock; two-and-a-half acres. Possession.

To be offered by AUCTION, on Saturday, October 20th next (unless Sold previously), by COBBE & WINSOR, 7, Arcade Street, Ipswich, and at Chelmsford.

**WEST SOMERSET** (in the lovely Exmoor district).—To LET immediately. Lease or yearly, a desirable medium-sized COUNTRY RESIDENCE (inexpensive upkeep), with three reception and six bedrooms and other suitable accommodation; outbuildings, etc. Shooting over 350 acres, capital hunting, fishing and other sporting within easy reach.—Apply to C. R. MORRIS, SONS & PEARD, Land Agents, North Curry, Taunton.

**HEREFORDSHIRE** (the valley of the Wye).—HOUSE TO LET at Bishopscote, six miles from Ross, two from Kerne Bridge Station; on high ground with extensive views, containing three reception rooms, nine bedrooms, usual offices; garage, etc.; water by gravitation. If desired, some parkland with suitable buildings could be rented.—Further particulars of H. K. FOSTER & GRACE, 26, Broad Street, Hereford.

## HARRIE STACEY & SON

ESTATE AGENTS, AUCTIONEERS,  
REDHILL, REIGATE & WALTON HEATH, SURREY.  
Phone: Redhill 631 (3 lines).



**REIGATE** (high up, on sand, glorious views, near Wray Common, station only ten minutes).—A substantial labour-saving well-planned detached stone-built RESIDENCE, "ST. KATHARINE'S," perfectly appointed and up to date; seven bedrooms, two good bathrooms, three reception rooms; heated garage; electric light, gas, central heating; tennis lawn and prolific garden. To be SOLD by AUCTION, at The Mart, E.C., on October 23rd, 1928, at 2.30 o'clock.—Solicitors, Messrs. MORRIS, STRODE and SEARLE, 8, Serjeant's Inn, E.C. Particulars of the Auctioneers, as above.

## EWBANK & CO.,

AUCTIONEERS AND ESTATE AGENTS,  
WEYBRIDGE (Telephone 61 and 62).  
Also at Addlestone and Cobham, Surrey.

### "LARCHFIELD,"

ST. GEORGE'S HILL ESTATE, WEYBRIDGE.  
In a sunny secluded position on high ground; near famous golf links and lawn tennis club.



COMPACT, ATTRACTIVE, EASILY RUN PROPERTY.

**DELIGHTFULLY SITUATED** and well fitted pre-war HOUSE in charming woodland setting. EXCELLENT ACCOMMODATION; seven bed and dressing rooms, two bathrooms, three reception rooms, good offices; garage; delightfully laid-out grounds about one-and-a-quarter acres, tennis. FREEHOLD, VACANT POSSESSION. Convenient for station (Waterloo 35 minutes). Company's electric light, gas and water, main drainage. To be offered by AUCTION on Thursday, November 1st next (unless previously Sold), at a very REASONABLE RESERVE, by EWBANK & Co., as above.—Illustrated particulars on application.

**TO BE SOLD**, Freehold COUNTRY RESIDENCE, known as "The Grange," Melbourn, Derbyshire. Vacant possession of this convenient Family Residence, charmingly situated in large grounds, comprising an area of about two-and-a-quarter acres. The House is well built and contains the following: Large dining room, drawing room, breakfast room, study, seven principal bedrooms and two dressing rooms, several attics, housekeeper's room, two large kitchens, butler's pantry, bathroom (h. and c. water). Electric light is installed throughout. There are large pleasure and kitchen gardens, tennis court; motor garage, extensive stables and small croft. The Residence can be viewed on application to JOHN JARDINE, LTD., Chelsea Street, New Basford, Nottingham.



## ALEXANDER KING & GOULD

57, CONDUIT STREET, REGENT STREET, W.1

Telephone :  
Gerrard 6408 and 6409

### BUCHAN HILL, CRAWLEY

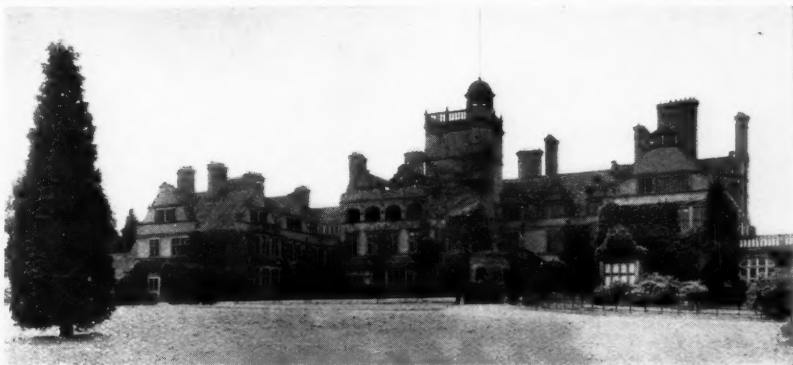
TWO MILES CRAWLEY STATION.

IN AN EXCELLENT RESIDENTIAL CENTRE.

400FT. ABOVE SEA LEVEL ON A LIGHT SOIL.

MANSION,  
with  
35 BEDROOMS,  
FIVE BATHROOMS,  
and a  
FINE SUITE OF RECEPTION  
ROOMS.

ELECTRIC LIGHT.



CENTRAL HEATED.

ADMIRABLY SUITABLE AS  
A SCHOOL,  
INSTITUTION OR HOTEL,  
with about  
60 ACRES  
OR MORE AT A NOMINAL  
RESERVE.



Also  
SMALL RESIDENCE, LODGES,  
COTTAGES, FINE CHAIN OF  
LAKES, FARM, SMALLHOLD-  
ING and  
SEVERAL BEAUTIFULLY  
TIMBERED  
BUILDING SITES,  
with frontages to main roads.

LAND UP TO 739 ACRES  
AVAILABLE.

FOR SALE BY AUCTION  
IN LOTS  
EARLY IN NOVEMBER.



Illustrated particulars from the Solicitors, Messrs. WITHAM, ROSKELL, MUNSTER & WELD, 1, Gray's Inn Square, W.C. 1, or of the Auctioneers, ALEXANDER KING & GOULD, 57, Conduit Street, W. 1.

BY DIRECTION OF MRS. BARNES-GORELL.

CLOSE TO ASCOT RACECOURSE.

EASY REACH OF SUNNINGDALE.

### CRANBORNE CORNER, ASCOT



ONE OF THE FEW  
MEDIUM-SIZED OLD-  
FASHIONED HOUSES

in this much sought-after neigh-  
bourhood, standing 300ft. up on  
gravel soil and in a secluded  
position. Eight bedrooms (all with  
h. and c. basins), two bathrooms,  
lounge hall, two reception rooms  
and billiard room, servants' hall,  
modern domestic offices; electric  
light, main water, telephone, Co.'s  
gas, central heating, constant hot  
water; five-roomed cottages, gar-  
ages and stabling and rooms over;  
delightful old gardens with tennis  
lawn, rose garden, an acre of kitchen  
garden, and extending in all to  
about

TWO-AND-A-HALF ACRES.



For SALE by Private Treaty or AUCTION on Wednesday, October 31st, 1928.

Illustrated particulars from the Solicitors, Messrs. BROOMHEAD, WIGHTMAN & REED, 14, George Street, Sheffield, or of the Auctioneers ALEXANDER KING and GOULD, 57, Conduit Street, London, W. 1.

### IN A BEAUTIFUL PART OF SURREY

WITH EXCELLENT TRAIN SERVICES TO WATERLOO. SOUTH ASPECT, FINE OPEN VIEWS.

THIS DELIGHTFUL GEORGIAN-STYLE RESIDENCE



in splendid repair, containing three  
reception rooms, ten bed and dress-  
ing rooms, three bathrooms.

CENTRAL HEATING,  
ELECTRIC LIGHT,  
MAIN DRAINAGE,  
COMPANY'S WATER.

The House has been equipped  
regardless of cost, and is in every  
sense one of a labour-saving  
character.

THE GROUNDS, which are  
beautifully laid out, include paved  
terraces, rockery, croquet and tennis  
lawns, kitchen and rose garden,  
Italian garden, fountains, etc.;  
about

TWO-AND-A-HALF ACRES.

Extra land can be purchased by  
arrangement.

FOR SALE AT A MODERATE  
PRICE.



Particulars may be had from Messrs. MANN & Co., High Street, Woking; Messrs. GARRETT, WHITE & POLAND, 32, Budge Row, Cannon Street, E.C.; or Messrs. ALEXANDER KING & GOULD, 57, Conduit Street, W. 1.

**MESSRS. YOUNG & GILLING**

(Established over a Century).  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN  
CHELTENHAM AND THE WESTERN COUNTIES  
WILL BE SENT ON APPLICATION.



"FOXCOTE HOUSE,"  
NEAR ANDOVERSFORD.

To be offered by PUBLIC AUCTION, at the Plough  
Hotel, Cheltenham, on October 18th, 1928, at 4 p.m.  
In the centre of the Cotswold Hunt.

A CHOICE LITTLE ESTATE of 135 acres; within  
easy reach of Cheltenham, with comfortable Residence  
containing three reception rooms, nine bedrooms, bath-  
room, excellent domestic offices; electric light, central  
heating, modern drainage, water by gravitation; capital  
stabling, farmbuildings, and three cottages. (3256.)

**MESSRS. YOUNG & GILLING**

(Established over a Century).  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 2129.

**GILBERT & THOMSON**

ESTATE OFFICE, TRAM TERMINUS, PURLEY.

**PURLEY**

ON THE NORTHERN PORTION OF THE SURREY  
HILLS is a

CHARMING RESIDENTIAL NEIGHBOUR-  
HOOD FOR THE CITY MAN, the air is bracing,  
there are several excellent golf courses and sports clubs,  
and an exceptionally good service of electric trains to  
the City and West End.

The following are three typical PROPERTIES:—

1.—High ground, ten minutes main line station.—  
Detached well-built and appointed FAMILY RESIDENCE;  
seven bedrooms, dressing room, two bathrooms, hall  
and inner hall (with lavatory, etc.), dining and drawing  
rooms, good domestic offices; all modern conveniences;  
charming grounds well laid out and maintained; over  
one acre in all; detached garage.

FREEHOLD £6,500.

2.—Quiet road, no through traffic, ten minutes station.—  
DETACHED, two floors; five bed, dressing and bath,  
lounge hall and two good reception rooms, excellent  
offices; central heating throughout; good garden;  
garage, etc.

FREEHOLD £3,000.

3.—Within about a mile of station, etc.—DETACHED,  
MODERN, two floors; hall and two large reception,  
five bed, bath, etc., and good offices; all modern con-  
veniences; moderate-size garden; good garage.

FREEHOLD £2,600.

Fuller particulars will be sent on request.

FOR SALE AT LOW PRICE.



VERY ATTRACTIVE RESIDENCE, containing  
two reception rooms, six bedrooms, usual offices; garage;  
central heating, Co.'s water and electric light, gas, telephone;  
standing in one-and-three-quarter acres, pretty gardens  
and small field. Price only £3,000, Freehold.—"Hurworth  
Cottage," Hurworth-on-Tees, near Darlington.

**RIPPON, BOSWELL & CO., F.A.I.**

LAND AGENTS, SURVEYORS & AUCTIONEERS,  
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ILLUSTRATED REGISTER OF PROPERTIES in the  
South and South-Western Counties. Price 2/-; by post 2/6.  
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ESTATE AGENTS.

CHALFONT ROAD, AMERSHAM COMMON, BUCKS.

**THIS RESIDENCE**

is now ready for occupation.  
The accommodation  
comprises:

Five bedrooms,  
Bathroom,  
Two reception rooms,  
Lounge hall,  
Gentlemen's lavatory,  
Excellent domestic  
offices.

GARAGE.

ABOUT HALF-AN-ACRE  
GARDEN,  
and more available.

PRICE £2,400,  
FREEHOLD.



Built on  
FULLY CONCRETED  
SITE,

with slate damp courses,  
multi-coloured facing bricks,  
cavity walls, hand-made  
sand-faced tiles.  
Strengthened where neces-  
sary with

OAK TIMBERING  
AND STEEL JOISTS.

CRITTALL'S STEEL  
CASEMENTS.

PRICE £2,400,  
FREEHOLD.

**NIGHTINGALES PARK ESTATE**

Situated in Burtons Lane, Chalfont St. Giles, amidst some of the most beautiful scenery in Bucks, ten minutes from  
Chalfont Station (Met. Ry.), 38 minutes from Town.

PICTURESQUE WELL-DESIGNED COUNTRY RESIDENCES, combining old-world architecture with  
modern labour-saving ideas, are being erected in this lovely district. They front to a rural lane and are sheltered by a  
belt of fine old trees. The houses range in price from £1,750 to £3,000, according to accommodation. The construction  
is of the best, and oak timbering is a feature of the building. Every house is wired for light and power and drainage is on  
the most modern lines. There are no road charges. Houses will be erected, if desired, to suit purchasers' requirements.

**JAMES & WALROND**

ESTATE AGENTS, BATH.

TO BE LET.

SHOOTING, FISHING AND RESIDENCE.—  
Three reception, five bedrooms. 400 acres shooting, one  
mile fishing. Rent £250 inclusive.

NEAR BATH.—PRIORY RESIDENCE, modernised;  
three reception, ten bedrooms; one acre gardens; £130.

TO BE SOLD.

DORSET (eight miles Bridport).—FARMHOUSE RESI-  
DENCE; two reception, five bedrooms; outbuildings.  
Ten acres £2,000, or £1,650 with five acres, or LET,  
Furnished, 3½ guineas.

WILTS.—MANOR RESIDENCE, two miles Swindon; two  
reception, nine bedrooms; stabling; one-and-a-half  
acres; £1,400.

WILTS (Devizes six miles).—Commanding RESIDENCE;  
three reception, seven bedrooms; farmbuildings;  
50 acres; £3,500. Less land if desired.

BATH (overlooking the lovely Avon Valley, 450ft. up).—  
Detached RESIDENCE; three reception, four bed-  
rooms (more easily added); garages; four acres; £2,300.  
JAMES & WALROND, Bath. Telephone 524.



SURREY HILLS, CATERHAM (a real gem).—  
Very substantial FREEHOLD, secluded grounds,  
half-an-acre, perfect order; set in woodland scenery, away  
from noise; eight minutes station, fast trains Town; 500ft.  
up; vestibule, hall, lavatory, cloakroom, three reception,  
kitchen, scullery, butler's pantry, six beds, bath, etc.; gas,  
electric light, telephone; every convenience; easy to run;  
redecorated 1928; £2,500; reduced from £3,500; better than  
a new house.—J. E. CORRY, Bedford Chambers, Covent  
Garden, London, W.C.2.

**RIDDLESDOWN, SURREY.**

BETWEEN SANDERSTEAD AND PURLEY, about twelve  
miles from London, two minutes from station. Overlooking  
charming and extensive valleys, with wooded slopes, and the  
renowned Purley Golf Course, and altogether affording  
unusually wonderful panoramic views.

**DIGNIFIED DETACHED RESIDENCE.**

with many Old English features. Easily worked House.  
SUPERBLY FITTED THROUGHOUT.

Four large bedrooms, tiled bathroom, unique dining lounge  
overlooking valley, drawing room, and good domestic offices;  
central heating, electric light, main drainage, Company's  
water.

**LARGE GARAGE.**

Garden artistically laid out with Old English terraces, steps  
and paths, waterfall and lily pond.

PRICE £2,500 FREEHOLD.

CHARLES LEWIN, Estate Agent, 9, Cherry Orchard Road,  
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DEVIZES, WILTS.—To be LET by the Corporation,  
old Georgian RESIDENCE and garden, with garage  
attached, situate in the Borough of Devizes, used as lodgings  
for His Majesty's Judges of Assizes. The House contains,  
on ground floor, outer and inner hall, with fine oak staircase,  
four reception rooms, butler's pantry, kitchen, and usual  
offices; on first floor, four bedrooms, dressing room, bath-  
room, and housemaid's closet; on second floor, seven bed-  
rooms and boxroom; back staircase to first floor; good  
cellarage under greater part of house. Assizes are held in  
January in every year, and also in October in alternate  
years, on which occasions the tenant will have to give up the  
whole house for from three days to a week for the use of the  
Judge of Assize and his staff, and to provide plate, china,  
linen, lighting and ring, and four servants. For so doing  
the tenant is entitled to receive the Treasury allowance of  
£65 for each visit of the Judge. Rent £90 a year.—For  
further particulars and orders to view, apply to A. HODGE,  
Town Clerk, Devizes.

IN THE MIDLANDS.

FREEHOLD AGRICULTURAL, MINERAL  
MANORIAL ESTATE,

comprising about

1,330 ACRES,

producing NET RENTALS of

£1,590 PER ANNUM.

In addition to this are the sporting rents and value of the  
woodlands.

EXCEPTIONALLY GOOD SITES FOR RESIDENCES.  
OFFERS INVITED.

Particulars from "A 7934," c/o COUNTRY LIFE Offices,  
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TO BE LET, in the beautiful Wye Valley, Hereford-  
shire, charming COUNTRY RESIDENCE, standing  
in its own grounds of ten acres and commanding extensive  
views; four reception, nine bedrooms, two bathrooms, and  
usual domestic offices; tennis court, walled-in kitchen  
gardens; garage for three; entrance lodge.—Full par-  
ticulars of JOHN T. PEARSON, Land Agent, Ross-on-Wye.

FOR SALE (CHUDLEIGH, SOUTH DEVON), attrac-  
tive modern six-roomed Freehold BUNGALOW with  
electric light, gas, main water and drainage. Glorious scenery.  
Good fishing, hunting and golf easily obtainable: seven miles  
from sea, ten miles from Exeter. Price, completely furnished,  
£2,000. Immediate possession.—Apply HUSSEY & SON, LTD.,  
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NORTHAMPTONSHIRE (IN THE HEART OF  
THE PYTCLEY COUNTRY, ABOUT SEVEN  
MILES FROM NASEBY; WITH IMMEDIATE POS-  
SESSION).

**BUCKBY FOLLY HOUSE,**

in the parishes of East Haddon and Long Buckby; over  
500ft. above sea level; electric light, central heating, tele-  
phone, ample water supply, modern drainage; stabling  
for over 40, garage accommodation for four cars; tennis  
lawn, ornamental and kitchen gardens, with 33 acres of land.  
Also The Uplands, with modern farm residence and  
farmbuildings and 70 acres adjoining above, and an attrac-  
tive cottage known as The Mill House, with fifteen acres.

To be SOLD as One Lot, or separately.

PRICE for the whole, £8,000, or for the Folly, £5,200;  
The Uplands, £2,100, and for the Mill House, £700.

Division of the land may be varied to suit purchaser.

For particulars and negotiations apply A. C. PALMER  
and Co., Kingham Chambers, Northampton.

HIGHLANDS OF HAMPSHIRE.—FARMHOUSE,  
just renovated, southern aspect overlooking undulating  
wooded country, containing sitting hall with original oak  
beams and joists and Tudor pattern mantelpiece, drawing  
and dining rooms with Adam mantelpieces, five bedrooms  
and bathroom; modern drainage, Company's water and  
independent heating; garage, barn and paddock, more grass-  
land available. Stations one and three miles. Price £2,800.—  
Apply Mrs. JERVOISE, Herriard Park, Basingstoke.



SURREY, CRANLEIGH, near Guildford, within  
one mile station, village, church, post office).—Excellent  
educational facilities. For SALE, an exceptionally charming  
Freehold BUNGALOW RESIDENCE, facing south. Draw-  
ing room 18ft. by 15ft. 9in, hall-dining room, four bedrooms,  
bathroom, excellent offices; central heating, Co.'s water,  
gas, main drainage; pretty and attractive garden and  
orchard half an acre. A unique and fascinating Property  
requiring the minimum of domestic and other labour for its  
upkeep. Vacant possession. Price £1,575.—Inspected and  
thoroughly recommended by the Sole Agents, WELLES,  
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### WORCESTERSHIRE AND GLOUCESTERSHIRE

(IN THE LEDBURY COUNTRY).

ABOUT FOURTEEN MILES FROM CHELTENHAM AND NINE FROM GLOUCESTER.

"THE DOWN HOUSE."

A RESIDENTIAL AND SPORTING ESTATE WITH FINE VIEWS OF THE MALVERNS AND COTSWOLD HILLS.

It comprises a stately GEORGIAN RESIDENCE, finely placed on an eminence with a south aspect overlooking a richly timbered park. It has charming GROUNDS AND GARDENS with a STUD FARM, well fenced and sheltered PADDOCKS, and ranges of loose boxes, each with water laid on; the whole forming a compact Estate of about

296 ACRES.

#### THE RESIDENCE

contains a spacious central hall, two drawing rooms, dining room, study, excellent domestic offices, eight principal bedrooms, three bathrooms, four secondary bedrooms, nine to ten servants' rooms, servants' bathroom, etc.

The House is exceptionally well planned and is in an excellent state of repair.

ELECTRIC LIGHT.

CENTRAL HEATING.

MODERN DRAINAGE.

MALVERN WATER LAID ON.



#### THE GROUNDS

are particularly attractive and effectively designed to harmonise with the House and its surroundings. There is extensive

STABLING AND GARAGE ACCOMMODATION.

#### THE STUD

has only been established since 1921 but such good winners have been bred as

ETHNARCH,  
GRANDE VITESSE,  
VALOIS,  
ELLANVALE, etc.

There are  
STUD GROOM'S HOUSE,  
RANGES OF BOXES,  
etc., and  
SEVEN COTTAGES,  
also  
FARMHOUSE and HOMESTEAD

HUNTING FIVE DAYS A WEEK.

AND THE PROPERTY IS ONLY FOURTEEN MILES FROM CHELTENHAM, WHICH HAS BECOME A CENTRE FOR RACING AND POLO.

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FOUR MILES FROM DORKING AND ABOUT SIX MILES FROM REIGATE.

TO BE SOLD.

A MOST ATTRACTIVE FREEHOLD RESIDENTIAL ESTATE OF ABOUT 142 ACRES

#### THE MANSION.

SITUATE IN A NICELY  
TIMBERED PARK,

contains:

LOUNGE HALL,

FIVE RECEPTION  
ROOMS,

22 BED AND DRESSING  
ROOMS,

FIVE BATHROOMS.



#### BEAUTIFUL GARDENS.

TWO GRASS TENNIS  
COURTS.

COVERED TENNIS  
COURT.

HARD COURT.

BOWLING GREEN.

TWO KITCHEN  
GARDENS.

GLASSHOUSES, ETC.

ELECTRIC LIGHT.

COMPANY'S WATER.

MODERN DRAINAGE.

TWO LODGES.

SEVEN COTTAGES.

EXCELLENT FARMBUILDINGS.

LAUNDRY.

For further particulars, etc., apply Messrs. LOFTS & WARNER, 130, Mount Street, Berkeley Square, London, W. 1.

### HUNTING WITH THE BICESTER AND SOUTH OXFORDSHIRE HOUNDS

Under a mile from station and within an hour of London; about two miles from Thame and six miles from Princes Risborough.

**TO BE LET, FURNISHED,** for a term of years, charming RESIDENCE, standing in pretty park; fitted with all modern conveniences, including electric light, central heating, etc.; approached by a long drive, and containing a fine suite of reception rooms, billiard room, and excellent domestic offices, and reached by a finely carved

GRINLING GIBBONS STAIRCASE

are ten principal bed and dressing rooms, three bathrooms, and servants' bedrooms.

STABLING FOR FIFTEEN.

COACH-HOUSE.

GARAGE FOR SIX CARS.

Very pretty gardens and grounds, lawns, kitchen garden, orchard.

THE SHOOTING OVER 3,000 ACRES CAN BE HAD IF DESIRED.

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### KENT

EIGHTEEN MILES FROM LONDON. A mile from railway station in a secluded situation.

TO BE SOLD (AS A WHOLE OR MIGHT BE DIVIDED).

A FREEHOLD RESIDENTIAL ESTATE OF ABOUT 446 ACRES. WITH A FINE OLD ELIZABETHAN RESIDENCE BUILT IN 1591, CAREFULLY RESTORED AND HAVING MODERN CONVENIENCES, including ELECTRIC LIGHT, CENTRAL HEATING, CO.'S WATER.

THE HOUSE, which stands in a park, and is approached by carriage drive with entrance lodge, contains GREAT HALL, INNER OR LOUNGE HALL, THREE OTHER RECEPTION ROOMS, SIXTEEN BED-ROOMS, TWO BATHROOMS, WORKROOMS, etc., and COMPLETE DOMESTIC OFFICES.

FINE OLD OAK PANELLING AND PARQUET FLOORS.

GOOD STABLING, GARAGE AND MEN'S ROOMS.

The beautiful old-world GARDENS are intersected by a stream with waterfall, lime avenue, formal and water gardens, kitchen garden, etc. TWO FARMS and several holdings.

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AGENTS FOR PROPERTIES IN HERTS AND MIDDLESEX.

**A CHARMING NORTHWOOD PROPERTY.**

**A MODERN RESIDENCE**, in highly favoured district. Lounge hall, three reception and seven bedrooms, two dressing rooms, bathrooms, cloakroom and excellent offices.

Large brick GARAGE and well cared-for grounds of ONE ACRE.

All services, including electricity, central heating, etc.

**PRICE, FREEHOLD, £5,200.**

**AN OLD-WORLD WATFORD PROPERTY.**

**NEAR GOLF LINKS AND STATION**, well secluded, and in its own matured grounds of about ONE ACRE.

Containing hall, three reception, seven bedrooms, bathroom (h. and c.), good offices; brick-built garage and other outbuildings, store rooms, greenhouses, garden sheds, etc.

**A FULL-SIZED TENNIS COURT**, pleasure lawns, flower beds and rockeries, kitchen garden with numerous fruit trees.

**ELECTRICITY, GAS, TOWN WATER, MAIN DRAINAGE.**

**PRICE £4,000, FREEHOLD.**

**AN UNIQUE BUSHEY PROPERTY.**

**A MOST ATTRACTIVE PROPERTY OF EXCEPTIONAL CHARACTER**, well screened by pine, oak and fir trees, in grounds of nearly ONE ACRE.

An old-fashioned well-arranged Residence of six bedrooms, bathroom (h. and c.), lounge, etc., three reception rooms, domestic offices, etc.; grounds comprise delightful cloister walls, fernery, kitchen garden and tennis court.

Garage for two cars and chauffeur's quarters.

**PRICE £6,300, FREEHOLD.**

**NORTHWOOD**

**A MODERN ATTRACTIVELY DESIGNED COTTAGE-STYLE RESIDENCE**, close to the station, in a favourite residential part, containing hall, with cloakroom, three reception rooms, five bedrooms, dressing room, bathroom (h. and c.), convenient offices.

**ELECTRICITY AND ALL SERVICES.**

**VERY PLEASANT GARDEN**, with LAWN, FRUIT TREES, ETC.

**A BRICK-BUILT GARAGE.**

**PRICE £3,000, FREEHOLD.**

**HERTS.**

Seventeen miles London, and convenient to main line station; open country surroundings; South aspect.

**THIS CHARMING RESIDENTIAL PROPERTY.**

Occupying about seven-and-a-half acres.

**ATTRACTIVE RESIDENCE**, on two floors only: hall, cloakroom (19ft. 8in.), dining room (22ft.), drawing room, study, seven bedrooms, bathroom, and ample offices; unusually well-timbered grounds, tennis court, croquet lawn, ornamental trees, two large kitchen gardens, paddock; garage for two cars, range of kennels, stabling for three, chauffeur's cottage, etc.; main drainage; Company's gas and water, telephone, electricity available.

**FREEHOLD £5,000.**

Apply STIMPSON, LOCK & VINCE, St. Albans. (Folio S.A. 608.)

**KING'S LANGLEY.**

**FOR SALE**, a delightful MODERN RESIDENCE, in beautiful sunny spot among the highlands of Hertfordshire; 500ft. up, with glorious views; ten bedrooms, three bathrooms, lounge hall, three reception rooms; Co.'s electric light and water, central heating, modern drainage; capital lodge, stabling and garage.

Lovely gardens and paddock.

**FOUR ACRES IN ALL.**

**LOW PRICE ACCEPTABLE FOR QUICK SALE.**

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**BRECONSHIRE, CRICKHOWELL DISTRICT**

IN DELIGHTFUL RURAL SURROUNDINGS; ONE MILE FROM THE TOWN OF CRICKHOWELL AND SIX MILES FROM ABERGAVENNY.

TO BE SOLD (LEASEHOLD INTEREST) OR LET.

THE BEAUTIFUL RESIDENTIAL AND SPORTING PROPERTY, known as

**LLANGATTOCK PARK**

SITUATE IN THE GLORIOUS USK VALLEY AND IN AN UNIQUE AND CHARMING POSITION IN LLANGATTOCK IN THE COUNTY OF BRECON.



THE PICTURESQUE GABLED RESIDENCE is built of grey stone with slate roof, and is fitted with EVERY MODERN CONVENIENCE.

EXCELLENT WATER SUPPLY. ELECTRIC LIGHT AND POWER PLANT. COMPLETE MODERN DRAINAGE.

SHOOTING OVER 300 ACRES ADJOINING THE RESIDENCE.

SALMON AND TROUT FISHING IN THE RIVER USK.

The residence is approached by two drives with a

LODGE AND LODGE COTTAGES AT THE ENTRANCES, and contains:

FOUR RECEPTION ROOMS, SCHOOLROOM AND LOUNGE HALL, SEVEN PRINCIPAL BEDROOMS, TWO BATHROOMS AND AMPLE SERVANTS' QUARTERS,

with about

33 ACRES OF LAND INCLUDING WELL-KEPT GARDENS.

There are certain FURNITURE FITTINGS AND EFFECTS AT THE RESIDENCE, TO THE USE OF WHICH THE OCCUPIER IS ENTITLED.

IMMEDIATE POSSESSION.

THE PRESENT LESSEES HOLD THE PREMISES UNDER LEASE FOR A TERM OF SEVEN YEARS FROM SEPTEMBER 29TH, 1923, WITH A RIGHT OF RENEWAL FOR A FURTHER TERM OF SEVEN YEARS OR FOURTEEN YEARS, AND ARE PREPARED TO DISPOSE OF THEIR INTEREST IN THE LEASE OR TO LET THE PROPERTY ON A TENANCY ON TERMS TO BE AGREED.

For further particulars apply to COLBORNE, COULMAN & LAWRENCE, Solicitors, Victoria Chambers, Newport (Mon).



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AT THE LOW UPSET PRICE OF £2,700.  
Eminently suitable for City man requiring a rural retreat yet within easy reach of Town.

**THIS FINE FREEHOLD RESIDENTIAL PROPERTY**, known as LEIGH COURT, near TONBRIDGE, KENT, situated on the outskirts of an old-world village, and standing in BEAUTIFULLY WOODED GROUNDS of about SEVEN-AND-A-HALF ACRES. The RESIDENCE, which is easily worked, contains six principal and three maids' bedrooms, bathroom, two reception rooms, lounge, conservatory, compact domestic offices and cellars; gas, main water, excellent drainage; GARAGE and STABLES; pleasure and kitchen gardens, orchard, nuttree, and paddock.

For SALE by AUCTION, at "Winchester House," Old Broad Street, E.C. 2, on November 1st, 1928, at 2.30 p.m. (unless disposed of privately previously).—Solicitors, Messrs. BAILEY & COOPER, 139, High Street, Tonbridge, from whom illustrated particulars may be obtained; or from the Auctioneers, as above.

AT A MODERATE RESERVE.  
**WALLINGTON, SURREY** (with its excellent and frequent electric train service to Town).—Well-built FREEHOLD DETACHED RESIDENCE, known as "ASHGARTH," 1, Maldon Road, Wallington, conveniently and pleasantly situated, within a few minutes of station, shops, etc. Well proportioned accommodation of six bedrooms, dressing room, bathroom, two fine reception rooms, compact domestic offices; electric light and gas, main water and drainage, telephone. ATTRACTIVE GARDEN of ABOUT THREE-QUARTERS OF AN ACRE; ample ROOM for GARAGE. For SALE by AUCTION, at "Winchester House," Old Broad Street, E.C. 2, on November 1st, 1928, at 2.30 p.m. (unless disposed of privately previously).—Solicitors, Messrs. WADESON & MALLESON, 5, Bishopsgate, E.C. 2, from whom printed particulars may be obtained; or from the Auctioneers, as above.



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Easy reach of the coast, near good river anchorage; fishing and golf in district.

**CHARMING OLD GEORGIAN FARM-HOUSE**, with well-proportioned rooms on two floors only; six bedrooms (three with radiators), bathroom, three reception rooms, good domestic offices and cellars. Electric light. Good water and drainage. Telephone. Independent boiler.

**ORNAMENTAL GROUNDS**, walled gardens, tennis lawn, about one-and-a-half acres with enclosed four-acre field; in all about

**FIVE-AND-A-HALF ACRES.**

Two garages and useful outbuildings.

**FREEHOLD ONLY £2,550**

FOR QUICK SALE.

Inspected and strongly recommended.

**KENT** (good residential part, commanding UNRIVALLED PANORAMIC VIEWS ACROSS THE CHANNEL TO FRANCE; town, one-and-a-half hours).—MODERN DETACHED RESIDENCE, standing high close to shops, 'buses, golf, tennis, beach, etc. Three bedrooms, bathroom, sitting room, cloakroom, w.c., kitchen, larder, etc.

**ELECTRIC LIGHT. SPLENDID WATER SUPPLY AND DRAINAGE.**

**GROUNDS about THREE-QUARTERS OF AN ACRE**, lawn, kitchen and gardens.

**FREEHOLD, ONLY £900**

FOR QUICK SALE.



### SURREY HILLS

Rural position some 500ft. up in beautiful country, yet under the hour from Town.

**COMPACT RESIDENTIAL PROPERTY.** FIVE BEDROOMS, TWO BATHROOMS, TWO RECEPTION ROOMS, BILLIARD ROOM, USUAL OFFICES.

Gas, Company's water, and modern drainage.

**TWO-AND-A-HALF ACRES**

Chicely wooded grounds, flower, kitchen and fruit gardens, orchard.

**COTTAGE WITH BATHROOM, GARAGE, TWO SMALL GREENHOUSES.**

**FREEHOLD £2,500. GREAT BARGAIN.**

Inspected and strongly recommended.

**DORSET**.—Chicely situated on high ground overlooking the OLD TOWN OF SHERBORNE, with its many attractions and schooling facilities; convenient for shops, station, etc.—ATTRACTIVE AND WELL-BUILT DETACHED MODERN RESIDENCE, specially planned to enjoy the maximum of sun and lovely views over the Sherborne Hills. Five bedrooms, bathroom, three w.c.'s; two reception rooms, opening to loggia, compact domestic offices; electric light, main water, drainage, independent boiler.

**WELL-STOCKED GARDEN**

of about

**THREE-QUARTERS OF AN ACRE.**

**GARAGE.**

**FREEHOLD £2,500.**

Inspected and strongly recommended.

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One minute Knightsbridge Tube Station.

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ON THE OUTSKIRTS OF A DELIGHTFUL COTSWOLD VILLAGE.

GOLF AT STINCHCOMBE.

HUNTING.

THE BEAUTIFUL OLD MANOR HOUSE.

OCCUPYING A TYPICAL POSITION WITHIN EASY REACH OF GLOUCESTER AND BRISTOL.



THE HOUSE.

Carefully restored.  
Original characteristics.  
Historical oak doors.  
Open stone fireplaces, etc.

Three reception rooms,  
Cloakroom,  
Oak staircase,  
Seven bedrooms,  
Bath, and compact  
Domestic offices.

**GARAGE.**

A special feature  
is the picturesque  
long gallery.

Independent boiler.  
Co.'s gas; radiators;  
main drainage.

**CHARMING FORMAL GARDENS.**

**ONE-AND-A-HALF ACRES.**

Broad flagged terraces,  
Sundial. Space for tennis court, fruit trees, etc.

**PRICE £3,200. FREEHOLD.**

To include tapestry wall hangings and fittings.—Inspected and recommended by Owner's Agents, WHITEMAN & Co., as above.



LONG GALLERY.



### THE BEAUTIFUL CHILTERN HILLS

30 miles London. 45 minutes' train journey.

**THIS FAITHFUL REPLICA** of a XVth CENTURY SUSSEX YEOMAN'S HOUSE in secluded spot 450ft. above sea level. Superbly appointed. Oak beams and panelling, oak floors, open fireplaces, etc. Dining hall, three reception rooms, seven bed and dressing rooms, bathroom, large attic, servants' sitting room and offices. Co.'s water, central heating, petrol gas; garage, stabling for two; matured grounds with herbaceous borders, tennis court, kitchen garden and large orchard. **SIX ACRES.**

**PRICE £5,600. FREEHOLD.**

A further four acres if required.—Inspected and recommended. Owner's Agents, WHITEMAN & Co., as above.

### ST. ALBANS

THE ATTRACTIVE FREEHOLD RESIDENCE,  
"CAMPELLFIELD."

SEVENTEEN BEDROOMS. SIX BATHROOMS,  
FIVE RECEPTION ROOMS,  
BILLIARD ROOM, ETC.

Garage. Entrance lodge and cottage.  
Modern stabling for five horses.

**ELECTRIC LIGHT. COMPANY'S WATER.**

**CHARMING PLEASURE GROUNDS.**

In all about

**FIFTEEN ACRES.**

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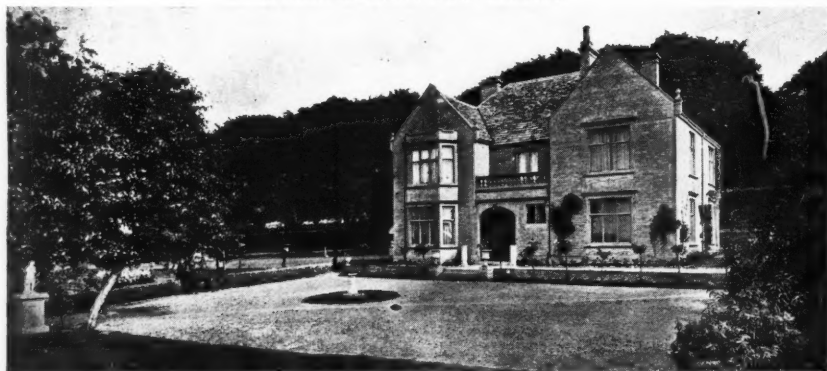
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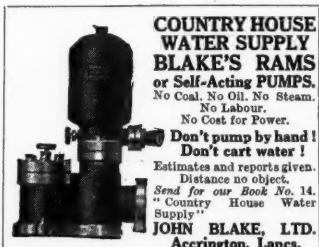
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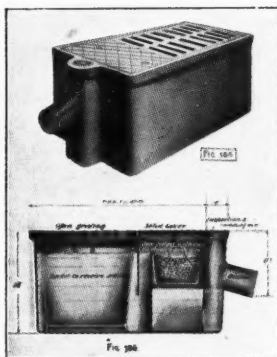
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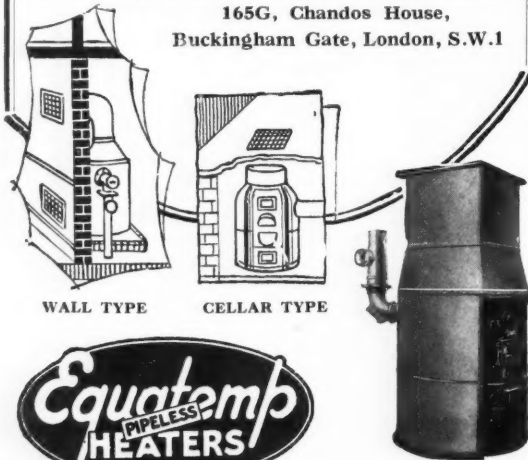
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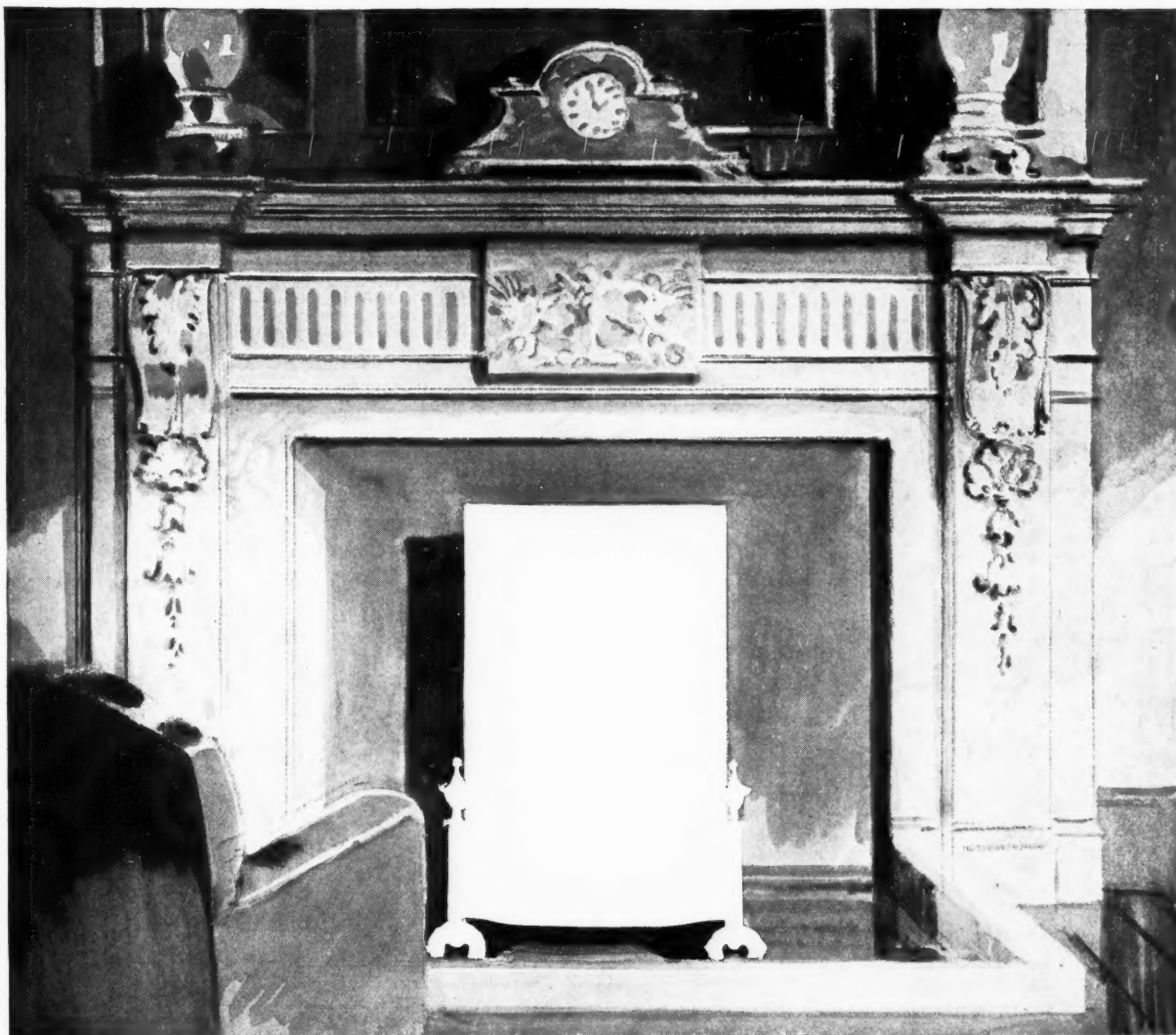
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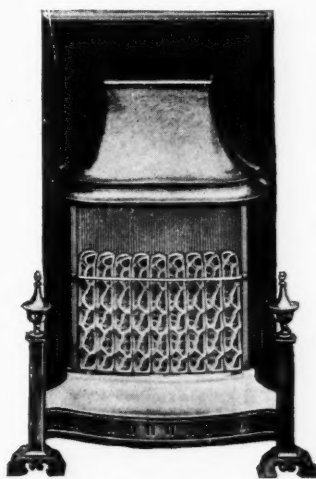
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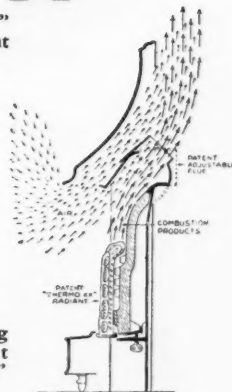
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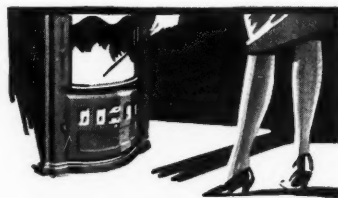
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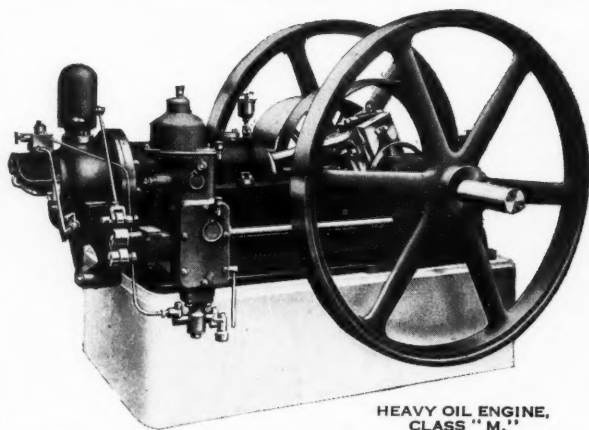
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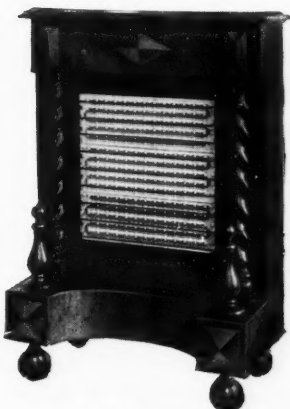
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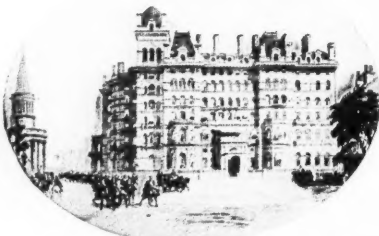


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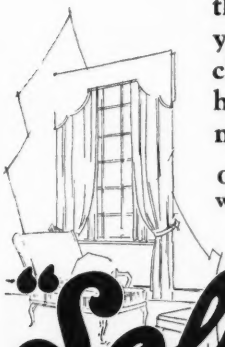
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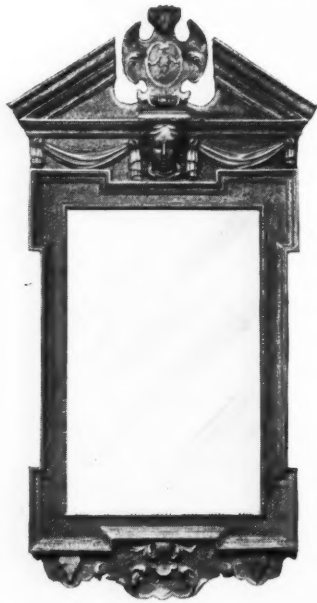
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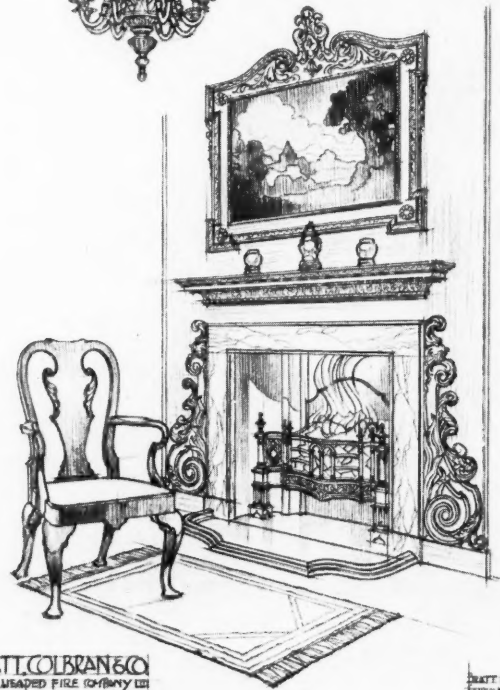
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## The Breeding of Dairy Cows

AN opinion was expressed at the recent meeting of the British Association at Glasgow that during the last thirty to fifty years there had not been the marked improvement among cattle that one would have expected, knowing the immense amount of care and trouble which have been taken in the matter of breeding. The fact that there are too many "scrub" animals in our commercial markets has, undoubtedly, given rise to the feeling of uneasiness which exists, while it is also assumed by some that our pedigree herds are not always of the uniformity which is so very desirable. On closer examination this question would seem to be linked up with the expansion of the dairy farming industry, and the attention now being devoted to excessively large yields of milk.

There is little doubt that concentration upon high yields of milk from our dairy cattle is attended by as many risks as the desire for record outputs of eggs in poultry farming. A large output is sound in principle, but too often considerations of health, quality and the best types for breeding are overlooked.

Perfection should be the ideal of every constructive breeder, but it is desirable to point out that the aims of the future breeder should be more practical than those which have sometimes characterised past efforts, and this particularly applies to the breeding of dairy cows. Modern legislation is directed towards ensuring that the public are supplied with milk from healthy cows. A growing demand is also being experienced for the higher grades of milk direct from the cow, as distinct from ordinary milk rendered safe for infant feeding by the process of pasteurisation. The Certified and Grade A (Tuberculin Tested) herds are typical of these modern developments. The fact that considerable difficulty is sometimes experienced in collecting a herd which continues to pass the tuberculin tests serves to focus attention on a matter which is being overlooked by the great majority of breeders at the present time. A good many owners of tuberculin-tested herds have realised that a clean bill of health is of primary importance, and that yields are quite a secondary matter until disease has been eradicated. It is a common experience to find that many of the highest yielding cows in an untested herd react on being tested with tuberculin. It is not safe to assume from this that all high-yielding cows are more susceptible to tuberculosis than those with a lower yield, but it is a significant fact that a good many practical farmers fight shy of having cows that give an excessive yield, on account of their greater susceptibility to disease.

The seriousness of this question is, therefore, not necessarily limited to the dangers which arise from tuberculous milk reaching children. Too often cattle of valuable breeding properties have to be sacrificed at a dead loss. The rate of mortality in a breeding herd is an important matter, and nothing is more impressive than the carefully kept records of tested herds, which tend to show that the constructive breeder does not suffer from the setbacks which only too commonly occur among untested herds. The losses sustained are not merely due to tuberculosis, for untested cattle are more prone to other diseases.

It is well known that a good deal of suspicion exists among farmers about the merits of a herd entirely free from tuberculosis, and this is partly due to the general impression that it is an ideal beyond the capacity and means of an ordinary farmer to realise. Fortunately, a good deal of experience has been accumulated by the owners of certified herds, and the simplest method of ensuring success is to form the herd from young tuberculin-tested cattle, and subsequently to rear all home-bred heifers under open-air conditions as far as possible. Apart from the importance of this question from the viewpoint of the commercial farmer, it is also of supreme importance to the breeder of pedigree stock. There is no point in paying high prices for prize-winning animals, unless these animals are sound, or, failing this, their progeny can be isolated and thus brought up free from contamination. It is an interesting point that tuberculosis is only in very rare cases present in the calf at birth, and that, where suitable conditions exist, there is no insuperable difficulty experienced in evolving a sound herd from one which is already infected.

The sound health of a dairy herd should be the first ideal in the work of the modern breeder, and when this has been achieved, then other economic and productive factors can be given due consideration.

## Our Frontispiece

OUR Frontispiece this week is a portrait of Miss Rachel Spender-Clay, younger daughter of Lieut.-Colonel H. H. and the Hon. Mrs. Spender-Clay. Miss Rachel Spender-Clay's engagement to the Hon. David Bowes-Lyon, youngest son of the Earl and Countess of Strathmore, was announced last week.

## EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.





## COUNTRY NOTES

THE annual Motor Show at Olympia has now become an event of general public interest, for the motor car is no longer a luxury, but a necessity of daily life. The show affords us the opportunity of reviewing the whole field of car development for the previous year, and this year's show will be memorable in that at last the long duel between six and four cylinder engines has ended in a victory for the former. The six has won because it provides a smoother engine more comfortable to ride behind. It is this increased recognition of the public demand for comfort and pleasant, easy driving which distinguishes most of this year's improvements. The British motor manufacturer has made enormous progress in the last few years, and he has realised that the great public demand is for simple, inexpensive and, above all, comfortable motoring. He has attacked not only mechanical problems, but details of bodywork and maintenance. Automatic chassis lubrication, automatic gear changing, "open-air saloons" and scores of minor improvements not only register progress, but mark the enormous advances toward the ideal owner-driver's car. The cheap and medium-priced British cars of to-day represent the highest possible value for money ever offered to a motoring public. In the realm of the high-powered luxury cars no fewer than ten new "straight-eight" cars are being exhibited. Progress is evident on all sides, and as a nation we should have reason to be proud of the attainments and enterprise of this great industry.

A BETTER venue could not have been chosen than Leicester for the National Conference on Countryside and Footpaths Preservation being held this Friday and Saturday. The newer part of the city is, perhaps, the most impressive example of modern town planning in the Midlands, with its great war memorial arch terminating the main exit from Leicester, like an Arc de Triomphe. Such a rational setting symbolises the advantages of order and cleanliness in the countryside. Moreover, the Peak and Matlock districts being so near at hand, the deliberations of the conference gain local as well as general urgency. The main object of the Conference is to encourage local authorities and individuals to make use of the powers already in existence for the preservation of natural beauty, and to give local enthusiasm a practical programme to work on. The delegates will pledge themselves to procure the adoption of the Advertisement Regulation Act in their own districts, and an appeal is to be made to leading advertisers to remove their enamel signs from roadside garages, houses, trees and barns.

THE Corporation of the City of London takes such a wide view of its duties in other ways that it is regrettable that in the case of bridges alone does it feel bound to work within its administrative limits. The City preserves

Epping Forest, Riddlesdown and Burnham Beeches; a century ago it assisted in the laying out of bridge approaches on the Surrey side, and subsequently financed the first canal through the Isle of Dogs. But the Bridge House Estates, which originated in the remote past when London was continuous with the City, and exist for the provision of bridges "within the City of London," cannot, apparently, view their responsibilities in such rational perspective. Three times has the Court of Common Council declined to accept their recommendations for a St. Paul's Bridge, which was also deprecated by the Royal Commission on Cross River Traffic, and now a fourth plan has been worked out, whose suggested northern approaches pass over Cannon Street on a viaduct, and give the Cathedral more room than did the earlier schemes. But it delivers traffic into the congested Cheapside, and the proposed viaduct, with its accompanying high buildings, would completely blot out the view of St. Paul's up Cannon Street. The folly of attracting through traffic to the City is too obvious to need emphasis. The Bridge House Estates would be serving their purpose more faithfully by diverting traffic from the City by, for instance, linking the North and South Circular Roads by a high-level bridge at Woolwich.

THE directors of our London museums and galleries, many of which are in such urgent need of extension, may regard with envy conditions in American cities, where there is both money and space for the erection of fine public buildings. Philadelphia has all but completed its long-contemplated art gallery, a great classical building crowning the brow of an eminence on the edge of the city, from which it is approached by a "Parkway" that will rival, we are told, the Champs Elysées. The design of the building, in a strictly Greek style, is interesting as the first serious attempt to apply to the exterior of a building the polychrome decoration that was inseparable from Greek architecture and sculpture. An important feature of the exhibits will be a large number of "period" rooms. In America the worship of "period" is even more extravagant than with us. At Williamsburg in Virginia there is a scheme in hand to restore a whole town to its original William and Mary period. But the exhibition of "period" rooms in a museum is always of interest, and to those who bemoan the too frequent transhipment of the contents of our old country houses across the Atlantic it may be a small comfort to know that some things, at any rate, find their way into public museums.

### "STILL I HEAR . . ."

Still I hear her golden laughter,  
Echoing all these long years after,  
Down the corridors of Time;  
Ringing like a golden chime.  
Of all else hath death bereft me,  
Nothing of her beauty left me;  
Dust is all that once was mortal,  
Dust behind that darkest portal,  
But at morning and at even  
When pale Venus lights the heaven;  
Faint at first, then drawing nearer  
Lilting, lovely, sounding clearer,  
Undeafened rings her laughter:  
Oh the silence following after!

AVERYL EDWARDS.

WHEN, formerly, the Sovereign paid a visit to one of the Inns of Court, there were stirring revels and feastings. In these frugal days the King will be satisfied with taking tea with the Benchers when he re-opens the restored Old Hall of Lincoln's Inn next month. This interesting building, which dates from 1490, has, for over a century, been covered with dun stucco without and plaster within, but, under the hands of Sir John Simpson, has now resumed its Tudor appearance. When the stucco was removed, the original walls were found to be in a very frail condition, and to have been altered and patched from time to time, particularly when the hall was enlarged in 1623. The restoration has, consequently, had to be more in the nature of a re-building than was at first hoped, though old materials

have been re-used where possible. Inside, the original screen, put up in 1500 and embellished in 1585, remains; and the open roof, for so long ceiled over, has been revealed. Hogarth's great picture of St. Paul before Felix is also restored to its original position. During last century the hall was used by the Lord Chancellor's Court, and, as such, was the scene of Dickens' famous trial of "Jarndyce v. Jarndyce"; but its future use has not yet been decided upon.

NEXT week the Royal Horticultural Society opens its international exhibition of garden design. Nothing so comprehensive will have been seen in this country before, including, as it will, a survey of past practices and material suggestions for the future. The retrospective section, which has been organised by COUNTRY LIFE, will consist in a collection of old paintings—many of them from little-known private sources—books, and a wonderful series of enlarged photographs. Among the pictures, perhaps the most important will be three large canvases by Kniff of the great gardens at Hampton Court, Herefordshire, as they were in the days of the Coningsbys, and several early views of the gardens at the Duke of Northumberland's seats. The floor of the new hall is being laid out with grass and flowers to show a collection of modern garden sculpture, and the old hall will contain a collection of garden ornaments. Other sections include exhibitions of Empire and foreign garden planning, and of public gardens. In the afternoons a series of discussions has been arranged on various aspects of garden design, at which papers will be read by, among others, Mr. Gilbert Bayes, Mr. Christopher Hussey, Mr. Thomas Mawson and Mr. Avray Tipping.

A STRANGE story comes from Oxford. We are told that on the new buildings of Corpus there is a sculptured head. It appeared till lately to be wearing an academic headdress and spectacles, while irreverent persons professed to see some likeness between it and the President of the College. On a sudden the headdress and the spectacles have vanished, and future generations have been deprived of a legend and the President has been deprived of one avenue to immortality. The whole story seems to be like the birth of Mr. Yellowplush, "wropped up in a mistry." It may even not be true. In any case, it opens up alarming possibilities for mischief for ingenious undergraduates. In Oxford and Cambridge are many gargoyles, and a new spice would be added to the adventure of roof climbing if the climbers could every time leave an imperishable monument behind them in the shape of a new likeness of the master or tutor. Cambridge may wake up one fine morning to find that each of the famous stone balls on Clare Bridge has been so chiselled as to represent a fellow of the college. Let us hope the Oxford story is apocryphal.

NOT long ago the rest of Europe was agreeably amused over a telephone *coup* in France whereby the governor of a prison was induced to set free a political prisoner. Now Germany has had its amusing wireless *coup*. A Socialist who was going to deliver an academic address on "Is peace possible?" was temporarily kidnapped, and there was substituted for him a Communist who delivered a violent harangue on the same subject. It is natural to feel a certain admiration for an efficient and practical joke of this sort. Our sympathies go out not to the poor abducted Socialist who had revolvers pointed at him, nor to the announcer who probably got a wiggling, but to the gallant Communist who could not be in more than one place at a time, and so could not watch horror and incredulity spreading over the faces of his listeners. That, indeed, is often the disadvantage of such jokes. The joker cannot see the effect, and can only "chortle" to himself over his own imaginary picture of it.

LORD WOOLAVINGTON'S two generous benefactions, announced last week, are for two very different, though equally urgent, public needs. His unconditional gift of

£150,000 to the Middlesex Hospital to provide a block of rooms for paying patients will supply a want that has long existed and will also enable the re-building of the hospital, now in progress, to be hastened on. The other offer, of £50,000 for the restoration of the nave of St. George's Chapel, Windsor, which His Majesty the King has accepted with deep gratitude, will relieve the anxiety that has been felt for some time about the safety of this historic building. The choir has already been restored and its elaborately carved roof rendered safe by the gifts of the Knights of the Garter. Readers of COUNTRY LIFE will not have forgotten the magnificent woodwork of the Knights' stalls, which were recently described in this paper by the Dean of Windsor. Lord Woolavington's timely gift will now ensure the preservation of the whole of the building for future ages. The general public, however, will still have the opportunity of contributing towards the upkeep of the chapel, for which a maintenance fund is to be started.

THE Zoological Society of London are to be congratulated on the report their special committee has drawn up on the transport of animals. Anyone who has seen cases of birds and larger animals off-loaded from foreign steamers entering our docks knows that the mortality is heavy, and that the conditions of shipping frequently involve suffering. It is obvious that legislation cannot in any way control obscure little shipping lines under foreign flags, and it is noteworthy that the society has approached the problem from a purely practical point of view. They do not preach a sentimental humanitarianism, but simply get down to the practical issue and give the best possible advice on how to select, pack and look after living animals of all kinds when travelling by sea or land. The trader, naturally, wishes to send his wares with the minimum of loss, and as cruelty arises mainly in these cases from ignorance and thoughtlessness, these hints serve the double purpose of improving the lot of the animals and improving the yield the shipper may expect. The report goes into considerable detail on the best shapes and sizes of packing-cases and cages, as well as questions of watering and food. It would be a good thing if some of our benevolent, rather than scientific, animal societies took it upon themselves to have the practical points of the report translated into foreign languages and widely circulated in the ports and countries from which so many live animals are shipped. If the information were accessible, it would not be long before people availed themselves of it and the general conditions showed the much desired improvement.

#### THE SMITHY.

With the slow pace which tells of heavy toil,  
Broad hoof'd, with fetlocks shag and ragged mane,  
Here come the docile giants of the soil  
To change old shoes for new—for them no gain.  
Quick from the fire the leathern'd-apron'd smith  
Draws with his tongs the iron glowing through,  
And on his anvil dexterously with  
His tuneful hammer, shapes the bended shoe.  
Again returns it for the second heat,  
And yet again, until his task is done.  
The while the snoring bellows lash and beat  
The flames, till they in madden'd fury run.  
Then forth the giants go, their bonds renewed,  
But all unconscious of their servitude.

H. V. BAINES.

THE final Crop Report sums up the results of this year's harvest as "a year of moderate production, but excelling in the quality of the produce." Wheat is put at a 92 per cent. crop, barley at 94 per cent. and oats at 93 per cent., as compared with an average of 91 per cent., 86 per cent. and 86 per cent. for the last ten years for these three cereals. Beans at 84 per cent. are about normal, but potatoes at 94 per cent. are well above the figure for recent years. The average yields for Great Britain are estimated as follows: Wheat, 35 bushels; barley, 38 bushels; oats, 47 bushels; potatoes, 7 tons; and sugar beet, 9½ tons. The Report rightly calls attention to the grave apprehension regarding the disposal of the crops, and inspired,

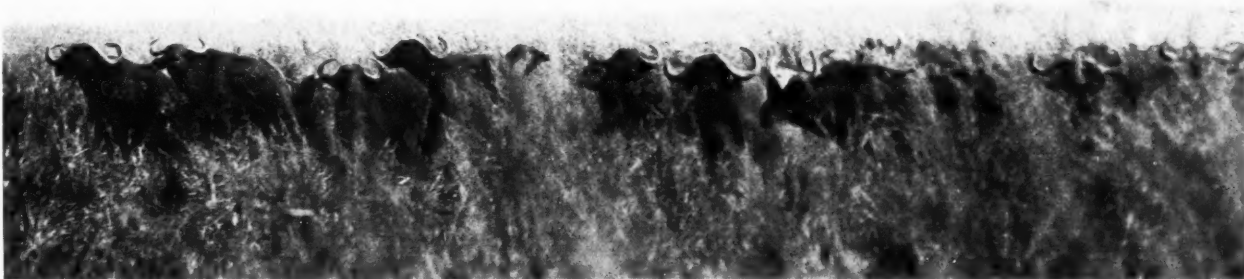


it is feared, by widespread and severe financial pressure. The eastern counties have suffered worst. With wheat and barley at about 10s. per quarter less than last year's price, and potatoes showing an even heavier fall, "the outstanding need," as a correspondent puts it, "is a market

for our produce." The one bright spot in the agricultural outlook seems to be that the recent weather has been ideal for autumn cultivation, and this will be, undoubtedly, reflected in the cleanliness and condition of the land, and, consequently, in the cost and yield of crops in 1929.

## AFRIC'S SUNNY MOUNTAINS

*The illustrations to this article are from photographs taken by the Hon. Denys Finch-Hatton.*



SOME quarter of a century ago a most delightful political dialogue appeared, and caused a little more than a mild sensation. It was a political dialogue dealing with the burdens and responsibilities of the British Empire, but it was a political dialogue with a difference. It appeared anonymously, though the identity of the author has since been revealed. To the stay-at-home its great charm was its setting—a sort of Imperial house-party, a gathering of prominent persons representing many shades of political opinion—which took place in a magnificent country house set on the side of a mountain in that part of the world which was then known as British East Africa. From this delightful "Lodge in the Wilderness" the characters of Mr. Buchan's dialogue made excursions into the surrounding country, leaving their eyrie perched on its heathery upland like a Scottish grouse moor, and either plunging suddenly into deep valleys with a truly equatorial vegetation or more gradually descending towards the coasts that look upon the

Indian Ocean. This world in little—ranging from the eternal snows and glaciers of Mount Kenya and Mount Kilimanjaro through all the ranges of climate to the tropic heat of the equatorial levels—was, in essence, a pen picture of the Colony of Kenya, to which the Prince of Wales and the Duke of Gloucester are now paying their long-expected visit.

Kenya has, of course, changed and developed enormously during the past twenty-five years. In the other parts of tropical Africa which have been settled by whites, the white population is practically confined to officials and traders. In Kenya Colony there is an area of about fifteen thousand square miles of highlands in which British families have found it possible to make their permanent homes. The settlement of these highlands began in 1904, and seven years later the European population had risen to some three thousand settlers, engaged in stock-raising or growing coffee, cereals, flax or vegetables. Nowadays a large "Western" community lives what is essentially a "Western" life.



THE LEADER OF THE HERD IS PUZZLED



AROUSSED FROM HIS MID-DAY SIESTA.



A GOOD HEAD.

Such a life depends first and foremost on "western" means of communication—railways, roads, motor cars, telephones, wireless and aeroplanes. When you arrive at Mombasa, with its predominantly Asiatic appearance, you quickly board the most luxurious of modern *trains de luxe*, the express which runs every afternoon to Nairobi. So far as your dinner and your sleeper are concerned, you might be on your way from Boulogne to Marseilles—except that your dinner will be better. And when you wake in the morning you will find that the climate has changed and you are in the heart of an upland pastoral country, looking, perhaps, very like a low-lying Alpine valley. Professor Coupland recently described the scene in unforgettable words in the columns of the *Times*. "It is brilliantly fine weather. A few fleecy clouds are sailing over the blue. The climbing sun is pleasantly warming. The air has an Alpine sting in it. Behind the solid wooden 'home-made' farmhouse, the valley dives to a wooded col. Down it, just below you, hidden by orchard trees, runs a rippling stream with trout in it. You are in Devon. . . . In front a mile to your left, a long shoulder of grassy downland slopes to the plain. Flocks of sheep are grazing on it, cloud shadows chasing over it. You are in Sussex. . . . A mile to your right the tree-clad face of the Aberdare Mountains climbs steeply for 2,000ft. or so. You are in Scotland. But look ahead due northward and you are nowhere but in Kenya."

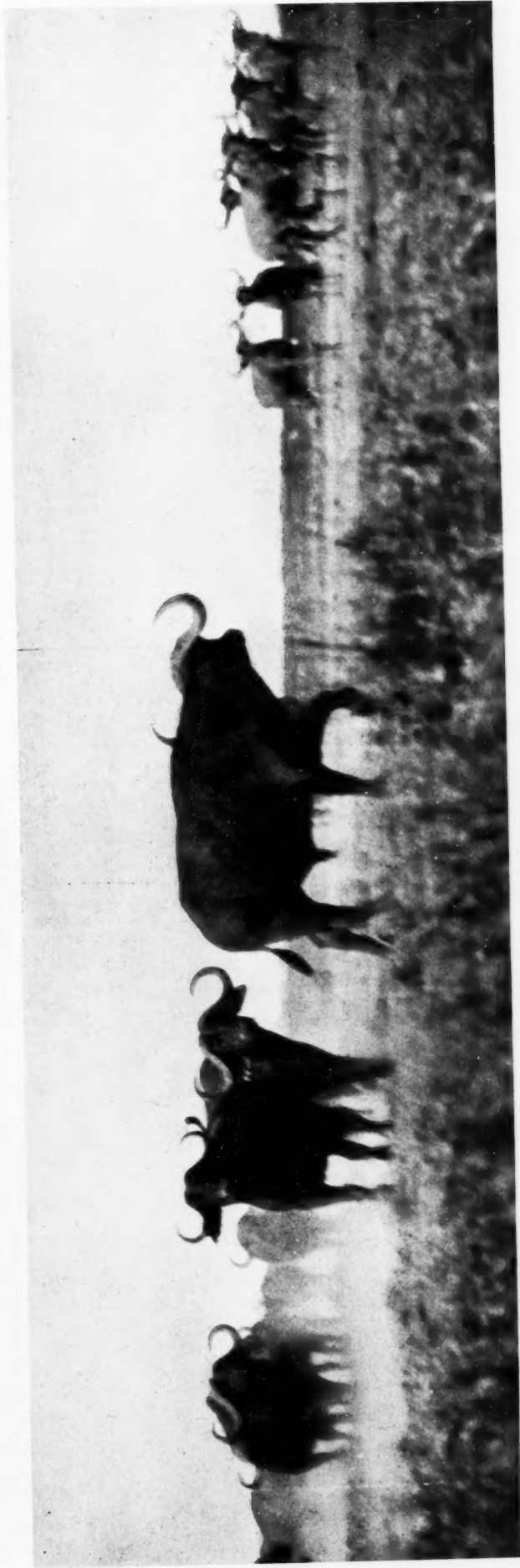
One of the greatest and most obvious differences in this landscape from the countryside of the west is the absence of villages—no clustering farms and cottages round an inn and a church spire. Another is the amazing variety of wild life and big-game in particular. From your restaurant car you may observe in the game reserves a file of ostriches, a herd of antelopes, even a giraffe! And the mountains in the north are full of rhinoceros and buffalo. It is in such a country, filled with wild life, that the Duke of Gloucester has gone on *safari*.

About mid-October to November the smaller rains begin in Kenya. To a certain extent, this affects hunting, as, though during the rains game is easier to find, the mud roads become difficult for motor transport, and the movements of a big shooting party may be considerably restricted. The lion is the symbol of East African game, and rightly considered the finest trophy, but the buffalo, despite his less awe-inspiring appearance, is generally considered to be far more dangerous than the





THE BEGINNING OF A STAMPEDE.



THE BUFFALO ADVANCE.



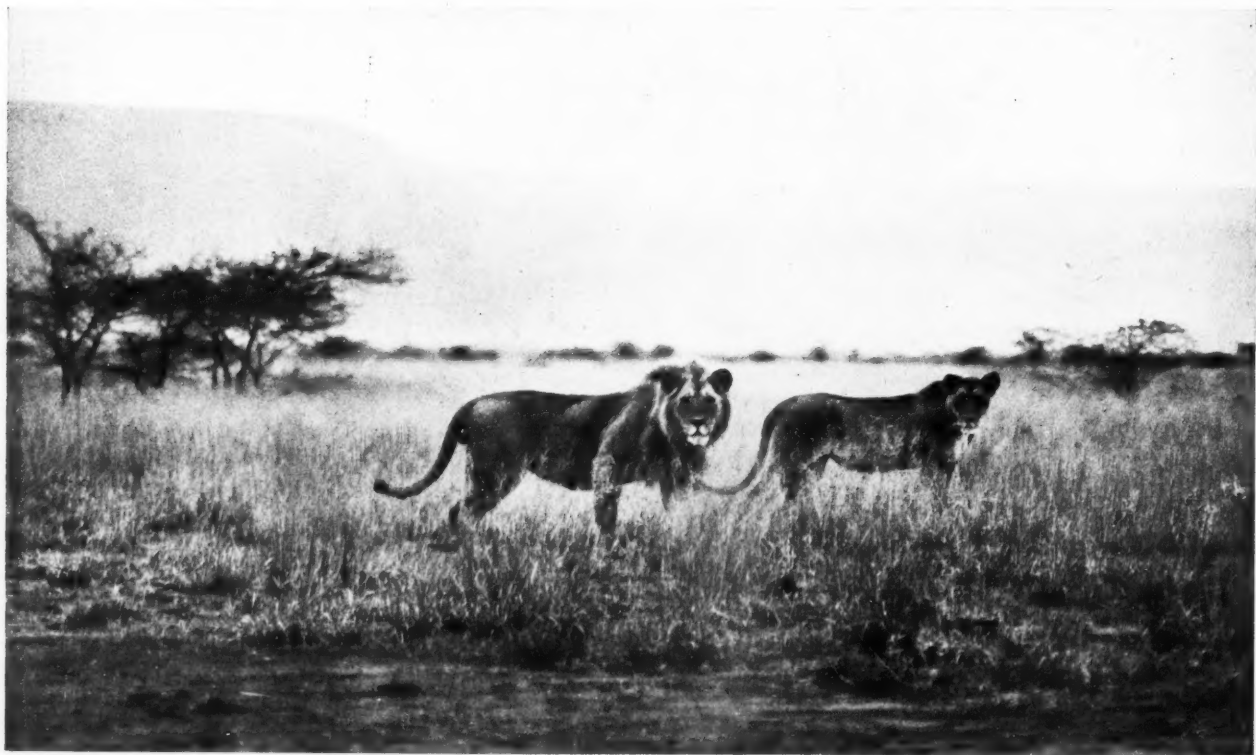
POST-PRANDIAL REPOSE.

lion. Both animals are a nuisance to settler and native alike, and, though a very strict limit is placed on the number of most animals which may be killed by the holder of a visitor's licence, there is no limit to the number of lion and buffalo he may kill.

The dangerousness of the buffalo lies in the fact that he has a very keen sense of smell, an irritable temper and that, unlike domestic cattle, he keeps both eyes open when he charges. The weight of the animal is over ten thousand pounds, and the horn spread may reach 56ins. When a buffalo gets the wind of a hunter or a line of safari porters, he will often charge without warning, and cases are not infrequent where the animal has shown considerable cunning, doubling back behind a hunter and charging him from behind. To stop an animal of this weight both straight shooting and heavy weapons are required. The African lion generally hunts in troops, but solitary lions and pairs are not uncommon. As a rule, they will not attack man unless they are confirmed man-eaters or pressed by hunger. When attacked or wounded they become extremely

dangerous game, and as the spring of a lion covers roysds. or 12yds., fatal accidents to hunters are not infrequent. Like all members of the cat tribe, they are extremely tenacious of life, and cases have been known where a bullet has passed actually through the heart of a lion without stopping its charge. A wounded lion lying up in bush is extremely dangerous, and the majority of lion fatalities to hunters have been incurred when they have been surprised by the spring of a wounded animal whose spoor they have been following.

Though lion and buffalo represent the most outstandingly dangerous game, the black rhinoceros cannot be disregarded, and leopards can also be counted as dangerous, particularly when wounded in bush. The great bulk of the East African game is, however, the hoofed animals, such as the antelopes and gazelles and zebras. The wealth of game is shown by the fact that the ordinary traveller's licence covers over forty different species. In order to shoot elephant, giraffe or rhinoceros, extra licences are required, and very stringent



WHAT IS IT?



game laws exist for the protection of rare species, and the females and young of most of the bigger game.

The authorities are well aware of the need for efficient game protection, and, in addition to the ordinary controls, there are local district restrictions and amendments which

are set in force whenever necessary. In addition to the careful system of licensing, several big game reserves have been established, and, so far as can be seen, the future of African game is well assured, and there is no danger of the extermination of further species.

P. C. B.

## COUNTING THE PUTTS

BY BERNARD DARWIN.

WE are all trying to learn from America nowadays, and very wisely, too, if we want to improve our golf. It is to this, I think, that is attributable the growing habit of counting putts, so that players are now often heard, after the round is over, attributing their downfall to the fact that they have taken thirty-nine putts, or whatever the fatal number may be.

These statistics about putting are frequently misleading, but occasionally illuminating. For instance, it is a recorded fact that in the medal at St. Andrews a fortnight ago Mr. H. E. Taylor went round in 76 strokes, out of which no fewer than 40 were putts. Therefore—pray observe my arithmetic—he can only have played six and thirty shots all told with all the rest of the clubs put together. St. Andrews has only two holes that can be reached from the tee; it has certainly two, and usually three (the Road hole is the doubtful one), which cannot be reached under three shots. So par golf up to the greens consists in either 36 or 37 strokes, and Mr. Taylor either equalled this or beat it. That is a remarkable achievement, and Mr. Taylor was, in fact, hitting the ball beautifully.

St. Andrews is, of course, not an ideal course for the taking of such statistics. It at once depreciates unfairly our putting and flatters our approaching. The greens are, on the average, so big that it is often possible to reach the outskirts with an iron shot of no great merit. We have no cause to pride ourselves on doing that, and, on the other hand, we need not blame ourselves very severely if we take three strokes to get down from forty or fifty yards away, just because the first of those three strokes has been played with a putter. I said that these putting statistics were misleading, and this is one example of their being so; but there is a much better illustration to be given, applicable to any course. If a friend approaches us radiantly after the round with the statement that he has only taken thirty putts, we may safely reply, "Oh, then, I suppose you weren't playing your seconds very well." We may say that safely, I mean, as far as truth is concerned; I am not recommending it on the ground of tactfulness. True it nearly always is, for the way to do a good putting score is constantly to approach the green by a series of short chips from off its edge. Then we can hardly take more than two putts, and we may reasonably hope now and then to get down in one.

In spite of this underlying fallacy, I suppose it is useful to count the putts. It must be so, or the Americans would not do it with such fervour. But then, they act upon their statistics; if they have taken too many putts, they go out and try to exorcise by practice the demon that has been afflicting them. If we merely say that we have taken forty-five putts and then drown our resulting sorrows in a good luncheon, hoping to take fewer putts after it, I do not see that we are doing ourselves very much good. Just to grasp more clearly than ever the painful fact that we are poor putters is of no use; it does us a positive disservice by making us still less confident. I can think of two very good golfers who have declared so often that they cannot putt that they now both suffer from a permanent "complex" on the subject. Therefore, if we are going to count our

putts regularly, we must be prepared "for necessary action, please." Otherwise, we had better remain in blissful ignorance. What is more, we must not set up as our ambition the thirty-six putts—two per green—which is the number allowed to "Old Man Par." He never makes any sort of mistake up to the green, and so he can afford his two putts against anybody except Mr. Bobby Jones. We make a great many mistakes, and we must try to get one or two of those wasted strokes back on the putting green. What is exactly the right number to aim at I do not know. The great Bobby himself says in his book, "Somewhere I have heard that championship golf, round after round, averages 32 putts." Well, we are not all champions; still, 32 seems a high but not a totally unreasonable ambition. Let us aim at that—and don't we wish we may get it!

I believe that there is another form of statistics which would be more useful to most of us, especially now that winter is coming and the turf will soon be growing heavier and heavier. It consists in reckoning how often, in the course of eighteen holes, we have been past the pin with our approach shot. I have tried this counting now and then—in bed, perhaps, when musing drowsily over the day's play—and I can assure you that the result has generally been so humiliating as to make me positively squirm under the blankets. In this case there is not so much need for penitent practising. We can, at least, try to act on our good resolutions in an actual game. When in doubt we can always take the more powerful of two clubs. Indeed, in wintry weather I fancy we should do better if, by a kind of arithmetical progression, we re-numbered all our iron clubs, so that we really played the shot with our "No. 2," though believing—or, at least, pretending—it was our "No. 3."

Habitual shortness with our approach shots does not always come, as we are sometimes disposed to think, from sinful pride. It comes often from the simpler reason that we assume we are going to hit the ball clean and, in fact, do not so hit it. There is another cause, perhaps the commonest of all, namely, that if any sort of fear of going too far has entered into our brains, most of us find the gravest difficulty in hitting the ball at all. Once a caddie has as much as whispered to us, "You'll only want an easy shot with that," it is all up; try how we will, we cannot hit freely, and our hands, instead of going through, coil themselves round our waist with catastrophic results. I suppose this fear can be overcome, but I can give no certain prescription for doing so. We might, perhaps, go out on to the course, take up our position at such a range from the pin as we believe demands an iron, and then play a series of spoon shots at it; and so on through all our bag of clubs. A regular course of such treatment ought to do something, but I doubt if anything will ever quite get out of our minds the belief that all the ground beyond the flag is the domain of some wicked magician, some invisible voracious dragon. If some good magician were to offer us any golfing gift, we should at once ask for the swing of Harry Vardon or Bobby Jones: and that would be that. In the way of smaller, but still great, gifts, there is none that I covet more than the simple power of hitting out freely, even when thinking that I may go a little too far.



JACK WHITE LOOKING AT THE LINE.



THE WALL GARDEN BELOW THE LONG FLOWER BORDER.

## THE GARDENS AT ALBURY

WITH the development of the art of landscape gardening and the evolution of different gardening styles consequent on the influx of much new material, particularly from the East, there has arisen a tendency where, as has been expressed elsewhere, a garden has been created to fit the plants and not the plants the garden. It is a reactionary development, and represents the swing of the pendulum to the other extreme as opposed to the Victorian formality of last century, when the plants were made to fit the garden scheme. The old system has been found wanting to meet present-day tastes and requirements. Our whole idea of what a garden should be has undergone violent change: not suddenly, but by a gradual process, as plant fashions altered and conditions were discovered unsuitable for the cultivation of the new arrivals. And as the fabric became transformed so did the formation and composition of the garden undergo reorganisation. An appreciation of natural beauty resulted with the aim of reproducing, or at least imitating, nature as far as possible in the garden. Given a site, it is the endeavour of the garden owner to so arrange his plants and his schemes as to bring out and, if possible, enhance the natural charm of the physical situation, and at the same time to supply the plants with growing conditions that approximate to their natural habitat. To-day, we have our rock gardens, water

and bog gardens, wild gardens, and so on, each to be regarded as the outward and material expression of an appreciation of natural beauty wherein the importance of the natural elements, such as trees, shrubs, water, rock, stretches of meadow, in the composition of the garden scheme has been fully recognised. The underlying fact that emerges from this transformation is that we have now learned to know and appreciate that each plant has a

beauty and individuality of its own that can best be shown when it is grown in natural surroundings and in proper association with others of a similar habit.

Albury, the residence of the Duke and Duchess of Northumberland, is rich in its natural beauty and charm. Reference has already been made in these pages to the magnificent trees that are to be found in the grounds, to the oaks, the chestnuts, beeches and several fine specimens of uncommon species. With such a wealth of material to draw upon, it is not surprising that some very charming garden schemes have been created which link the natural elements of the site in a marked and admirable degree. The trees have become valuable in the making of the garden landscape. With their grace and dignity, their size and age, they create the vistas and frame the garden pictures whatever their composition and surface. But they combine utility with their beauty, as they provide the shade necessary to the welfare of certain plants, and when caught in the slanting rays of the sun



THE LILY POOL, WITH ITS MARGIN OF IRISES AND PRIMULAS.





A VIEW IN THE WATER GARDEN, WITH A PLANTING OF LYTHRUM IN THE FOREGROUND.

they cast their long shadows, that add much to the beauty of any garden scheme. But trees, of themselves, do not make a garden, and at Albury the value of shrubs that have been employed to grade down the high outline of the trees to the surface of the lawn and thence to the plantings along the stream edge has been well recognised. These plantings have been carried out with skill and imagination, and illustrate a fine sense of balance and variety so that each element in the picture is in proportion. Plants have been chosen whose habits of growth are similar and which will blend together to form a natural composition. It brings out the point that the arrangement of the plants in a scheme is often of more importance than the plants themselves from the standpoint of evolving a successful garden vista,



CANDELABRA PRIMULAS BY THE STREAMSIDE, A NATURAL PLANTING.

although, as is well shown at Albury, the chosen plants, where possible, should suit the physical conditions of the site. The variety of plants used adds greatly to the beauty of the landscape, and while it is never overpowering or obtrusive, it is yet sufficient to add interest to the scheme. The irregularity in planting, too, lends an air of freedom to many of the arrangements along the streamside and at the margins of the lily pool. In almost every part of the garden, but more particularly in the stream and water garden, the plant groupings have been carried out with care and foresight as to the ultimate effect when the plants are fully established and have reached maturity. The selection of material has been done with an eye to the appearance of the vistas at the different seasons and even at different hours of the day as the shafts of sunlight strike from point to point.

The presence of water has been fully taken advantage of at Albury, and during the last few years a most successful water and stream garden has been established, and which, although young, has all the appearance of maturity. Nothing is so telling in a garden vista as water, and when its presence is rendered more effective by a picturesque setting of well chosen plants, then there is nothing finer in the whole realm of gardening. At one end of the garden lies the lily pool in an enclosure of shrubs and trees, and at the other lies the flat expanse of water



A TUMBLING DRIFT OF MOSSY SAXIFRAGES CLOTHING THE BANK OF A STREAM IN THE WATER GARDEN.

garden. The stream connecting the two runs through the bottom of the garden, and separates the fine stretch of lawn which surrounds the house from the garden, which rises on the slope facing the garden front and which in the upper portion is terraced. From the stream one passes up a gradual sloping bank to reach the long terrace wall that lies below the long herbaceous border at the topmost level. The double terrace, with its herbaceous border and its magnificent background of trees, wide stretch of lawn and the wall garden with its long line of yews, which act as a line of division between this portion and the more utilitarian part of the garden, forms a commanding vista. It is interesting to note in passing that the terraces and the yew hedges were laid out by Evelyn in the reign of Charles II. As can be seen from one of the accompanying illustrations, the wall is well furnished with a variety of suitable, neat and compact-growing plants that show care in their planting and arrangement to secure the best effects. The variety in the colour of the foliage can be seen, and also the predominance of grey-leaved subjects, which always look well on a brick wall that has become mellow with age. Sun lovers all thrive, including pinks, rock roses and sun roses. Valerian fills many a crevice and adds a natural appearance, while mats of aubrietia, onosma and arenaria are all to be found at intervals, with the dainty wall fern, *Asplenium Ruta-muraria*. Between these small



TWO OF THE CHARMING VISTAS IN THE WATER GARDEN, SHOWING THE IMPORTANCE OF THE CORRECT PLACING OF PLANTS ALONG THE BANKS TO ENHANCE THE EFFECT OF THE WINDINGS OF THE STREAM.

spreading clumps are tufts of the white lavender cotton, which becomes studded with yellow buttons in summer and is such a valuable plant to introduce for contrast. There is a fine collection of wall shrubs to clothe the base and main part of the wall, including roses in variety, ceanothus, buddleias, berberis, honeysuckles, cotoneasters, pyracantha and a host of others. One of the most striking was a fine plant of *Viburnum macrocephalum*, probably the showiest of the viburnums in flower. It is a most striking plant when in full flower, with its huge globular

heads of blossom, and it is seldom seen to such advantage as it is at Albury, where it has the shelter of the wall.

Between the stream and the line of yews there are various informal plantings of shrubs, principally of large hybrid rhododendrons, that are a blaze of colour in May and June, while towards one end, separated by a belt of conifers, is the kitchen garden, which more resembles a flower garden, with its long borders of annuals and biennials in variety and its flat edging mat of thrift (*armeria*). The colour scheming here is most



AT THE END OF THE WATER GARDEN, SHOWING THE WIDE AND GRACEFUL SWEEP OF THE STREAM AND THE BANKS ABLAZE WITH THE FEATHERY ASTILBES, LYTHRUM, LUPINS, IRISES AND PRIMULAS.



attractive with the grey edge of thrift, a second tier of the mauve catmint, with antirrhinums, larkspurs, lavatera, *Veronica spicata* and pink hollyhocks as a rear rank with a background of apple trees. Another charming grouping in the orchard was provided by the close mat of thrift, a second rank of iberis and a background of the charming *Lavatera splendens*. It was a most effective colour scheme. In beds on the lawn under the trees alongside the stream garden were glorious patches of brilliant orange provided by beds of the Siberian wallflower (*Cheiranthus Allionii*) that makes quite an effective naturalised planting for an early display in May. It must, of course, be accommodated in a cultivated bed.

The lily pool is a happy piece of natural planting, with its surround of shrubs and trees, its winding paved path and its well furnished margins planted with Siberian irises and candelabra primulas like *P. japonica*, *Bulleyana*, *Beesiana*, *Cockburniana* and *helodoxa*, which make a brilliant show in late spring and early summer. Round the edges of the water marsh marigolds are in profusion, but in bold clumps, while an occasional clump of the handsome Japanese iris (*I. kämpferi*) and the elegant and dignified *Gunnera manicata* are given a position of prominence, where they serve to bring out the natural curve of the pool. On the left side is a large colony of the orange wallflower, which looks most charming on the raised bank above the pool under the shelter of a splendid pine.

The stream garden provides a natural home for all the moisture-loving primulas, where such species as *P. japonica* and *pulverulenta* have been planted in the mass. There is no doubt that the plants thrive, for they are fat and luscious and throw up magnificent spikes with tier upon tier of their star-eyed blossoms. Farther up the sloping bank is a restrained planting of shrubs, principally brooms, whose arching branches hang gracefully to the stream, completing a charming planting scheme that is correct in its cultural details and admirable in its composition. From the path alongside one chances upon many pleasant vistas, each complete in itself and perfectly natural in formation, with, perhaps, the background of a rustic bridge, of which there are a number crossing the stream at intervals, with its attendant screen of bamboos. The presence of many ferns, asplenium and the hart's tongue scolopendrium adds greatly to the natural beauty.

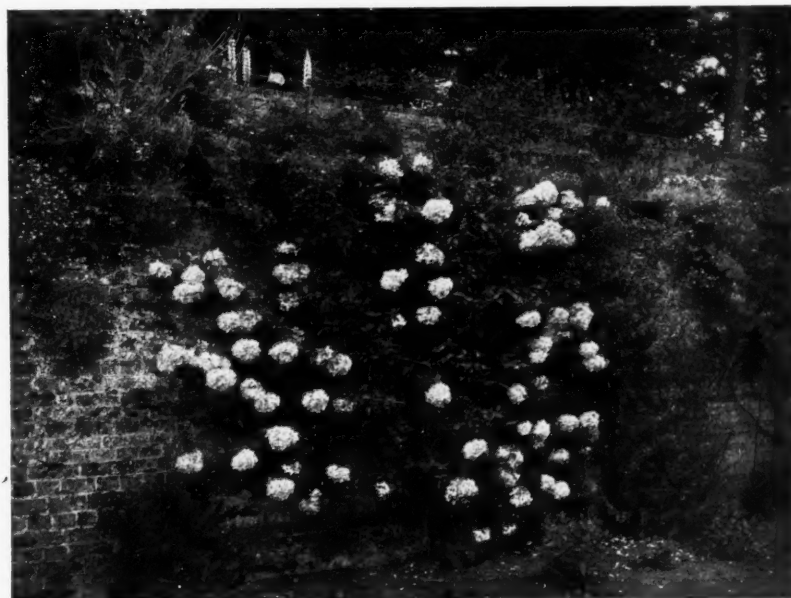
Considering the difficulties imposed by the nature of the site—almost a flat expanse of ground which has been gradually retrieved from below water level, but which still suffers from complete flooding in winter—remarkably successful results have been achieved in the establishment of the water garden. As yet the garden is in its embryo stage with many areas bare and unplanted, but what has been accomplished serves to accentuate the natural charm of the situation with its sweeping surround of trees. From a narrow channel the stream widens considerably, and winds and forks frequently in the course of its wanderings through the garden; and, with only a flat expanse to work on, it has been a little difficult to arrange plantings to obtain the best effects, especially when one has to contend against winter flooding. Full use has been made of lythiums, with their towering spires of rosy red flowers, that provide perfect fiery patches in massed formation, lupins, spiraeas and astilbes in variety, irises, primulas and marigolds, with clumps of *gunnera* introduced for its handsome foliage, and the Japanese iris. A few young standard trees have been planted to relieve the bare expanse of flatness, and in time will form definite focus points. Restrained planting is the keynote of success in the water garden, and at Albury the wisdom of such a course is seen to the full. The plantings are subordinate to the stream whose edges they furnish, and in this way the plants do not hide or destroy the charm or beauty



A COLONY OF LUPINS AT THE EDGE OF THE WATER.



A BORDER IN THE KITCHEN GARDEN. A COMBINATION OF THRIFT, CATMINT AND ANTIRRHINUMS, WITH LARKSPURS AND HOLLYHOCKS.



A FINE PLANT OF THE HALF-HARDY VIBURNUM MACROCEPHALUM ON THE WALL, WITH ITS HUGE WHITE FLOWER CLUSTERS.







G. D. Arnour.

From the picture by  
THOMAS (soliloquising): "Master says to me, 'See you take care of Miss Maud on that new pony, Thomas!' But what I want to know is 'oos to look after Thomas on the old brougham 'oss?'"

# The Universities of Oxford & Cambridge

## MAGDALEN COLLEGE, OXFORD—I.

By SIR HERBERT WARREN

"MAGDALENE COLLEGE at Oxford," so after the Cambridge custom he spells the name, "founded in the fifteenth century by William of Waynflete, Bishop of Winchester and Lord High Chancellor, was one of the most remarkable of our academic institutions. A graceful tower, on the summit of which a Latin hymn was annually chanted by choristers at the dawn of May caught far off the eye of the traveller who came from London. As he approached he found that the tower rose from an embattled pile, low and irregular, yet singularly venerable, which embowered in verdure overhung the sluggish waters of the Cherwell." It is thus that, some eighty or ninety years ago, Macaulay, with his singular gift for selecting and emphasising the salient features in the setting of an historic picture, begins his vivid narrative of the conflict with James II which made Magdalen, then just two centuries old and already famous, more famous and conspicuous still. He goes on to describe its earlier historic claims to interest, its connection with the Royal houses alike of Tudor and Stuart—Magdalen had known then two Princes of Wales, Prince Arthur and Prince Henry, to-day a third can be added as in a far more real sense its own—its Royal Cardinal, Reginald Pole (he does not, strangely, mention a far greater, Wolsey), and its constant loyalty to Church and King.

Magdalen has always possessed this immediately arresting charm—"Who ever loved that loved not at first sight?"—and the first sight from the eastward approach is certainly most happy.

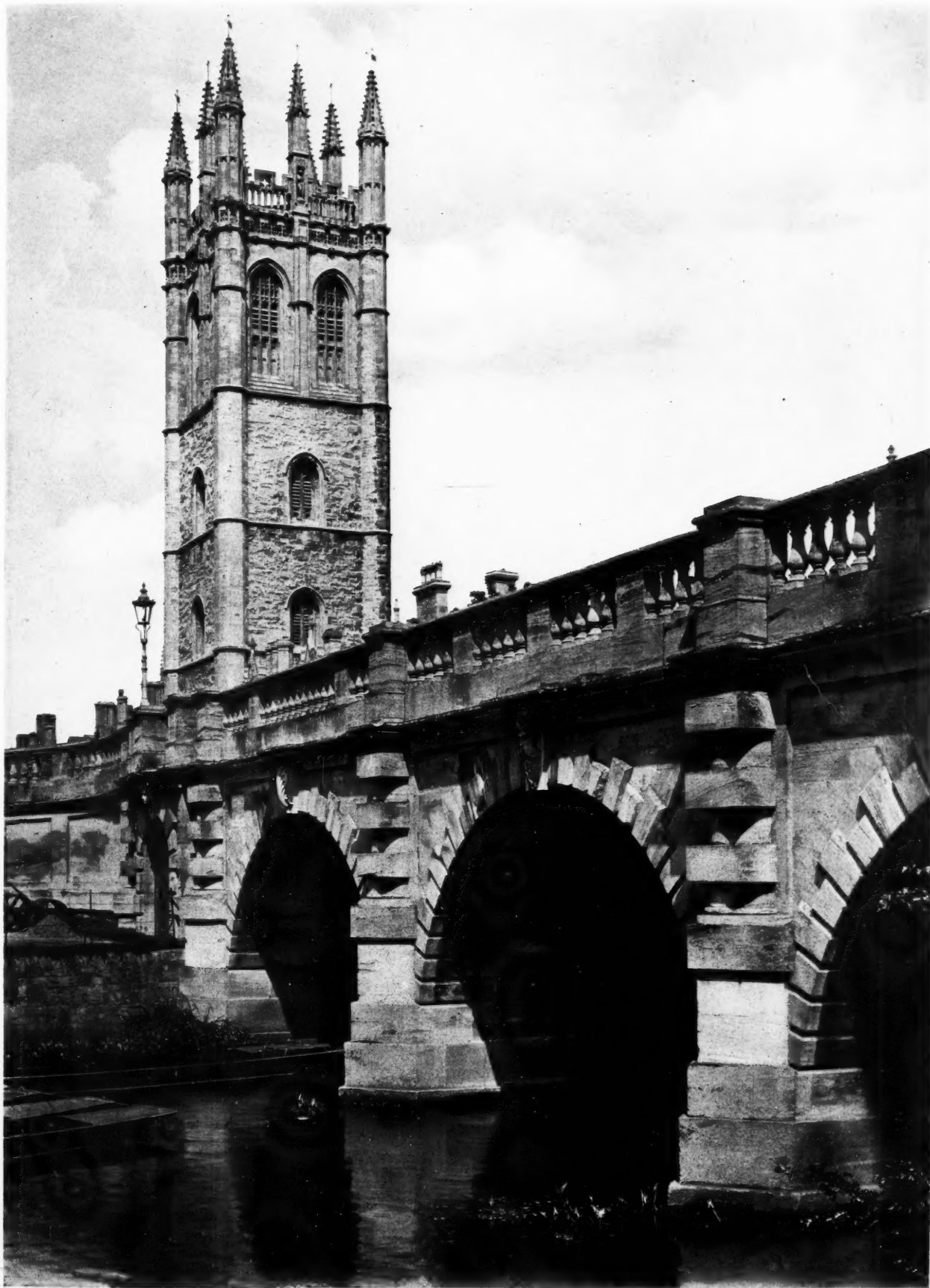
A tower and a bridge—always a picturesque combination, seldom more effective than here—the tower standing sentinel at the bridge-head, its height enhanced by the lowness of the long embattled line of the building from which it rises: behind it the lesser turrets and gables, pricking with innumerable pinnacles, crockets and crenellations into heaven, and all set in a surrounding of sunny verdure and dark and aged trees, this has been, from its earliest day, the picture of Magdalen which the traveller first receives and last retains as he enters or leaves Oxford, the last on which Queen Elizabeth looked back before she climbed the slopes of Shotover and bade farewell to the students who escorted her to their boundaries.

In those days and well into the last century the open country began at the eastern end of Magdalen Bridge. The bridge itself has been altered more than once. The earlier bridge ran on a lower level. The present handsome structure, erected in 1779, had a singular grace in its slender length. William Morris, a Socialist, but an artist, came down to protest with violence against its widening, carried out in 1882. To-day, even the broader bridge is found all too narrow. The old pictures and engravings preserve a scene of spacious tranquillity, a flock of sheep, a single vehicle, a passenger or two on horseback or on foot making leisurely way across. Now, all day, there is the scurrying bustle of the congested traffic, the 'bus, the "bike," the car; worse still, the lorry and the traction engine. It is only at early morning that the old quiet returns and that the visitor can see undisturbed that sight, "the view of Oxford from the Maudlin Bridge," which, as Sir Walter Scott noted



THE BELL TOWER, RISING ABOVE THE RE-FACED BUILDINGS OF ST. JOHN'S HOSPITAL, OUTSIDE THE CITY.





THE TOWER STANDING SENTINEL AT THE BRIDGE HEAD.  
The present bridge was erected in 1779, and widened in 1882.



Copyright. "THE VIEW OF OXFORD FROM THE MAUDLIN BRIDGE." "COUNTRY LIFE."



"AN EMBATTLED PILE WHICH, EMBOWERED IN VERDURE, OVERHUNG THE SLUGGISH WATERS OF THE CHERWELL."

in his Journal a century ago, he thought one of the most beautiful in the world.

The tower, then, is fortunate in its situation, and it is famous for its own graceful beauty. But it is also famous for the immemorial custom which attaches to it, of the singing held upon its summit at daybreak on May 1st, a custom described or alluded to by many poets, sacred and secular, and depicted in his characteristic symbolic manner by the celebrated pre-Raphaelite artist, Holman Hunt.

Many legendary explanations have been given of the origin of this singing, linking it with the death and "obit" of King Henry VII and with a payment from the parish of Slymbridge on the Severn in Gloucestershire. What is almost certain is that it is a special form and instance of a custom, partly sacred, partly secular, prevailing throughout Oxfordshire, which, owing to a peculiar combination of conditions, like the fritillary in the Magdalen meadow, has survived when it disappeared or retreated elsewhere. Long may it do so!

In earlier days the tower had been put to less happy use. In Queen Elizabeth's day the students, some a "ragging," others a ragged lot, whom President Laurence Humphrey had introduced, quarrelled with Lord Norris, the Lord Lieutenant, over some deer they had been stealing in Shotover Forest. The Vice-Chancellor and proctors had them gated in college, so they went up the tower and showered down stones on the Lord Lieutenant's party as they were going out to Rycote.

In the Civil War more serious use was made of it. A barricade was erected at the foot. Prince Rupert—who was, perhaps, quartered in the College—whose words of command and bugles pretty certainly "resounded," as others have done more lately, "through its quiet cloisters," used to ascend the tower to view the dispositions of the Parliamentary forces. And King Charles himself more than once made the ascent with him for the same purpose or, perhaps, as Macaulay's gifted grand-nephew of to-day, Mr. Trevelyan, writes, "to watch his cousin as, issuing from the fortress



of Magdalen College at the bridge-head, he could be seen by the first light of morning high on Shotover Hill galloping towards glory and plunder afar"; on one occasion, it may be, to engage with the rival cousin of the rival Cromwell, Hampden, himself a gentleman commoner of Magdalen, on the fateful Chalgrove Field.

Magdalen is, by the ordinary visitor who has the proper belief that what is very good must be very old, often supposed

some three centuries than the tower itself or the College. They belong to the old religious establishment, founded—or more probably re-founded—by another Henry, "The King of the simple life," as Dante calls him, the third only of that name, in 1233, standing well outside the city gate, as befitted its function, the Hospital of St. John the Baptist, where, at the "Pilgrim's Door," still to be seen, though built up and partly buried by the raising of the roadway, the needy wayfarer could obtain a



THE GRAMMAR HALL, BUILT *Circa* 1480, AS PART OF A LARGER BUILDING, WHICH HAS DISAPPEARED.

to be one of the oldest of the colleges. It is not that, neither is it one of the newest. Virtue, the Greeks said, stands in the middle. Magdalen holds almost exactly the middle place among the old Oxford colleges: neither too early nor too late, begun under Henry VI and the Red Rose of Lancaster, and finished under Henry VII beneath the flushing dawn of the Renaissance and before the sullen storms and whirlwinds of the Reformation. But the feeling that it must be older has justification. The buildings on either side of the base of the tower are older by

dole like that at St. Cross outside Winchester, to set him on his way, or could enter and procure a night's lodging, and if he were sick or infirm, the tendance of the good brothers and sisters of the House.

The buildings of this ancient hospital reach to the present porter's lodge, to-day the entrance to the College. Beyond this and the driving gateway stretches the long line, still kept happily low, of the latest considerable addition to the College, the front of St. Swithin's Quadrangle, built by the

famous well assorted partners, Bodley and Garner, in the early 'eighties, and beyond them, at the corner of Long Wall, the gothic hall of the College school. But it is time for the reader to pass into the College itself.

Let him take as his general cartel of introduction a description and inventory older than that of Macaulay, the quaint but picturesque eulogy of old Anthony à Wood, written about the middle of the seventeenth century. "Look upon its buildings and the lofty pinnacles and turrets thereon and what structure in Oxford or elsewhere doth more delight the eye

so much favoured and commended by Franciscus Scholtus in his Itinerary of Italy. Go into the Water Walks and at some times in the year you will find them as delectable as the banks of the Eurotas which were shaded with bay trees and where Apollo himself was wont to walk and sing his lays. And of the Rivers here that pleasantly and with a murmuring noise wind and turn, may in a manner be spoken that which the people of Angoulesme in France were wont to say of their river Touvre that 'it is covered over and chequered with swans, paved and floured with troutes, and hemmed and bordured with crevisses.'"



THE WEST DOOR OF THE CHAPEL.

The figures in niches (reading from the left) represent St. John the Baptist, King Henry VI or Edward IV, St. Mary Magdalene, St. Swithin (?), and William of Waynflete.

administering a pleasant sight to strangers at their entrance into the east part of the City? Upon the stately tower which containeth the most tunable and melodious ring of bells in all these parts and beyond: Walk also into the Quadrangle, and there every buttress almost of the Cloister beareth an antick. Into the Chapel where the eye is delighted with scripture history and pictures of Saints in the windows and on the east wall: into the Library and there you'll find a rare and choice collection of books as well printed as written. Go without it and you'll find it a College sweetly and pleasantly situated, whose Grove and Gardens enclosed with an embattled wall by the Founder, are emulous with the Gardens of Hippolitus Cardinal d'Este

Entering by the present gateway, he finds himself in a quadrangle at once new and old, and surrounded by buildings the varying dates of which cover some seven centuries. In front of him is the stone cross, which forms a part of the memorial of the Great War—the names of the fallen are placed on the walls of the passage from the chapel porch to the cloisters. This cross, dedicated on Shrove Tuesday, 1921, is the latest addition. On the right hand stands the chapel, the first part of the College to be built. On the left St. Swithin's Quadrangle, finished in 1885; the President's Lodgings belong to the same epoch; and in front, a small building which, now detached, but once forming part of a larger whole, always rivets and





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THE WEST FACADE OF THE COLLEGE PROPER.

This photograph, taken before the paving of the quad and the erection of the war memorial, shows the uninterrupted line of the Founder's buildings.

"COUNTRY LIFE."

deserves attention. This is the Grammar Hall, singularly attractive with its tiny and daintily battlemented, crocketed and louvred belfry tower, not a little weathered, yet preserving its essential grace; it is usually supposed to be the oldest part of the College. It is not really so.

The foundation stone of the chapel was laid by the Bishop of St. David's on May 5th, 1474, and the chapel was probably finished in some two or three years, the cloister buildings following a little later; the Grammar School being added about 1480, and Magdalen Hall, a separate residential institution with which it became joined, in the next few years.

Turning to the buildings of the College proper, another long line, still happily low when contrasted with the Bell Tower,

This is certainly true of the chapel front and the Gateway Tower. The west doorway of the chapel is highly and beautifully decorated; the treatment by which it carries five niches, the centre holding a statue of the College patron, St. Mary Magdalene, with St. John the Baptist, patron of the earlier hospital, and King Henry VI or Edward IV on the one hand, and on the other a bishop, probably St. Swithin, and the Founder himself, kneeling, is singularly original and happy.

Four of the same figures, on a larger scale, adorn the Founder's Tower, and in both gateways the treatment of the detached spandrels and ornamented mouldings has a similarly rich, yet restrained, effect.



THE OUTDOOR PULPIT IN THE ANGLE BETWEEN THE CHAPEL AND HOSPITAL BUILDINGS.

but high enough to be stately, and rising into towers itself, is afforded by the chapel, the Muniment Tower and chapel porch and the Founder's Tower, itself called the Great Tower until a greater still was built, over the Great Gateway giving entrance to the College, a line which would appear still longer and lower were it not cut by the projection of the President's Lodgings.

Mr. Bodley, the scholarly and artistic architect already mentioned, who did such service by extending, without marring, Magdalen, used to say that the characteristic feature of Magdalen was general simplicity depending for effect on proportion, *combined with rich ornament in a few places.*

Magdalen College Chapel, perhaps from its being the heart of the College, beating now faster now slower, but even in the slumbers of the College never ceasing to function, has been altered more than any other part of the College. It consisted, originally, of a choir with an abbreviated nave and two similarly short aisles, in its ground plan resembling in shape the capital letter "T," an arrangement to be found also in somewhat different proportion at Merton, New College and All Souls. In earlier days there was also a small transept on the south side. In the nave were six altars, and there was a small oratory on the north side of the chancel, of which more anon. Doorways on either



side of the high altar gave entrance to the "vestry," now the Senior Common Room. The windows were filled with coloured glass, of which a few forlorn fragments have been preserved in the chapel porch. The original decorations and ornaments of the chapel would seem to have been destroyed or sold under President Haddon in the religious and other tumults of Edward VI's reign; to have been partially restored under Queen Mary, and then diminished and destroyed under President Laurence Humphrey in the days of Elizabeth. It was repaired under President Frewen in the earlier days of the Stuarts, the east end being once more decorated and in colours, and with some alteration the state of things continued till the beginning of the last century. In Addison's time a large painting hung over the east end, which he described in a Latin poem. It was between 1829 and 1834 that it was put into its present state, the present stalls and the carved reredos being then introduced. The coloured windows were a later gift from the first Lord Selborne. The altarpiece is commonly said to be Spanish, and was pronounced by Sir Joshua Reynolds to be the work of Ribalta. The choir has long been famous, perhaps never more so than under the three organists who ruled over it in succession—Sir John Stainer, Sir Walter Parratt and Dr. Roberts. The brass eagle lectern dates from President Frewen, 1629.

The first quadrangle or court still keeps the name of the early hospital. It preserves also a custom attaching to it, that of the sermon preached on St. John the Baptist's Day from the stone pulpit in the corner. This beautiful little feature, most deftly inserted, hangs like some bird's nest in its niche between the remains of the old hospital building and Waynflete's grand chapel. Its proportion and its dainty groined roof display the taste and skill of its designers. On the days when it is in use a beautiful green "pulpit cloth" is hung before it, embroidered with the College arms and the date, 1617.

The custom of preaching the sermon is noticed in Hearne's diary, which records that when the weather was wet it was given in the chapel. About 1766 the practice was given up. The date is significant. It has been said that a president caught cold and died, or that the College walls were too severely stripped to deck the quad with green boughs to represent the wilderness, but the true reason is almost certainly to be found in a letter addressed by George Whitefield, the founder of "Lady



TOMB OF THE FOUNDER'S FATHER IN THE CHAPEL.



Copyright.

THE CHAPEL.

"COUNTRY LIFE."

Huntingdon's Connexion," to the Vice-Chancellor in 1768, which asks whether "the University had looked on it as criminal or beneath their dignity to sit out in the open air on St. John Baptist's Day to hear a Master of Arts preach from the Stone Pulpit in Maudlin College Yard, though for fear it may be they should give further sanction to field preaching they have lately thought it proper to adjourn into the Chapel."

In 1896 the silence of 130 years was broken. The sermon was again given from this station by the present Archbishop of York, then Dean of Divinity.

Mention has been made of the small oratory on the north side of the chapel chancel. It was at one time the state pew of

the wife of the first married president, Mistress Laurence Humphrey. It is now the resting place of the effigy of the founder's father, Richard Patten. His "High Tomb" in the Church of All Saints at Wainfleet, when that church had been allowed to fall into decay, was brought to the College and placed in this oratory, which was arranged in its present form when the chapel was restored about 1830. The monument gives very gracefully the costume of the time. Supporting their father's pillow, kneel, on his right hand, William of Waynflete himself, with mitre and crosier, and, on his left, John of Waynflete, Dean of Chichester, who died a few years before his brother.

## NATURE'S GARGOYLES

**B**RITANNIA is very generally believed to be in mourning over an urn containing the ashes of her supremacy in games and sports, in arts, crafts and industries. If she happens to lead the world in anything, that is a secret unsuspected by her family, however noised abroad. And so it may be news to many people that she is supreme in certain matters of glass—stained glass, for instance—and optical glass for lenses telescopic, microscopic and photographic. In photography the Royal Photographic Society is regarded as the world's senior and leading association, and this country is looked upon as the scene of most of the recent advances and discoveries, especially since the war. Couple with this the undoubted supremacy of British portraiture and landscape painting for the last couple of centuries. It may be worth while to have another look at the Photographic Exhibition. Here, for example, is a process of photography in which the subject has a separate exposure for each of the three primary colours, and then a print taken from them all. Four landscapes represent the cathedrals of Norwich, Worcester, Hereford and Truro; and the red, yellow and blue negatives, with prints therefrom, are shown, also the resulting prints in full colour. The negatives, lighted from behind, are not only very lovely, but they are also mysterious. Here is the origin of every trick in brushwork and manipulation which one remembers in the masterpieces of Crome, Turner, Constable, and in the finest water-colours of the English school. What these painters rendered was no convention in painting, but things that they saw which nobody else could see. Their

eyes were optical lenses able to distinguish the separate actions of the three primary colours. A three-colour photograph of Crome's Oak Tree at the National Gallery would, very probably, lead to great discoveries in the natural optics of human sight. And there is more in these negatives: something like a visionary city in the sky, of which no trace can be found in the printed positives. One turns away awed.

In a very different mood one examines the uncouth beasts here illustrated: toad, lizard, chameleon, crab and lobster. That lizard marked 812 in the catalogue, his only name and address, has his tail curled up, in a sort of diffident, tentative way, to look more or less like an ammonite. Is it by accident? No. The Vosseler Horned Chameleon has his tail curled into a complete ammonite. Why? Does this "desperate and misguided reptile" suppose that the palæontological pseudomorph of an ammonite will protect him from anything or anybody? It has not protected him from the photographer. It would make a geologist ravenous. As to the bearded dragon—well, it depends. A Number Nine specimen, 9ft. from tip to tip, breathing flames and a little smoke, would really be almost worthy of St. George. It depends on the size. And dragons are most deceptive in the matter of size. One cannot really tell. There was that dinosaur who played Principal Boy or Juvenile Lead in the film of Conan Doyle's *Lost World*. Judged by his surroundings in the City, and at Tower Bridge, he must have been a hundred and sixty feet from tip to tip. In actual fact, he was not a real meat dragon, but mainly india-rubber, made



F. W. Bond.

ROBBER, OR COCONUT, CRAB.

Copyright.



by Italian sculptors, who took seven months on the job, and his true length was four feet. But when he was seen to snap at a torch which happened to fly past, and clamped it flaming in his jaw, like a lighted cigar: that was not him at all. That was a little lizard, local to Hollywood, known as the horned toad, and not more than four inches long. His was the head which grabbed the torch, and appeared to be that of the hundred and sixty foot dragon. Indeed, these monsters are naturally so guileful and deceptive as to size that, before setting forth upon any quest which involves dragon-slaying, it would be wise to get one's tailor to run a tape over him and get his correct measure. One cannot be too cautious in dealing with these reptiles. Why, once—at Hollywood, too—I happened to cut off the tail of a lizard, and it wagged itself for five whole minutes, at tremendous speed, in its delight at



Hugh B. Cott. BIBRON'S GECKO. Copyright.

being delivered from following the monster about. A dog's tail would have been just as grieved as the dog.

As to the pictures of the crab and lobster, photography seems merely frivolous. They should be boiled. Of much greater interest is the bit of a cat's tongue with forty magnifications, showing spikes like those of a rubber tooth-brush, with tiny sponges set between—used in the alleged cleanliness of the only animal which swallows its bath water. If we did that, we should not be praised for our clean habits.

There are photographs showing what happens when one fires a rifle or a shot-gun. Let no man speak again about the "viewless air," for here it is plainly visible, in bow waves streaming from the stem of the little shell, in tumbled waves on either flank, and a white wake astern. The flowing waves are very like those of water. Yet



F. W. Bond.

VOSELER'S HORNED CHAMELEON.

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Hugh B. Cott.

FLAP-NECKED CHAMELEON.

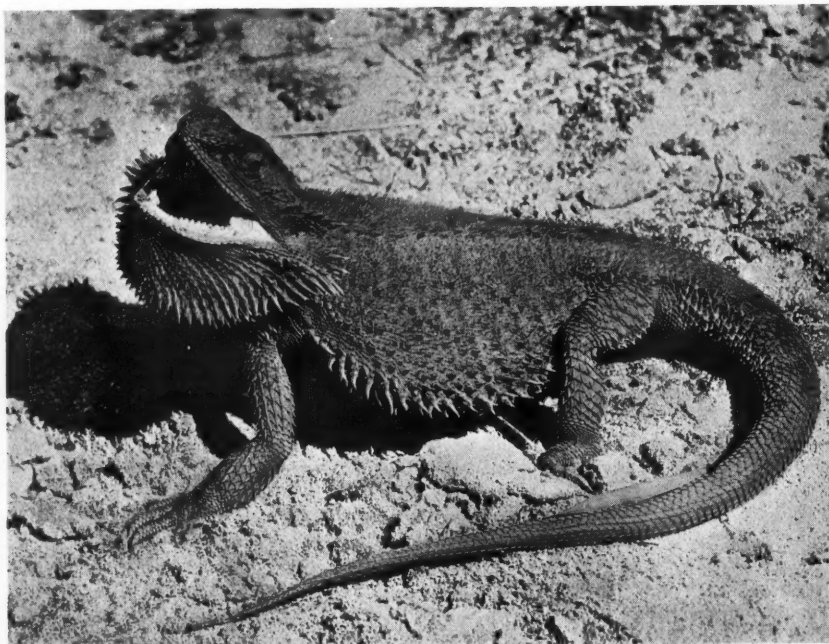
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Hugh B. Cott.

TOAD FROM THE AMAZON.

Copyright.



Leslie G. Chandler.

BEARDED DRAGON.

Copyright.



Leslie G. Chandler.

GOLD AND GREEN BELL FROG.

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there is a difference, for these arrow waves which spread from the bow and the stern of the projectile are not on the flat, like those of a ship on the sea, but spread in three dimensions. They are cones, of which we see only the edges. And so it is with the visible waves of sound. Whoever before could see sounds? They form an ellipse round the muzzle of the rifle, not the flat ellipse drawn here on paper, but like a soap bubble with only the edges visible. Just as interesting is the shot-gun, with its spurt of leakage gas extending one foot from the muzzle, the compact charge, the felt wads, the main propelling explosion of gas charged with black specks of carbon, and the spherical sound-wave of the report already a foot in diameter. At one foot from the muzzle the pellets begin to separate, pressed out by the base wads. At eleven yards from the muzzle, the wads have fallen behind and the pellets are streaming out. At forty yards the stream of pellets is over twelve feet long. At eleven yards from the muzzle, the stream seems to have widened to about two feet; and at forty yards it must be very wide. The best position for a pheasant would be elsewhere. And yet there must be some limit to the spread of the charge, for on the one occasion when I shot at a bird, I did not get even a dog or a beater, the whole charge being wasted, which must have cost about fourpence.

There are nice pictures of water hyacinths in Bengal. Here, as in Florida, the amazing beauty and strong perfume of these lovely flowers, their wonderful fertility and rapid spread, fail to appeal to a sordid public, which wants the waters for all sorts of other purposes, such as navigation, irrigation, fishing, swimming and so forth. Nobody loves them.

Then there are the pictorial photographs, which are going to spend a year on tour and exhibition all over the United States and our own provinces. Ninety-eight per cent. are the work of amateurs. Full of beauty and interest, they represent the travels of a very far travelled nation; but it is interesting to note that the tropics and the regions of strong light generally are bad for photography, and very few of the exhibitors have attempted to make pictures. It used to be amusing in cinema production to see and hear the agonies of Californian photographers required to work towards evening—just when they got the good pictures. As to wet weather, they struck altogether, and the English camera men revelled like ducks in the wet. Of a truth, our national landscape painting owes most of its success to our national climate. It is not a painting of objects, such as hills, trees, buildings, but of the atmosphere as seen against such objects. And we have more atmosphere to the cubic foot than anybody else. So with pictorial photography, most of the best exhibits deal with British themes, among which one may mention "Windsor" from the air, "Repairing a Trawler," "The Squall" and "Drifting Home." There is an impressive picture of the Pennsylvania Station in New York, but it does less than justice to the astounding grandeur of that building, perhaps the greatest secular construction of modern times.

ROGER POCOCK.



# AUTUMN RACING AT NEWMARKET

THE LOSS OF SIR ABE BAILEY TO THE TURF.

THE Turf in this country will undergo a serious loss when, before this month is out, all the horses in training and mares and foals belonging to Sir Abe Bailey will have been disposed of by auction. It means the withdrawal of one who for many years has been a great force in ownership and breeding, one who has done these things on most exceptionally high lines, and who in that sense has rendered invaluable services to the industry and the sport. Especially is it a matter of even deeper regret that the cause of this decision is Sir Abe's very delicate state of health. The stallions alone are being retained. They are four in number—Son in Law (now seventeen years old) and his sons, Foxlaw, Bucks Hussar, and Son and Heir.

When at Newmarket the other day for the First October Meeting I had an opportunity of looking over Sir Abe's yearlings, which only recently went into training. Each year for several years past I have seen his yearlings on their going into training, but I do not recall having inspected a more promising or better bred lot. Alas! that they should now be coming so soon into the sale ring. Glancing at the horses in training, I noticed one that is being much talked about at the present time. The horse is, in fact, favourite for the Cesarewitch to be decided next week. I refer to Tourist, a three year old son by Son in Law from Touraine, who was a half-sister to Captain Cuttle, the 1922 Derby winner.

Odd it will be should this horse prove capable of winning a race which in 1915 fell to the same owner's Son in Law, who was destined to bring much pleasure and profit to his owner when he came to take up stud duties. That the dispersal sale will be one of the most important for many years past will be better understood when I point out that no fewer than forty-one horses in training, thirty-five mares, and then yearlings and foals must be offered.

Last week at Newmarket Lord Derby brought his season's winnings in stakes to a trifle over £60,000, when Toboggan won for him the Jockey Club Stakes. The chief contributors to that splendid total have been Toboggan (for she also won the Oaks and the very rich Coronation Stakes at Ascot, and now this latest triumph, which, incidentally, brought in a further £5,687) and Fairway, who when he won the Eclipse Stakes and the St. Leger secured a five-figure stake on each occasion. Toboggan would not have won the Jockey Club Stakes had it been decided only twenty-four hours later. Let me explain!

On the evening before she was to run her trainer found her with a slightly inflamed tendon giving off that amount of heat which indicates trouble. A lotion was applied, and it was so far efficacious that the filly was able to run, though with some risk of a breakdown. Actually this did happen, though not until after the race. The strain of the gallop on exceptionally hard ground for Newmarket did intensify the sprain and at once determined her racing career as ended. If the race had not been until the following day I consider the trouble, slight though it may have been at the outset, would have probably made it unwise to subject her to a race.

All, however, turned out for the best. This grand filly won by two lengths from Bonny Boy II, who is now, in consequence of that form, a prominent fancy for the Cesarewitch. Baralong was third, who was nothing like as much fancied as the other runner from the Manton stable, Mr. Somerville Tattersall's Foliation.

In my opinion the best two year olds of the season in order of merit are Redsmouth, Arabella and Tiffin. That, of course, is merely a personal opinion which we may or may not see confirmed in the two remaining meetings at Newmarket. Neither one of the three was on view at the First October Meeting.

Nevertheless, I consider the events for two year olds were of more importance than any other feature of a meeting which stands badly in need of modernising. The chief winners of that age were Reflector (Buckenham Stakes), Brienz (Boscawen Stakes), Fuzzy Wuzzy (Rous Memorial Stakes), Eudaemon (Triennial Produce Stakes) and Costaki Pasha (Hopeful Stakes).

Reflector had for his chief victim the imposing grey Tetra-tema colt, Mr. Jinks, whose defeat was so little anticipated that odds of 2 to 1 were freely betted on in a shrunken field of three. Reflector beat him by three parts of a length, and the winner, I suggest, is entitled to all the credit that the win implies, even though it is claimed the grey colt was unsuited by the hard state of the going. As to that the going was no different after the race to what it was before the three went to the post.

Reflector belongs to the top class of the season's two year olds, and it may be that high honours are in store for him as a three year old, for he gives the impression of being a natural stayer. His sire has had a classic winner in Beam, who won the Oaks a year ago for the late Lord Durham. Galloper Light may not have been a phenomenal success at the stud, but Beam and now Reflector do him immense credit.

Costaki Pasha won the Hopeful Stakes and was giving away weight to all in the opposition. He gave 7lb. to Mr. Barclay Walker's Inchmarlo, who had won a race a few days before at Newbury. Making some allowance for the fact that Costaki Pasha had not been on a racecourse since Ascot, he still did not give the polished display expected of one with his credentials.

Brienz had to engage in a great finish to dispose of Mr. J. B. Joel's Rampart for the Boscawen Stakes, but I have no doubt that success quite fittingly went to the better colt. For Brienz is a fine individual, and certainly the best horse I have seen sired by Blink.

Eudaemon may have been assisted in his win by the fact of claiming a substantial breeding allowance. He is a son of Thunderer (still another son of Sunstar) and was sired when that horse, owned by Mr. J. B. Joel, was at a merely nominal fee at the Childwickbury Stud. Eudaemon, in my opinion, would still have won this race had he been deprived of the allowance. He, too, is an attractive individual, and by his success he would bring some compensation to his owner-breeder, Mr. Joel, for the narrow defeat of Rampart. It was also in Mr. J. B. Joel's colours that Fuzzy Wuzzy won the Rous Memorial Stakes. As I have related before, this youngster was sired by Black Jester at a time when public breeders had apparently finished with the old St. Leger winner and his owner had dropped the service fee to the minimum of 9 guineas. I now see that the Jockey Club are about to move with a view to introducing legislation on the subject of these breeding allowances.

Next week there will take place the race for the Cesarewitch at Newmarket. I have already touched on the interesting candidature of Tourist. At the time of writing this he is favourite, and I shall be surprised if he should now have to surrender that position. Certainly not for some years past has a three year old had such a big chance of winning this handicap. For,

as I appraise the situation, another three year old in Troubadour has strong claims. He is the winner of the Prince Edward Handicap and the Newbury Autumn Cup, in consequence of which he must carry 10lb. above his original weight of 6st.

His trainer, Major Sneyd, is more than hopeful that he will succeed. He argues, quite rightly, that his little horse has stamina quite out of the ordinary and he seems to love racing. I am not sure that he would have done as well had he run for the St. Leger as Tourist did. The latter, then, would appear to



W. A. Rouch.

TOBOGGAN.  
Winner of the Jockey Club Stakes.

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have better class, but the St. Leger is half a mile short of the Cesarewitch distance, and in any case two miles and a quarter at Newmarket is a far stiffer proposition than the same distance, say, at Doncaster. I greatly respect Troubadour's chance.

Bonny Boy II's defeat by Toboggan for the Jockey Club Stakes constituted of itself a sound public trial for the race. Here, again, the distance was half a mile short of the Cesarewitch course, but we saw Bonny Boy II do well

for the Ascot Stakes, though he could not beat Brown Jack, with whom he now has a 9lb. advantage for that running. The great thing is to consider only the proved stayers and eliminate the rest. Brown Jack and Arctic Star belong to the selected category, as also do Bois Josselyn (the French horse), Blancona, Eagle's Pride (last year's winner) and West Wicklow. One of these, I suggest, will win, and in all probability the judge will announce a success for one of the three year olds—Tourist or Troubadour. PHILIPPOS.

## IF YOU DO

YOU must understand that it was dark—or nearly dark—when he came to me in the wadi, and yet that one has not the slightest difficulty in recognising him again. I know that it's tiresome, even nauseating, when people use words like wadi and tiffin unnecessarily; but I really do not know what else you would call a wadi, or wadi, or waddy, pronounced woddy. If it was in England, it would be a sunk lane; in this case a 20yds. broad sunk lane, the sides being perpendicular banks about ten feet high—a dried-up river-bed with proper crossing-places few and far between. That morning we had made an improper crossing-place. The guns were to go forward on the morrow, when the dismounted troops had swept all before them. It was expected that the guns would go forward at the gallop. It was expected that the enemy would run away very fast. It was expected that the generalissimo would get a peerage; and that the man who came with a board and marked our crossing "C 17," and lit it by a lantern said to be invisible from the enemy lines and seen to be invisible from where we wanted to see it, would get something pretty good, too.

None of the expected things happened, but none of that is very important now. It doesn't even matter that two of us got terrible giggles because we had started making that crossing on a scientific plan of our own, and when we had finished the time for making the crossing we hadn't finished the crossing. We had made a beautiful exit for the guns, but we had left them to get into the wadi by an 8ft. drop, to be taken at the gallop. But now, in a few hours' time, we were to move forward on that "sweep-all-before-you" stunt: we were no longer bothering about any little bumpiness of the crossing entrance still remaining after our frantic, last minute efforts to reduce that 8ft. drop.

He came towards me as the last of the light was going. He was of the wiry, horse-soldier sort, and wearing breeches of quite admirable cut and of an excellent whiteness. I do distinctly remember his breeches—and his eyes. It is well known that it takes a first-class man to wear white breeches in a battle, when most people feel that in more uniform clothes they present a target sufficient for all reasonable requirements of dash. As to his eyes, they were in keeping with his voice, and were those of a man who doesn't have to bawl about the place in order to get things done.

A string of camels laden with ammunition was passing through the wadi—perhaps a hundred camels—one behind the other, roped together, a silent native camel-man padding along on foot at the head of every dozen or so. Seeing the camels and scenting them, his horse, with snorts, expressed the strongest objection to a closer approach. He dismounted, gave his reins to an orderly and, walking towards me, sat down at my side. The orderly led the two horses another 50yds. away, loosened their girths and lay down at their heads.

I don't know how it was that we came to talk of England. It was a wonderful night—out there, under that sky of the marvellous blue splashed with those stars whose light seems to stream through to the soul of a man. The men, tired out, were sleeping, each man with his rifle beside him in the bed of the wadi—as good a bed as any were likely to get for the next ten days or so. The figures of the sentries could just be made out; a faint buzz of Morse code came from under the farther wadi bank; the night air was heavy with the scent of crushed herbage and of dew-damp soil and whatever else it is which goes to make one or other of those Eastern and near-Eastern scents, the memory of which will come back to a man and set him thinking of things which don't much matter any longer.

He had checked his position on the map and we had exchanged stories in illustration of the ludicrous incompetence of our more remote superiors, and said that probably it would all work out all right somehow—in fact, talked the usual before-battle talk of a force whose morale remains decently unshaken in the face of what (on sometimes insufficient data) they regard as every provocation from their own commanders. Such talk, of course, is just safety-valve talk—which has always, in the past and in the British Army, left sufficient steam at the disposal of commanders.

And then he began to talk about England. With most people the love of country boiled down to love of a county. An Englishman was proud of his country, but what he loved was his county or, more usually, quite a small corner of it. Mr. Kipling, as you say, had already put the thing in rather

fewer words for those of us of that time. But this man loved all England, being, as I think, twenty years before his time. The woodlands, the moor and the marsh, the hills, the rivers and their pools—it seemed to me that, in their own setting, he knew them all, through the length and breadth of the land. He talked, low-voiced, about the places that I knew; and because the night was between us, we spoke, it may be, something more freely than a man will speak to a stranger whom he will see again at the dawn. The night was quiet, but there would come at intervals the crack of a bullet, the short rattle of machine guns, and far to our left the big batteries spoke, their thunder rolling back to us. It was one of those hours snatched from war, hours in which men may say much to each other—but when, if they wish to finish what they have to say, their speech should be quickened, clear-cut.

But there was no hustle in his manner of speaking, and because his voice was atune with the night it seemed to me that it sang the song of England as I would have it sung. "Above all—no enthusiasm!" Englishmen do sometimes terrify me by their attitude when that in which we all believe seems to be assailed. It is the attitude that, if the thing be sound at heart, it will certainly survive; if it is not, nothing that we can do will keep it alive beyond the time appointed. So do holy men and Samurai deprecate enthusiasm, leaving it to angry priests and ready writers to whack it up to fever pitch when the safety of the things they trust in seems to be in peril. Yet between holy men and angry priests are certain quiet men who would hasten the kingdom—and of such, I think, was this soldier.

High overhead a single aeroplane drummed through the night, unseen. He turned to me in the darkness, speaking a shade more quickly. By now I was drowsily comfortable and comfortably drowsy. If anything was to be done quickly, those Morse-buzzing soldiers from the other wadi bank would come and tell me about it. I didn't want to be spoken to quickly—I didn't want to be spoken to at all. I wanted him to go on talking about England, which I loved—not about aeroplanes, which I loathed.

But he got the aeroplanes mixed up with England, or so it seemed to me, so that I was forced to go on listening. He said that Englishmen *must* get to know England before the aeroplanes came. That when those aeroplanes had really arrived Englishmen would be able to go across the world and back between a sleep and a sleep and, seeing all the world before they knew the land of England, would have nothing solid by which to hold fast. There would be, he thought, a time after that war when Englishmen, if given half a chance, would *want* to get to know their country. In fact, he foresaw—or seemed to foresee—both the "sharrabang" period of to-day and the rocketing times of to-morrow.

Aeroplanes were bad enough! I was extremely annoyed that he, a horse-soldier, should spoil the peace of a night like that talking about motors to me. I took him up on that question of getting to know England. I said that everybody was agreed that, after this war, we were all going to be sort of, er, what-you-might-call *one world*—that is to say, the white races would be one world, except, of course, for Germany and people like that, and those blasted Turks. (You must remember that it was a long, long way from Locarno to men on a wadi bank.) It would rather be necessary, I said, to keep *out* of England—if only mentally—and to look about one and broaden our minds, and all that. I was rather proud of "if only mentally." It seemed to me to combine philosophy with a businesslike recognition of the expense of foreign travel. But I did agree, I said, that desert air might be wasted on a man who didn't know the smell of his own garden after rain or the reek of wet saddlery and sweating horses after some hell of a gallop. In fact, we got a bit off the point there, and then he went even farther back than Mr. Kipling to a question about "How can ye love" people whom you have not seen, when you don't (and so on). I thought that was more off the point still, because his point really was how could you love the world when you saw it if you hadn't seen England and loved it? None of that will be very interesting to you, but we ourselves thought it *very* interesting; and we used to like to talk that way sometimes, and feel, I suppose, that we were helping to solve the world as well as smash it. I remember I was distinctly annoyed that night when more camels interrupted us. This time it was a new lot of camels, the camels which carried the water. They, too, padded along slowly and silently, but the water in the tanks which each



camel carried made sug-sugging noises. That noise, rhythmic, regular, has joined a sort of symphony of death in my mind since those days. Out of the silence the sug-sug-sugging, the pick-pack of stray bullets, sudden crackle of rapid fire sustained, and then . . . But at that time nobody talked rubbish about symphonies of death. They were just mighty glad to hear the water coming along safely.

Somebody shook me by the shoulder. "From headquarters"—I suppose he had said it several times—"Prepare to move at a moment's notice." I sat up—and listened. No unusual sound was to be heard, from no part of the advance line came any intensification of fire. As to being prepared to move "at a moment's notice," what further preparation did Headquarters think had yet to be made? What was there left to do to enable us to leave the wadi bed? Tip the chambermaid? "They're all windy," I grunted to my companion, "there's lots of time yet." "No," he said. "They're right. There's not much time." He called quietly to his own orderly, telling him to tighten up those girths. Even as he spoke it started—pick-pack, pick-pack, pick, packpackpackpack—big guns followed the machine guns, the whole orchestra had gone mad once more. I listened for the lull, for all that sound to die away again and leave us to the three hours of peace to which we were yet entitled according to programme. There was no lull. Instead, I saw a movement among those signallers under the farther bank. By the light of a torch, held for him

time to think about things like that now: this crossing was dam' badly made, and the sooner we were out of it the better. The men were falling in—silently taking their places in the uncomfortable dream of a midnight stand-to-arms before battle, in which there is excitement suppressed, but not any mere cheerfulness. Thrrump—thrrump came the bigger shells. "Ullo! 'ul-lo!" In the daylight men would call to each other when those bigger shells came thumping along, but the night was always too big for cheerfulness—or for any thought but that of moving quickly, silently, without losing touch with your neighbour. Yet this thought did remain with me—"If we do meet again, why, we shall smile . . ."

And that is what has happened—and happened time and again—as you yourself will know. I do not mean at those times when a column of troops comes swinging down the road, brown-faced and cheery, singing about "Going across the water to meet the Kaiser's daughter"—or whatever is to-day's equivalent of that distinctly ribald song. When you meet them then—when you see the faces you were accustomed to see among those marching men—you are well aware that this is just imagination. I think (but of this I am not sure) that it is also imagination when you meet them in that fold of the ground at the back of Matton Hill (or whatever may be the most likely spot in your part of England). That fold in the ground is a good place in which to bivouac and such a place as they might



"ONE OF THOSE HOURS SNATCHED FROM WAR."

and shaded, one of them was taking down a message: it would be a "move at once" message this time, that was pretty certain. My companion's horses were being led towards him, stirrup-irons clinking one against another. "You must do what you can," he said quickly, jerkily, speaking in bits of sentences. "When it's all over. Some of 'em will be a nuisance. But people in England must understand. Help 'em . . . get to know the country." "Well, you'll be there as much as any of us," I objected, shouting to him in the growing din, rather annoyed that he should arrogate to himself the part of a non-survivor of this coming battle and at the same time see me surviving the whole war. "And," I bawled at him, "when we meet again we'll laugh at all this." With a word to his orderly he came quickly back to me, and, "If we do meet again, why, we shall smile," he said. I was not much good at quotations, and at that time I didn't recognise this first half of what seems to me now the most soldierly farewell in all poetry. But by now the signallers' message was written. A dim figure was scrabbling his way towards me, taking a short cut, stumbling about among the sleeping figures in the wadi, whom no din of war seemed able to waken. I suddenly felt that I didn't understand my companion, that I must understand him before it was too late. "But if we don't?" I called back to him. "If we don't meet again—what about it?" "Why, then, 'this parting were well made.'"

He turned his horse's head for our C 17 crossing and rode on. "This parting were well made"?—but there was no

well have chosen; and as you sit there, before the light begins to go, you can see them riding in. You can watch the ordered bustling as horse-lines go down, you can see the wagons pulling out to their own wagon lines, you can hear men calling to each other as those double-sheeted shelters are set up. But when the light is going, or has gone—when you ought to see the fires and get the smell of wood smoke—the place seems suddenly to be empty again. You are almost certain that this, too, was just imagination.

But on all the other occasions there can be no doubt in your mind at all but that they are here. For one thing, you meet them singly, not in the marching columns, and for another you see them in uniform. No one can imagine a soldier in peace time walking or riding about the English countryside, by himself, dressed up in uniform. It is, beyond all reasonable doubt, one soldier that you see. This soldier does not come to us "in the starlight and the candlelight and dreamlight," and he does come to us "when June is on the roses" and in the clear light of day. You can see him wherever you want to see him as you go about the country in these between-time days, when we are all getting to know more of England. But you mustn't be shocked if you see him in a "sharrabang"—for that's where he's wanted most.

And if you do meet him again, why, you must smile, for you are living a scheme which the soldier schemed for an England of after the war, and I think that he would be glad to know that you realise the scheme is working out. CRASCREDO.

# AT THE THEATRE

## MEMORIES OF THE 'EIGHTIES

**N**OW and again there crops up in these modern graceless times one of those acts recalling the nicer temper of an older age. The act may be big or little, except, perhaps, that graciousness is a dimension in which size is not. I was the recipient last week of a gift which was in itself much. But I was also the receiver of a most delicate attention, which is more. Having heard that I was laid up, a lady totally unknown to me invited me to beguile my illness with the acceptance of three albums containing—or, better, enshrining—photographs of the great players of her youth—the actors and actresses of the 'eighties. I resist with difficulty the temptation to amplify here the poor thanks which, I am afraid, was all my answer was master of. The albums lie before me now, delicious books, bound as only old albums can be bound, each page profusely decorated with floral designs cut out of squares and gummed on, the kind of thing which, as a child, one used to put into scrap-books. Each album-leaf turns over with a delicious "*plop!*" recalling days when one was taken to pay calls, sequestered on a chair too high, and



Samuel A. Walker. Copyright.  
FLORENCE ST. JOHN AS NELL GWYNNE.

bidden to turn over the leaves of an album too big, while one's mother chatted quite purposely, or so it seemed, to a strange, uninteresting lady. Over each photograph is written the name of the theatre and the date; beneath it, the part, the play and the player. There is a strange, bygone orderliness here, such as one's mother instilled and the parents of to-day ignore; the handwriting, too, is one's mother's, or near enough. But this way nostalgia lies, and I must to our pictures! I need hardly say with what embarrassment of choice I was faced. Here again were all the old, familiar faces: Charles Wyndham dropping on to Garrick's knee and making ineffably romantic love to that china shepherdess who was Mary Moore; Mrs. Kendal as Susan Hartley inveigling Mr. Kendal's Colonel Blake over a tea-table in "A Scrap of Paper"; a complete cast of "Diplomacy" with the Bancrofts, Hare and young Forbes-Robertson; Miss Annie Hughes, whom we saw acting a week ago, as Cedric Errol in "Little Lord Fauntleroy," complete with Patience collar, sash and velvet knickers (was I not in this very year similarly attired, the velvet being plum-coloured and the sash old gold?); Mrs. Langtry as Cleopatra; "Mr. and Mrs. B. Tree" in "The Pompadour"; Henry Neville, to my way of thinking one of the best actors who ever set foot on a



Samuel A. Walker. JANET ACHURCH. Copyright.

stage, and of all the players I have seen, the most, in Partridge's sense, like an actor; Mrs. Bernard Beere, of the romantic eyes and large, expressive mouth, in "Peril"; Mr. George Alexander as Silvio in "The Amber Heart." Oh yes, my choice was not made without difficulty. Of the six artists whose portraits



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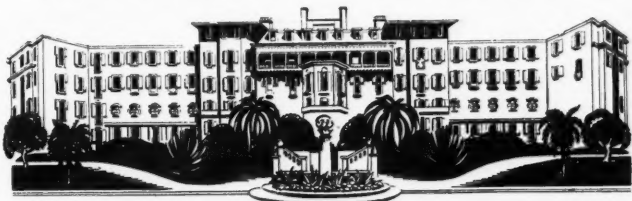
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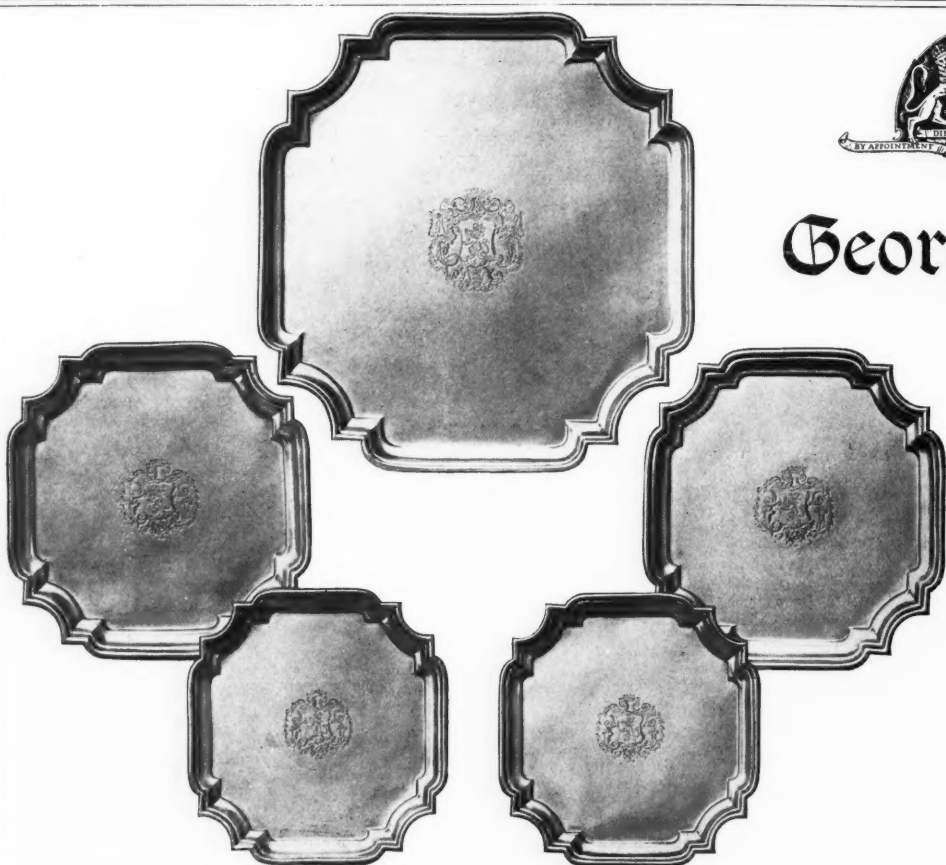
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were my final choice I never saw three ; one I saw rarely, and one I saw often ; the last is still not more than half-way upon her long journey of enchantment.

"Who is Connie Gilchrist?" is, I suppose, the most famous remark which has ever fallen from the lips of a High Court judge. Exhibiting my albums to one of those intellectual marvels who, having left Oxford yesterday, know all that the world holds of anything that can be called knowledge—exhibiting, as I say, my photographs to this erudite prodigy, I alluded to the old story. "Well," said young wisdom, "and who was she?" I closed the book abruptly and recollected an engagement. My young friend had not thought the photograph even pretty, whereby it seems to me that the mentality of the present day must also be bobbed and shingled. But now for details. The portrait of Florence St. John radiates jollity, and the arch this Nell Gwynne makes with her riding-whip surely symbolises the tender grace of a day that will never come back to any of us. The picture of poor little Rose Norreys recalls one of the saddest tragedies of the stage. Rose was the original Sweet Lavender, and I have never read any account of her which was not ecstatic upon the score of her artlessness, simplicity and grace. Mr. Chance Newton alludes to "beautiful little Rose Norreys of the glorious crimson hair." She then appeared in Henry Arthur Jones's "The Dancing Girl," and



Alex Bassano.

ROSE NORREYS.

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some little time later was seized with a mental affliction from which she has never recovered. A public fund was raised by the *Era* which is still administered by the Actors' Benevolent Fund. All that could ever have been done has always been done, and there are those who still remember her. This tragedy of one I never saw moves me strangely.

If there is not perfect beauty in the picture of Mary Anderson I confess that indeed I do not know where to look for perfect beauty. Could the owner of this exquisite face act? I saw her play once, and it seemed to me that she was an exceedingly charming and determined person who could not act at all. Turning up my records, I am heartened to find that Mr. Shaw, towards the end of the 'nineties, wrote the following: "I therefore say boldly that Mary Anderson was no actress," and "Mary Anderson is essentially a woman of principles, which the actress essentially is not." Mr. Shaw tells a good story about this Shakespearean actress which I am tempted to repeat here: "The really compelling mandate which sent Madame de Navarro forth on her career seems to have been 'Mary: be not thyself, but somebody out of Shakespeare,' conditioned only by an inexorable resolution to be first or nowhere. When she was an unknown country girl of sixteen she managed to induce John McCullough to visit her family. On hearing her



W. and D. Downey.

CONNIE GILCHRIST.

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spout her favourite bits of Shakespeare, he had the enormous good nature to offer to allow her to try her hand on the stage as Lady Anne in "Richard III." 'I answered,' this "humble exponent" tells us (with a full sense of the humour of her audacity), 'that I would rather not play second fiddle, even to him.' It was magnificent; and she lived up to it and went through with it. The position she wanted to begin with (in



Alex Bassano.

MARIE TEMPEST AS DOROTHY.

Copyright.

her teens) was that of Mrs. Siddons. It is useless to gasp at such presumption; for she got what she demanded. She knew that it was childish to cry for the moon; so she simply said, with quiet dignity, 'Be good enough to take that moon down from its nail and hand it to me.' Which was accordingly done."

It is no good attempting in the short space at my disposal to convince anybody who is not already convinced of the greatness of Janet Achurch. I will say simply that she was the best Nora Helmer I have ever seen, even if she did play that fluttering doll like some compound of Brynhild and Boadicea. Her Cleopatra was crammed full of faults from beginning to end, yet it impressed me more than any combination of perfections which I can ever hope to see. A great critic said of Janet in this part that she had a facial expression which all the passion of Cleopatra complicated by seventy times seven-fold demoniacal possession could but faintly account for. The lacerated discord of her wailings made him think that she had been excited by the "Hallelujah Chorus" to dance on the keyboard of the Albert Hall organ with all the stops pulled out! Janet Achurch married Charles Charrington, and I am indebted to Mr. Ashley Dukes for a description of the pair which it would be improper to attempt to better: "Charrington was a courageous and clear-headed thinker; and he saw that as there was little money in the new drama he had no chance of bringing it and

Janet to the front by fair commercial means. Quite deliberately, knowing well what he was doing, he not only begged and borrowed what he could from credulous enthusiasts, and gambled desperately in pioneer play production with it, but, what was less pardonable in the profession, he gambled with the livelihood of his fellow-actors by engaging and rehearsing them without having a farthing to pay their salaries in the event of the pay-boxes not proving fruitful, which they seldom did. . . . The hardest part of it for the two pioneers was that, when the flood at last did come, it was fifteen years too late. . . . Janet's powers had reached a pitch at which she played everyone else off the stage, whilst her reckless recourse to morphia whenever she did not feel up to the mark made her more and more dependent upon it, though she was curiously proof against its worst effects, and finally lived on it with Oriental complacency." In her later years Janet played Mrs. Linden to another actress's Nora—a tragic declension. She who had been so fine a woman physically shrivelled up at the last into nothing at all and died a complete wreck.

My last photograph speaks for itself. I shall not trouble its perfection, except to ask whether readers do not, like the writer, behold in those childish eyes the beginnings of that delicious obstinacy and will to succeed which are Marie Tempest.

GEORGE WARRINGTON.

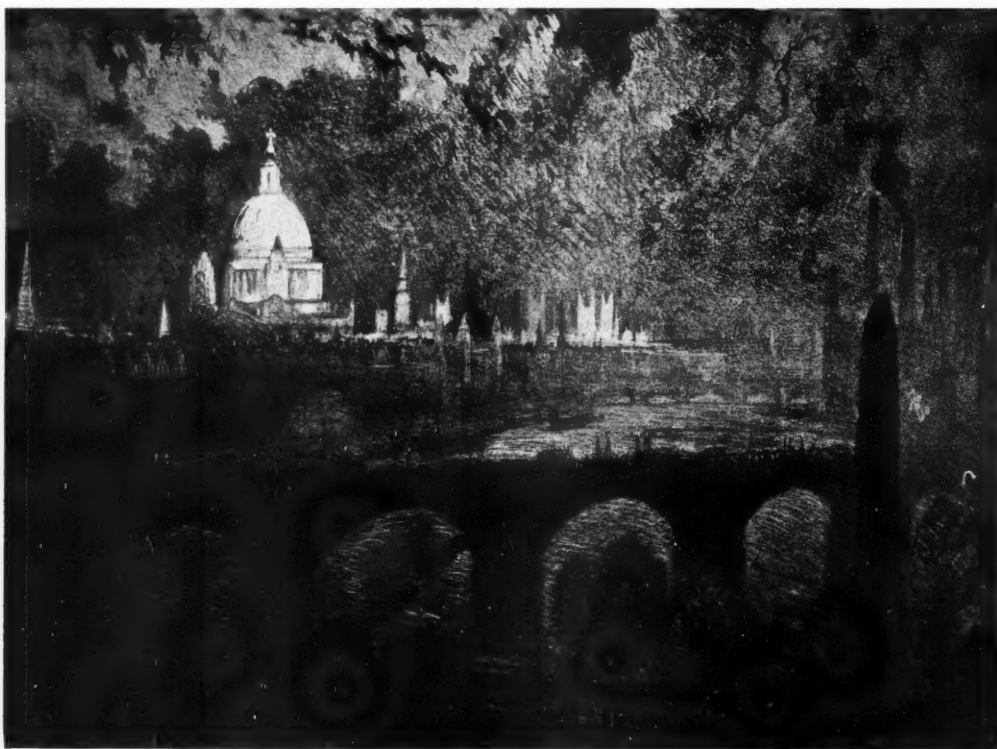
## ART AND THE UNDERGROUND

IF advertisement is a necessity in these commercial days, let us at least be thankful that it can be made a means of employing good art. For it is not against the spirit of art to advertise something. Has it not been used from time immemorial to advertise this or that religion, or the divine right of kings, or fashion, or sport? Why, then, should it not advertise the Underground? The exhibition of twenty years of Underground posters at the Burlington Galleries has been arranged by the Underground Group of Companies, in order to invite public criticism and to show what has been achieved since they first began to advertise. The ground covered is certainly astonishing, and the progress towards the employment of a higher standard of work is almost unbroken.

The posters are arranged chronologically, and the most striking feature of the development is the steady decrease of lettering or, at any rate, its better fusion into the decorative whole of the poster. The nature of the appeal, too, alters greatly. The comic element, which at first appears in the guise of a joke, as in the first poster, bearing the legend "Fast trains to all parts of London" and "No need to ask the P'liceman," is gradually transformed into a humorous presentation or selection of theme, as, for example, in McKnight Kauffer's enormously exaggerated flea advertising the Natural History Museum, or Mr. Dowd's Fresh Air and Zoo. The appeal by

means of associations called up has also changed in method in the direction of greater simplicity. Two of the best early posters, representing the attractions of Hampstead and Fleet Street, have a general silhouette of the locality (the dome of St. Paul's in the case of the latter) as a background against which a series of medallions of individual houses and people connected with them are arranged. Good as the effect is in these two, one feels that a present-day artist would select one of these associations and present it with greater force. This has been admirably done, again by Mr. McKnight Kauffer in all his work, but especially in the posters dealing with the museums, Socrates, the Fire of London, the Rocket and the already mentioned Flea.

A very interesting side of the advertisement campaign is the one which emphasises, not so much the ends achieved by using the Underground, as, rather, the comforts and technical wonders of the system itself. The best and simplest of these are the gradations of colour that suggest that it is warmer or cooler down below. But at first this was clumsily done. The Moving Spirit of London suggests something vague and casual in the mistiness of its composition, both in line and colour, instead of the precise, efficient and quick service suggested, for instance, by Herrick's work. The diagrammatic representation of a junction of tubes and of the new roof of Piccadilly Circus.



THE CROWN OF LONDON. (J. Pennell).





# "Esmé is so bonny"

*"When I was expecting my little daughter and also after the birth I had 'Ovaltine' regularly. This is without doubt the reason why Esmé is so bonny and beautiful."*

So writes one of many thousands of mothers who have proved the exceptional qualities of "Ovaltine" for producing a rich supply of maternal milk and who have thus been enabled to ensure health and happiness for the little ones by giving them the inestimable benefits of maternal nursing.

"Ovaltine" is concentrated and correctly balanced nourishment prepared from malt, milk and eggs. In the form of a delicious and easily digested beverage it presents all the food elements which will enable a mother to breast-feed her baby and to maintain her strength while nursing.

## 'OVALTINE'

TONIC FOOD BEVERAGE

Enables Mothers to Breast-feed their Babies

*Obtainable throughout the British Empire. Prices in Great Britain and Northern Ireland, 1/3, 2/- and 3/9 per tin.*



## **Tungstone High-Pressure Machine Die-Cast House-Lighting Batteries 36-10,000 A.H. for Central Station-Works-Cinema-Yacht-Train.**

**For the First time in the World's History of Planté Plate Casting, Tungstone's Planté Positive and Box Negative Plates are High-Pressure Machine Die-Cast in a Fixed Mould.**

**Up to the present, the Planté Plates or Car Pasted Type of all the World's makers are Cast by the uncertain method of Hand Pouring the Metal into movable moulds without Pressure.**

**Tungstone Deeper Cast Lammels and more Lateral Current-Distribution Ribs increase the superficial area of the Positive Planté Plate by more than Ten Times.**

**NO CORROSION AT INTER-CELL CONNECTIONS. Fitted with Patent Ebonised and Insulated Nuts and Bolts which Acid cannot Attack or Corrode.**

**All other Makers' Box Negative Plates** by the necessity of an exceptionally Long First Charge, always create Germs of Sulphation. Excessive portions of Active Material become permanently sulphated, which cannot be regenerated by subsequent re-charges. Sulphation is the cause of decreased capacity and amp. hour efficiency, and considerably shortens Working Life of Plate. All other Makers' Box Negatives at end of discharge are 1.85—a certain point that always stimulates Sulphation. Tungstone's end of discharge is the Safe Point of 1.93.

**Tungstone's exclusive Works' First Charging processes** entirely prevent internal Sulphation to start or become a permanent part of the Active Material. The Active Material is permanently converted into Pure Lead, no fixed patches of Sulphation germs are internally created. A nominal amount is present, but it is not malignant and on a short re-charge is converted into Pure Lead.

### **Why Other Makers' Box Negative Plates Continually Lose Capacity making Shorter Working Life.**

**Tungstone Two Halves of the Pure Lead Perforated Gauze Sheets, by High-Pressure Machine Die-Casting are Riveted on both sides INTO the four edges of the Frame.**

**Simultaneously they are also permanently fixed UNDER the four main ribs of the two Plate Faces.**



By Tungstone's original and exclusive system of construction the two Gauze Sheets are movable and an integral part of the completed Plate. This perfect union ensures permanent metallic contact with the Active Material, increasing the Capacity Efficiency, also securing Longer Plate Life.

### **Tungstone Box Negative Gauzes cannot Part from Frames**

at the EDGES or SURFACES, therefore the Paste cannot fall out to create a destructive Short Circuit or gradual Loss of Capacity. Prolonged laboratory research has produced a Negative Paste free from sulphation with high porosity which does not harden or lose its spongy properties and harmoniously works throughout its active life in practical scientific balance with the Positive Plate.

**All the World's Makers (except Tungstone) Only Lay the two Box Negative Gauzes on the Plate Faces.**

**They are NOT PERMANENTLY fixed into the four edges on both sides of the frame. This serious defect in all other makes of Box Negative Plates permits the Paste to freely and continually drop out, creating Loss of Capacity, which demands frequent Re-charging and earlier Re-plating.**

The constant dropping out of the Paste is the main cause of frequent breakdowns of All other Makers' Batteries, also the basic source of reduced capacity and shorter Plate Life. Negative Paste being Metallic, in falling out it invariably causes an immediate short by touching the Positive, which always completely destroys a Planté Battery.

**BRITISH EMPIRE LEAD used in all TUNGSTONE CAR and HOUSE LIGHTING BATTERIES. WHEN RE-PLATING YOUR HOUSE-LIGHTING BATTERY SPECIFY TUNGSTONE HIGH-PRESSURE MACHINE DIE-CAST PLATES.**

Illustrated Booklet Post Free on Application.

Or, ask for Copy from Garages and Wireless Dealers or Members of Electrical Contractor's Association.

**Tungstone Accumulator Co., Ltd., Salisbury Square, Fleet Street, London, E.C.4**  
**The Independent Battery of the British Empire.**

'Phone: Central 8156. Cables: 'Dilutum. London.' Works: Market Harborough, England. Telegrams: 'Typify, Fleet, London.'





UPMINSTER. (John Mansbridge.)

should serve their purpose well, because the strangeness of the design, seen at a distance, arouses interest and calls for nearer scrutiny.

But the main appeal is, of course, that of the places served, and here the delicious picture maps deserve special praise. The mere fact of their having found their way into countless schoolrooms and halls speaks for their popularity. The realistic pictorial work of Fred Taylor, Pennel and Brangwin is quite admirable in its way, but there is little doubt that a poster in pure colour is more exhilarating, and consequently more efficient, than one in black and white or slightly tinted. The beauties of London and its surroundings were probably never presented so variously and so attractively as in this exhibition,



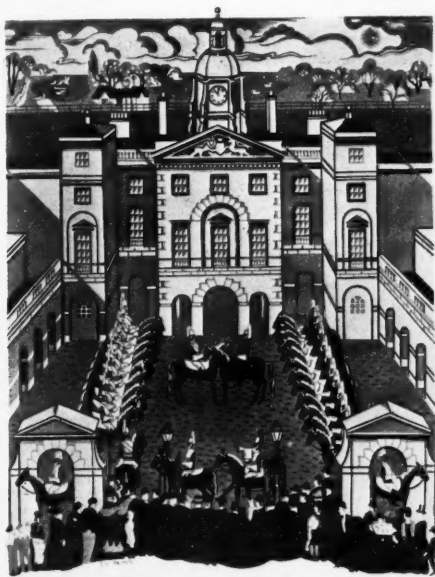
All things above were bright and fair  
 All things were glad and free  
 The squirrels darted here and there  
 And wild birds filled the echoing air  
 With songs of liberty!

SUMMER. (Ethelbert White.)

now broadly decorative, now highly stylised, now with childlike simplification. An exotic influence, that of the Russian Ballet, carried Mr. McKnight Kauffer, perhaps, a little too far into the realms of fantasy in his Whitsun in the country, but the most recent posters, especially those by Mr. Mansbridge, Mr. Ethelbert White and Mrs. Willoughby, combine decorative beauty with the almost necessary touch of realism.

One other group of Underground posters might have been included: the charming little designs pasted on to the windows of the carriages, that so often put all the other advertisements to shame. The Underground should be warmly congratulated on its achievement, were it only for its influence in raising the general standard of poster art.

M. C.



AT THE HORSEGUARDS WHITEHALL  
 at 11 a.m. Sundays at 10 a.m.  
 Nearest Stations - Westminster and Trafalgar Square.

AT BUCKINGHAM PALACE or  
 ST JAMES'S PALACE  
 between 10.30 and 11.15 a.m.  
 Nearest Stations - St James Park and Dover Street.

**CHANGING THE GUARD**  
 LONDON'S DAILY MILITARY TATTOOS

UNDERGROUND

CHANGING THE GUARD. (Edward Bawden.)

ALL THINGS BRIGHT AND BEAUTIFUL...  
 ALL CREATURES GREAT AND SMALL...



THE FLEA. (E. McKnight Kauffer.)

## CORRESPONDENCE

## THE POISON IVY.

TO THE EDITOR.

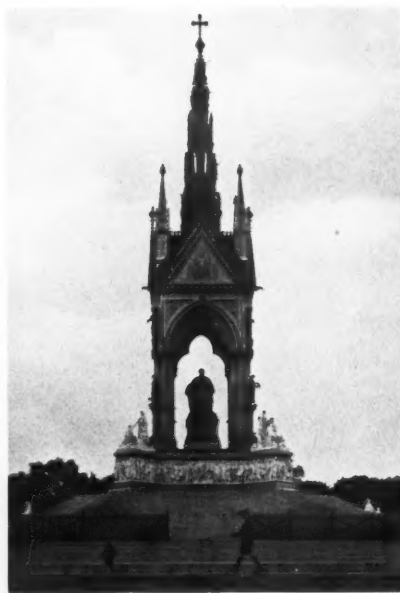
SIR,—At the beginning of August, my attention having been directed to a magnolia (*grandiflora*) growing against the east wall of my residence, I found the larger part of it dead and overgrown with an ampelopsis-like creeper. I gave instructions to my head gardener to pull away the creeper and cut away all dead wood from the magnolia. Two or three days later my gardener, who has been with me many years, reported himself as being under doctor's treatment and unfit for work by reason of a recurrence of eczema, an affection from which he suffered during the war when away from here. A chance remark of my wife drew my attention more closely to the creeper. Consulting Bean's work, *Trees and Shrubs Hardy in the British Isles*, I formed the opinion that the creeper is the poison ivy (*Rhus toxicodendron*). Reference to the Director of the Royal Horticultural Gardens at Wisley (with specimens) confirms my opinion. He says it affects some people very adversely, and for that reason he has had all the plants there destroyed. I am taking steps to destroy this and am writing you so as to warn others who may be harbouring it unawares. The sap—a yellowish milk-like fluid which soon turns black on exposure—produces the irritative effect. The supposed active principle, "toxicodendrol," is insoluble in water, and it is of no use to attempt to remove it from the skin by ordinary washing. The best known remedy is said to be to apply an alcoholic solution of sugar of lead (lead acetate), and the sooner this is used on the affected parts the more effective it is. The plant is popularly confused with the harmless creeper (*Vitis inconstans* or *Ampelopsis Veitchii*) but it is easily distinguished on examination, the leaves of the *rhus* being always trifoliate. The confusion has been increased by the *rhus* being grown in nurseries and gardens under the name *Ampelopsis Hoggii* and *Ampelopsis japonica*. It is possible, therefore, that many people suffering from eczematous attacks may owe them to this plant, and the question has been discussed in my family whether the destruction of the greater part of the magnolia may not be due to the toxic effect of the poison ivy. Perhaps some other reader may be able to throw light on this latter point.—LIONEL CRESSWELL.

## THE ALBERT MEMORIAL AS IT MIGHT BE.

TO THE EDITOR.

SIR,—I send you a picture of the Albert Memorial which, by blocking out the canopy, demonstrates how greatly the memorial would be improved by its removal. Though I am no photographer, I think you will agree that the effect is decidedly better without the canopy.—ARCHIBALD DENNY.

[If Mr. Denny's suggestion were carried out, the memorial would obviously commemorate the Prince Consort instead of, as at present, a regrettable vagary of Victorian taste. We scarcely notice J. H. Foley's colossal seated figure—which at least has the



"PRESENT DAY."



WITHOUT THE CANOPY.

merit of being a sober mass—so occupied are our eyes by Gilbert Scott's spiky and glittering Italian Gothic spire. The Italians, it is generally agreed, were never happy with Gothic. It was a foreign style of which they failed to grasp the spirit, and the Victorians' adaptation of their version of northern architecture suffers inevitably from a double misunderstanding. Interesting as Mr. Denny's photographs are, however, the principle of one generation tampering with the memorials of another which happen to be considered in bad taste cannot really be defended. In a hundred years' time the Albert Memorial may well be admired. More extraordinary revolutions in taste have taken place, and we must bear with the Albert Memorial as it is, even if we also grin.—ED.]

## SHOOTING OVER AN OWL.

TO THE EDITOR.

SIR,—Shooting over an owl can hardly be called a sporting performance, yet it certainly holds a thrill. It is practised in Hungary. We were down at Mezohegyes, on the Rumanian frontier, and a day over the dogs had not brought us much luck. "This afternoon," said the Director of Forests, "we will shoot with the owl." "An owl?" "Yes," said the Director, "an owl." The owl was a Transylvanian owl, nearly three feet high, with fierce feather horns. He was tied with a stout leather strap to a crutchlike perch, snapping and hissing at everyone who came near him. We got him into his travelling crate and drove across country. "His name is Pistá," said the Director of Forests. Forty feet from the edge of the forest we pushed the sharpened end of the perch into the soft earth and put Pistá on top of it. Then we went to the forest edge and slid down into a rush-covered hole. The Director of Forests told me to take my stand at the foot-square peek-hole and see what happened. I saw Pistá, crouching on his perch, hissing and snapping, staring apprehensively skyward with his enormous half-blind, yellow eyes. I saw the flat green fields of Rumania. I saw blue, empty sky. I saw — No—that sky was not empty! There, as I stared, I saw a fluttering point of light. Hawk! The point turned black and fell earthward, falling like a shot. Twenty feet above Pistá's head the

wings shot out and, with great swing-like curves, the golden hawk circled down on him. "Aaaaaaaah!" groaned Pistá. Ten feet above Pistá's head the hawk hovered again, fluttering, like a point in the air. Bang! I had shot—and missed. I was afraid of hitting Pistá. But another point was fluttering in the sky. Point after point, hawk after hawk dropped from the clear sky, as if they had materialised in that infinite blueness—and we shot them. Pistá was frightened. Sometimes, when a hawk hovered above him, he stared at our cubby-hole anxiously. Had we gone to sleep? Sometimes, as we waited before pulling, Pistá dropped into the grass, flattened out his great wings and lay still, so as to be inconspicuous. The Director of Forests crawled out of our hole and coaxed Pistá back to his perch, speaking to him kindly in Magyar; and even as the Director came back the hawks dropped down again. Crows came out of the forest, shrieking and swearing. They circled over Pistá in battalions, calling him every name they could think of. We blazed at them. "The enemies of the owl!" said the Director of Forests. "They know it is day, and the owl cannot see. Ah!—for Pistá!" We shot Pistá's enemies. And when darkness came down we put him into his crate and drove home. A mound of dead hawks lay under the darkening gloom of the forest. I felt guilty. "It's not sport," I told the Director of Forests, "to kill things like that!" "No," he said thoughtfully, "but there are too many hawks in this world." And he leaned down to scratch the flat, feathered head of the strangest decoy I have ever seen in my life.—NEGLEY FARSON.

## THE SPIDER AND THE WASP.

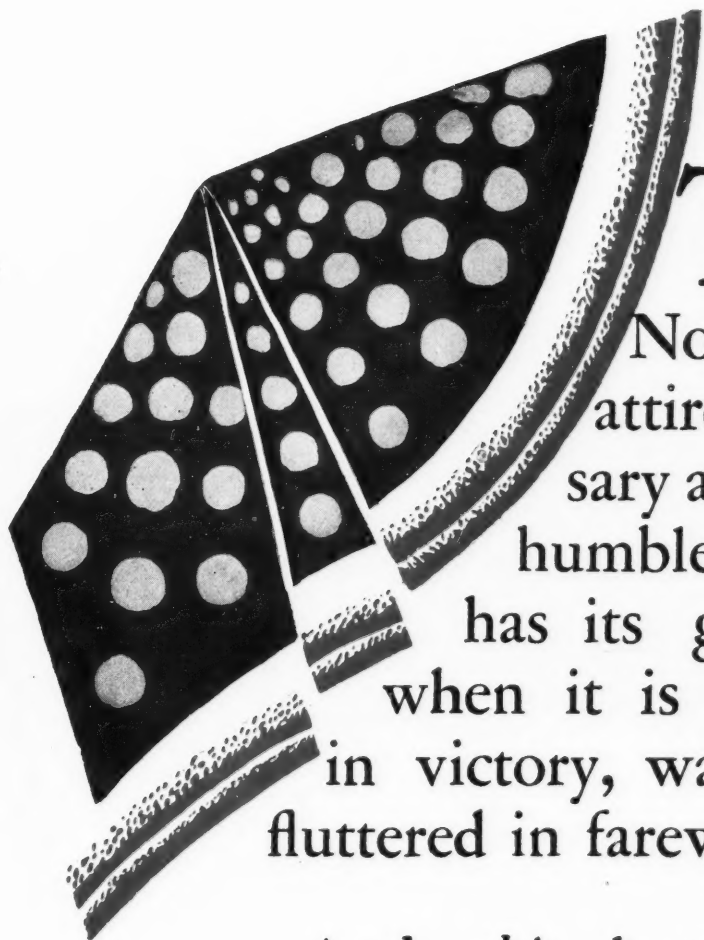
TO THE EDITOR.

SIR,—A spider has been living for some three months in a loft where I work alone. Being struck by the size and perfection of his web, I have been loath to spoil it. He has grown considerably since I first noticed him, and now measures about three-quarters of an inch across (including his legs) and is brown with rather fine white markings on his back. A wasp flew into his web the other day. In a trice the spider was upon him, wrapping him up till he resembled a small chrysalis. All this naturally tore a large rent in the web. The spider then started his meal. I tapped his back with a pencil to see what he would do, but he clung fast to his prey. Again I tapped—he decided the hour had come to decamp, so he started to carry the wasp bodily across the web. When half way he found his burden too heavy, so spun a short length of web on which his prey could dangle while he rested. Having recovered, he dashed off to a dark corner with him, where I was unable to see what happened. The following day the spider looked very fat and spent the day asleep in the middle of the web, which by that time, had been perfectly mended as if there had been no disturbance whatsoever.—C. E. LEAF.



AN OWL DECOY FOR HAWKS.





**T**URNING now to the handkerchief. Not exactly an article of attire, but a most necessary adjunct. Designed for humble uses, nevertheless it has its great moments. As when it is flourished frantically in victory, waved in welcome, or fluttered in farewell.

And *this* handkerchief — Johnnie Walker's — could it be lifted from the page, might well be dropped upon the shoulder as a mark of world-wide favour. Whose shoulder? His own.



**JOHNNIE  
WALKER**

*Born 1820 — Still going Strong!*

JOHN WALKER & SONS, LTD., SCOTCH WHISKY DISTILLERS, KILMARNOCK, SCOTLAND



*Women also  
prefer them*

**Westminster**  
Cigarettes



**"DO VIPERS ATTACK PEOPLE?"**

TO THE EDITOR.

SIR,—The remarks of Mr. H. W. Robinson published in *COUNTRY LIFE*, dealing with the question, "Do vipers attack people?" were most interesting. A short time ago I had an experience with a couple of these beautifully marked reptiles which may possibly help to answer the query. I was searching on a common for the nest of a grasshopper warbler, using a walking-stick to part the undergrowth, when I was startled to find in a small clearing and within a few inches of my advanced foot a viper coiling ready to strike. I had, on many previous occasions, seen vipers in this vicinity, but always they had slithered quickly out of sight and away at my approach. But, according



VAE VICTIS.

to my experience, vipers become aggressive in the breeding season, and as it was then the pairing period, I realised that this viper intended to attack. Keeping my leg quite still, I struck downwards with my stick, the blow landing just at the back of the snake's head, causing instant death. I took the reptile, which was a fine male, about a hundred yards to where my cycle rested, leaving it there to photograph later. When I returned, about fifteen minutes afterwards, I was astonished to discover that another viper, a female, was "paying court" to the dead one, which, as usual, was still moving about from nerve reaction! On my approach, this female, instead of gliding into

the undergrowth as usual, became aggressive and prepared to attack, but I struck first. Then I photographed the pair exactly as they were when I discovered them together; and I enclose a print, which may be of interest to your readers, as few people have seen a viper; and I think a male and female viper have never before been photographed together.—H.

**THE SWORD OF DAMOCLES.**

TO THE EDITOR.

SIR,—Much embarrassment is caused by the shortage of housing accommodation. Similar difficulties are being experienced in the bird world, as the cutting down of hedges has caused a shortage of nesting sites. A pair of linnets, deprived of the hedge which surrounded an orchard, built their nest in one of the small apple trees. The situation appeared to be good for their purpose; but, alas! the birds, being guided only by inherited instinct, could not foresee that the tiny apple above the nest, as it grew larger and larger, would gradually descend upon their little home. This it did, so that, as seen in the photograph, it prevented the four nestlings from raising their heads to receive the food brought by their parents. It was a most peculiar situation for all concerned, as the parent birds experienced great difficulty in getting to their babies. This they achieved by standing on the apple and reaching down and under it to the chicks. This method was preferred to any attempt to cling on to the side of the nest. Whenever a baby bird attempted to raise itself for a stretch, it bumped its head against the apple and bounced back. There was the further great danger of the apple falling and crushing the nestlings in a wind-storm, and it must have been a great relief to the whole family when I removed this menace.—G. HEARN.

**THE GLORIES OF KASHMIR.**

TO THE EDITOR.

SIR,—A little while since, in September, I read a Reuter telegram reporting extensive floods in Kashmir, and stating that the gates of the Dhal lake, Srinagar, have burst. These gates divide this lake from the main river, the Jhelum. I think, therefore, that you may care to publish these photographs of the lake itself and the ancient gardens situated on the banks of the lake, which would also be affected. The valley of Kashmir owes its fame not less to the wild grandeur of the barriers which surround it than to its own intrinsic loveliness. It is this contrast which has led poets to speak of it as an "emerald set in pearls." One of the most beautiful spots in all Kashmir is this garden of Nishait Bagh, or the "Garden of Gladness," terraced up steep slopes to the foot of the hills, with waterfalls and fountains. Its upper platforms are covered with stately Chenar



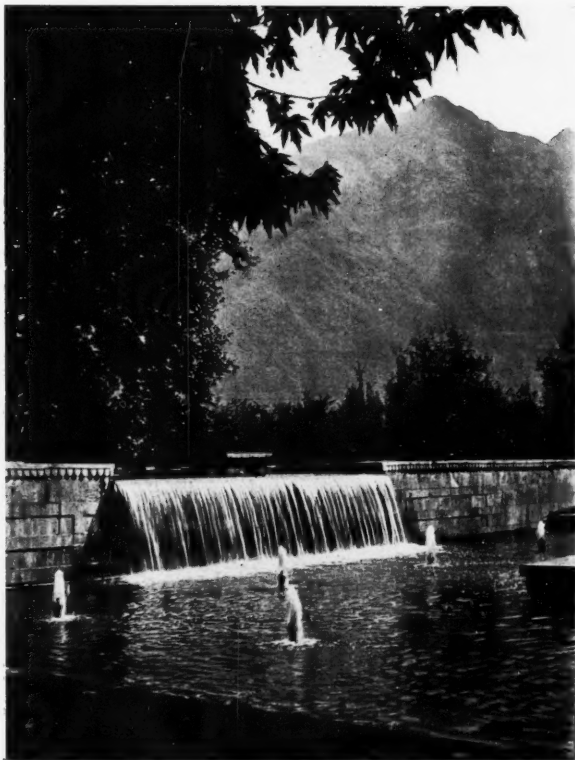
THE IMPENDING APPLE.

trees. A magnificent view extends across the valley and the Dhal lake. Its gardens are well kept and laid out with every kind of flower and shrub.—G. WALTON.

**THE BABY'S RESCUE.**

TO THE EDITOR.

SIR,—One day, a little while ago, there was a great commotion in the house, and we found that the cat had brought in a fledgling plover, which was protesting loudly. After much chivvying around, the cat was cornered and the youngster rescued. He was found to be more frightened than hurt, and was placed in a small basket lined with hay, and left to recuperate, while we retired to a distance and watched. Through the open windows could be heard the cries of the parents, which were hovering around. The young one heard them and answered, whereupon a great chattering took place, and the mother flew up close to the nearest window in a great state of excitement. "Little Jim" hopped out of the basket and ran about the room, seeking a way out, so he was taken out of doors and set down on the grass. His mother immediately alighted a short distance off and called, whereupon Little Jim scuttled over to her and nestled under her wing. After a short interval the hen arose and commenced to guide her chick across the meadow, while the male bird strutted along beside them, not doing very much beyond looking important! Every twenty feet or so the hen placed a protecting wing over her chick.—D. W. B.



THE ANCIENT MOGUL GARDENS OF NISHAIT BAGH ON THE DHAL LAKE.

### "THE CHURCH IN THE MILL."

TO THE EDITOR.

SIR,—It would be interesting to know who was responsible for fixing a fan at the back of the mill, above the door, as shown in Mr. Winter's photograph in *COUNTRY LIFE* for September 8th. In this position it could never have been of any use in winding the mill; and if the mill ever possessed an automatic winding gear, which I doubt, the fan would not have been placed there. It occupies the place of a chain wheel used in connection with the striking gear of the patent sweeps, and it is a pity that when the mill was recently restored it was not restored correctly.—**REX WAILES.**

### "NAPOLEON'S FAVOURITE DISH."

TO THE EDITOR.

SIR,—The letter appearing under this heading in a recent issue cannot fail to be of interest to all admirers of Napoleon, if only as showing that one who spared so little time to the pleasures of the table had a favourite dish at all. Dining was, with Napoleon, a hurried business of fifteen to twenty minutes, and his arrival at the table was a matter governed rather by

the work on hand at the moment than by the recognised dinner-hour, which was six o'clock. So persistent was his lack of punctuality in this particular respect that, as related by one of his innumerable biographers—Masson, as I rather think—his cooks could only meet the case by putting down a fowl to roast at intervals of some ten minutes to a quarter of an hour, thus ensuring that one at least was neither overdone nor underdone when he appeared. Upon one occasion the arrival of important despatches kept the Emperor busy until nearly midnight, and it was, we are assured, the three-and-twentieth of a sequence that at last was served! If each had been prepared according to the recipe quoted by "A. S. W.," one would think that Napoleon's *chef* must have been a patient and at times heart-broken man.—**ARTHUR O. COOKE.**

### SIAMESE ART.

TO THE EDITOR.

SIR,—The accompanying four photographs are a further illustration of Siamese art, which was more fully considered in my article entitled "The Glory of Siam," which appeared in *COUNTRY LIFE* of July 14th. It was there pointed out that the Buddhist temples are the chief attraction of Bangkok, and that the Siamese, although they began by borrowing certain forms from India and Cambodia, have evolved a style of architecture of their own, most remarkable for its elaborately designed roofs and vivid colour schemes. Fig. 1 shows the Pantheon, of which parts were represented in greater detail in the previous article. It is one of the finest of Siamese shrines, standing on a marble terrace within the precincts of the Temple of the Emerald Buddha, and contains the life-size statues of the kings of the present dynasty. The building is cruciform, and the illustration shows clearly the complicated style of the overlapping roofs, their gable ends framed with the carved forms of nagas (snakes), and their broad eaves supported by pillars having lotus capitals. Cruciform buildings of this type are either crowned with a tapering spire of Indian origin, as in the case of the Dusit Maha Prasad (Hall of Audience), figured in the previous article, or they are, as in the case of the Pantheon, crowned by a "prang," or modified Cambodian tower. The Siamese "prang" is a lighter and more slender structure than the Cambodian tower so characteristic of Angkor Wat, and is thus more suitable to harmonise with the airy and delicate appearance of Siamese roofs. The "prang," like the Cambodian tower, is made to resemble a lotus bud with closely overlapping petals, and, being a Brahmin, not a Buddhist, symbol, is crowned by the trident of the god Shiva. To the right of the picture can be seen a "chedi," or relic shrine of Indian origin, crowned by a slender spire which bears at its summit a small many-tiered umbrella. Other features of interest are a small "sala," or resthouse, in the left foreground, and the partly seen figure of an enormous giant. Fig. 2 shows the great "prang" which is the chief feature of the temple called Wat Pijaiyat. With its giant proportions and subdued colouring this building greatly resembles one of the ancient temples of the Angkor region. It is, in fact, a copy of an ancient Cambodian temple, rather than a Siamese development. In the foreground are two small "chedi" of Indian origin, and a Chinese tower, which seem rather out of place in this distinctly Cambodian shrine. Painting and drawing are arts in which the Siamese were never proficient, and their work in these fields is very inferior to their architectural productions and to their wood-carving, silver and lacquer work. Paintings are found in illuminated manuscripts, on banners hung in temples, on the walls of image-galleries, and on the inside of walls and doors of the "bote," or temple proper. The best of these paintings were executed early in the nineteenth century, but have, in many cases, been spoilt by percolation of water through the roofs, and there are now few, if any, Siamese artists capable of repairing the damage. Siamese paintings possess no artistic merit, being without any attention to the relative size of the figures, and there is very little regard for perspective, while colour is used indiscriminately. The vast expanse of some temple walls is covered, from tiled floors to the gloomy rafters of the roof, with an endless confusion of figures representing religious scenes, or sometimes episodes from Siamese history. There is great attention to detail, but the jumble of gods, heroes, elephants, ships, palaces and

strange trees is often so great as to make it difficult, at least for a European, to follow the meaning of the scenes portrayed. Though most of the figures are conventional, the artists have often shown their originality, as well as their contempt for chronology, by introducing, among events of more than two thousand years ago, European ambassadors to the Court of Siam and companies of red-coated soldiers with fixed bayonets! Fig. 3 shows part of an elaborate battle scene, a theme almost as popular as the portrayal of the delights of Heaven and the torments of Hell. Though this picture probably illustrates some religious story, its detail is very interesting as giving some idea of mediæval warfare as practised in Indo-China, the besieged hurling down rocks and displacing the ladders of the attackers, whose leaders are mounted on elephants or on horses, while war-barges on the river bring up reinforcements. The artillerymen are, evidently, European adventurers. Fig. 4 is a rather modern example of the conventional giants often painted in brilliant colours on the doors of temples to act as guardians against the entry of evil influences into the Holy of Holies.—**H. G. QUARITCH WALES.**



THE PANTHEON ON THE TEMPLE TERRACE.



A WALL PAINTING OF A BATTLE SCENE.

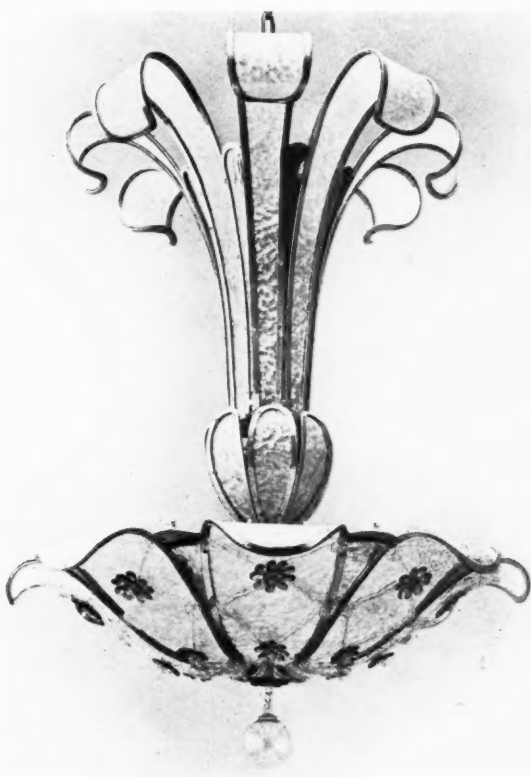


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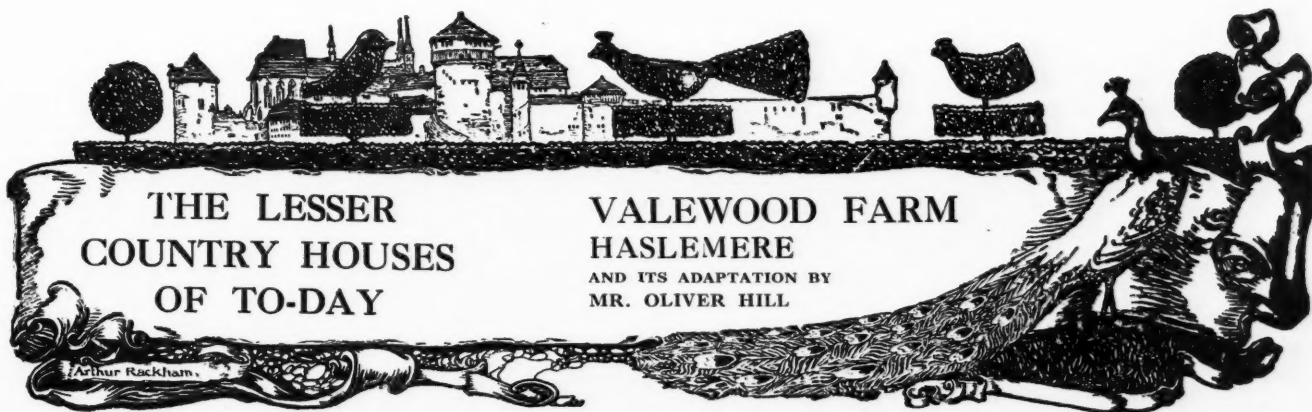
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In writing about it, the personal note seems insistent. One may not be able to read the character of an architect in a house which he has built for someone else, and which other hands than his have furnished, but in his own dwelling his individual attitude towards design and craftsmanship is bound to express itself, consciously or unconsciously. It is no more possible to keep a man's character



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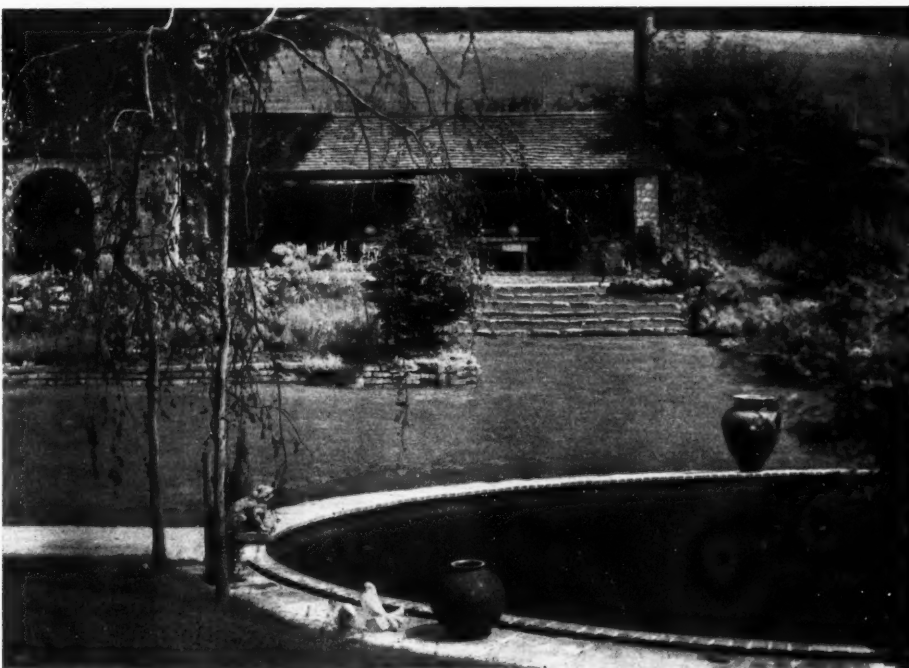
THE OLD HOUSE AFTER REPAIR.

"COUNTRY LIFE."

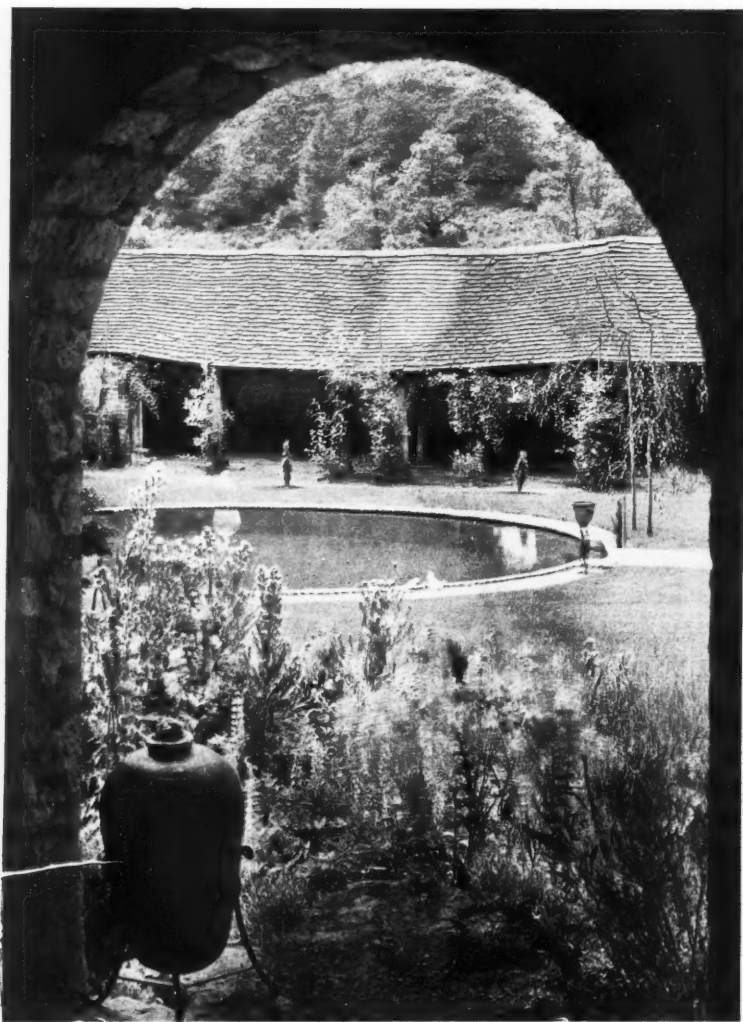
out of his own home than out of the lineaments of his face. This is self-evident at Valewood Farm. Its adaptation and furnishing, and the lay-out of its garden, clearly proclaim the hand of an architect who is also an artist.

The accompanying illustrations, though they lack the colour of the original, convey the feeling of the place, but in contrast to them we must conjure up a picture of what existed before. A couple of years ago Mr. Hill was searching for a right sort of house in a right setting. Like many another, his search was fruitless for a long time, but one Saturday afternoon he saw through a break in the trees the chimney and roof of an old house, and, after a brief examination, realised its possibilities. Its general form and character proclaimed it as belonging to that beautiful Sussex type which is traditional, but it was in a ruinous state, having been neglected for eight years, and what is now the garden was a swamp. Clearly, a good deal of work would be needed to rehabilitate the place.

The first thing necessary was to put the house in a decent state of repair. This has been done in the spirit of the old work, and the ancient building now stands weatherworthy, without having lost its original charm in the process. The stack has been repaired, old windows opened up, the tiled roof put in



LOOKING ACROSS THE SWIMMING POOL TOWARDS THE LOGGIA.



THE BLUE POOL, SEEN ACROSS A PLANTING OF BLUE ANCHUSA AND GREY FOLIAGE.

order, yet still retaining its play of surface, and the walling made weathertight by the judicious use of lime mortar—not cement.

In the making of the garden Mr. Hill has had the invaluable assistance of Miss Jekyll. It was she who schemed the planting plan, and gave many plants from her own garden. In carrying out the work, however, much difficulty was experienced.

The needed soil had to be transported by hand-barrows from the kitchen garden, at the back, a job in which Mr. Hill himself took a stalwart part. In the midst of the grass area is an oval pool, formed of concrete. It is 5ft. 6ins. deep, slightly battered inwards, with a stone rim. With the sun on it, this pool is really a lovely thing. It is filled from some springs that rise about a hundred yards from the house, the water falling into it at one end from the mouth of a frog in jade pottery. Its intriguing blue colour (echoed in the blue Spanish pots that stand like sentinels beside it) is natural, like the azure of the "silent pool" of Shere. But the colour is, perhaps, intensified by a handful or so of copper sulphate crystals thrown in to keep down vegetation on the concrete sides.

Whether this is a desirable chemical to swallow when swimming in the pool is a moot point for the chemist to decide, but Mr. Hill himself seems to thrive on his constant plunges into it. One detail in connection with it worth mentioning is that the stone-flagged rim is laid with a slight slope backwards, and underneath are drain-pipes. Any water, therefore, that overflows the rim when people plunge in does not remain stagnant around, but passes freely away.

Adjoining the pool is a little building which was once a granary, and now serves the purposes of a changing room (it is seen in the lower illustration on this page). A good-sized opening has been cut out of the side that faces the pool, and as this is the sunny side, one can take a delightful sunbath here. The structure is of timber, weatherboarded, and bearing on the centre of its tiled roof a cote for the fantail pigeons that form part of the living decorative accessories of the place. In company with them are some peacocks, and, useful as well as decorative, are a fine red setter and a great friendly sheep dog, without mention of whom any account of Valewood Farm would be incomplete. There is also, at the front entry, on a perch with a little willow umbrella over it, a parrot, which seems to have been acquired chiefly because of his queer cries. This parrot was brought up with a nurse and a child, and imitates exactly the crying of the child and the alternative scolding and soothing of the nurse.

Along one side of the garden the whilom byre has been turned into a little covered walk, the bottoms of the feeding troughs forming a long seat; and on the opposite side Mr. Hill has built a garden loggia exactly in character with the setting. Across the main axis is the old barn, through which an opening has been cut, giving a vista along the grass walk that terminates this end of the garden.

Inside the house there is as much to interest and amuse as outside. No "adherence to style" has been allowed to trammel the scheme, and all sorts of things have been brought into the rooms which a dull reproducer would not countenance. The result is constant surprise and delight. Mr. Hill did not go to the ordinary stock-in-trade of the antique furnisher. Instead, he has collected all sorts of things on his travels at home and abroad—great jars from Spain, smugglers' bottles from the East Coast, old wine

jars from Florence, pots from Granada, early Italian chairs, tapestry, old brasswork, old ironwork, Stuart needlework, pictures and prints, sculpture and craftwork of all periods and many countries—and these he has managed to dispose very happily.

The hall, which also serves as dining-room, is, no doubt, the old kitchen of the house, with an Early Tudor fireplace,



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INSIDE THE LOGGIA.

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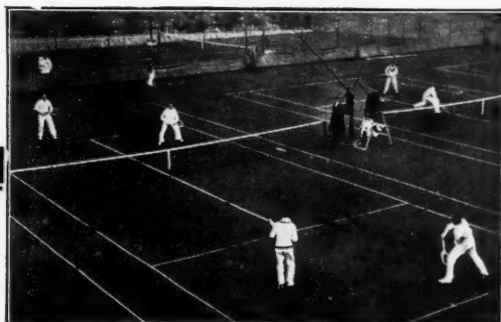
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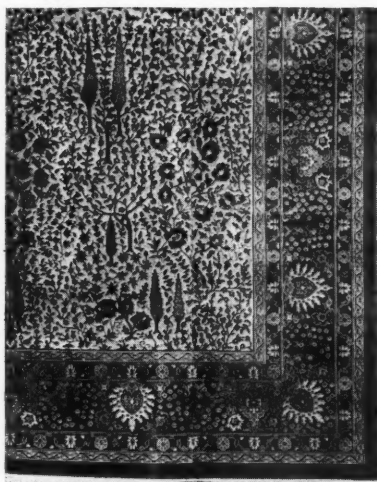
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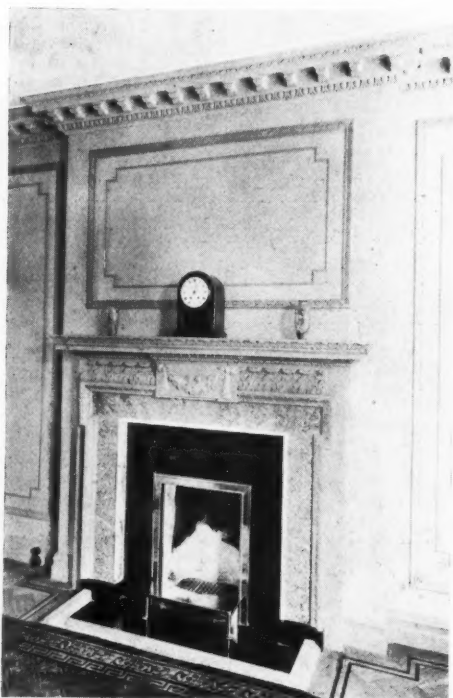
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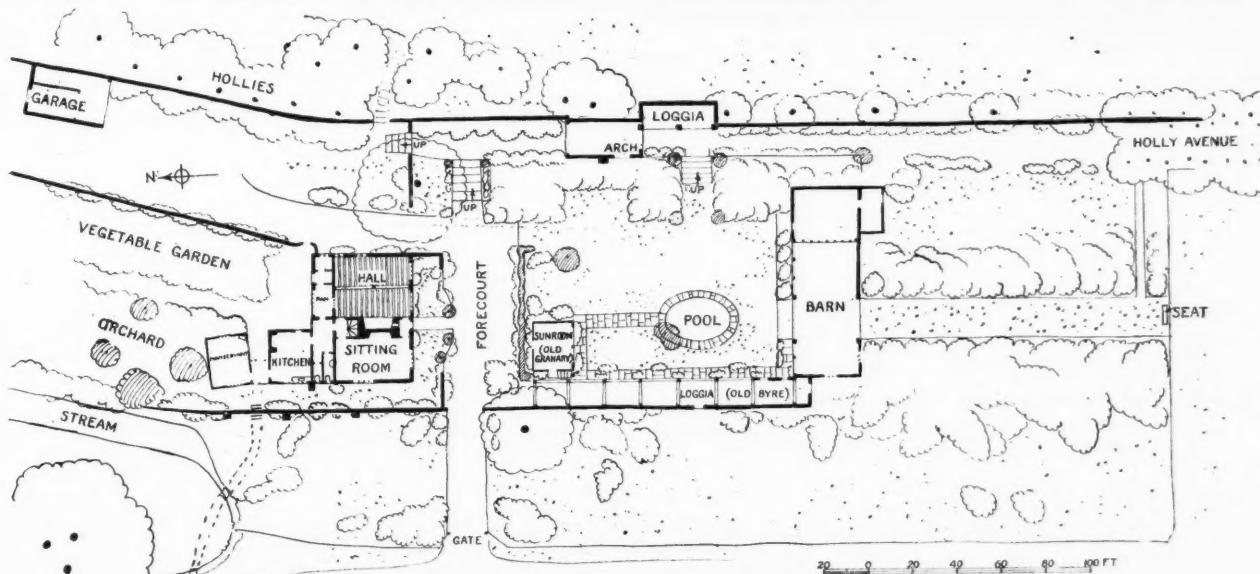
now decked with dogs and chimney-crane and other things of the kind. A Dutch clock hangs on one side of it, a little galleon on the other, and above it, over the beam, is an amusing piece of fresco-work—modern, but having some of the fun seen in other rooms. More evidence of this fun, for example, is found in Mr. Hill's bedroom, where there is a quaint collection of dolls and hats—things amusing in themselves and of endless delight to the children who often form his house-party: and sketchily drawn on one wall of the room are the Swedish exercises that are part of his daily religion of abounding health and physical well-being. Another bedroom has as its chief feature a yellow bed with canopy fitting close against the ceiling, and in another room the tiny proportions have been suited by tiny furniture—yet quite serviceable for week-end use. As a change from the "earlyness" of the hall dining-room, we can pass to the adjoining



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SKETCH PLAN OF HOUSE AND GARDEN.

sitting-room, where a more sophisticated scheme of furnishing is found, with modern easy chairs for body-comfort.

Two bathrooms with hot and cold water, up-to-date heating appliances, and a system of sanitation must be counted among the modern amenities of Valewood Farm, but, for the rest, one lives here in a very free and easy way.

The date of the old house may be assigned to the fourteenth or fifteenth century. It is a typical yeoman's house, and, as such, was painted several times by Mrs. Allingham. The name Valewood, Mr. Hill says, is probably a corruption of Felwell, and Felwell Farm is mentioned in seventeenth century deeds. In 1339 John of Felwelle was fined 12d. for diverting the water-course of Whytewelleslond to the injury of the lord, the Bishop of Salisbury. But it is the old fabric itself and the way Mr. Hill has dealt with it, inside and out, that gives the chief interest Valewood Farm.

RANDAL PHILLIPS



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THE YELLOW BEDROOM.

"COUNTRY LIFE."

## A STUDY OF GENIUS

*Franz Schubert*, by Newman Flower. (Cassell, 12s. 6d. net.)

**A** STUDY in genius—that might be the sub-title of Mr. Newman Flower's life of Schubert, which is another proof that biography can be as exciting and entertaining as fiction when the object of the biographer is to speak the truth. Mr. Flower has not hesitated to shoulder this responsibility. He is, of course, intensely sympathetic towards his hero, the strange little man, who stood 5ft. 1in. in his socks, could talk on nothing except music, and even then preferred to be silent. He succeeds entirely in clothing that strangeness with humanity and making Schubert a living and lovable individual, persuading us that, though he would sit "smoking a pipe, grinning, nodding his head, his face a mask," yet around that dumpy, ill-clad figure, upon those podgy features, there lay the mysterious charm of personality. At the same time he asserts that Schubert's character lacked fibre, that he was too easily led into dissipation and that his passion for friendship—one might more accurately call it boon-companionship—reacted disastrously upon his career.

Mr. Flower shows us genius engaged in a desperate attempt to reconcile music and life. In the one Schubert had only to follow the promptings of his own daimon. No composer has ever possessed so completely spontaneous a talent. He had simply to take up the pen and, if the paper was there, the music began to cover it. But, when he came to treating life in the same way, he met with bitter disillusion. The major tragedy of Schubert's life was that he fell a victim to the disease from which Beethoven also was not free, and for his last six years suffered intermittently from its ravages. He did not die of it, for typhus carried him off, but the doctors, in the earlier stages of his illness, were misled into believing he was a victim of his old complaint, and Mr. Flower hints that this destroyed any chance of recovery Schubert might have had. That was the major tragedy—set off by such other anxieties as poverty, lack of recognition which came in its train, and a habitual shyness and timidity in the presence of women—perhaps in some ways the most distressing of all, since Schubert was a pure and romantic soul who would never have subscribed to Beethoven's cynical views about them.

With the stage set for this clash between the ideal and the actual, Mr. Flower has a vivid story to tell, and he carries us through to the inevitable consummation with almost breathless speed. Naturally, Schubert never has a chance. The most gifted composer Vienna ever produced is foredoomed to destruction at the hands of the villain, that same corrupt, dissolute and neglectful Vienna. From the start the end stands out pre-ordained—which it should in the greatest drama. As it proceeds the sense of pity qualifies our impatience at the waste of genius, till at the close we feel that Schubert dying at the age of thirty-one was something more

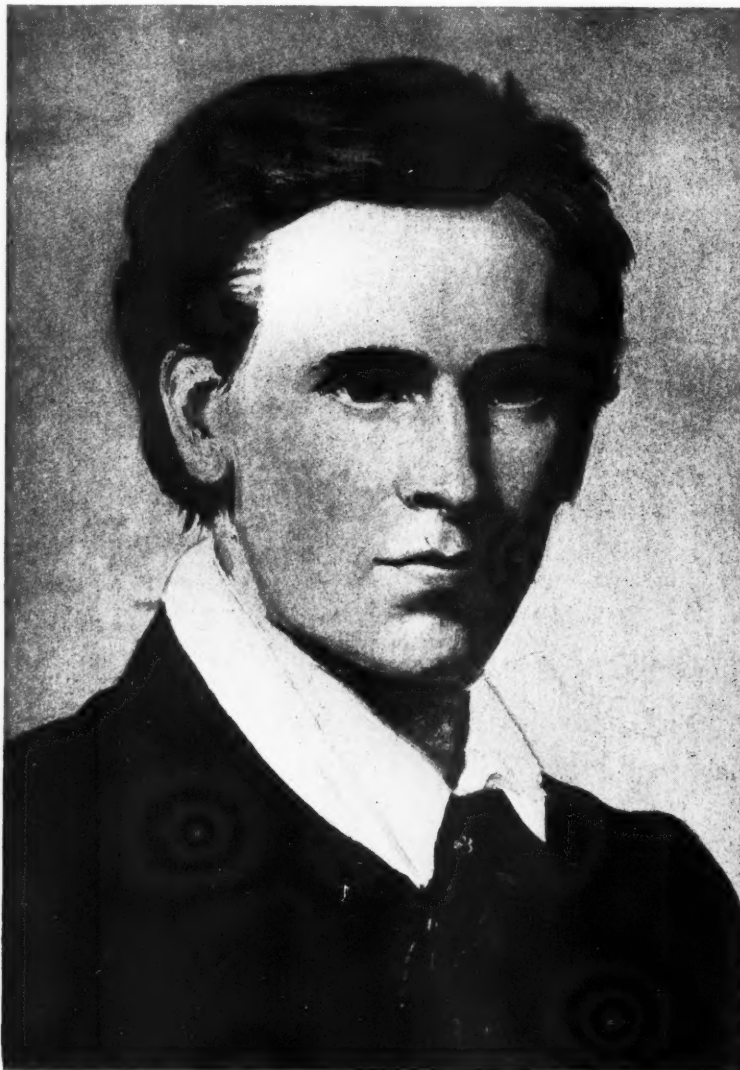
than a lamentable accident, and our afterthoughts absolve Vienna and Schober and even the miserable music publishers who treated Schubert with such abominable niggardliness in a Hardy-esque mood of resignation.

Mr. Flower's readers will observe that he does not take so objective a view of the matter. Yet what could Providence have done to improve Schubert's lot without destroying the priceless quality of his genius? It had given him the most marvellous musical nature, so sensitive that it reacted to the slightest stimulus, and so abundant that he could produce immortal works at a speed which Mr. Edgar Wallace might envy. His character was of a piece with his intellect—abundant kindness, enormous zest, much affection, but no great concentration. The beauties of Schubert's music have the felicity of sudden thoughts, they have no cumulative effect. He is an illustrator of the mood of the moment—moments that may last sometimes for half an hour, as in the "Unfinished Symphony"—but more often fade the longer they endure.

For these reasons he was the perfect song writer, and he has also achieved heights of sublimity in his greater works that overtop anything of his contemporary, Beethoven. Surely, then, one cannot with psychological truth say that Schubert's character was complex or that he had a double personality. Whether as a composer of measureless stature, or as little Franz, he was the same in seizing the beauty of the moment. In the one case it led him to "Hark, Hark the Lark" and the slow movement of the great "C Major Symphony" and—but who will catalogue the endless sublimities which are the common inheritance of his posterity? In the other it led him to the Green Anchor, to Bagner's Coffee House, to drinking bouts with Schober and others, or even to the arms of some Chloe of the pavement. Providence might have made Schubert differently, it might have given him the power to think twice

before he resisted the impulse of the moment, it might have made him worldly-wise and able to thread his way more discreetly through the dangers of Viennese life. But, in that case, he would not have been Schubert and his mind might never have minted the wealth which in his poverty he was able to bequeath to the world.

Certainly the dilemma is a tragic one, but, then, what else is life? And by reading Mr. Flower's book one is able to realise—helped by the really admirable illustrations, of which there must be nearly fifty—that Schubert, in spite of everything, had, on the whole, a happy existence. He hardly ever did anything which he did not wish to do. He was not, like Mozart, chained to any noble's service, nor, like Beethoven, did he give piano lessons. He had no official duties and no social obligations. He had, in fact, nothing to do except compose and enjoy himself. Both of these he did with all his heart, and though he remained always poor, his poverty was never abject. His tastes were of the simplest. Apart



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from food and drink, he demanded nothing except a bed, a writing table and music paper. If he had had money, he would only have spent it on entertaining his friends, and by carousing impair the next morning's harvest. When one bears these things in mind, one is almost inclined to believe that Probst and the other music publishers were acting for Schubert's best, however greatly they were imperilling their own souls, in treating him so disgracefully. The earlier Winterreise songs realised 10d. each! Yet, altogether, during his adult career Schubert made a little less than £50 per annum from his compositions—on which he could have supported a frugal existence—and the one concert he gave realised £32, by no means an indication that the Viennese public ignored his talent. Surely, too, it was well for Schubert's own peace of mind that he never succeeded in obtaining any of the official

posts to which his capabilities of course fully entitled him. On the whole, then, Vienna, the villain of the piece, comes out not so badly at the end. In any case, Mr. Flower's book, which suggests these and many other reflections, is a worthy tribute to a composer whose centenary occurs on November 19th next.

H. E. WORTHAM.

#### A SELECTION FOR THE LIBRARY LIST.

CHARLES JAMES FOX, by John Drinkwater (Benn, 25s.); SHIKAR, by Lieutenant-Colonel C. H. Stockley (Constable, 12s.); A BOOK OF BROADSHEETS, edited by Geoffrey Dawson (Methuen, 7s. 6d.). Fiction.—ORLANDO: A BIOGRAPHY, by Virginia Woolf (Hogarth Press, 9s.); THE OLD EXPEDIENT, by Pansy Pakenham (Chapman and Hall, 7s. 6d.); Poems.—WINTER WORDS, by Thomas Hardy (Macmillan, 7s. 6d.).

(Other Reviews will be found on page clxii.)

## THE LINES FAMILY

TREES have always formed a large part of the stock in trade of the landscape painter. No matter what he specialises in—streams, mountains, the normal countryside, trees, from their architectural and pictorial standpoint, have made their influence felt. But there it has ended, as few painters have specialised in trees: rather have they been treated as important by-products of the landscape. This, in itself, is odd, for trees have always been one of the glories of our countryside, and our timber is famous the world over. The love of trees is bred in us, and yet few have desired or, perhaps, been capable of drawing or painting trees as a main theme. The Lines family is an exception. As draughtsmen who specialised in the pencil drawings of trees, the Lines family is probably

Lawrence, particularly the backgrounds. Afterwards he returned to Birmingham to help his father with the Temple Row Academy of Art. His son, F. J. B. Lines, was also an admirable drawer of trees.

The following "tree" has been kindly supplied by Mr. Chamberlain of the City of Birmingham Museum and Art Gallery:

Samuel Lines (1778-1863)			
1	2	3	4
Henry Harris Lines (1801-89)	Unknown	Samuel Rostill Lines (1804-33)	Frederick T. Lines (1809-76)
			F. J. B. Lines (son) (1847-1921)

The accompanying illustrations show average examples of the drawings in pencil of trees by the Lines family. So closely allied are the styles of the various members of the family that in some cases it is difficult to assign the drawings to one definite Lines. Deciduous trees of all kinds seem to have had a great attraction for them, which is in keeping with the general idea of the landscape garden, where evergreens and conifers generally were not much in favour. It will also be noticed that the trees, in most cases, have been chosen not for their majesty or perfection of symmetry, but purely for that sweep of line, that slight sensation of abnormality, that was so necessary to those who dabbled in the Picturesque. Only in two of the illustrations, "Oaks at Harborne" and "Sycamores at Witton Grove," are perfect trees shown. In all other cases they are



1.—"OAKS AT HARBORNE."

unique. That one individual should try to portray the beauty of trees themselves is not out of the ordinary; but that a father and at least one son, if not two, and a grandson, who only died in 1921, should have the same *flair* is quite remarkable.

Comparatively little is known about the family, and far less about their work. The first to come into prominence was Samuel Lines senior, who was born near Coventry in 1778. Early in life he showed artistic leanings, and was apprenticed to a Mr. Keeling, a clock-dial enameller of Birmingham. In 1809 he started a Life Academy in Birmingham and became active in art circles in that city. For many years he was treasurer of the Royal Society of Artists. He had four sons, of whom three became well known local artists—Henry Lines, Samuel Lines jun'or, and Frederick T. Lines. The eldest lived in Worcester, where he held exhibitions in association with Constable; the second was not only a skilful architectural draughtsman, but was an admirable exponent of drawing trees in pencil; the third, the most famous, was employed for several years in working up the unfinished portraits of Sir Thomas



2.—AN OLD TREE.



3.—"SYCAMORES AT WITTON GROVE."

either bent out of the perpendicular or are definitely misshapen; while in the two trees at Holt they are mere scarecrows of their former selves, caused by pollarding and decay. And yet, through all the drawings of the Lines family there runs a large measure of pure affection for trees. We have no actual knowledge that any of them were botanists, but the drawings show a deep understanding that proves them to be most skilled and patient observers. Most perfect of all are the sycamores at Witton Grove and a landscape with stream and footbridge. The trees do more than exist as part of the drawing: they live.

Nos. 2 and 4 are known to be by F. J. B. Lines, and it is also probable that Nos. 1 and 3 are by F. J. B. Lines and that Nos. 5 and 6 are by S. R. Lines junior. They are all

excellent examples of artistic drawings of trees, and in all cases their delicacy of tone is admirable, while the firmness and sureness of touch are exemplary.

Landscape gardening was in its heyday in the latter half of the eighteenth century. Whatever we may think of the vandals who wrought havoc with our gardens and swept them aside, jettisoning flowers and topiary work and much of the charming formality of the Restoration gardens, yet they have left us one legacy, our love of trees. Their vistas and grottos and artificial knolls and streams may have disappeared entirely, or, at any rate, have been softened by time, but many of the trees which they planted remain to the present day. We are inclined to laugh at the reckless manner in which they set out



4.—TREES AND ROCKS, BY F. J. B. LINES.





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5.—A POLLARDED LIME AND OAK IN THE WOODS AT HOLT.

to out-nature Nature, and to jeer at the stilted formulas with which they designed the Picturesque; but, although they were iconoclasts, in that they destroyed much of the charming formality that existed before them, yet they taught us to appreciate tree form. They understood the beauty of line of a fine tree, and they realised with a curious architectural correctness, so out of keeping with their teaching, the grandeur of a magnificent tree or group of trees correctly placed in the landscape. The rules and regulations that governed these "natural" landscapes were made by tyrants far more severe than any garden formalist, but they did at all events understand the beauty of trees.

Landscape gardening wielded a great influence in British art, as is seen not only in actual landscape pictures, but also in numerous backgrounds of the great portrait painters. Groves and wooded knolls appear as frequently as anything else. It is strange, therefore, how few were attracted to the tree itself as a thing of beauty apart from an ingredient of the Picturesque.

E. C.

[The drawings illustrated are from the collection of Mr. W. A. Clark, of Swanshurst, Moseley, Birmingham. They have been exhibited at the Birmingham Arts Club, and at the request of Sir Whitworth Wallis, the Curator, Mr. Clark has presented twelve of the finest to the Birmingham Art Gallery.—Ed.]



6.—A LANDSCAPE, WITH STREAM AND FOOTBRIDGE.

## THE ESTATE MARKET AUTUMNAL ACTIVITY

**I**F there have been one or two withdrawals at the first of the autumn auctions, these need cause no concern, being merely the preliminary to private treaty which will, in due course, result in the exchange of contracts. Some choice houses of the smaller type have changed hands at satisfactory prices under the hammer, and the Surrenden sales to tenants have been on a considerable scale.

At Ashford, Messrs. Knight, Frank and Rutley, with Messrs. John D. Wood and Co., submitted Surrenden Dering, comprising the mansion, hop, fruit and dairy farms, with Surrenden Hop Gardens and the village of Pluckley. The sales (at the close of the auction) aggregated £42,000. The tenants bought many lots.

### THREMHALL PRIORY SOLD.

**A**T Bishop's Stortford, Messrs. Knight, Frank and Rutley, in conjunction with Messrs. G. E. Sworder and Sons, sold Thremhall Priory, near Bishop's Stortford, for £14,000, for the executors of the late Robert Hilder. The estate, 610 acres, comprises a Georgian residence, near the site of the ancient priory, four farms, several cottages, woods and plantations. The Augustinian Priory of St. James the Apostle, Thremhall, was founded in the twelfth century by Gilbert de Mountfichet or his son, and on the failure of the male line of the Mountfichets in 1258 the patronage of the priory passed to the De Veres, Earls of Oxford. At the Dissolution, the site and mansion was granted by the King to John Cary and his wife. Their son sold the estate to William Glascock, who, in 1583, sold it to Nicholas Rey, and it was still owned by the Rey family in the eighteenth century. The sale of the contents of the residence is to be held on the premises next week (on October 15th and following day).

### THE BURY: A RICKMANSWORTH GEM.

**L**ORD EBURY's sale next Tuesday (October 16th), through Messrs. Knight, Frank and Rutley, at Hanover Square, of the Rickmansworth residence known as The Bury, brings a property of merit into the open market.

Beautifully placed in the angle of a tributary of the River Colne, close to its junction with the river, The Bury was, until the beginning of the last century, the manor house for Rickmansworth. The parklands surrounding it then extended over a large part of what is now the town. The original plan was that of a typical early seventeenth century house, H-shaped, with a central block and two wings, but about the middle of the last century the north wing was pulled down. The foundations contain portions of rough flint walling which point to a still earlier dwelling having occupied the site. The house retains its original seventeenth century chimney stacks, window frames and mullions on the east side, two staircases, the panelling of several rooms, two overmantels (one now used as a sideboard) and many of its original doors.

### WADHURST PARK: DUCK SHOOTING.

**K**ING EDWARD often visited Wadhurst Park, the Sussex estate of 2,000 acres, which Messrs. Knight, Frank and Rutley are to offer on November 30th. It provides, probably, the finest duck shooting in England. In a pre-war year, on the first shoot, over 1,400 ducks were shot; on the second shoot, 800; and, on the third, 400. There is a lake three-quarters of a mile long, over which the ducks are shot, on which there is good boating and sailing. The estate for many years belonged to the de Murietta family, in whose time the large ballroom was added. There is oak panelling in the hall and other rooms. Motoring, Wadhurst Park lies within twenty minutes of Tunbridge Wells and an hour of Hastings. There are farms, woodland and good trout fishing.

### A GROSVENOR SQUARE SALE.

**L**ORD ILLINGWORTH has bought, from the late Lord Cable's executors, the magnificent town mansion, No. 44, Grosvenor Square, a richly panelled example of the Georgian style. Messrs. Knight, Frank and Rutley acted for the vendors, and Messrs. Osborn and Mercer for the purchaser.

Mr. Nigel Baring is selling Wallsgrove House, High Beach, Epping Forest, by auction, to be held by Messrs. Knight, Frank and Rutley at Hanover Square. The property, 18 acres, has beautiful gardens. The contents will be sold by Messrs. Knight, Frank and Rutley and

Messrs. Wm. Grogan and Boyd, on the premises on October 24th and 25th.

### COLWORTH MANOR, BEDFORD.

**"ONE** of the most Elegant Mansions in the County," Colworth, near Bedford, has been sold by Messrs. Rawlence and Squarey. It was entrusted to Messrs. Knight, Frank and Rutley for sale in 1924, by the executors of the late Sir Albert E. Bowen, Bt., and changed hands just before the auction then fixed. Confiscated by the Crown during the Wars of the Roses, Colworth was granted by Richard III to Thomas Lynom in 1484 "for good services against the Rebels"; again forfeited in the reign of Henry VII, and granted to Sir Edward Montague. In 1700 one Mark Antonie acquired it by purchase, and his son built the present mansion, which has been described in an old county history in the words first above written. Later the manor was held by the Magniacs and William Clarence Watson, and eventually by Sir Albert E. Bowen, in whose hands the large agricultural area was used to the utmost advantage, and great achievements standing to his credit in that way.

### A REMARKABLE ESSEX PARISH.

**T**HE private sale, just carried out by Messrs. John D. Wood and Co., in conjunction with the old-established City firm of Messrs. Richard Ellis and Son, of the Lilystone Hall estate, of 158 acres with a fine old William IV house, at Stock, near Billericay, has an interest apart from the property itself, by reason of the history of the parish. Cowper wrote a touching tribute to his friend, the Rev. William Unwin, rector of the place, who succumbed at an early age in 1786 to what was called a "putrid fever." "The disagreeable season of tithes" at Stock was the subject of one of Cowper's most vivid poetical descriptions. The unpleasant table manners of the local farmers at the tithe-payers' dinner showed that at the time when Cowper wrote, the amenities of the table had advanced but little, if at all, from those so plainly depicted by Chaucer and by a recent writer, Dr. D. H. S. Cranage, whose admirable book, *The Home of the Monk*, has just gone into a second edition through the Cambridge University Press. Stock is a couple of miles from Galleywood Common, where the church stands almost on the racecourse. It is a gorse-clad country embracing some of the prettiest bits of a county the beauty of which is becoming more and more appreciated as residential considerations outweigh those of the purely agricultural character which for so long governed values and eligibility in Essex.

Goldicote, three miles from Stratford-on-Avon and for many years a seat of Viscount Portman, where he maintained his herd of shorthorns, is to be sold by Messrs. James Styles and Whitlock, with Messrs. John Thornton and Co., on October 30th. The 1,103 acres can be purchased as a whole or in fifteen lots. Goldicote House is in the Elizabethan style, brick with stone mullioned and transomed windows, and containing twenty bedrooms and six bathrooms, and is offered with grounds and parkland of about 58 acres. Other lots will include Goldicote Farm, the home of the herd referred to, equipped with fine buildings and electric light and power; Alveston Pastures Farm; Upper Farm, Loxley; woodlands and parcels of timber, small holdings and cottages. The sale is to be held at Stratford-on-Avon.

Rydon, Talaton, a few miles from Sidmouth and eleven from Exeter, is to be offered in lots by Messrs. James Styles and Whitlock, in conjunction with Messrs. Mudge and Baxter. Rydon House occupies a beautiful situation 360ft. above sea level with fine views. It will be offered with 26 acres. The fine old manor farmhouse contains some seventeenth century oak panelling and has about 15 acres, and the rest is divided up into convenient holdings, orchards and woodland, the whole comprising about 157 acres.

Withdrawals for private treaty include one by Messrs. James Styles and Whitlock of the freehold residential property known as The Lodge, Great Malvern, 15 acres.

Woodway House, Didmarton, an attractive hunting-box of moderate size, in the centre of the Duke of Beaufort's Hunt, has just come into the market. It is close to Badminton Park and kennels and handy for polo at Cirencester. Messrs. John D. Wood and Co. are the agents for the proposed sale.

### A WESTERHAM FREEHOLD.

**L**ADY WEARDALE has directed Messrs. Curtis and Henson to dispose of French-street Farm, a charming old house and 135 acres at Westerham, on the border of Hovey Common, a house containing a lot of fine old oak. The property is part of Weardale Manor and is the home farm, but has been let for some years past. Apart from its agricultural worth and suitability as a pleasure farm, this property has a value for future development. There is frontage to a public road, adjoining large stretches of open common and open rural surroundings. London, via Westerham, Sanderstead and Croydon is an easy motoring run. The materials for metalling and hard core foundation for roads and such purposes are found ready to hand in the beds of sandstone.

Messrs. Curtis and Henson have sold The Poplars, Golden Green, near Tonbridge, an old farmhouse and grounds, which they lately offered by auction; and The Wilderness, about 4½ acres, at Tunbridge Wells.

One of the most important houses at Canford Cliffs, near Bournemouth, has been disposed of by Messrs. Fox and Sons, with whom were associated Messrs. Curtis and Henson. The property is Endcliff, and has magnificent views of Bournemouth Bay. The residence is modern, and in addition to the 3½ acres of grounds it has a chauffeur's cottage. The property has been recently in the occupation of the late Mr. J. Dixon, but was previously well-known as the residence of Sir Bertram Mackennal, designer of our coinage.

In the Fold country of Surrey—Alfold, Ifold, Duford, Chiddingfold and Dunsfold, on the Surrey Weald—are many lovely old houses and none more charming than Old Rickhurst, now for sale by Messrs. Chas. Osenton and Co., at the Mart, on October 18th, on behalf of the Rev. R. H. B. Simpson. Said to have been built in the seventeenth century, the residence is a beautiful old structure of brick and timber and tiles adorned with climbing plants, and containing original oak, among which the squared posts and framing, wall plates, beams, joists and ceiling rafters may all be seen. Some twenty years ago the property was completely restored and equipped to meet the requirements of the present owner, and it has since been kept in excellent preservation.

### MOOR CLOSE, BINFIELD.

**M**R. BIRCH CRISP has appointed Messrs. Wilson and Co. to be sole agents for the sale of Moor Close, which was the subject of an illustrated article in *COUNTRY LIFE* on May 31st, 1924, which dealt with the gardens. The house is a superbly appointed modern residence, all the principal sleeping apartments being arranged in suites of bedroom, dressing-room and bathroom. There are in all nine bathrooms. The property is some 300 or 400 acres in extent, but a purchaser may, if he desires, purchase the place with about 70 acres, which would exclude the model home farm. The furniture in the mansion could probably be acquired if the purchaser desired.

Residential properties of considerable merit have just changed hands through Messrs. Wilson and Co. North Dean House, Hughenden, lately offered by them in conjunction with Messrs. Hamnett, Raffety and Co., as an estate of 1,000 acres, embracing many splendid sites on the Chilterns, has been partly sold, the Queen Anne house, on which over £10,000 has been spent in the last year or two, and 70 acres, have been sold, some good lots remaining for disposal. Bucksteep Manor house and 100 acres have changed hands since the auction, the only lot now available being Great Bucksteep Farm, 120 acres. It is an admirable opportunity for a residential conversion, and can be had for only £3,000, as the trustees want to close the realisation of the estate. The Malt House and 7 acres at Hurley have also changed hands since the auction.

Among coming sales by Messrs. Alexander King and Gould are those of Cranborne Corner, Ascot, and Buchan Hill, Crawley, a mansion with forty bedrooms and containing a suite of panelled reception-rooms. A chain of lakes and beautiful woodland make this estate one of the most charming to be found on the Surrey and Sussex borders. The sale is to take place at the mansion, in lots, the whole extending to 740 acres. ARBITER.



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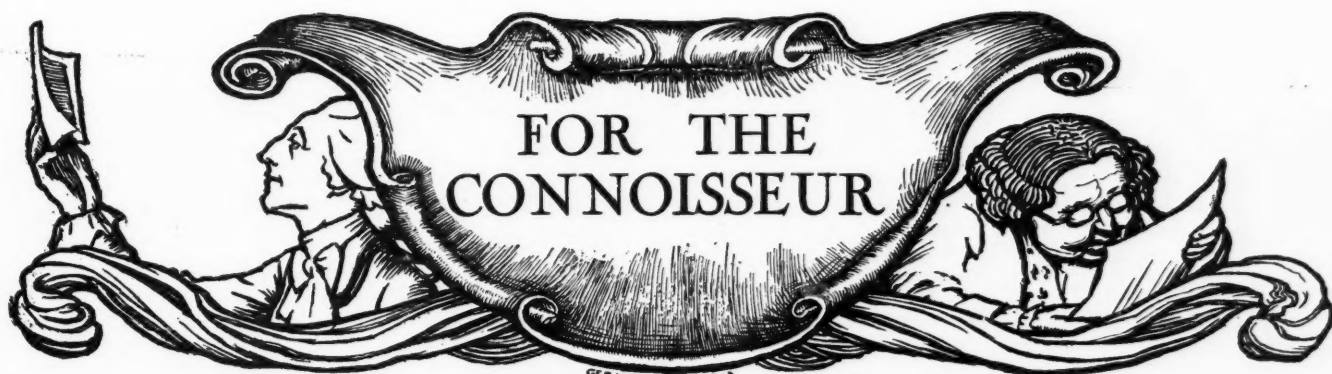
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### MRS. ARNOLD FORSTER'S MAHOGANY FURNITURE AT BASSET DOWN

**B**ASSET DOWN HOUSE did not become part of the Maskelyne estates in Wiltshire until 1763; but the family had owned lands in the district, at Purton and the Lydiards, since the fifteenth century. Captain Edmund Maskelyne went out to India about 1750 under the patronage of the Duke of Newcastle, and was soon joined by his sister Peggy, to whom he had pointed out that "matches in this country generally prove so vastly superior to what are made in Europe." She confirmed his opinion by marrying Robert Clive, while Edmund returned home with "a sufficient fortune" and purchased Basset Down from a cousin. Dying in 1774, he was succeeded by his brother, Nevil Maskelyne, the Astronomer Royal, who introduced into navigation the determination of longitude by the lunar distances, thus solving a problem on which Newton himself had been engaged. Maskelyne commenced the publication of the *Nautical Almanack*, and carried on that immense labour for forty-six years. The mediæval house at Basset Down had been re-built in 1702. Exactly one hundred years later Dr. Maskelyne made extensive alterations; and it was again partly re-built in 1881. Much still remains of the Queen Anne house, but the

furniture, with few exceptions, dates from the middle of the eighteenth century. Many pieces were brought to Basset Down, after Dr. Maskelyne's death in 1811, from his official house at the Royal Observatory, while others came from the old moated house at Purton Stoke, where he had spent his youth. Some fine examples of the same period were added by the astronomer's grandson, Nevil Story Maskelyne, who was the first Keeper of Minerals in the British Museum and wrote the well known catalogue of the "Marlborough Collection" of gems. An appreciation of eighteenth century furniture was then an unusual taste, and Story Maskelyne, who was Mrs. Arnold Forster's father, showed remarkable judgment in his purchases. By him was acquired the "commode table" (Fig. 1), which, allowing for the maker's modifications, seems to be based on Plate XLIII in Chippendale's *Director*, first edition. It would be difficult to find a French model more adequately translated into English terms. The design is exceedingly fine, and the carving, in a light "flushed" mahogany, wonderful in its vigour and accuracy of touch. It is an essay in contrasted and diminishing curves—the long, sweeping lines of the cabriole corners foiled by the scrolled base and by the



1.—COMMODOE, resembling a design in Chippendale's *Director*. Circa 1760.



2.—ARMCHAIR, with dolphin terminals.  
*Circa 1760.*

delicate interlaced pattern between the drawers. The handles, in the full rococo manner, are such brilliant specimens of ormolu that it is hard to believe they are English. This beautiful piece of furniture is, clearly, the work of a designer who took "not so much the mere pattern or imitation, but the spirit or principle on which the original was composed." He was a master of rhythmical balance and proportion with an artist's instinct for appropriate ornament: the placing of the acanthus



3.—SHIELD-BACK ARMCHAIR.  
*Circa 1780.*

foliage on this commode and the gadrooned border that binds the whole together are enough to stamp it as a work of the highest class.

The mahogany chairs at Basset Down, dating between 1750 and 1775, include some unusual and interesting models. There is a set with dolphin feet, in which the curves of the back end in opposed scrolls above the seat-rail, and the splat is filled with a clever combination of C scrolls and acanthus (Fig. 2).



4.—ARMCHAIR; pierced circles and husk ornament  
*Circa 1765.*



5.—ARMCHAIR, carved with latticework chain pattern  
*Circa 1765.*





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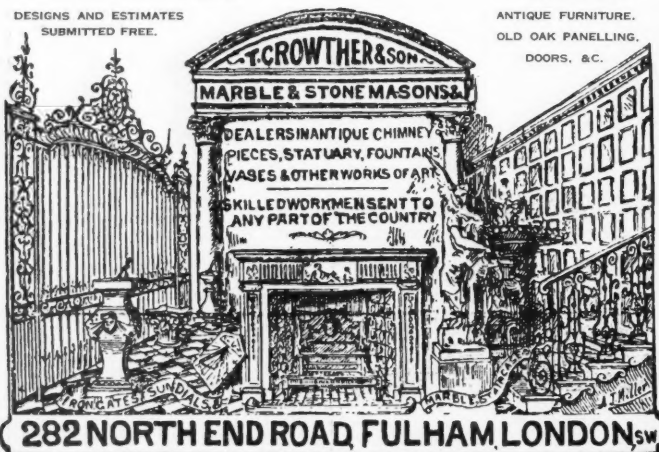
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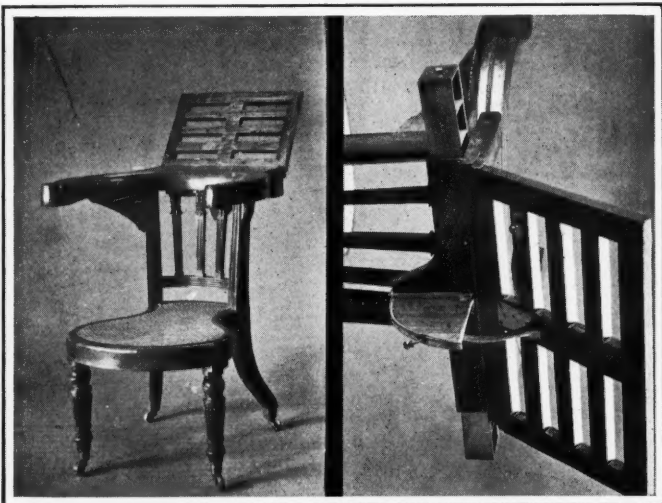
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Much of the detail is admirable, but there is a lack of unity in the design, and the carving is not of outstanding quality. The two chairs (Figs. 4 and 5) both date from about 1765, their reeded arms being almost identical. The plainer specimen has a fretwork "repeat" carved on the frame; while, in Fig. 4, this decoration is varied and combined with a splat in which classical influence is already apparent. The shield-shaped back filled with slender curved ribs (Fig. 3) represents a later development, while on the edges is the "band or list"—a delicate fillet recommended by Hepplewhite. There are many varieties of this type, and in some of the most graceful the backs are of concave shape—"the bars and frame sunk in a hollow," which gives a pleasant sense of support. A settee of about 1750 is curiously original in design. There is unusual width between the uprights, while the simplicity of the pierced and fluted splats contrasts with the enrichment of the legs (Fig. 11). Such seats presented a stumbling-block to all but the most gifted designers, for a satisfactory fusion was hard to achieve when two chair backs were conjoined in this manner.

The tripod table (Fig. 9) is an unusual specimen, for carving in the classical style was seldom attempted on such furniture. The placing of the rams' heads is ingenious and the sweep of the legs most graceful. Another charming version of the tripod base is shown in the candlestand (Fig. 12). The arrangement

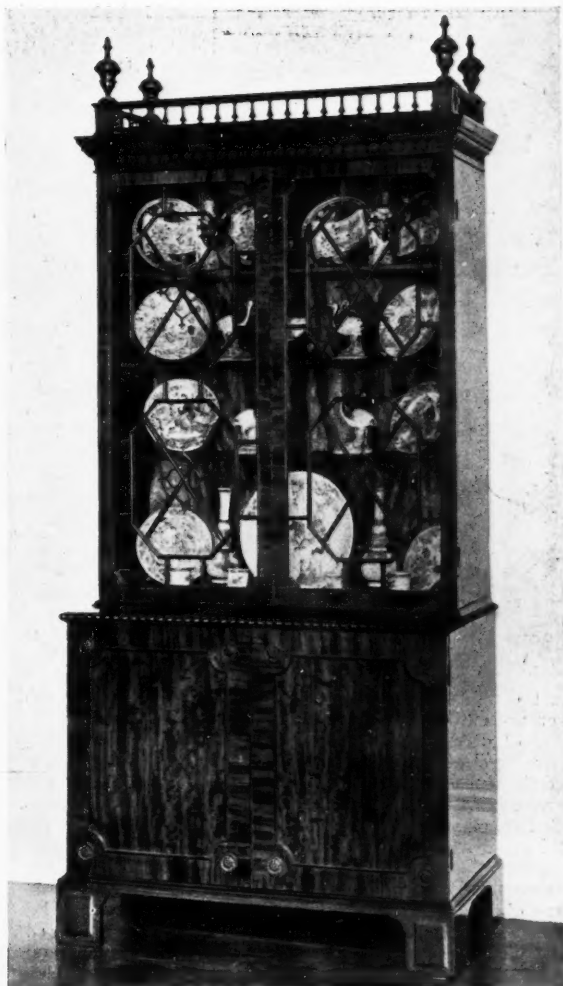


6.—DELFT PUNCH BOWL, presented by William III to Henry Booth, second Lord Delamere. *Circa 1700.*

of opposed C scrolls recalls the mid-eighteenth century type, but the slender reeded shaft and husk enrichments indicate a later date. Tripod furniture of this century exhibits an astonishing variety of design, and from 1700 onwards innumerable stands, tables and screens were constructed with this form of support.

Nevil Maskelyne became Astronomer Royal in 1764, and for the next twenty years seems to have made occasional purchases of furniture for his official home. Thus the transition from the rococo style to the "purer taste" inaugurated by architect-designers under Adam's leadership is clearly marked in the contents of Basset Down. A "gentleman's clothes press" with shaped panels and pierced pediment may have served to contain the astronomer's wardrobe at the time of his appointment; but he had been long at Greenwich when he obtained the china cabinet in the big drawing-room. It has the delicate mouldings and unobtrusive ornament characteristic of the best cabinets about 1780, while the astragals are fine examples of taste in the arrangement of glazing. In the same room are a pair of window seats (Fig. 10), which have been re-covered in an incongruous material. Such seats, says Hepplewhite, "are peculiarly adapted for an elegant drawing-room," where they were placed in the deep window recesses. The beautiful curve of the scrolled ends gives this pair distinction despite their austerity.

This group of furniture is intimately associated with a scientist of whom a great Frenchman said: "He has left the



7.—CHINA CABINET; a spindle gallery with urns above the cornice. *Circa 1785.*



8.—CLOTHES-PRESS, with pierced swan-neck pediment. *Circa 1760.*



9.—TABLE, the tripod base carved with rams' heads. Circa 1780.



10.—WINDOW SEAT, one of a pair, with curved ends. Circa 1785. The covering is modern.

most complete set of observations with which the world was ever presented. . . . In short it may be said of the four vols. of observations which he has published, that if by any great revolution the works of all other astronomers were lost, and this collection preserved, it would contain sufficient materials to raise again nearly entire the edifice of modern astronomy . . .

Probably, Captain Edmund Maskelyne had little furniture at Basset Down during his lifetime, for, after purchasing the property he set out on his travels again. The dining-room, however, is hung with fine panels of Chinese wall-paper which were obtained by Robert Clive in India and brought home by Edmund Maskelyne, his wife's brother. The house also contains a very complete series of portraits, representing members of the family and their connections by marriage—Proger Houblons, Booths, St. Johns, Stracheys and Bathes. The letters and papers bearing on their affairs were brought from Cotterstock in Northamptonshire after the death of Sir George Booth, the last baronet, and many of the most important have been published by the Historical Manuscripts Commission.

A fine Dutch ebony cabinet, with panels of figure subjects in red and gold *verre églomisé* is mentioned in successive Maskelyne wills from the end of the seventeenth century, and was the only piece of furniture kept by the family after the sale of their home at West Marsh in 1722. It belonged to Margaret, Lady Clive, who left it to her niece, Margaret Maskelyne, heiress of Basset Down, so that it should remain in the house.

The huge Delft punchbowl, 21ins. high (Fig. 6), is an extremely important example, and a remarkable family relic. It was given to Henry Booth, second Lord Delamere and first

Earl of Warrington, by William III, whose cause he championed at the Revolution. Booth was a fierce Protestant—"a restless malcontent even when preferred"—and had been committed to the Tower on a charge of complicity in the Rye House Plot. On the flight of James he joined in the demand for declaring the throne vacant, and announced that "if King James came again, he was resolved to fight against him, and would die single, with his sword in his hand, rather than pay him any obedience." This display of zeal brought him something more substantial than the delft bowl, for he received the second place at the Treasury. His portrait is at Basset Down, and is contemporary with another picture of him as Chancellor of the Exchequer at No. 10, Downing Street. The children of the astronomer's daughter and heiress were all baptised in the bowl in the dining-room at Basset Down, for at that time there was no road to a church passable in the winter.

There can be few houses of which the contents have suffered so little in the nineteenth century—of Victorian additions there is scarcely a trace. Mrs. Arnold Forster has her father's love of fine craftsmanship and a deep interest in the history of her ancestors. They handed down so many fine possessions that there has been no need to add to their number; but to preserve this inheritance is a great responsibility, for, through the vicissitudes of descent, the memorials of many families are gathered together at Basset Down.

RALPH EDWARDS.



11.—SETTEE, with pierced splats and carved front legs. Circa 1750-60.



12.—CANDLESTAND, with reeded shaft and scrolled tripod. Circa 1770.



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Sale November 16th.—A Hepplewhite Chair with Tapestry Cover.



## AN EARLY FIFTEENTH CENTURY TAPESTRY PANEL

ENGLISH character or origin is difficult to establish in the case of certain Primitives, but in that of a tapestry panel representing the Holy Trinity, worshipped by the Virgin on the right and by Mary Magdalene (or St. John) on the left, there is some reason in favour of an English origin. These reasons, which have been summarised in an article in *Archæologia*, are: (1) the placidity of the expressions of the figures; the small waist, attenuated legs and inelegant feet of the Christ, which characterise the English alabaster retables of the fourteenth and fifteenth centuries; (2) the close resemblance between the crest of the Passion and drawings in a manuscript in the Harleian collection (No. 2169) in the British Museum; (3) the separate feathering of the wings, which appears on East Anglian rood screens.

The angel on the right holds a tilting helm with mantling and torse, the crest formed by emblems of the Passion; while the angel on the left bears on his mantle a shield with the arms of the Passion, and holds a cross from which hangs a banner with the arms of the Magdalene (argent, three ointment pots gules). The reversal of the letters "I.N.R.I." over the cross, and the wound on Christ's side, show that the whole design is reversed. Of the colours used, the red is obtained from kermes, the yellow from weed, the blue from indigo, and the other colours from a combination of these dyes. It has been suggested that it may have been woven for the Augustine Priory of Pentney in Norfolk, which was dedicated to the Trinity, St. Mary and St. Mary Magdalene. This panel forms part of the varied collection of Sir Hercules Read, including Chinese, English and Continental porcelain, Græco-Roman and Egyptian antiquities, coins, medals and portrait medallions, which is to be sold by Messrs. Sotheby on Monday, November 5th, and four following days.

In Sir Hercules Read's collection is also a pair of Tudor bed curtains, each having a centre breadth of crimson damask woven with a pattern in silver thread and embroidered with the arms of Henry Wentworth (second son of Sir Thomas, first Lord Wentworth of Nettlestead) impaling those of his wife, Elizabeth Glemham, whom he married in 1554. On either side of the

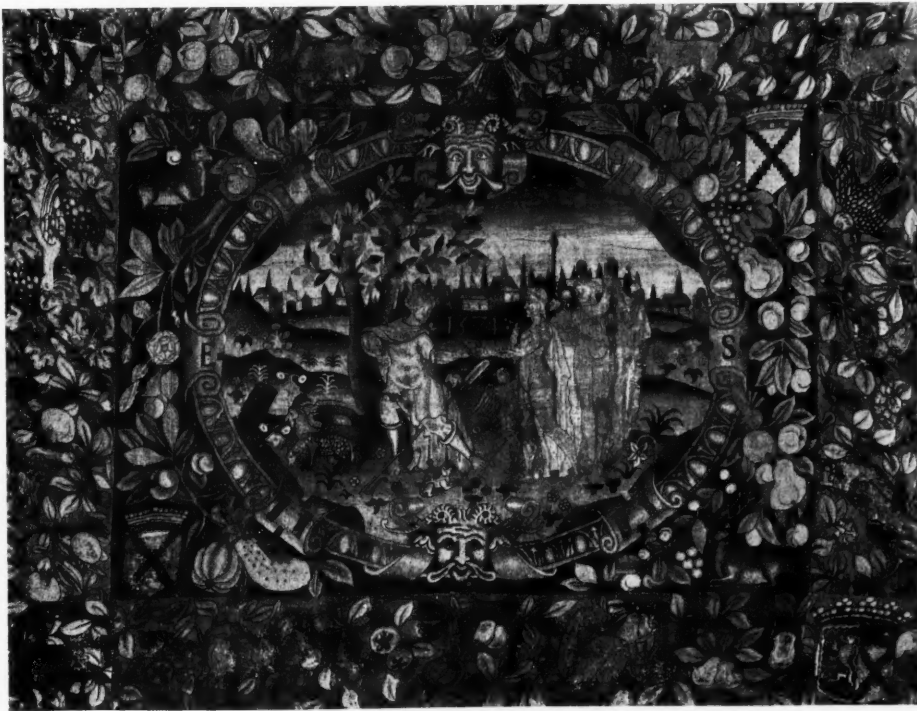


AN ELIZABETHAN PETIT-POINT PANEL.

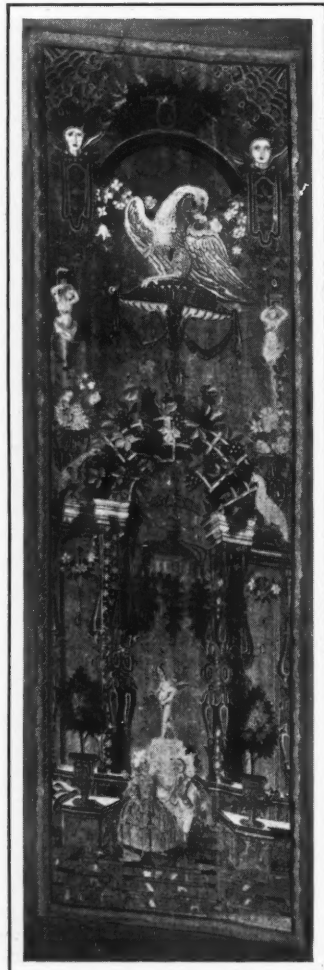
damask breadth is a breadth of white silk worked on yellow cordwork with a flower and foliage pattern. A pair of gloves from this collection, with deep gauntlets of pink satin, is remarkably well preserved. They are embroidered in coloured silks with pansies and iris, and with foliage and details in gold thread and purl, and trimmed with an edging of metal lace.

### JEWELLERY AND MISCELLANEOUS ANTIQUITIES.

Among other interesting items in Sir Hercules Read's collection is a pair of fourteenth century illuminations, consisting of full-length standing figures of Oliver de Clerson (1332-1407), Constable of France, and Robert de Beaumanoir, Treasurer of the Court of Burgundy. Both are in armour, and helmet with visor raised. A contemporary jewel, containing a sardonyx cameo portrait of Queen Elizabeth in purple wearing a large ruff, mounted as a pendant in gold openwork, enamelled red on one side and green on the other. The framework is set with flat rubies. A pair of French silver boxes with domed tops, which bear the Paris hall-mark for the year 1784, and the maker's mark of "J. B. Cheret," were inherited by Mr. Felix Slade from the family of Creguy and bequeathed by him to Sir A. W. Franks, who left them to Sir Hercules Read. The sides of the boxes are enriched with panels of foliate scrolls terminating in eagles' heads, while the covers are engraved on the border with interlaced foliage trails and on the centre with the arms of De Rohan and Montmorency. Among the Egyptian and Græco-Roman antiquities are a bronze hawk, standing on the original base, having the eye sockets inlaid with gold, which dates from the twenty-sixth dynasty, and a Græco-Roman head, in Parian marble, of Venus, wearing her hair bound in a fillet, her head



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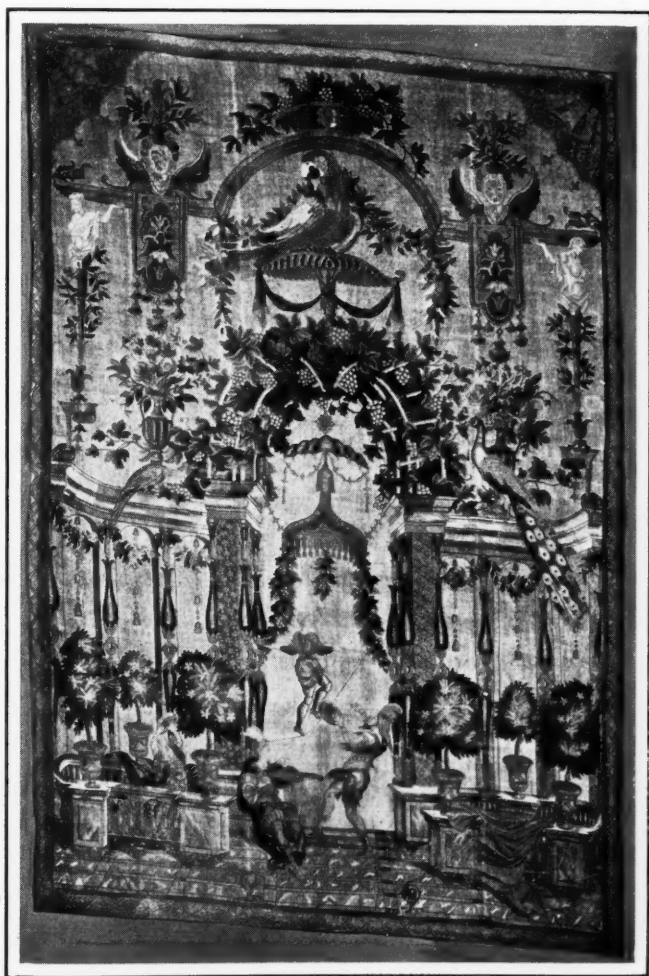
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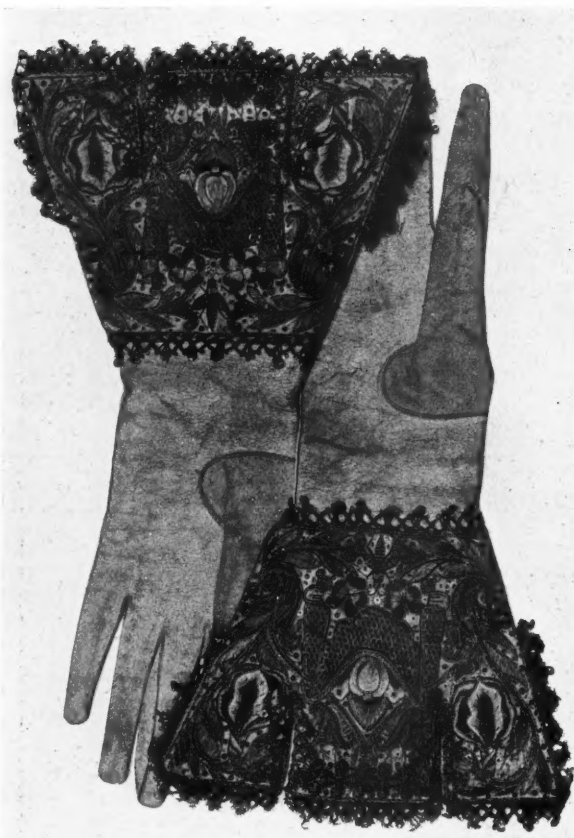
inclined to one side. This head, which comes from Sir A. W. Franks' collection, dates from the first century B.C. A jade drinking cup with a dragon handle is said to have been used by the Moghul Emperor Johangir in his revels.

#### ENGLISH ENAMELS AND CHELSEA TOYS

A group of Sir Hercules Read's English enamels of the second half of the eighteenth century includes some transfer-printed boxes, upon the lid of one a Masonic arms and emblems; while the small Chelsea scent bottles include a "dovecot" pattern and a seated Cupid holding a globe.

#### A SET OF SICILIAN NEEDLEWORK PANELS.

In an interesting set of needlework panels, of which an arcade with a treillage arch forms the centre of each panel, while the supporting columns are fancifully shaped into balusters, the arms of two families are embodied in the design—those of Requesneur (a Catalan family) and those of Branciforte (of Sicily). The panels are Southern in feeling, with their bright trellised arch overgrown with vines, and their lively incidents from the favourite masked comedies grouped on the marble steps below the arcade. In this peculiarly Italian drama, the action was chiefly carried on by certain typical figures in masks, speaking in local dialects—the Venetian Merchant, the Bolognese Physician, the Arlecchino, or blundering servant.



PAIR OF GLOVES, WITH THE GAUNTLETS EMBROIDERED IN COLOURED SILK AND GOLD.  
Late sixteenth century.

#### AN ELIZABETHAN PETIT-POINT PANEL.

The square panel of needlework at Hardwick Hall, Derbyshire, which is illustrated on the previous page, is one of the considerable number of embroideries worked under the auspices of, if not by, Elizabeth, Countess of Shrewsbury, in the second half of the sixteenth century. The canvas panel, which is worked in *petit-point*, was probably a table-cover or carpet, and not intended to be hung on the wall, since, of the stags and hounds worked in the corners, two would, if the panel was hung on the walls, be upside down. The design of trails of foliage, throwing off a variety of flowers and fruit, centres in the arms of Hardwick—argent, a saltire engrailed azure, on a chief of the second three cinquefoils of the field. The piece is not dated, but must have been worked after "Bess of Hardwick's" marriage to the Earl of Shrewsbury, which took place in 1568. A *petit-point* panel, dated 1574, having in the centre an oval medallion of the Judgment of Paris, resembles this panel in the treatment of fruit and foliage trails. The device of "stags and talbots" appears in the inventory of the furniture and household stuff at Hardwick, appended to the Countess of Shrewsbury's will. In the Turret Chamber at Hardwick bedstead and vallans of black velvet set with stagges and talbottes." J. DE SERRE.



TAPESTRY PANEL WOVEN WITH THE TRINITY AND TWO SAINTS.  
Early fifteenth century.



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NATHANIEL DANCE, R.A., 1769

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## THE SALE OF THE SIX COLLECTION

SOME account was given in a previous article of the pictures in the Six collection which are being preserved for the Dutch nation. It will, from this, have been realised that, though the scare headline, "Sale of the Six Collection" announces a real disaster, this disaster is not complete. The Rembrandt portraits are safe, the Vermeer "Street in Delft" was saved three years ago. But among the fifty pictures to be dispersed by Messrs. Frederik Muller at Amsterdam on October 16th there are many graven on the memory and starred in Baedeker which will be missed and mourned by thousands of visitors to Amsterdam. The magnificent catalogue issued by the auctioneers, with its twenty-five really excellent collotype plates, will be some consolation to those fortunate enough to possess it; but with the dispersal of these pictures the Six collection, as we have known it, will have ceased to exist.

The glory of the collection lay, of course, in the Dutch Masters of the seventeenth century. The few pictures not painted in Holland in that century are of little account with the exception of Jacob Jordaens' fine, almost too characteristic, "Adoration of the Shepherds." The small head of the "Magdalene" only deserves mention for the eminence of the name of its author, Van Dyck. The primitive Dutch school is, indeed, represented by two small grotesque heads, given in the sale catalogue to Lucas van Leyden, but not generally accepted as from his hand; nor is the "Head of a Monk" by that able artist Pieter Aertsen (1507(?)–1575) of any remarkable interest. The large signed picture by Willem Key (1520–68), the pupil of Lambert Lombard, of the "Descent from the Cross," with its central group deriving from Quentin Matsys, is a work interesting in connection with

the development of the Dutch school, but repellent in its harsh and mannered painting.

In dealing with the great age of Dutch painting, the easiest grouping is that by subject: the chronological method is almost impossible, and the division into local schools, interesting and enlightening as such a division may be, is too complicated in such a survey as the present. To begin with the painters of *genre* and interiors, these are well represented in the sale by the names of Nicolaes Maes, Pieter de Hooch, Terborch, Jan Steen, Adriaen van Ostade, Brekelenkam, Ochtervelt and Cornelis Dusart. The picture by Maes called "The Listener," signed and dated 1657, well within his earlier and better period, is one of several treatments of a subject which appealed to the artist, or which the artist realised would appeal to his public. The arch satisfaction of the faithful servant at the engagement of her well born young mistress (or master), a fit theme for the sentimental humorist, appeals to us all (I cannot accept Dr. Holstede de Groot's cynical interpretation of the incident, that it represents a wife amused at her husband's indiscretions with the maid). And Maes was the artful originator of the device by which we, the spectators, are brought into direct communication with a single figure in the picture, who gigglingly tells us the whole innocent story. But, though much of Maes's past and present popularity may be due to his talents as a story-teller, his merits as a painter are very real. The elaborate and subtly harmonised composition of the Six picture, with its patches of light disposed with daring irregularity, shows an amazing mastery which inclines one to place Maes in a category with Vermeer and Pieter de Hooch. The picture by the latter artist, signed and dated 1663, an interior with a housewife handing the linen from a cupboard to her maid while a



DUTCH INTERIOR.  
(Pieter de Hooch.)





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Recorded in Earland's "John Opie and his Circle," pages 354 and 355.  
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MOONLIGHT.  
(Aert Van Der Neer.)

child plays in front of an open doorway, with a glimpse of sunlit houses on the opposite side of the street, inevitably delightful, as it is, cannot be reckoned among de Hooch's greatest masterpieces. The sunlight, I suspect, is what one most enjoys in his pictures, and here the glimpse of the street is disappointingly and disproportionately small. Or is it that one enjoys the cool grey shadows of the interior in contrast to the light? In either case, a generous allowance of sunlight is a necessity. Terborch's "Letter-writer," supposed to represent the artist's sister Gesina, shows all the artist's accomplishment and a simplicity and taste not always present in his larger works. Jan Steen's "Girl Eating Oysters" is a small but excellent example; and "The Grand-

mother Asleep (or The Three Generations)," an old woman asleep in a wicker chair while a woman and two subdued children are grouped about a table, shows that rather under-rated painter Quiryn Brekelenkam, a pupil of Gerard Dou, at his best. The woman selling milk at a cottage door, by Cornelis Dusart, might, but for its signature and a certain tendency to caricature in the faces, pass for a work of his master, Adriaen van Ostade. But for the uneasy feeling a known imitation gives, it would be a pleasing picture. The real Van Ostade, of a fishmonger's booth with a woman holding a fish, signed and dated 1672, is in subject less characteristic of Ostade than Dusart's imitation, and does not attract. In addition to these, there are



WOODLAND LANDSCAPE.  
(Meindert Hobbema.)



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THE LISTENER. (Nicolaes Maes.)

also good pictures of interiors by Jacob Ochtervelt (more people eating oysters), Cornelis de Man (Delft, 1621-1706), the elder Frans van Mieris, Pieter Cornelisz van Slingelandt and others; but something must be said of the landscapes, the interest of which is certainly equal to that of the interiors. As an intermediate stage between landscape and figure painting, the pictures of animals may find an appropriate place, and foremost among these stands Paul Potter's, *Cattle*, with a Dairymaid washing her milk-pails. This picture, signed and dated 1647, is convincingly the work of a great artist. It is difficult for anyone who knows the famous and horrible Hague bull (as who does not?) to forgive, to forget or to look with unprejudiced eyes at Potter's other pictures; but before such a masterpiece as the perfectly delightful "*Idylle champêtre*," as the Catalogue calls it, of the Six collection, exquisite in its detailed handling, masterly in its rendering of light and perfect in taste, unpleasant recollections vanish in a thrill of appreciation. The Adriaen van de Velde of the "*Cow Drinking*," signed and dated 1669, is a pleasant example of the artist in this special *genre*; but the second picture by him, described as the "*Beach at Zandvoort*," is a seascape of real distinction, with a jolly feeling of movement about the agitated sea and the fluttering pennants on the masts. One of the finest things in the sale is the small moonlight landscape by Aert van der Neer, just what one expects from that specialist in night effects, but carried out with a quite extraordinary feeling and sincerity. Not that van der Neer, especially in his earlier works, is lacking in these essential qualities—he is a good, consistent painter—but they are not always of an intensity to produce a real masterpiece, as the Six landscape is. Neither of the two works by Jacob Ruysdael seems to me in his best vein; the large picture of a mountain torrent in the manner of Alart van Everdingen's Norwegian scenes is impressive, but lacks coherence; the contrast between the pine trees on the right and the oaks on the left is too harsh; it was a mistake to try to combine these irreconcilable forms of vegetation in a single picture. The little snow scene has a gentle charm without any of the dramatic qualities one expects of Ruysdael, but the little woodland landscape by Hobbema shows

THE LETTER-WRITER.  
(Gerard Terbosch.)





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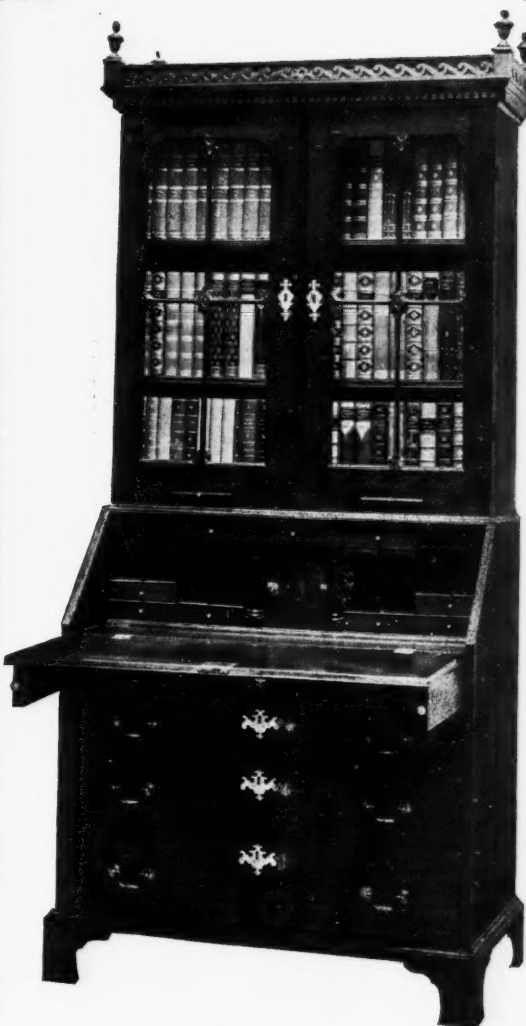


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STREET IN DELFT.  
(Jan van der Heyde.)

that artist in a familiar aspect and at his best. The clump of trees in shadow on the left, the water in the foreground on the right, with the vista leading up to a sunlit patch and a cottage, are all formulæ which Hobbema habitually employed: but with what delicate skill they are again combined here!

The painters of architecture are well represented by Pieter Jansz. Saenredam, Jan van der Heyde and Gerrit Berckheyde. Saenredam, who spent his life painting the interiors and exteriors of churches in Haarlem, Utrecht and Delft, hardly able to insert in his architectural pictures even the smallest figure, one might expect to be nothing but an admirable topographer. He does not seem to trouble even to select a point of view, but sits down before his church and paints right away. The painting of the Marienkerck at Utrecht in the Six collection would seem to have none of the elements that go to make up a picture. It is just the west front of a church seen almost square on, with nothing in the way of foreground or accessories except a glimpse of distance on the left; but Saenredam has some secret method of making a picture out of nothing but the lines of his buildings and the rich tints of their masonry and brickwork. Jan van der Heyde has, in contrast, all the conscious arts of composition, and his street in Delft, with its canal, its trees and its church tower, is obviously composed, while the contrast between brick and foliage and between sunlight and cool shadow is realised and carried out with a mastery that is complete. Berckheyde—

in fact a greater, if, possibly, not so attractive a painter as van der Heyde—is not so favourably represented in the Six sale; he had not, perhaps, sufficient scope in this small view of the château of Heemstedt, which, we are told in the catalogue, was made memorable by a visit of Queen Henrietta Maria of England in 1642. Another picture of considerable historical interest is the panoramic view of Admiral de Ruyter's famous attack on the Thames in 1667, by Willem Schellinks.

There is in the British Museum a large drawing of the same subject by Schellinks, which is, presumably, a study for this picture, though I have not been able to verify the connection.

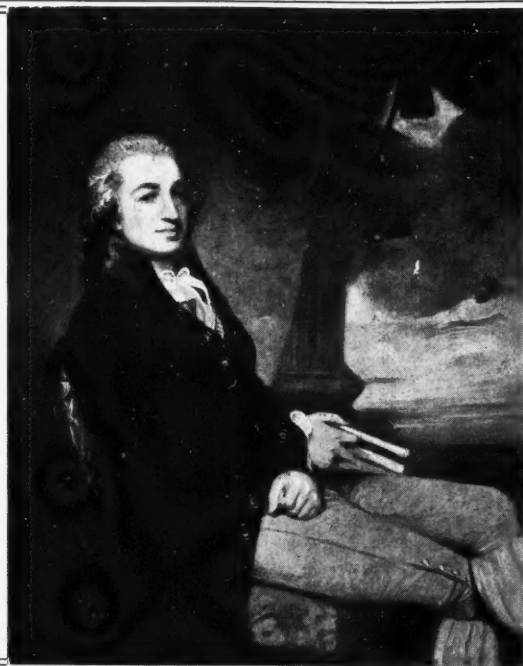
With the fifty pictures are also to be sold a few etchings and drawings by Rembrandt. Outstanding among these is a magnificent impression of the very rare second state of the portrait of the Burgo-master Six on Japanese paper with margins, as well as a fine impression of the third state of the same etching. As to whether these belonged to the sitter or have been handed down in his family to the present day, the catalogue is silent. Their presence in the Six sale is bound, in any case, to enhance their already very large intrinsic value, and record prices may be expected. There is also included in the sale the well known drawing by Rembrandt of Joseph relating his dreams to Jacob and the assembled family, a masterpiece of humorous characterisation; and four other drawings of less certain authenticity and less exalted merit.

A. E. POPHAM.



IDYLLE CHAMPETRE.  
(Paul Potter.)





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## ABOUT BEDS

THE mediæval bed was the principal object of bequest. Edward, the Black Prince, bequeathed to "Sir Robert of Walsingham our confessor a large bed of red camora, with our arms embroidered at each corner, also embroidered with the arms of Hereford"; but the "Upholsterers' Guild" came into existence in the fifteenth century, principally to ensure that the stuffing of pillows and bedding offered for sale were sanitary and "not like those mattresses made of neats hair, deer's hair or goat's hair, which are wrought in grease, and, if foul, give out a savour so abominable and contagious that many are destroyed thereby." The feather beds of the eighteenth century had a magnificent setting; Celia Fiennes describes many, among them those at Burleigh Hall, where there was a "Blew velvet bed with Gold fringe, all very Richly Furnished, all the inside was ovals, on the headpiece and tester where the figures are so finely wrought in Satten stitch it Looks like painting. . . . Several Damaske beds and some tissue beds all finely Embrydered . . . a green velvet Bed and the hangings all of Embrydery, very fine and the Silke looks ffresh and the ffigures very natural." Those who were born in Victorian days remember the double sets of velvet and lace curtains, the elaborate filled pillow cases, and embroidered muslin counterpanes which needed so much of the housemaid's time and attention in London's November fogs, and now nearly extinct owing to our modern desire for the maximum of fresh air, coupled with the least domestic labour possible.

To-day we demand, for healthy and restful sleep, airy rooms, open windows, resilient but firm mattresses, quality in pillows and bolsters, and the unsullied perfection of blankets (which have so reassuring an appearance when found in hotel and boarding-house). If economy must be considered, modern good sense counsels that the cost of the bedstead should be cut down, and chooses a divan arrangement, so that all the money available may be spent on the vital necessities for rest—that is to say, the spring and the mattress (if the divan bed is to stand free from the wall, the discomfort of pillow and bolster slipping away can be countered by a detachable head, either of oak or veneered wood, or silk damask, let into slots fixed to the box spring). One reason for spending on the bedding the utmost sum we can afford is not only the logical one that greater comfort can be provided for increased price when the article is new, but also that literally *years* of wear are expected from these items, and it is in the long run, even more than for the first months of use, that quality in bedding can be truly said to pay. No other piece of furniture is in constant use for as many hours in the week as the bed; so its quality should be such that it has the same resilience and evenness after half a lifetime's use as on the day it was bought.

As regards the choice of any particular make, it is easy to understand that there is a greater tendency to sag in springs of



IN THE STYLE OF THE FRENCH EMPIRE.

woven wire than on a system where independent springs of whatever kind—brass coils, lace web, or whatever is selected—give the required resilience; nevertheless, there are English steel spring mattresses of this, least expensive, type, and well tried varieties of the coil type, which have stood the test of thousands of sleepers.

The mattress composed of a series of small springs is specially advantageous when the sleeper is of considerable "avoidupois"; these mattresses completely obviate the common defect whereby the weight of the sleeper eventually produces a groove in the centre of the bed, out of which it is almost impossible to turn. The importance of flat surfaces (for the young, especially) is beginning to be more appreciated, for many a case of curvature or other bone displacement might have been avoided if more attention had been paid in the past to the flatness of the mattresses provided for growing children.

Ingenious devices which help to maintain the bed in its pristine perfection are offered. The box spring which folds in two or three sections makes this portion easier to clean and handle; when box springs are fitted to existing bedsteads, they may be "flanged" so that, instead of resting on the top of the iron or wooden frame, they drop into it, to give that lower form of couch most people prefer to-day. A smartly tailored slip is provided with certain types, and this used on top of the mattress cover, keeps it clean and gives it the appearance of a box spring.

In wool or hair stuffed mattresses, the quality of the materials used is as important as—some would say more than—in the spring one. One type combines, with its system of pocketed springs, a layer of curled hair under the cover. And it is generally agreed that pure, long horsehair is the most healthy and durable of all materials for the filling of stuffed mattresses, though a softer, more luxurious couch is obtained by the use of wool and hair in the right proportions.

Best white hair and superfine white wool are the fillings of the most luxurious type of mattress. For those who must consider the cost, a good coloured wool, mixed with hair of ordinary length, is sufficiently good for any purpose, not forgetting that, however good the bedding may be when new, it must be kept in perfect condition by regular turning and airing of mattresses and their re-making at intervals; without this attention, all bedding will inevitably deteriorate. Proper care both in airing, beating, dusting, as well as in the re-making of mattresses, is one of the things that they certainly "do better in France." In good houses, the re-making of mattresses, under the eye of the housekeeper, in some tree-shaded courtyard or garden, is



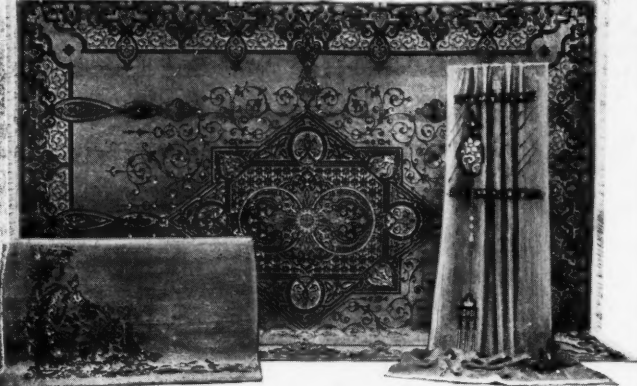
BED WITH MAHOGANY POSTS AND PAINTED TESTER. (Circa 1780).



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an annual function; but it must not be forgotten that the construction and character of English and French mattresses are different. An English hair mattress is of sturdier make than the very soft wool, or wool and hair, variety common on the Continent; it will keep its shape and elasticity much longer, so that we tend to ignore the need of having it re-made as often as we should if rest and comfort are to be assured. For hygienic reasons alone, a mattress should be teased and cleaned every four or five years, and, unless a comfortable bed is to be ruined, the work should be entrusted to a firm with experience in this class of work as good, at least, as the original makers.

Though not seen except when bed-making is going on, there is no reason why the pattern and colour of the bed-ticks should not be chosen to suit the taste of the purchaser and the style of the bedroom. Very delightful blue and white checks in bold squares make an attractive appearance on oak bedsteads, especially when the same material is used throughout for box spring, mattress, bolster and pillow covers. More unobtrusive stripes and damask designs may be chosen where light wood or painted furniture is used for the bedroom suite. Greyish fawn with a damask floral design is very practical in a woven striped effect; some prefer a pink or blue cotton damask, while there are French bed-ticks with damask designs delightfully striped in fawn, brown and red.

The selection of the counterpane must naturally depend on the colour and general furnishing of the room, but two once-popular modes are to-day viewed with disfavour: neither the white bedspread nor one fashioned of flimsy materials, such as embroidered muslin or lace, now approve themselves either for beauty or utility. A large expanse of dead white looks entirely out of place in the brilliant or subtle colour scheme of the bedroom



A FOUR-POSTER HUNG WITH TOILE DE JOUY.

of to-day; while net or lace fabrics crease when folded, and small objects laid on the bed are apt to catch in their interstices. Brocade, embroidery, artificial silk, damask, printed linen, cretonne or woven stripes, diapers and trellis designs, either with or without borders and linings, offer, instead, a wide field of choice. On oak bedsteads and among oak furniture, Jacobean crewel work suitably mounted is most effective, or printed designs in the same tradition, which can be found in abundance on grounds of soft écu shade. Indigo blue linen patterned in white is practical where curtains or carpet take up the same shade. Patchwork quilts of the time of our grandmothers, in silk, chintz, or fashioned of minute scraps of old cotton print, are increasingly sought, as well as the quilted linen or sateen counterpanes in traditional designs still made in the north of England, in patterns handed down for centuries from mother to daughter. The veneered mahogany or satinwood bedstead may have its silk coverlet embroidered or quilted all over like some of these homelier examples of needlework. Artificial silk in a satin weave, or widely striped in soft colours, can be made up in a variety of ways; a soft snuff brown trimmed with a narrow silk fringe to match, makes a restful complement to sea green walls and a beige pile



TENT BEDSTEAD HUNG WITH SEVENTEENTH CENTURY LACE.

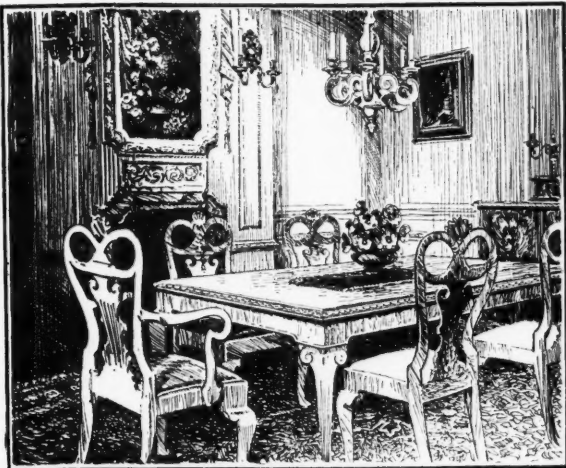
carpet. Grey satin embroidered in pink and blue is used where the walls are covered with smoke grey silk damask. Shot taffetas in flame and yellow brightens the badly lighted bedroom of a London flat. The divan bed may have a fitted cover with a deep frill piped on, with or without a gathered heading, like the loose cover of a settee, and will greatly gain in trimness thereby. *Toile de Jouy*, red or blue, on a white linen ground, bound and lined with the colour of the design, may be used for valance, counterpane and hangings on some tester or four-poster, as well as the glazed chintzes which, with floral cretonne, seem specially designed for the English country house.

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# HEATING THE COUNTRY HOUSE

MODERN MEANS FOR SECURING WARMTH AND COMFORT.

**T**HE perennial question, What can I do to improve the warmth and comfort of the house this winter? is again due for consideration, and the first step to a decision is some clear idea of the requirements.

It may be that open fires are of old-fashioned types—eating fuel, creating draughts and warming chiefly the chimney; or, again, it may be that the local warming by open fires is satisfactory, the failure being in the lack of some means of removing chill from the house during those difficult autumn and spring days when a fire seems hardly worth while; or it may be merely that rooms can be adequately warmed while corridors and unappropriated spaces are entirely comfortless. The means of overcoming each set of circumstances may differ entirely in aim, or, granting similarity of aim, the means which fit the conditions in one case may be far from the best in another.

## OPEN COAL FIRES.

The open coal fire is now as standard in its type as the modern touring car. Variations between the patterns of different makers leave the practical essentials virtually unaffected, the only differences, beyond those of minor detail, being in the choice between fires with a metal grate-bottom and those burning on a hollowed-out firebrick hearth. In setting the fireclay "interior," however, there are points which should be carefully watched; as, first, to see that the 3in. fireclay slab, which is the proper base for the actual firegrate, rests on incombustible material and not on timber joists or old beams; secondly, that the whole of the space between the back and sides of the "interior" is solidly filled with brickwork or concrete, closing in the probably much larger opening in which it is installed; thirdly, that if the original throating is cavernous, a reduced throat is carried up as far as can be reached above the new "interior," with a flat draught-check table immediately on top of the forward-tilting fireback. A register door is commonly not supplied with modern grates, and in ordinary conditions is not missed, but there are times in every year when air in a disused flue is cooler and moister than the air of its room, and in these conditions a sooty-smelling current flows steadily downward and can be very unpleasant. A register which can be closed is much preferable to the alternative of blocking the flue with paper, and much easier to open if a fire is lighted later in ignorance of the flue being closed.

The modern grate and its adjuncts can be obtained in forms which do not conflict with any manner of design. Very attractive are those simple forms which consist of the actual fireplace



A BARLESS SLOW-COMBUSTION FIREGRATE WITH TILE SURROUND AND PAINTED WOOD MANTEL.

with a surround of glazed ware without metal in any form; or, again, the rustless steel grate is now much reduced in price, and it is possible to have dog-grates and other "period" forms in the new material, giving the same effect as the old "armour bright" and eliminating the constant labour of cleaning which this involves.

## CENTRAL HEATING.

For those whose case is rather the need of supplemental warming or chill-avoidance when fires seem needless, there is, of course, the obvious means of the central heating boiler and hot-water radiators. Many still harbour strong objection to hot-water heating, but hot-water warming, available as a background to the local and comfort-inducing open fire, or as a chill remover on those days when doors and windows can still be wide open but the air has a nip in early morning and after sundown, can have few enemies—certainly not among those who have tried it. Though we still look in vain for a revival of the ancient Roman system of floor heating by hypocausts from a central furnace (which must have been the acme of comfort), yet we have the "panel" system of hot-water heating by means of ramifications of hot pipes buried in the plaster of walls or ceilings, which avoids the unsightliness of radiators and dispenses a pleasant heat.

## GAS AND ELECTRIC HEATERS.

Gas and electricity are not commonly available for connection from public mains to the country house, though there is likelihood that the latter may be so within the present generation. Petrol-air gas, privately generated, can, however, if the generator is of adequate size, be employed for gas fires of ordinary type fitted with special burners differing but slightly from the normal pattern, or a limited number of electric heaters are within the scope of many a big private generating plant, and this type of appliance is rapidly improving in efficiency and sightliness. A type in which the heating elements are enclosed in insulated and sealed metal tubes about 2ins. diameter and up to 18ft. long, which can be disposed unobtrusively along skirtings and below windows, has much to commend it, and for ease of installation in an existing building an electrical system has all other kinds beaten hands down. It has also the advantage of freedom from liability to frost damage (which affects hot-water systems if left inoperative), complete noiselessness and instant starting. The pipeless heater is, perhaps, its nearest rival in ease of installation, invisibility and safety. This form of heating, which derives warm air from the outer jacket of a



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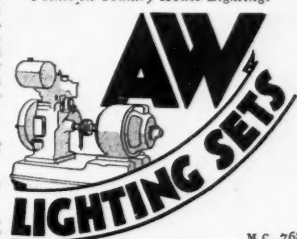
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coke furnace, is well suited to the task of heating large halls and landings with wandering passages so often found in old houses. Its action depends on diffusion of the warmed air by natural means through all open parts of the house, as against the methods of most other systems which distribute heat, or the means to produce it, to a number of local heating points. On a less ambitious scale the anthracite stove accomplishes a somewhat similar end, though, of course, it is much more local in effect.

In the sphere of hot-water heating the advance of oil fuel continues, most makers of domestic heating boilers being now prepared to supply types adapted to this supremely easy form of firing. The degree of automaticity which is attained by the best of oil-firing units is quite astonishing, and anyone who has seen the difference in the stokehold of an oil-burning vessel as compared with that of a coal-burner will not need telling how cleanliness and ease result.

E. G.

## LIGHTING SYSTEMS FOR THE COUNTRY HOUSE

**A**SSUMING that a small country house, having, say, fifty lights, is to be fitted with a modern lighting system, it is interesting to compare the three systems in most general use, town gas not being suitable for generating on a small scale.

Taking acetylene first, this is undoubtedly cheapest as regards first cost. The gas is made by the action of water on calcium carbide, and the apparatus simply consists of a suitable tank with carbide container and gas holder which allows the water to flow on to the carbide as the gas pressure in the holder diminishes. After generation the gas passes through a purifier containing pumice stone and other ingredients to extract water and other impurities. The cost of the acetylene generating plant and the running of the necessary iron piping through the house would be in the neighbourhood of £120.

Petrol air gas is formed by allowing a measured quantity of petrol to evaporate and mix with a definite quantity of air; the proportion is generally 2½ per cent. petrol to 97½ per cent. air. The cost of the generator and piping for fifty lights would be approximately £170. The power necessary to drive the generator is very conveniently supplied in the case of small plants by a falling weight suspended by a rope over multiple pulley blocks. The weight has to be wound up by hand every day or two, according to the amount of gas consumed.

Electric light is so well known that a very brief description should suffice. In this case it is, with most systems, necessary to install accumulators, formed of lead plates immersed in sulphuric acid, together with an engine and dynamo suitable for charging the accumulators. The cost of a suitable plant and wiring for fifty lights would be approximately £275.

A convenient way of comparing these three systems would be to group their attributes under separate headings, somewhat as follows:

	Capital	Outlay.
Acetylene .. .. .	£120	
Petrol air gas .. .. .	£170	
Electricity .. .. .	£275	

### Running Cost.

**Acetylene.**—One pound of carbide costs 3d. and this will supply an ordinary burner for ten hours.

**Petrol Gas.**—To get the same amount of light with petrol gas would take just under 1d. worth of petrol.

**Electricity.**—It would take approximately one-third of a unit, the generation of which would cost about ¾d. with paraffin at 10d. per gallon.

### Installation.

Acetylene and petrol gas require a small shed somewhere outside the house, while electricity needs two rooms as close to the house as possible.

There are no dangerous fumes from an electric plant except a small quantity from the battery, but in the cases of both acetylene and liquid petrol, there is a danger from fire or explosion should there be a leak and a naked flame close to the generator.

### Maintenance of Burners.

Acetylene burners use a naked flame and draw air from the atmosphere of the room. They suffer to a certain extent from carbonisation but are cheap to renew, viz. 1s. each. They make no noise except when first lit or when there is air in the pipe.

Petrol air gas burners are all of the mantle type. The mantles are fragile but only cost 6d. to renew, though if the mantle breaks it generally breaks the globe as well, which costs 4s. 9d. No air is drawn from the atmosphere of the room with petrol gas, as the correct proportions of air and petrol are mixed



A FOUR-LIGHT WALL BRACKET.

in the surface pattern carburettor of the plant.

Electricity consumes no air. The lamps nowadays last several years, and are easily replaced at a cost of about 2s. according to the power.

### Control.

Acetylene can be fitted at an extra cost with pneumatic pushes at the door, which allow the flame to be turned low. The same applies to petrol gas, though in this case a by-pass is used. In the ordinary way, both acetylene and petrol gas are lit with a match. Switching of electricity is, of course, ideal, as it can be made very convenient and from two or three points.

### Maintenance of Plant.

The acetylene plant is very simple. There are no moving parts and no vaporising parts, and it is absolutely fool-proof, but cleaning out the acetylene container is a disagreeable job which requires to be done every two or three days, and the sludge or spent carbide has to be disposed of in some far away, safe situation. The petrol gas plant is much more complicated, and has delicate parts, but filling with petrol and winding up the weight are simple.

Electrical plant calls for the engine to be run two or three times a week for a few hours for charging the battery, but small oil engines have now reached such a state of perfection that this is a simple matter easily performed by an unskilled person. There is no necessity to stand by the engine to "watch the wheels go round," and the care of the storage battery is perfectly simple.

### Safety.

Acetylene is an explosive gas when mixed with air, but the smell is so pungent that should a leak occur it cannot fail to be noticed, and proper precautions taken. Petrol gas has no smell and will not light except through a fine gauze or mantle. (In a motor car it should be remembered that the gas is compressed before ignition.) If petrol be spilt when filling the plant there is, of course, grave danger from fire, and naked lights should be absolutely taboo in the neighbourhood of the plant. In both cases it is important that properly experienced men are employed for the installation of the piping, and proper fittings and pipe used. Ordinary gas pipe is not suitable. Electricity, properly installed, is far the safest source of illumination known.

### General Convenience.

Acetylene is not convenient for heating or cooking purposes, but portable reading lamps can be attached with flexible tubing to wall taps.

Petrol gas is not adapted for portable burners owing to the fragile nature of the burners, but it is excellent for cooking and heating on a small scale.

Electricity is ideally convenient. Portable lamps can be moved from place to place as most suitable. Artistic shades of any description can be used as desired. The power given by any point can be varied instantly by changing the lamp for one of different power. Numerous domestic labour-saving appliances are available, such as vacuum cleaners, irons, kettles, sewing machines, knife polishers, horse clippers, pumping, wood sawing etc., etc. Electric cooking and heating are very clean and convenient, but neither should be attempted from an installation not designed for the purpose. They are only practical from a private generating plant of such a size that a crude oil engine can be employed. The running cost of such an engine approximates 1d. per unit of electricity, which is cheap enough to make electricity compare favourably with all other methods for every purpose, except possibly water heating.

A very useful combination for a small country house is electricity for the lighting and domestic appliances with petrol gas for the cooking, the gas generator in this case being driven electrically instead of by a falling weight.

F. A. S.



*This is Your  
Guarantee*

THAT A  
**D & G**  
ELECTRICAL  
INSTALLATION  
*is the  
Cheapest  
in the  
end*

Thelveton Hall,  
Scole, Norfolk.  
Nov. 19th, 1921

Sir Edward Mann has  
much pleasure in stating  
that he considers Messrs.  
Drake & Gorham's work  
in every branch of Elec-  
tric Installations is of the  
highest order, and if he  
had to start again he  
would Messrs. Drake &  
Gorham the contract.  
**THEIR WORK HAS  
STOOD FOR 30 YEARS  
as good as ever.**

Byeley, Lancashire.  
Feb. 27th, 1928

To Messrs. Drake & Gorham  
Sir,  
I wish to tell you how very satisfied  
I am with the installation of my  
Electric Light. It was carried out by  
Mr. — most perfectly, he took the  
GREATEST pains to satisfy all my  
requirements. Also, I cannot speak  
too highly of all your workmen, who  
under your direction, are most efficient, quick, careful and obliging.  
Believe me  
Yours faithfully,  
Lady Alice Reynolds.

*Client's  
Opinions*



**DRAKE & GORHAM, LTD.**  
36 GROSVENOR GARDENS,  
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An  
**Electrical  
Installation**  
may be either

- (a) a sound investment that will never be regretted—or
- (b) a source of constant annoyance and expense.

The cost of electrical work varies within wide ranges according to quality of goods and labour.

We are content with small profits and supply only one quality—  
**the best.**



**A** GAINST the dark background of wintry skies, a house decorated with DURESCO adds a brightness to the scene.

It radiates the cheerfulness that should dwell within.

Moreover, it protects the fabric from the destructive storms of winter, is washable, hygienic and cannot fade.

It is the  
**KING OF WATER PAINTS**  
To secure the finest colour effects, specify

**DURESCO**

Your Decorator already knows its value and will approve your choice.

Ask your Decorator for the DURESCO Tint Book and the story of "Duresco in the Home," or write direct to the Manufacturers: The Silicate Paint Co., J. B. Orr & Co., Ltd., Charlton, London, S.E. 7

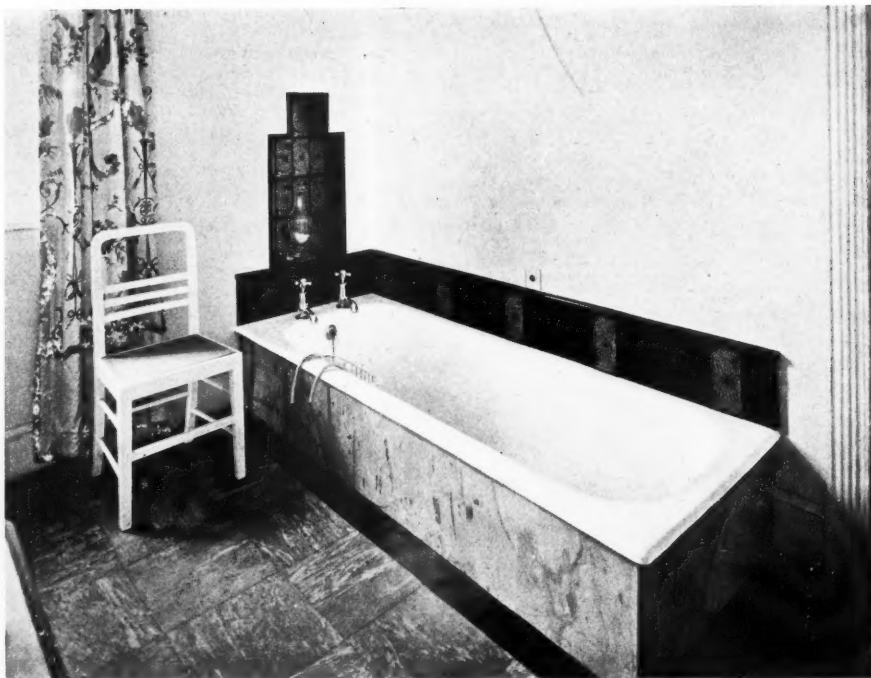
**DURESCO**

## BATHROOMS, OLD AND NEW

**W**HEN the history of the modern bathroom comes to be written, it will make a curious story of half-measures. The time when a cumbrous contrivance known as a "hip-bath" was dragged out and charged for the infrequent bath is so recent that there are still many people living who openly or secretly regard the space and money devoted to bathroom equipment as evidence of degenerate luxury!

The "bath, h. & c." of the house agents' advertisements first became common in late Victorian times, and it is to the better-class houses of this era that we must go to see the poor thing it was. Baths of this age were not stove-enamelled, but painted internally, and their still familiar pierced mahogany top and panelled or match-lined riser discreetly veiled a condition of things which conflicted strongly with the primary idea of the bathroom—sanitation and cleanliness. Many an existing bath, still fulfilling its function, no doubt screens within its casing a foul collection of decaying soapsuds, scum, and filth, such as was recently disclosed to my horrified view in the course of alterations in a house of unimpeachable respectability, in which, moreover, the wastepipe, untrapped, delivered into a lead cesspit therein, which also received a lead waste from a slop-sink on an upper floor.

When the sanitarians (as differentiated from the plumbers) got well down to consideration of domestic mechanisms, all



A MODERN ENCLOSED BATH, WITH A BAND OF BLACK MARBLE HAVING MIRROR-BACKED LALIQUE GLASS TILES SET AT INTERVALS, AND IN THE RECESS AT THE HEAD OF THE BATH.

*Darcy Braddell and Humphry Deane, Architects.*

the plumbing may be irreproachable, the dust and fluff which time will accumulate in this space is remarkable. Hence recent practice swings again to the enclosed bath, but with a difference. In modern types the top or rim is part of the bath, and turns over the riser or vertical enclosure so that the joyful bather does not tend to slop suds into the enclosed space. The riser itself is also commonly of similar material to the bath, and made in one piece with it, or it may be of marble, tiling, or one of the modern vitreous sheet materials; or, again, it may quite satisfactorily be metal-faced plywood, enamelled. The plumbing is also on well recognised lines, and not invented by the local plumber.

So much for the general trend. On matters of detail the pendulum has also swung far. The earliest bath taps were the ordinary "bib-cocks," such as graced the scullery sink of the period, and were fixed to the wall more or less securely, projecting so as to deliver into the bath. The earliest waste apparatus was a brass plug and chain.



LAVATORY BASIN AND WALL MIRROR IN THE BATHROOM ILLUSTRATED ABOVE.

The wall mirror is framed in Lalique glass tiles, similar to those used around the bath.

sanitary fittings were at once stripped of concealment and revealed in their nakedness. Thus arose the "Roman" or tub bath, of cast iron, porcelain—or vitreous—enamelled, and designed to stand free on all sides. Where it does so in an ample room it completely achieves its sanitary purpose, but is hardly an object of beauty. In ninety-nine cases out of a hundred, however, the bath is set alongside a wall, allowing insufficient room for the intervening space to be cleaned, and though



A BATH OF REINFORCED CONCRETE ENCASED WITH LAPIS-LAZULI TESSERÆ; THE FITTINGS IN BRONZE, VERDIGRIS COLOUR.

*Oliver Hill, Architect.*



# Let "PERMUTIT" work its miracle for you!



THE DAILY MIRACLE of changing hard, lime-laden Tap Water into soft, pure, healthful water, without chemicals, labour, or mechanism, at an infinitesimal cost.

JUST a slender steel cylinder containing "Permutit," attached to the water main of any House, Hotel, Institution or Factory, will give that building an unlimited supply of the softest, purest water for Drinking, Cooking, Toilet, Baths, Hot water system, Laundry, Boilers, and all other domestic or industrial purposes.

ONCE installed, the plant requires very little attention. The power of "Permutit" is as inexhaustible as that of radium, which will last as long as the world itself. A simple regeneration with common salt recreates "Permutit" indefinitely, week after week, month after month, year after year.

MIRACULOUS . . . almost, yet based on the soundest scientific fact. All over the globe "PERMUTIT" Water Softeners have been in constant use for a quarter of a century, and are still as fresh and active to-day as when first put to work.

THE "PERMUTIT" household Water Softener takes up little more room than an umbrella stand, and to run it costs no more than your newspaper. It pays for itself by saving 50% of your soap, soda, tea, and other household materials, and so gives you the precious boon of increased health and comfort *for nothing*.

## INSTAL "Permutit" (Regd.)

The Water Softener  
in your home

A 94-page illustrated Handbook, "Soft Water in the Home,"  
will be sent free on receipt of a postcard by

UNITED WATER SOFTENERS LIMITED  
ALDWYCH HOUSE :: :: LONDON, W.C.2



IN A TOWN HOUSE, WITH BATH SET IN A RECESS LINED WITH GLASS  
PAINTED (BY ERNEST MEYER) TO REPRESENT LAPIS LAZULI.  
*Clough Williams-Ellis, Architect.*

Ingenuity was soon devoted to complicating the essentially simple, and every maker soon produced gadget waste apparatus by which rods, knobs, or standing wastes were employed to liberate the contents from the bath, while equally mysterious cocks controlled the ingress of water, sometimes welling up from the bottom of the tub or spurting from a fountain-head in the vertical end. Less ingenious people confined their efforts to incorporating the hot and cold taps with the bath instead of leaving them to be fixed independently, which was an undoubted improvement. Complex bath-fittings are, no doubt, still obtainable, and in some circumstances (*e.g.* showers and the like) are more or less inevitable, but with the exceptions that the waste plug is now commonly of vulcanite or rubber, the taps of easy-cleaning form and fixed to the bath-rim, and their material probably chromium-plated or porcelain-enamelled, the uncomplicated has fully regained favour. The principal improvements as regards the actual bath and its fittings may thus be said to be improvements of manufacture.

The needs of those who like a shower have been fully met by appliances suited to the least expensive as to costly baths, and the provision of taps which enable a cold douche to be taken as a finish to a hot bath is another commendable feature of modern equipment.

In the writer's view the chief improvement visible in the modern bathroom, as compared with its earlier forerunner, lies in the recognition that it is possible for it to be one of the attractive rooms of the house in which it is a pleasure to linger, or to exhibit with pride. Recall, for a moment, the bathroom of the day before yesterday. Quite possibly it started business as a bedroom; probably its promotion was not uninfluenced by such considerations as possession of a bad shape or unpleasing outlook, when the search for a bathroom began. In one corner, in accidental fashion, stood the bath; in another corner, one of those poor, mean-looking little angle lavatory basins which were legitimate descendents of the equally unserviceable, though otherwise pleasing, little Georgian corner washstands. Probably a further accidental-looking "hot-closet"—a cupboard front enclosing

the hot tank or cylinder—completed the equipment. The walls would be covered with tiled or marbled paper, varnished, or might be painted, in which case they were probably badly streaked from condensation. The floor was of anything from painted boards to "kamptulicon," and the etceteras—mirrors, medicine chests, shelving, soap trays and sponge baskets—what a scratch lot! There are still in existence very many such rooms which, for an expenditure not much in excess of £20, might be transformed on modern lines.

In the up-to-date bathroom in a new house the position is probably chosen carefully, with an aspect east or south-east to admit early morning sun; the shape of the room is decided with a view to accommodating the fittings, and door and windows are placed in relationship to them. Consideration may also be given in some cases to personal demands for space and appliances for daily exercises, in consonance with the modern belief that physical well-being begins in the morning. The walls, at least up to about four feet in height, if not throughout, will be tiled or covered with vitreous material, either in sheet or mosaic, and the floor will be of jointless composition, cork carpet (or cork tiling) or rubber. Marble used to be regarded as the appropriate material for the floors of luxurious bathrooms, but these newer materials have the advantage of being not only less expensive, but also warmer to the foot.

The fittings will be bold in scale and of simple outline, and the various minor conveniences named above will form part of the scheme, disposed with a view to orderly balance, and *en suite*. A heated towel-rail, either run by the hot-water system, or by gas or electricity, is a needful accessory. Such minor necessities as electric lighting pendants and switches will all come into the scheme, and with well chosen colours (not forgetting the new and attractively cheerful bath-mats and towelling materials in brilliant checks and stripes which can enliven a white interior) there is no reason at all why the effect should not be charming, and that without any sacrifice of the ablutionary purpose which is the fundamental reason for the provision of a bathroom.



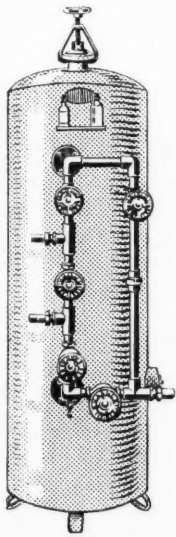
IN A COUNTRY HOUSE, WITH MODERN FITTINGS AND TILED WALLS.  
*Harold Falkner, Architect.*





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Illustrated Book-  
let "Soft Water"  
in every Home.

## The secret of Health & Beauty



WHY endanger your precious health and ruin a beautiful skin with hard chalk-laden water—when it is so easy and inexpensive to obtain water, soft as morning dew, by means of the KENNICOTT "Kenzelite" Softener?

Soap causes the lime salts contained in hard water to form a sticky curd which clogs the pores and robs the skin of that lovely bloom of health. What a contrast to the full foamy lather obtained with soft water—Nature's own perfect cleanser. Don't forget, too, that hard water is a contributory cause of indigestion, rheumatism and other troubles.

Soft water is health-giving and so refreshing . . . besides it eliminates that awful waste of soda, soap and tea, and prevents trouble with scaled pipes and ruined boilers. Soft water economises all round.

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ABSOLUTE cleanliness is an essential factor in the modern conception of comfort, and nowhere is this factor more to be desired than in kitchens and bathrooms.

Because of its indubitable hygienic properties, Vitrolite is being increasingly used not only for Wall-linings, but also for Table-tops, Splash-backs, Shelves, etc. The broad highly polished panels create an atmosphere of cool cleanliness that is substantiated by the non-porous and unstainable nature of the material.

The colours available are white, black, ivory, green and lavender; and in marbled colours, buff, grey, green and salmon pink.

**Vitrolite Construction Co.**  
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Private  
Bathroom  
in ivory  
and black.



Model 7. Kitchen  
showing walls and  
doors panelled, and  
top, front and sides  
of sink covered  
with white and  
black Vitrolite.

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*Pre-eminent among the World's Finest Cars*

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WINNER OF THE SOUTHPORT  
CONCOURS D'ELEGANCE

*The*  
**Lanchester**  
*Straight Eight*  
30.H.P.

STAND 91

*Particulars on demand.*

AT the International Motor Rally held at Southport in September, the new Lanchester Straight Eight was awarded the Silver Trophy for the finest car in the Concours d'Elegance that had also taken part in the Rally. It was also awarded a Silver Cup for the best car in its class and a Banner of Honour. A replica of this winning car will be

**Olympia's Outstanding  
Exhibit**



THE LANCHESTER MOTOR CO., LTD., BIRMINGHAM  
LONDON SHOWROOMS: 95, NEW BOND ST., W.1.  
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*Dunlop Tyres Standard.*

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*Let a British Car reflect your Pride of Ownership*

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## THE 1928 MOTOR SHOW

THE annual Motor Show at Olympia grows larger and more important and far more popular every year. Time was when motors were for the few; to-day they are universal, and, though one still conventionally talks of the motorist, it is, in point of fact, hard to draw any line of demarcation between the motorist and the general public. The last decade has seen an enormous change in the way in which the public approaches the problem of choosing a car. It is not so very long since the days when reliability was the great quality sought. There were only a few good cars and a number of indifferent or even really bad ones. To-day, all that phase has passed; there are, practically speaking, no bad cars, and the enormous advances in motor car design and engineering have eliminated all risk. The public know that they can buy any modern car with the absolute certainty that it will behave well and reliably and give no trouble.

The interest now centres not so much on new and sensational mechanical developments, but on latest refinements and the new models for the year. The matter of efficiency one may take for granted, but the purchaser is critical of small differences in comfort and convenience, in simplicity of control and, above all, in all those points which make for easier and simpler driving.

The British manufacturer has met his problems astonishingly well, for to-day the public is offered cars of the highest possible reliability with advantages in comfort and equipment undreamt of a year or so ago at prices which are astonishingly low. As soon as any improvement appears which stands critical test and really satisfies makers that it is an improvement, it is incorporated in their cars not as an extra but as part of the general standard model. Progress, and very perceptible progress at that, is being made in all directions.

The car of to-day is an improvement on the car of last year. Its engine is more flexible, there is less gear changing, the steering is easier, electrical starting equipment and lighting more reliable. The springing is more comfortable and the road-holding qualities are better. Bodies in fabric and cellulose have, on light cars, replaced the older heavy coachwork. On stand after stand six cylinders have ousted the older four, and among the great cars, the aristocrats, eight cylinders are superseding six.

As one reviews the season's new models one finds that, irrespective of price, the tendency in all classes is toward greater comfort and ease in driving. The owner-driver is catered for in a way which has never been approached before. He can have the pick of a dozen or more makes, varying but little in first cost, and on the chassis of his choice he can have the body of his needs. It is no longer a question of fairly limited choice

of two-seater, tourer or coupé, for to-day there is all and every kind of body from the stripped two-seater sports, through semi-sports to the delightful new sports coupés and "occasional" four-seaters right up to the chauffeur-driven limousine. There is a car and a body for every conceivable need of our modern life, and these cars are better, cheaper and easier to drive than cars have ever been before.

Each year Olympia shows us some old bugbear defeated or, at least, seriously attacked. Chassis lubrication, once a serious and always a dirty business, is now yielding to the one-shot lubrication system. Pressure on a pedal replaces the dreary ceremonial with the grease gun. Brakes, in the dread emergency of last resort the most vital part of the car, are incredibly perfect compared with their frail predecessors of three or four years ago. Safety is always considered, and, by the adoption of modern braking systems and the almost universal adoption of one or the other of the different kinds of safety glass, the hazards of the driver involved in accident are enormously reduced.

Matters of externals are no less simplified and improved than these noticeable advances on the mechanical side. Cellulose finishes have simplified body painting and are vastly easier to keep clean and in condition. A variety of simple cleaners and polishes are available to relieve the owner-driver of half his arduous duties with the hose. Chromium plating and stainless steel are abolishing the hours of labour spent in polishing brass and nickel. Head lights and tyres are astonishingly free from troubles, and at least two-thirds of the old common causes of roadside delay have been conquered.

It is not as if these general advantages were confined to the best and most expensive cars in the Show. Improvements and refinements of all kinds are embodied in even the smallest and cheapest of the baby class. As prices rise, so one reaches a higher degree of refinement, comfort and finish. But, taking each class by itself, it is doubtful if there has ever been a Motor Show at Olympia at which the public were offered cars not only complete in every detail, but at prices which are so low that they represent the highest possible value for money.

The modern British-made motor car, whatever its class, whether an eight-cylinder aristocrat or a simple, inexpensive, medium priced utility four, is something to be proud of. It represents a triumph of motor engineering, sound design and honest British materials. As value for money it is unsurpassed, for it will give good service, longer service and cheaper service than any of its international competitors. The British motor manufacturer has shown enormous enterprise and has catered splendidly for the needs of the motorists of the nation.



## A GUIDE FOR THE BUSY MAN AT THE SHOW

SALIENT POINTS AMONG THE OLYMPIA STANDS.

EVERY stand at Olympia contains an exhibit of outstanding importance and interest. That goes almost without saying, and one has only to catch the eye of an enterprising attendant to have valuable confirmation. But few visitors indeed have the time or the inclination to make a laborious tour round the huge building with its dazzling array of stand after stand, each filled with resplendent cars or glittering accessories. Hence this attempt to summarise the tendencies of 1929 cars and their fitments and to indicate the stands on which the more prominent examples of those tendencies may be found.

Obviously, the new models constitute the main attraction in a show of this sort, and since the first two post-war Shows few have contained a more intriguing display of designing novelty and ingenuity than this year's. But we leave a comprehensive account of these new models to a later article, and will consider now such new models as best exemplify what may be called the latest or most promising fashions.

### MORE AND MORE CYLINDERS.

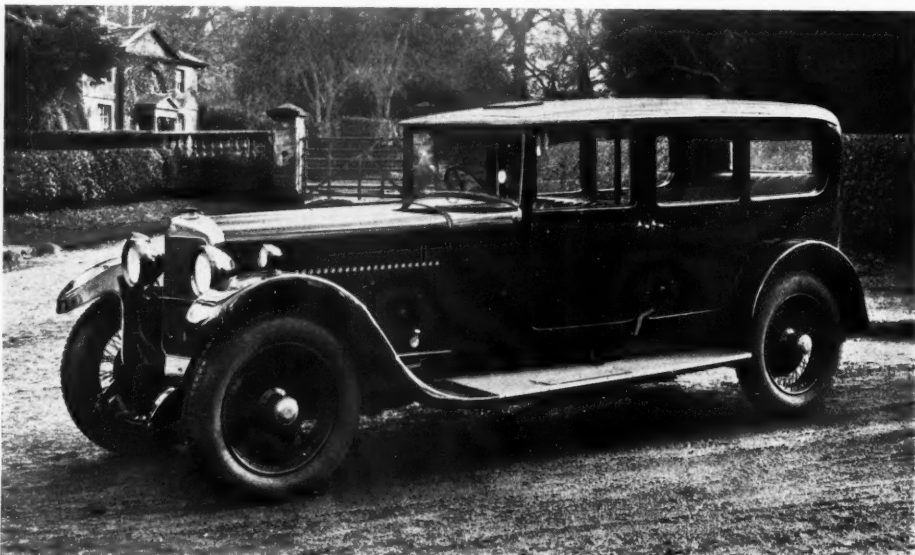
It is not difficult to arrive at the keynote of 1929 development. It is a furthering of the idea revealed at last year's Show of packing as many cylinders as possible under the bonnet. The two-cylinder car has now all but disappeared, the sole representative being the Jowett on Stand 15; the four has not by any means disappeared, nor is it likely to do so for many a long year yet, but it is certainly losing ground before the six, and the six is, in turn, already being shown not to be the last word on the matter before the increasing number of eights. That the eight-cylinder car may, in its turn, become old-fashioned is just within the bounds of possibility, but nothing more; we have had a representative of the next upward step before us now for two or three years in the double-six Daimlers, and these cars remain unique, offering the highest possible degree of refinement in combination with a really high road performance. Most certainly no Show visitor interested in the highest concrete achievements of the designer of to-day and in a most interesting indication of the probable line of future progress can afford to miss the Daimler stand (No. 57).

But the eights are the thing at this year's Olympia, and most significant it is that the oldest of all British manufacturers is now exhibiting a car of this class. The new eight-cylinder Lanchester may be regarded in many ways as the lion of the Show, just as the six-cylinder models have been in years gone by. Lanchester workmanship and designing ability never have been—and, it would

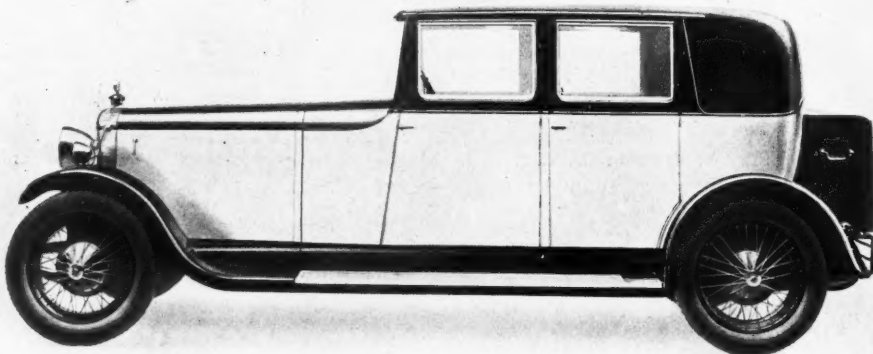
appear, never will be—questioned by any competent critic, and a new four-cylinder Lanchester would, by its name alone, command more notice than some brilliant new

sixes. And so, when it is a question of a Lanchester eight, what is to be expected?

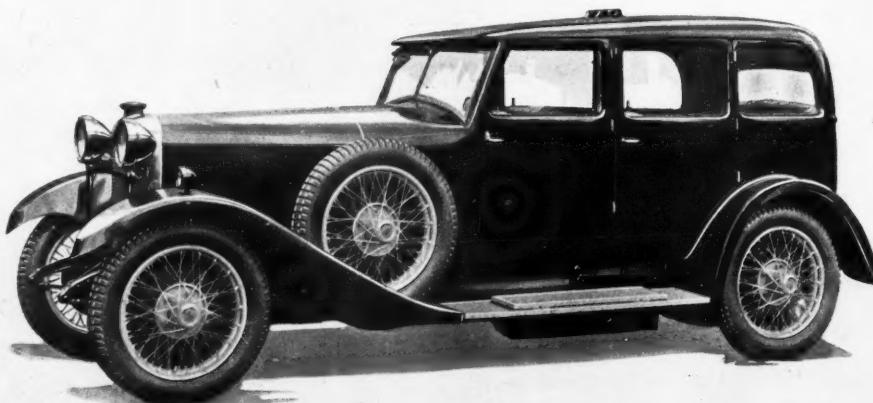
As arrangements are in hand for a full description of this new car and its road



THE LARGEST AND OLDEST BRITISH STRAIGHT—THE 35 H.P. SUNBEAM SHOWN AT OLYMPIA AS AN ENCLOSED LIMOUSINE WITH THE NOVELTY OF AN ADJUSTABLE PARTITION MOVING WITH THE FRONT SEATS.



A STRIKING EXAMPLE OF 1929 CAR VALUES—THE LUXURIOUS DOUBLE-SIX 30 H.P. DAIMLER SALOON AT £1,300.



THE NEW ARROL-ASTERS HAVE MOST PLEASING AND MODERN LINES.





BY APPOINTMENT



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OLYMPIA  
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*Acknowledged pre-eminent for more than Two Centuries*

A Barker Body combines the very latest developments in beauty of design and luxuriousness of equipment, with the sound construction and superb craftsmanship developed during more than two centuries devoted exclusively to building the finest coachwork in the world

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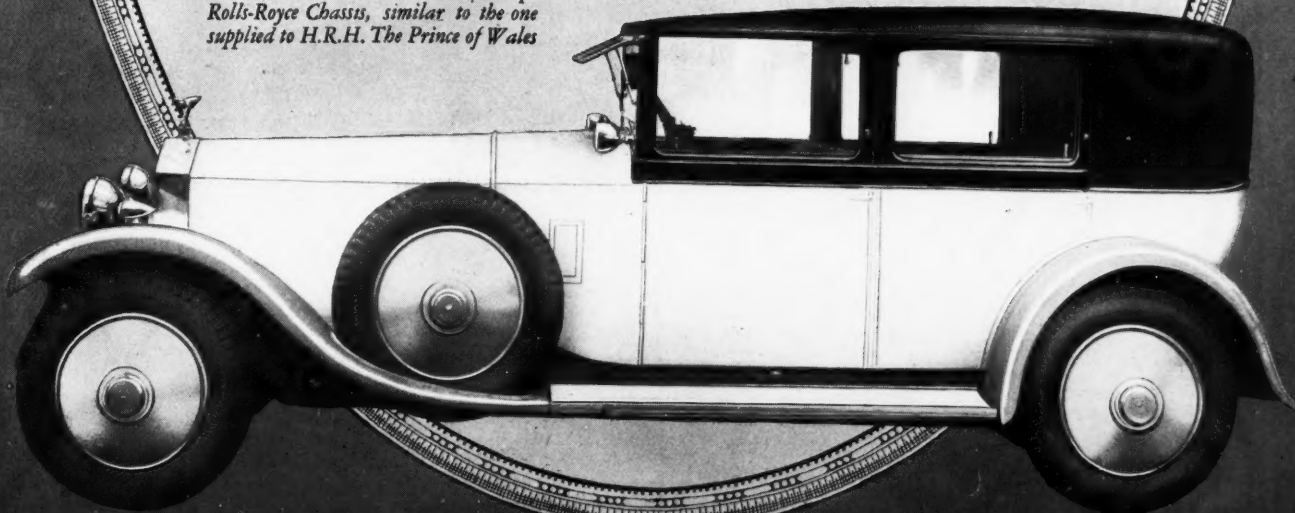
*Coachbuilders by Appointment to H.M. The King and H.R.H. The Prince of Wales*

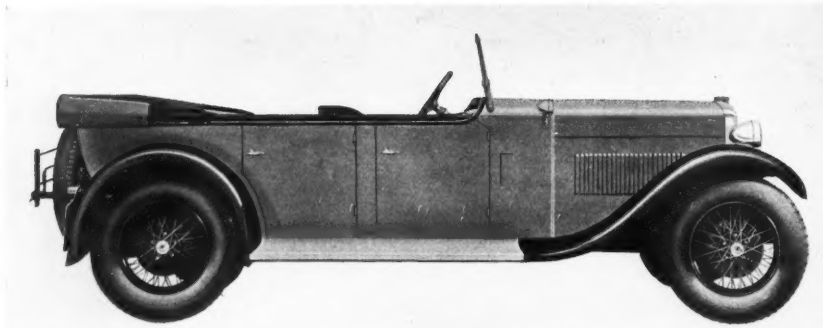
66 - 69 SOUTH AUDLEY STREET LONDON W1

*The Rolls-Royce Body Specialists and Retailers*

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*Barker Sedan de Ville on 40/50 h p.  
Rolls-Royce Chassis, similar to the one  
supplied to H.R.H. The Prince of Wales*





THE NEW STRAIGHT-EIGHT HILLMAN TOURER WHICH IS PRICED AT £435.

performance in an early issue, details are not now called for; but the new engine is rated at 30 h.p., and the chassis in its general lay-out follows the well known lines of the 40 h.p. and 21 h.p. six-cylinder models—which, of course, are not supplanted but merely supplemented by this new-comer. Another 1929 general feature, besides the favouring of eight cylinders, is exemplified in this Lanchester chassis—to wit, the simplified methods of lubrication, a detail that is likely to intrigue some owner-drivers even more than the number of engine cylinders. We all have to lubricate our cars, we cannot all afford as many cylinders as designers think we ought to have, and it is a pleasant thought that, in his higher flights of technical fancies, the modern designer is not overlooking the demands of common ease and convenience.

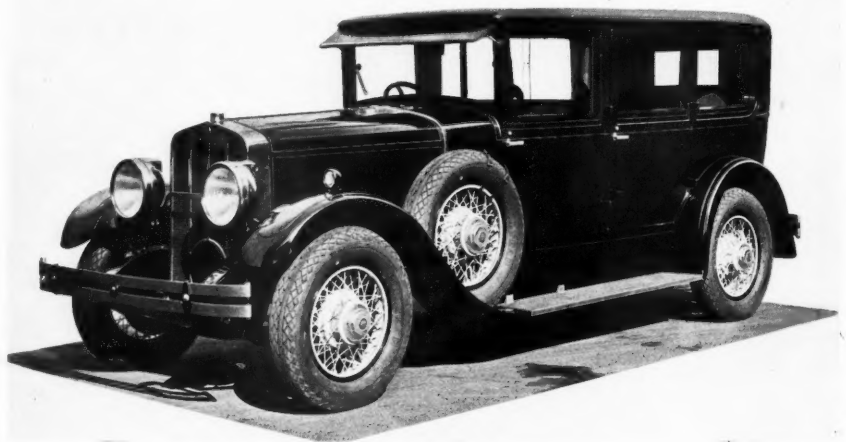
#### MODERATELY PRICED EIGHTS.

But that the eight-cylinder car need not necessarily be a highly expensive affair is proved by two striking British exhibits, the Wolseley and the Hillman straight eights. Of these, the former has been on the market for over a year and was recently characterised in these pages as one of our most striking value for money cars. A large, roomy saloon car with a highly efficient straight-eight engine rated at 21 h.p. and a chassis of really sound quality throughout, with most generous equipment in every respect, at a purchase cost of £550, would a very short time ago have been regarded as nothing more than a flight of the imagination. But it is the very concrete reality found in this tried and proven Wolseley product. The car is not actually shown on Stand 63, but a new and enlarged version takes its place—on the stand, not in the 1929 programme—to wit, a 32/80 h.p. model, of which the chassis price is £1,075.

With these two straight eights, two sixes and one four, the Wolseley programme for next year is particularly wide, and of the two sixes the one exhibited at the Show is also new—a 21/60 h.p., which, like the large straight eight, does not supplant the smaller two-litre six which leapt to the fore in such a remarkable way a couple of years ago.

But even the lower priced eight-cylinder Wolseley does not represent

rock-bottom price possibilities for the eight-cylinder engine, for a manufacturer previously concentrating on one four-cylinder model comes into the limelight at the Show with the apparently impossible—a straight-eight saloon car rated at some 18 h.p. and selling at well under £500! This is the Hillman, and the challenge offered by this old British maker to the American on his own ground of a large car with a multi-cylinder engine at a remarkably low price must be regarded as one of the outstanding events of this year's Olympia Show. The car is on Stand 58, together with the four-cylinder



THE UNIQUE AIR-COOLED FRANKLIN—A HIGH-CLASS AMERICAN PRODUCT.

Hillman which has done so well at home and abroad during its three seasons' life.

#### A SLEEVE VALVE EIGHT.

Another new British eight-cylinder car is the Arrol-Aster, which differs from all others in having single steel sleeves to replace the ordinary poppet valves. There is, of course, nothing new in the use of the single sleeve, and it has been seen on six-cylinder Aster cars for some years—the six-cylinder 17/50 h.p. and 21/60 h.p. chassis are both retained for next season, and both are exhibited at

Olympia on Stand 104—but this is the first eight-cylinder sleeve valve engine, and as such is of real interest. The dimensions of the engine are 67.5mm. by 110mm. bore and stroke, and, in view of its generous dimensions—the wheel-base is 11ft. 4ins.—the chassis may be regarded as very reasonably priced at £698.

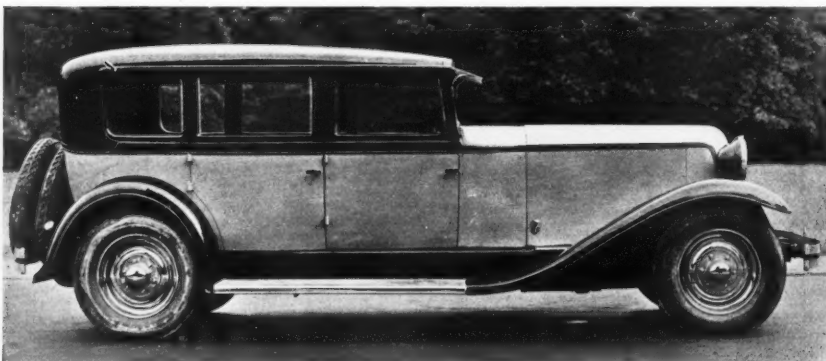
A feature of the Arrol-Aster application of the single sleeve principle is the operation of the sleeve by a most remarkable crank shaft, of which each crank is set on a slant, the slant of each being different from that of another, and the result is that each sleeve is given a rotatory as well as a reciprocating motion between piston and cylinder wall. It is claimed that the sleeve is carried up and round and round and down in a continuous curve, and that, as a result, lubrication is rendered practically perfect and wear reduced to a minimum, while, of course, silence of operation is inherent to any sleeve valve engine, just as noise is inherent to poppet valves—if poppet valves are quiet it is because they have been extraneously silenced, if sleeve valves are noisy it is because there is something wrong, as, for instance, undue wear, and as already stated, wear with the sleeve valve engine is exceptionally low.

In other respects the Arrol-Aster car represents useful and commendable modern tendencies, and it is only fair to add that

these respects have applied to the car for some years. Thus, it was one of the first seriously to tackle the problem of easy brake adjustment and to facilitate chassis lubrication by use of the one-shot system. On this car the driver may adjust his four-wheel brakes from his seat while the car is actually in motion, and he may force lubricant to every point on the chassis that requires it by simply pressing down a pedal—one pedal for the whole chassis. Other details of interest are the efficient casing of the electric cables and the high waist line and low over-all build of the complete cars.

One of the first of British straight-eight cars was the Beverley-Barnes, which aroused much favourable comment by its imposing and business-like appearance at the last two or three Shows. This year an entirely new model, smaller than its predecessors, makes its *début*. The new power unit is of two and a half litres capacity and is notable internally for its unusual crank shaft and balancing arrangement; while another point of interest about the chassis is the employment of an American gear box with easy changing and a third speed ratio as silent as top as its assets. Here, again, is a moderately priced eight-cylinder car, for £650 must be considered very reasonable for a large chassis with a high road performance.

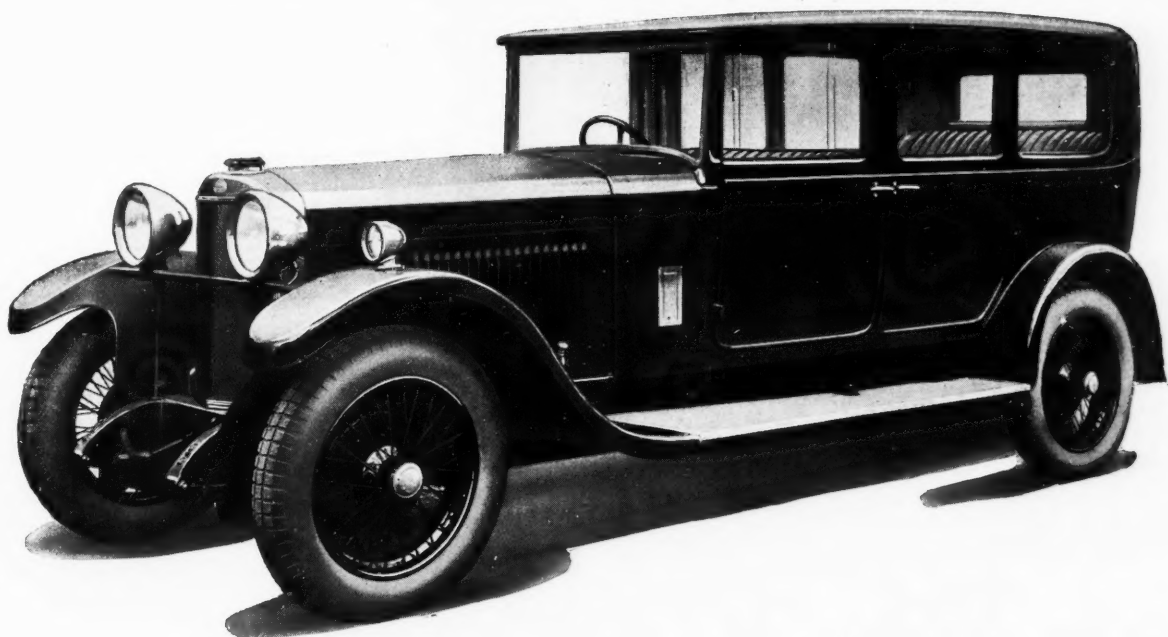
The two Sunbeam straight eights which have now been on the market for



THE NEW RENAULT STRAIGHT EIGHT HAS ITS RADIATOR IN FRONT OF THE ENGINE.



# New Designs in Coachwork



## Improved Appearance—Greater Comfort Five Chassis Types—16 h.p. to 35 h.p.

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Stand 134, you  
will find the  
Sunbeams there!

The principal features of the Sunbeam programme are new designs in coachwork — improved still further in appearance, more luxurious in the comfort they provide.

On the 16 h.p. and 20 h.p. chassis new types of coach-built saloons have been introduced, the most modern examples of coach-building craft. Two entirely new models are also included in our range. A two-seater on the 16 h.p. chassis which will make a strong appeal to the motorist who desires a body of this type on a chassis of proved performance, at

£550; and an Enclosed Drive Limousine on the 20 h.p. special long wheel-base chassis. This is a car of outstanding design and quality, with innumerable new features. Price £950.

The Sunbeam range provides an unusually wide choice of high grade British built cars, moderately priced and unsurpassed in the value they offer. Even with the new coachwork and the many improvements embodied, in no instance have prices been increased. The prices of the Weymann models have been substantially reduced.

Five chassis types. 16 h.p.  
six-cyl. to 35 h.p. eight-cyl.



Five-seater cars from £550.  
Dunlop tyres standard.

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# SUNBEAM

a couple of years, having been the pioneers of the type by a British manufacturer, are, of course, retained, and deserve description as two of the best looking cars on the road. Among the many foreign makers turning to this type is a firm of such standing as Renaults, who have departed from ancient tradition by putting the radiator in front of the engine, for the sake of convenience in housing the long 40 h.p. power unit.

French makers have, indeed, long been trying with the eight-cylinder power unit, so that this "Renahuit" is not altogether such a surprise; while the De Dion revival at the Paris Salon with a straight-eight engine is but a development of an old policy. Similarly, a new Italian is offered in the Bianchi; but the Isotta-Fraschini has been on the market for many years and has always ranked as one of the finest of all automobile products.

#### NEW SIXES.

Technically, the new sixes are of less interest than the eights, but there are one or two that deserve mention here as embodying detail features worthy of note or as representing significant tendencies other than those directly concerned with technical matters. Thus, there is the new Armstrong Siddeley, which brings the six-cylinder car within the reach of purses that have not previously been able to

Armstrong Siddeley chassis only, the 20 h.p. and the 30 h.p., both of which are well known and neither of which is fundamentally altered for next season. On the smaller chassis the extra cost of the gear is £35 and on the larger £50; in judging this extra cost it must be borne in mind that, in addition to providing the easy change, the new box also offers an extra ratio—it gives four instead of the usual three forward speeds.

An American manufacturer who was experimenting with mechanical—or, rather, electrical—gear changing many years ago, now offers a simple or semi-automatic gear change on his standard cars, and the new box may be seen on the Cadillac stand, No. 18. This is quite unlike the Armstrong Siddeley, being an ingenious application of the constant mesh principle combined with a novel form of dog clutch and hydraulic dash-pot or buffer, but, like the Armstrong, the Cadillac device has silence on the indirect ratios as one of its virtues. But in this instance the

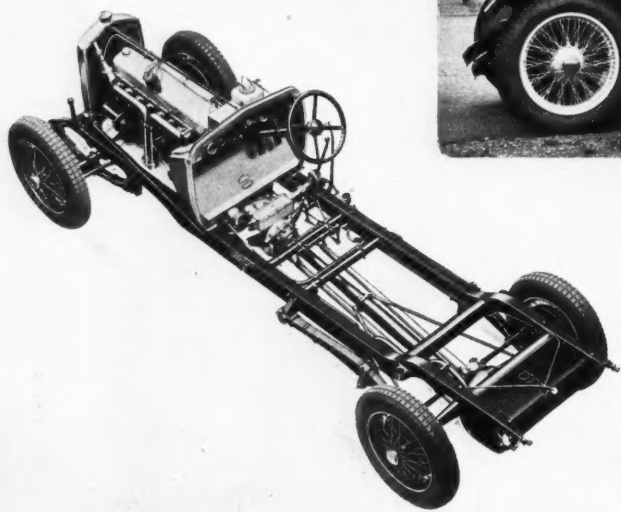
example of the application of the idea is seen in the Voisin—Stand 41—where there is what may be called a double drive in the back axle, either of which may be used, with the result that the three-speed gear box has each of its ratios duplicated and the car becomes a six-speed vehicle. The Voisin car has other claims to the attention of the technically minded, for it has a very high efficiency double sleeve valve engine and may put forward some claim to being one of the fastest cars of its power on the road, as well as being an extremely pleasant vehicle to drive.

#### FRONT WHEEL DRIVE.

Most fundamental of all transmission developments seen for the first time at this year's Show is the front wheel drive as exemplified on the Alvis. Announced early last summer, the front wheel drive principle very soon vindicated itself by coming home second only a few seconds behind the winner in the Ulster T.T. Race, and the idea has unmistakably caught the



ONE OF THE MOST INTERESTING CARS IN THE SHOW—THE NEW STRAIGHT-EIGHT LANCHESTER.



aspire to six-cylinder refinement. For the first time the British public may buy a British six-cylinder car for no more than £250, and of all the cars at the Show that may be cited as typifying the extraordinary value offered by the modern car maker, there is no better example than this. The engine is rated at 12 h.p., and the chassis of conventional and straight-forward design throughout, with the adequate body, bears a name that is a guarantee of a car free from criticism as a doubtful experiment; the car may be seen on Stand 67, where also is shown another index of modern progress—an easy change speed gear or, as it may almost be called, a self-changing gear box.

#### TRANSMISSION DEVELOPMENTS.

Articles in recent issues have shown how the 1928 and 1929 cars have progressed in the important respect of transmission and especially in those vital matters of easy gear changing and silent indirect ratios. The Armstrong Siddeley gear box on the epicyclic principle, which changes into a gear previously selected as soon as the clutch pedal is depressed, is not an altogether new thing, having been seen on another car at a previous Olympia Show; but this is the first effort to offer it to the public as a commercial proposition on a car of established repute. For the present it is available on the two larger

in the impossibility of crashing a gear or making unpleasant noise in the changing process.

Some time ago there was described in these pages the de Lavaud differential, a device that enabled the ordinary differential effect to be checked (temporarily) by a locking that converted the axle into what was, for all practical purposes, a solid axle and which could be used to give a most unusual free-wheeling effect. With the ordinary free-wheel device the car cannot be driven backwards until the free-wheel be locked by the movement of a small lever—certainly a simple enough job, but still one that had to be done. In the case of the de Lavaud the car may be driven forwards or backwards, and the free-wheel action is available both ways. But the main claims made for the device are, it may be remembered, the ability to get the car out of boggy ground under its own power, and an increased efficiency of the drive on corners, with a real reduction of the skidding danger. The device is now available on Riley cars and may be seen on Stand 65, where is also shown a new six that develops the theme of the very successful "nine."

An idea that, if not new in itself, is of quite modern development is increasing the number of ratios between engine and road wheels available without additions inside the gear box itself, and a good

actual changing of gear is effected by movement of a hand lever in the ordinary way in conjunction with depression of the clutch pedal; the difference from ordinary practice lies

fancy of a large number of sporting enthusiasts. In addition to offering front wheel drive, with its unusual stability and freedom from skidding, the Alvis also has the valuable feature of independent wheel springing, a feature that is undoubtedly one of the most important and far-reaching of all due for immediate development. Beyond question this F.W.D. Alvis is one of the most interesting vehicles in the Show; it does not, of course, replace the other Alvis models, which are fully represented on Stand 38.

The Lea-Francis, the car that beat the Alvis in the T.T., is interesting as being the proven fastest one and a half litre standard car, by virtue of its super-charger (a distinction that it shares with the Riley) and by its possession of a free-wheel clutch in its transmission system, just behind the gear box. The free-wheel clutch is available on any model except the hyper-sports—the super-charged T.T. winner—at an extra cost of £25. The facts that the Lea-Francis was the first British car to standardise a super-charger and that its efficient application of the device has been definitely proved, together with the quite moderate prices ruling for the cars, should ensure much attention to Stand 98 and a most satisfactory business year throughout 1929. No fewer than six different engines and chassis are listed, ranging from the 12/22 h.p. two or four seater at £295, to the 16/60 h.p. six-cylinder saloon at £675, the T.T. model car costing £495; while there is also a fabric saloon on the same chassis at £595.

#### 1929 VALUE.

It is a fact too frequently overlooked that of all common articles of commerce the motor car is the only one now showing no increase over pre-war prices. In some cases, indeed, cars are costing an actually less number of pounds than their equivalent models by the same makers did before the war, while invariably, even when this



**NUMBER  
58  
IS THE MOST  
INTERESTING  
STAND AT  
OLYMPIA**



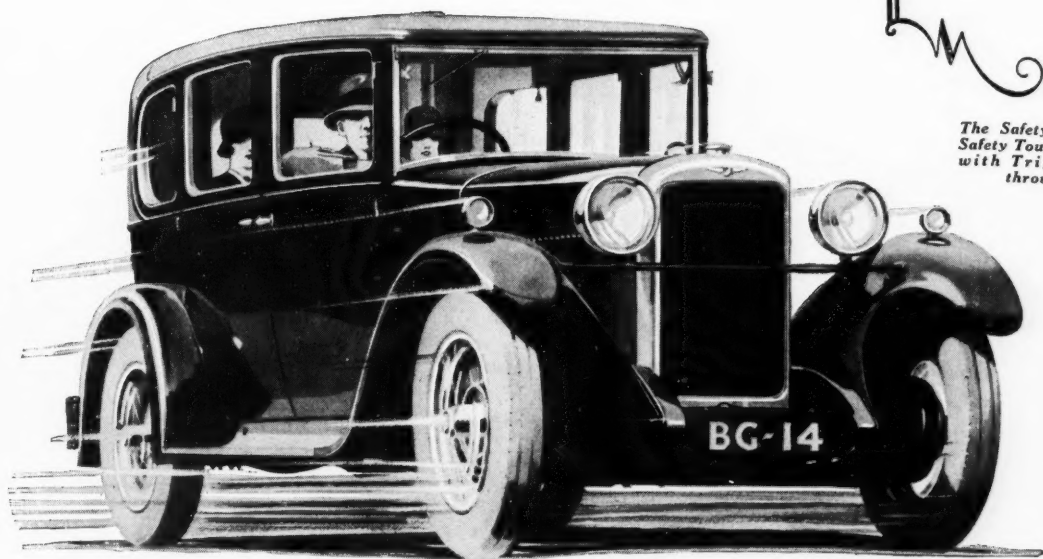
**HERE YOU WILL FIND THE  
IDEAL COMBINATION OF  
APPEARANCE COMFORT  
PERFORMANCE AND PRICE  
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**PRICES  
FROM  
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There will also be  
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**STRAIGHT EIGHT**  
Model. This will be  
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**STRAIGHT EIGHT**  
on the market.



*The Safety Saloon and  
Safety Tourer are fitted  
with Triplex Glass  
throughout.*

**THE CAR THAT COSTS LESS THAN IT SHOULD**

is not true, the modern car represents very much better value for money than did any pre-war vehicle. When modern prices, in pounds, are slightly higher or the same as they were for pre-war models, the car invariably offers an enormously improved road performance, better equipment and a higher standard of durability and reliability; while, if allowance is made—as it ought to be—for the difference in the value of the pound, it is hardly an exaggeration to say that the modern car costs little more than half its much less developed pre-war ancestor.

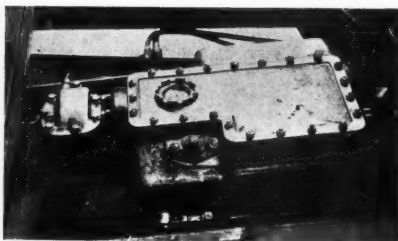
#### PRICE AND VALUE.

It is no easy task to indicate to the Show visitor anxious to find the best value for money cars to just which stands he should go, but there are some that he certainly must not miss. Names like the Austin, Clyno, Morris, Singer and Standard come immediately to mind, but it may be well to give the reminder that the best value is not necessarily found among the lowest priced cars, and that some of the outstanding value for money propositions of the whole Show are to be numbered among the medium priced or even among the more costly cars. Examples of the former in the Armstrong-Siddeley, Hillman and Wolseley have already been given; among the latter the new Daimlers will most certainly pay for attention. A saloon car bearing the Daimler name and reputation for £550 is something of an achievement and a novelty in itself, while little more than double this price—actually £1,300—is now asked for a double-six, a car quite in a class of its own.

#### THE SAFETY FACTOR.

To increase the safety factor in car usage has been the aim and the achievement of designers from the very beginning of things; but it can be said truthfully that, since the time when the top-heavy horse carriage build of cars began to give way to a lower and more scientific design, the general tendency has never been carried so far at any single period as it has at this year's Show. On the one hand, there is a carrying forward of developments that have been in progress for a few years, such, for instance, as the lowering of over-all build and the improvement of braking systems; on the other hand, there are comparatively new things, such as the standardising, in some cases on moderately priced cars, of safety glass; while such minor additions to car equipment as bumpers and direction indicators may be considered as indicative of the same tendency which is thus apparent in both chassis and body construction.

In chassis matters the braking systems may be regarded as the most important field of improvement, which need not be taken as a suggestion that braking systems have been hitherto quite inefficient, but



THE NEW GEAR-BOX AND THE CONTROLS ON THE STEERING WHEEL OF THE ARMSTRONG SIDDELEY.



simply that changing road conditions and a steady increase in the speed of all traffic point the way very definitely to the need for the best possible and continually improved means of stopping a car. Thus, the biggest change for 1929 in those super cars, the Bentleys, is an improved braking mechanism, although no one could suggest that Bentley brakes were ever inefficient.

#### COACHWORK AND SAFETY.

During the past few years the enclosed type of car has increased so much in popularity that most makers report about two-thirds of their output to consist of closed cars of one type or another—mostly four-seater saloons. But there has been one thing that has tended to restrict further growth of this type of body, and this is the perfectly reasonable fear that many drivers feel they incur from being surrounded by so much glass, the cause of nine-tenths of the injuries sustained by car occupants in the event of accident. Safety or non-splintering glass has long been available, but only at prices that limited its application to quite expensive vehicles; but this increased popularity of closed cars has increased the demand for safety glass, and the demand has, in the ordinary course of things, been met by an increased and cheapened supply.

The result is that safety glass is now available at a very reasonable increase in cost over ordinary danger glass, and with

this availability has disappeared the need for the would-be buyer of a closed car to endure the glass risk. And with this change has come the further natural development for car makers to consider the standardising of safety glass. Many of the most modestly priced saloon cars in the Show have safety glass, while at least one maker—Armstrong Siddeley—has gone so far as to standardise this glass on all models, open as well as closed.

Another modern development in coachwork construction making for greater safety is the use of the all-steel body. Certainly, if cars were bought with the idea of being involved in a serious collision, the modern motor market would lose much of its happiness; but that the risk exists would be idle to deny, and in view of that risk the occupants of an all-steel body may feel more at their ease than the passengers in some other kinds. The recent exploit of a Vauxhall car at Luton, which was rolled over and over down a steep bank, with no more damage than could be rectified in a few hours—the car was actually driveable as soon as a bent wing had been pulled away from the wheel—provided dramatic evidence of one asset of the all-metal body, and the corresponding limitations of drumming and liability to develop rattle are now being overcome.

#### EQUIPMENT AND SAFETY.

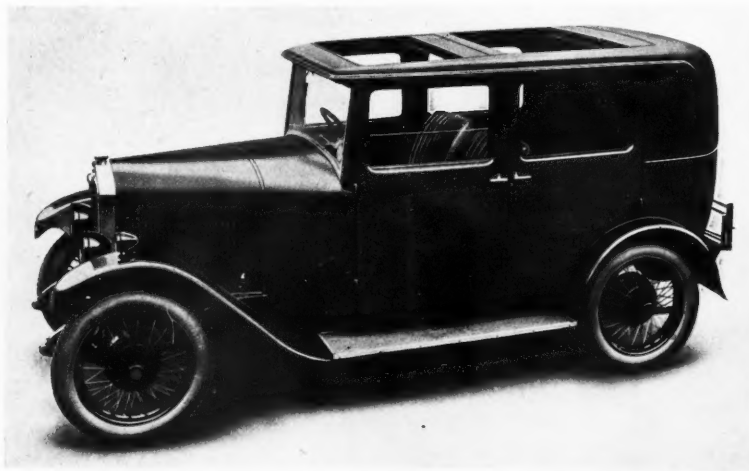
That the comparatively minor details of a car's equipment may contribute materially to its safety for driver and passengers might be easily overlooked. But who would now care to drive on a wet night a car without an efficient wind-screen wiper and who can question the real contribution to the safety margin of an efficient anti-dazzle device? There are no cars in the Show without a screen wiper and very few without some sort of anti-dazzle gadget; but, it must be added that, while the screen wipers are generally satisfactory, the value of most anti-dazzle devices is very much open to question. One or two really good anti-dazzle devices have been put on to the market from time to time, but many of them have been spoiled by over-elaboration which makes them unreliable or gives them such complicated movements that they tend to confuse rather than aid the driver using them. And to be a success an anti-dazzle device must aid the driver behind it even more than the one meeting.

#### NEW COACHWORK IDEAS.

To say that the Show is full of new ideas in coachwork would hardly be correct, but it is correct to say that it carries very much farther the ideas that have been evidenced at the past two or three exhibitions. Of these ideas the most prominent two are the fabric-covered, flexibly built body and its absolute contradictory—the all-steel body. In the former,



HOW MODERN DESIGNERS GIVE PLENTY OF ROOM IN SMALL CARS (THE 10 H.P. SWIFT).



A FASHIONABLE BODY TYPE—THE SUNSHINE SALOON (SWIFT).





## Britain's Finest Car Value —

**W**HEN you see the wonderful new 1929 SINGER Models you will feel proud to know that Britain has beaten the world in producing a range of cars unequalled in value. Instead of building down to a price the breed has been improved by many additional refinements—and to-day the 1929 SINGER is a quality car supreme in value.

The JUNIOR from £135, has more room than the usual "baby" car, and is fitted with Newton shock absorbers and four-wheel brakes. The SENIOR from £230, has untarnishable chromium plating, Triplex glass wind-screen, and Dewandre vacuum servo brakes on all four wheels. The SIX from £300, has Triplex glass all round at no extra cost, and a wonderful system of central lubrication requiring only one operation. Coachwork, choice of colour and finish of all models are of the highest order. The new Sunshine Saloons are of exclusive design, and wind up or down from the driver's seat whilst travelling—unobtainable in any other car.

*You must see the 1929 Singers to appreciate their remarkable value.*

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**NEW HALL**

**Hammersmith Rd. entrance**

Immediate Deliveries of all 1929 Models can be made, and Deferred Payments arranged through SINGER Authorised Agents if desired. Three separate Booklets for the JUNIOR, SENIOR and SIX Models are now ready—please write for whichever you are interested in to

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H.P.

a framework of wood—which, in the case of the Weymann construction, is so arranged that no two pieces of wood are in contact—is covered by a fabric material, generally either of a "leathery" nature or painted with cellulose paint. In the second construction there is no framework and the metal panels and door pillars constitute the whole of the body.

Naturally, there is considerable difference of opinion as to the rival merits of these two opposed methods of construction, and supporters of each can adduce arguments as to why theirs is the best, which seem absolutely irrefutable—until they are countered by the arguments of the opposing school. Similarly among car owners, protagonists for each type of body will be found; but the motorist looking on from a detached viewpoint may form some sort of useful conclusion from the facts that in Europe the fabric body is the more popular, that this type lends itself to high-class and elaborate interior finish more than the all-steel, and that an all-steel body on a really high-class car is something that has yet to be seen.

This absence of the all-steel body from the sphere of high-class work does not, however, infer that the all-steel body, as such, is unsuitable. The explanation lies in the fact that the all-steel body can be produced economically only in very large quantities and to a definitely fixed pattern; it is, therefore, primarily the body for the mass-produced car, which explains its popularity in America, the land of mass production, and its limitation

among European makes to one or two large-scale productions, such as Morris and Citroën.

In the matter of over-all lines the 1929 car body carries further the low over-all build and the high waist line that were talked about so much a year ago; while the actual seating is also lowered, so that the lower roof does not involve sacrifice of useful head room. To give increased roominess combined with increased safety with the bodies on a given chassis is the modern designer's aim, and he attains it by a reversion to the old use of a well in the rear floor boards on either side of the propeller shaft—this well also contributing towards attainment of the low build idea—and by bringing out the sides of the body over the wheels of the car. Rear mud wings are tending to become part of the body itself; they are built in, and so the body is brought out over the wheels, with consequent very useful increase in the width of the rear seats with no increase in the track of the chassis. Primarily developed for the very small car, the idea is now being extended to cars of all sizes, with beneficial results in both accommodation and appearance.

The development of the so-called sunshine saloon has been one of the events of the year. Introduced a year or two ago by the Pytchley Autocar Company—who are exhibiting their latest examples on Stand 120—the sunshine saloon has caught the popular fancy and has been modified to give the same effect in many different ways. The original idea of a roof of which

the front half may be slid back over the rear is retained on many examples; but a most interesting development is shown on the Singer stand (No. 14), by means of which the opening and closing of the roof may be effected by the driver with the car in motion. But it is only fair to add that this may also be done with the original sliding roof, which, however, does not give such a wide opening as the Singer arrangement, which, in fact, converts a closed car into an open tourer with the hood down and the side curtains or screens in position.

Another idea giving the sunshine saloon effect, and probably older in its origins than any other, is that made by Messrs. Salmons of Newport Pagnell and exhibited on Stand 114. In this instance the raising and lowering of the hood is effected by a handle outside the car, for the operation of which the car must, of course, be stopped. But this Tickford head, as it is known, probably gives the most substantial and durable means so far discovered of converting an enclosed car into an open vehicle.

With all these new things or practical developments of well tried ideas under the Olympia roof, who shall say that this year's Motor Show is not as interesting as any of its immediate predecessors? Seldom have there been more mechanical developments to interest the technically minded, never before has coachwork attained such a pitch of luxury and comfort, and never before have motor cars offered the purchaser so much honest value for their purchase money.

## THE PLEASURE OF POWER

WHILE small cars are, of course, numerically the most popular, they do not—and, as far as one can see, never will—compete with the big car, the appeal of which is as distinct and as potent as anything well could be. Motoring is one thing; travelling in a big car in luxury is quite another; and, because the distinction is realised by an ever-widening circle of discriminating car users, the makers of so-called luxury cars are among the happiest and the most substantial in the industry.

Much is heard nowadays about so-called economy cars, a term which is usually interpreted as meaning cars that are low in first cost; but, as a matter of mere fact, the maker of the high-powered luxury car has behind him a considerable amount of sound sense when he maintains that it is his product that is the true economy car. He argues, and he cannot be gainsaid, that if his car costs rather a lot of money to buy, it is so durable, because its high

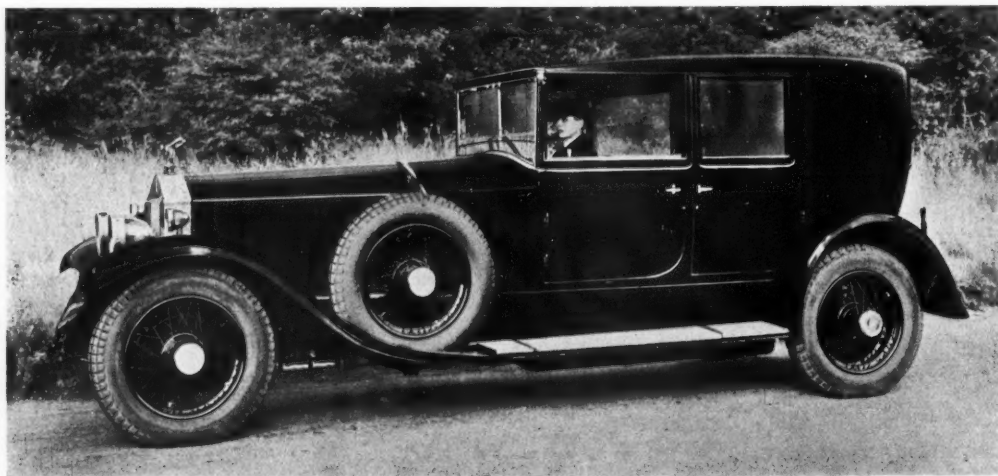
power involves comparatively small stresses on its working parts, that it costs comparatively little to maintain. If its fuel and tyre costs, especially the former, are higher than those of the small car, it offers in return a refinement and ease in travel under all conditions, pleasant or arduous, with which the small car cannot compete, and that it offers the owner a return for his money that makes its apparent extravagance generally worth while cannot be seriously questioned.

Evidence of this genuine economy of the big car is forthcoming on every hand. It is not so many years ago that the King changed his Daimlers, which had undergone the most rigorous of service, rendering the highest possible satisfaction to their Royal owner throughout a period of something like fourteen years. This longevity is an attribute of high-class British cars that can be supported by the authentic files of practically every high-class manufacturer. It is not so very long ago that a Lanchester more than twenty-five years

old was driven under its own power in the streets of London, while some of the earliest six-cylinder Rolls-Royces are in regular use for station work and even as taxis in various parts of the country.

It is, therefore, no fantasy to recommend to any buyer to seek and purchase the best possible car that he can afford. Not only will he be assured of a service that will not be equalled by a much cheaper vehicle; not only will he enjoy a pride of ownership that otherwise could not be his; but he will escape to a large extent that most serious bugbear in every motorist's budget—the item of depreciation. His high-class car will depreciate, of course, but reference to the second-hand columns of the technical Press, or experience in a motor auction room conclusively proves that the higher the price and the better the reputation of a motor car, the less rapid its rate of depreciation.

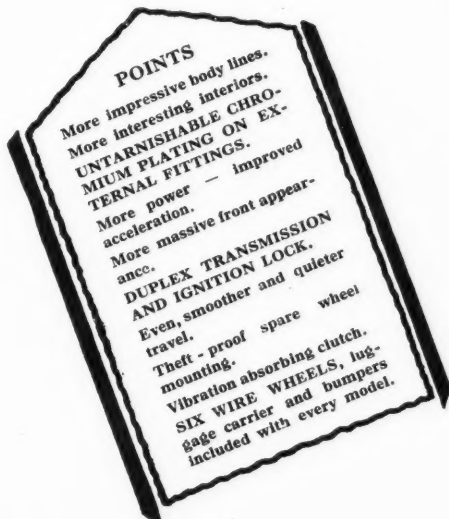
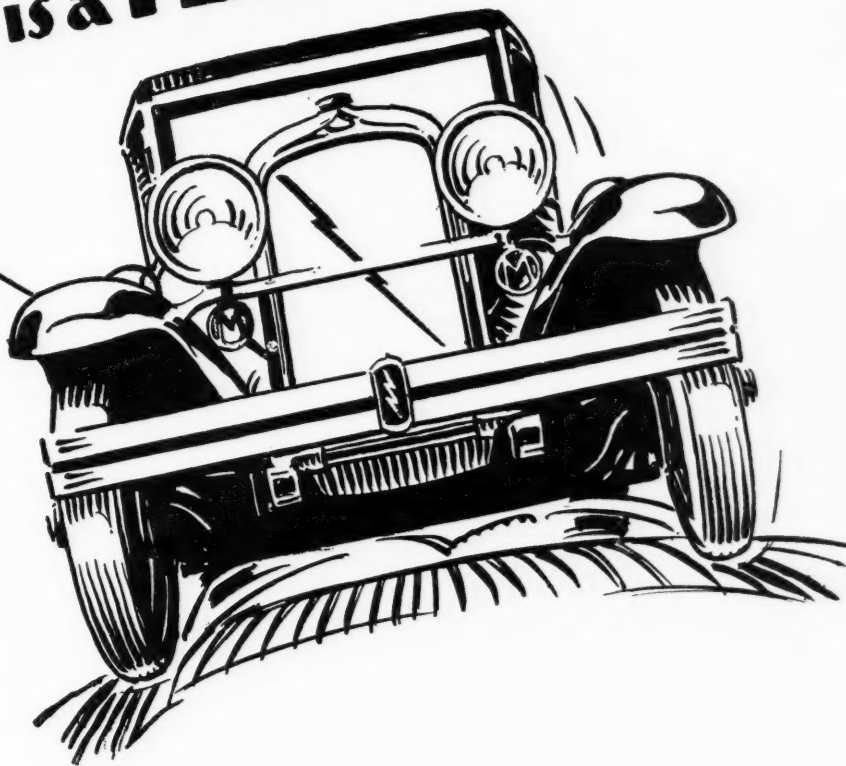
Of the high-class cars none enjoys so high a reputation as the Rolls-Royce, which is frequently cited as the world's



THE BARKER SEDAN ON THE 40/50 H.P. ROLLS-ROYCE CHASSIS.



# IN THIS 8 Cylinder YEAR MARMON is a YEAR AHEAD



1928 will go down in motoring history as "the 8-cylinder year." And MARMON is responsible. For MARMON introduced the "8-cylinder thrill" . . . amazed experienced motorists by its unapproached performance . . . surprised and delighted them by its magnificent design—its colourings—its refinement and luxurious comfort. In this 8-cylinder year MARMON is a whole year ahead of any other car—and so you will agree when you see the new series of "78" and "68" MARMON models at Olympia.

## NEW PRICES:

MODEL "68" FROM £565

MODEL "78" FROM £695

(including complete equipment, six wire wheels, luggage carrier and bumpers).

**STAND 42**  
 MAIN HALL,  
 MOTOR EXHIBITION

**OLYMPIA**  
 OCT. 11—20

# MARMON

**EIGHT CYLINDERS IN LINE**

*Sole Concessionaires:*

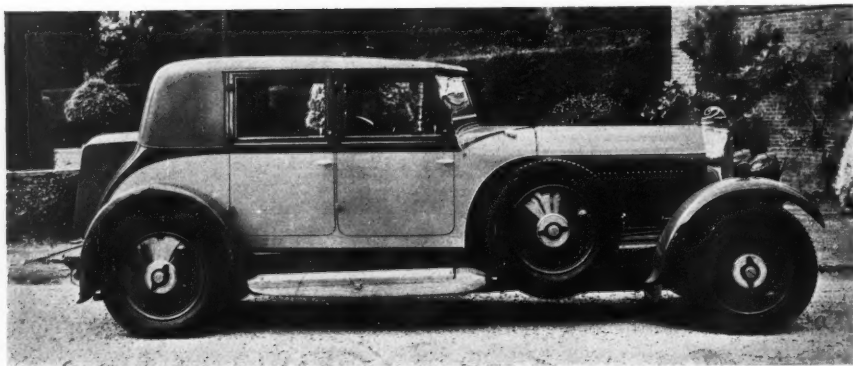
**PASS AND JOYCE, LTD.,**

MARMON CAR SHOWROOMS,

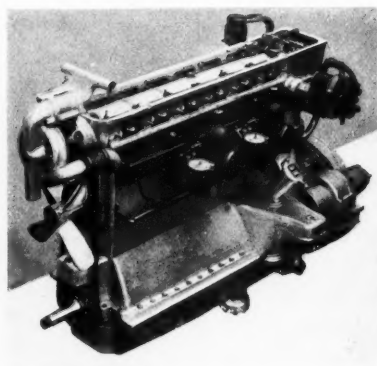
24-27, ORCHARD STREET, LONDON, W.1

(at the Marble Arch end of Oxford Street).

Telephone: Mayfair 5140.



AN ELEGANT SPORTS SALOON BY HOOPER ON THE 6½ LITRE BENTLEY CHASSIS.



THE POWER UNIT OF THE NEW SPEED MODEL SIX-CYLINDER BENTLEY.

best car, and has even attained the distinction of being referred to in an official commercial report to the home Government as the standard by which all British products are judged in certain foreign countries. This is a compliment that, if extremely high, is not undeserved. Like most of the high-class manufacturers, Messrs. Rolls-Royce, Limited, have long discarded the policy of waiting until the Olympia Show before making any improvements or modifications to their existing designs, and such changes are made to these cars not when the season seems appropriate, but when extended experience and tests have indicated their desirability. Except for such detailed periodic modifications, the chassis of this concern remain for 1929 as they have been for the past season.

On the company's own stand (No. 128) there is shown an enclosed limousine by Barker and a Sedan de Ville by Hooper on the 40/50 h.p. New Phantom chassis; while the 20 h.p. exhibits consist of a Sedan de Ville by Windover and an enclosed limousine by Thrupp and Maberley. Besides these cars on the manufacturers' stand, no fewer than twelve others are being shown at Olympia on the stands of various coach-builders. The price of the chassis remains unaltered for the coming season, the New Phantom being £1,850 (the long wheel-base model being £50 extra) and the 20 h.p. chassis £1,185.

Something has already been said about the Daimler exhibits on Stand 57, but, in addition to the two double-sixes, the full Daimler range of six-cylinder engine models is, of course, retained. These are the 35/120 h.p., the 25/85 h.p., the 20/70 h.p. and the 16/55 h.p., and all are available with various combinations of engines, chassis and gear boxes, the result being a range of models which is quite unparalleled by that of any

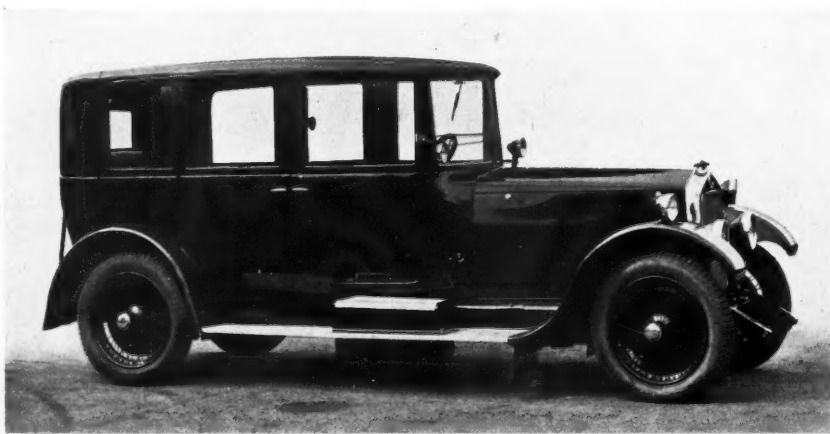
other manufacturer. Recent price reductions have enormously extended the practical appeal of Daimler cars, and now, for the first time, the motorist of moderate means is able to carry with him on the road the unique prestige that comes from ownership of such a famous vehicle.

The lowest priced chassis, the 16/55, is listed at £450. The most expensive of all, the long wheel-base double-six Fifty, is £1,950, while on this latter, the Royal model—which is, probably, the largest and most luxurious standard car in Olympia or, for that matter, on the present-day market—is £2,700; while, to balance this, at the other end of the scale there is available on the 16/55 chassis a fabric saloon at £595. As examples of some of the values available between these two extremes may be mentioned the 20/70 h.p. saloon at £695, and the double-six 30 h.p. five-seater saloon with four or six windows at £1,300, both cars representing something unprecedented in the matter of values.

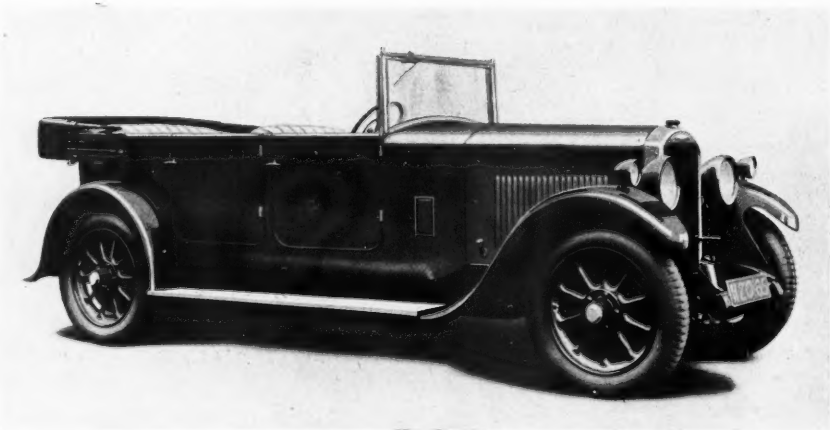
The 35 h.p. straight-eight model may be the most interesting, from the technical point of view, on the Sunbeam stand (No. 134), the enclosed limousine or landaulet cars on this chassis each costing £1,975; but the eight-cylinder engine does not, of course, replace the popular Sunbeam sixes, the smallest of which, the Sixteen, was reviewed in a recent issue. The chassis of this Sixteen costs £425, the most expensive complete car on it being a coach-built saloon at £695. Next in point of size comes the 20 h.p., with a chassis price of £595, the complete cars ranging from £750 to £895, this chassis also being available with a longer wheel-base which adds £55 to the price of the complete car. Next in the scale is the 25 h.p. chassis at £795, with complete cars ranging from £950 to £1,275; while, of course, the famous three-litre, the speed car *par excellence*, is retained, the complete car price being £1,125 for the four-seater open car, and the Weymann saloon at £1,250. These three-litre Sunbeams are

quite in a class by themselves, and have a fair claim to being regarded as among the two or three fastest cars now in regular production.

On the Armstrong Siddeley stand (No. 67) interest must centre primarily around the new so-called self-changing four-speed gear box, and a new 12 h.p. six-cylinder car, the lowest priced of all British sixes. But falling within our present luxury class of cars there is the 30 h.p. six-cylinder, new features of which are an all-metal dash and a fuel tank of no less than 21 gallons capacity. Also, the radiator has been raised, which, in addition to the practical advantage of better cooling, gives more imposing lines to the body, which are further emphasised by a lower over-all build; and on this car, as on so many in the Show, the detail work of the bodies and the colour schemes have been very

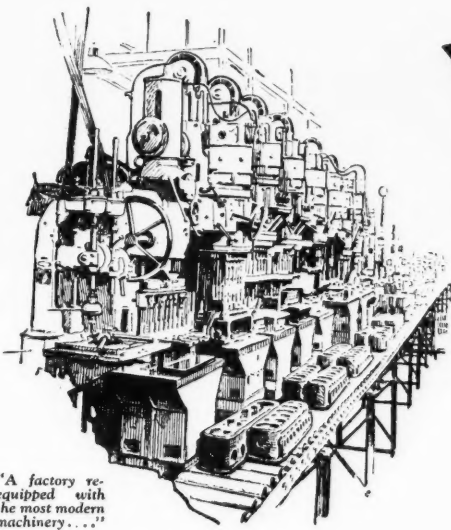


THE 21 H.P. LANCHESTER ENCLOSED DRIVE LIMOUSINE.



THE RE-DESIGNED 20/65 H.P. HUMBER OPEN CAR, KNOWN AS THE DUAL PURPOSE MODEL.





"A factory re-equipped with the most modern machinery..."

# WOLSELEY Still Supreme!

POLICY AND PROGRAMME FOR 1929

"THE SAME FINE CARS  
AT LOWER PRICES"

THE Wolseley Company sets a new standard of value in quality cars which defies competition.

A factory re-equipped with the most modern machinery; a staff imbued with the spirit of its leader—Britain's most successful motor manufacturer. The whole organisation working towards one goal—to bring economic high grade motoring within the reach of the largest public . . . to gain for Britain a greater share of the world's motor trade. These are the factors responsible for such unprecedented car values.

The new models worthily uphold the Wolseley reputation. Lavishly equipped, the same perfect workmanship, the same wonderful engine, the same faultless performance characterise the 1929 Wolseleys.

See the models on STAND 63 at Olympia. Specially examine the Chassis exhibit, and note the *continuity of design*, proved by three years of road experience to be sound and successful.

## WOLSELEY PRICES FOR 1929

### 12/32 H.P. (4-Cylinder) MODEL

	LIST PRICE	Extra Charge for Triplex Glass
Chassis ... ..	£195	—
Tourer ... ..	£265	£5 0s.
Two Seater Coupe ... ..	£295	£10 0s.
Saloon ... ..	£295	£12 10s.
Fabric Saloon (Four-Light) ... ..	£300	£12 10s.
Fabric Saloon (Six-Light) ... ..	£300	£12 10s.
Coachbuilt Saloon ... ..	£315	£15 0s.

### 16/45 H.P. (6-Cylinder) MODEL

Chassis ... ..	£285	—
Tourer ... ..	£365	£5 0s.
Two Seater ... ..	£375	£10 0s.
Fabric Saloon (Four-Light) ... ..	£375	£12 10s.
Fabric Saloon (Six-Light) ... ..	£375	£15 0s.
Coachbuilt Saloon ... ..	£375	£15 0s.

### 21/60 H.P. (6-Cylinder) MODEL

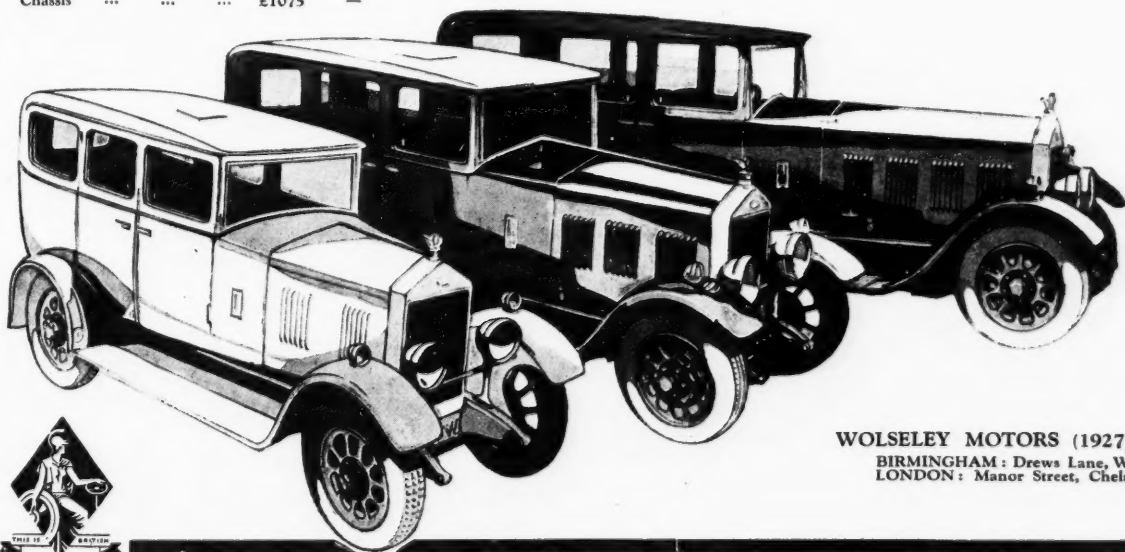
Chassis ... ..	£325	—
Tourer ... ..	£410	£5 0s.
Fabric Saloon (Four-Light) ... ..	£425	£12 10s.
Fabric Saloon (Six-Light) ... ..	£425	£15 0s.
Coachbuilt Saloon ... ..	£425	£15 0s.

### 21/60 H.P. (8-Cylinder) MODEL

Chassis ... ..	£435	—
Tourer ... ..	£540	£5 0s.
Two Seater ... ..	£550	£10 0s.
Fabric Saloon (Four-Light) ... ..	£550	£12 10s.
Fabric Saloon (Six-Light) ... ..	£550	£15 0s.
Coachbuilt Saloon ... ..	£550	£15 0s.

### 32/80 H.P. (8-Cylinder) MODEL

Chassis ... ..	£1075	—
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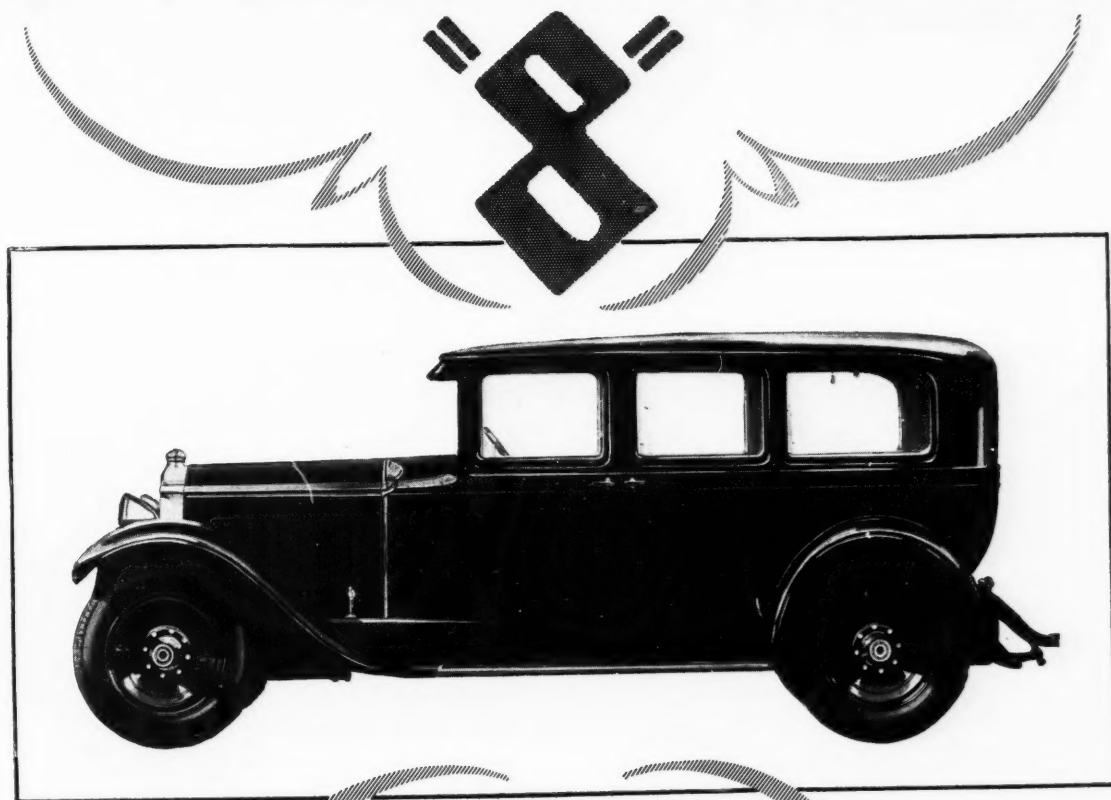
WOLSELEY MOTORS (1927) LIMITED  
BIRMINGHAM: Drews Lane, Ward End.  
LONDON: Manor Street, Chelsea, S.W.







# *A New* **PACKARD**



*at*  
**£ 795**

*A Straight Eight, of course!  
and a smaller duplicate of  
a World famous car*

Featuring Packard patented hydraulic shock absorbers and flexible spring shackle which give a new sense of riding and driving comfort.

Sole Concessionaires :

LEONARD WILLIAMS & CO., LTD., 198, Piccadilly, W.1.

**STAND 155 OLYMPIA**

there are two of them, the famous three litre, on which the repute of the firm was built up, and the recently introduced enlarged version, the four and a half litre, which justified its ancestry by putting up fastest time of all cars in the recent Ulster T.T. race. For the coming season the three litre remains unaltered in either design or price—the speed model chassis costs £925 and the standard £895—while the four and a half litre has various detail improvements, chief of which are a single plate clutch, better brakes and thermostatic control of the water temperature, this chassis being priced at £1,050. The number of the stand on which these cars are exhibited is 137.

The largest car of the Humber range is decidedly a car that ensures its owner the pleasures that come from the possession of plenty of power, and, apart from this question of mere engine size, the 20-65 h.p. model is essentially a luxury car, embodying the highest standards of workmanship in every detail of both chassis and body. On paper the car seems substantially the same as for last season, but in fact several important alterations have been made, the most notable of which is a change in the sparking plug position and an inclination of the engine valves to make possible a high efficiency, a change, by the way, that applies to the smallest Humber car, the 9-28, as well as to the biggest, while the feature is also adopted in an entirely new model, a six-cylinder 16-50 h.p., which makes its *début* at the Show.

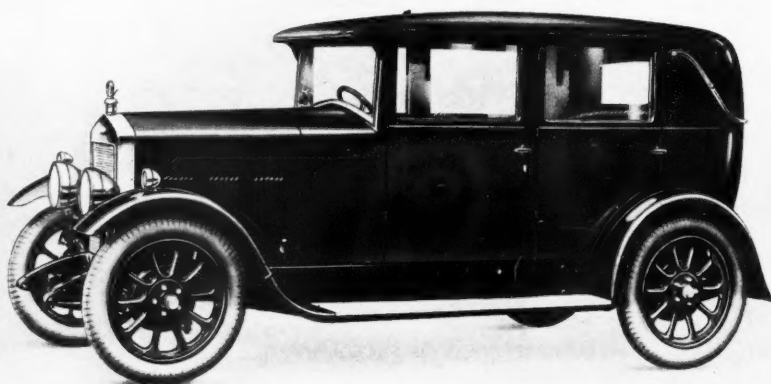
Humber cars form an excellent illustration of the truism that high engine power is not an inseparable from high quality, for these cars have for years been accepted as cars of the highest degree of refinement and as cars that bestow unmistakable pride of ownership on their owners. Thus it is not surprising that, judged merely by the engine power

ratings, they are fairly expensive, the little 9-20 being, indeed, the most costly of its class at £240 for the open models and £295 for the coach-built saloon. The 20-65 h.p. model costs £570 for the chassis, and the complete cars range from £650 for the open tourer up to £925 for the limousine or landaulette. Thus they cannot be called low priced, but in view of their reputation for long trouble-free and refined service they most certainly represent some of the best value that is to be found, and discriminating buyers will be well advised to pause well at Stand 66.

Pride of place among the Austin exhibits on Stand 135 is taken by the six-cylinder seven-seater Ranelagh, a particularly roomy enclosed car for the comparatively modest engine power rating of 23.5 h.p. Recent improvements to the now well known chassis of this car include a fuel tank filler that makes replenishment

possible while the driver is in his seat, an oil cleaner is fitted to the engine and a choice is offered of steel or artillery wheels, while features of note, not new, about the engine are the eight bearings for the crank-shaft and the fitting of a vibration damper at the front end to secure the maximum of smoothness. There are, of course, other Austin models in production for next season—no fewer than eight are shown on the stand—the smaller six, which was described fully in a recent issue and which is exhibited as a Burnham metal saloon and as a fabric saloon, the four-cylinder twelve shown as the Clifton tourer and as a fabric saloon, both these cars being very modestly priced at £245 and £315 respectively, and, finally, there is the famous little Seven shown as a tourer, a fabric saloon and a coupé.

Although the fact has been indicated in a previous article, it may, perhaps,



THE NEW 21/60 H.P. SIX-CYLINDER WOLSELEY SALOON.

## THE WORLD'S FINEST SPORTS CAR

If your ideal car must possess amazing speed capabilities, acceleration unequalled and seemingly unlimited power—its name is **Alfa-Romeo**. Here you have a car which has the world's greatest recorded acceleration. Its racing achievements are unique—**Alfa-Romeo** has won every race for which it was ever entered. The **Alfa-Romeo** is built throughout to withstand the enormous strains of real speed, and yet you will be amazed at its ease of control—smoothness hitherto unknown in sports cars. Glance at the 1928 successes and then come for a trial run.

*Racing models for sale*

### 1928 Successes

Essex 6-hour Endurance Race—1st.  
1,000 Miles Road Race—Brescia to Rome—1st. Targio Florio—1st.  
1500 C.C. Class. Shelsley Walsh—1st.  
1500 C.C. Class. 24-hour Belgian Endurance Race—General Classification, 1st. Boillot Cup—General Classification, 1st.

# Alfa-Romeo

SOLE REPRESENTATIVES:  
**ALFA-ROMEO BRITISH SALES, LTD.**  
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Telephone: Langham 5946 Telegrams: Alfaromoto, Baker, London

15/60 Six Cylinder  
Chassis, English  
Coach-Built Coupe  
Body From £750  
Three Litre Super  
Sports Model Chassis,  
£675  
With Weymann Saloon  
£805

STAND

35

OLYMPIA



# ROLLS-ROYCE

*The Best Car in the World*

Rolls-Royce cars of the latest type are being shown on the stand of Automobiles Rolls-Royce (France) Ltd at the

PARIS SALON

from October 4th to 14th

and on the stand of Rolls-Royce Ltd at

OLYMPIA

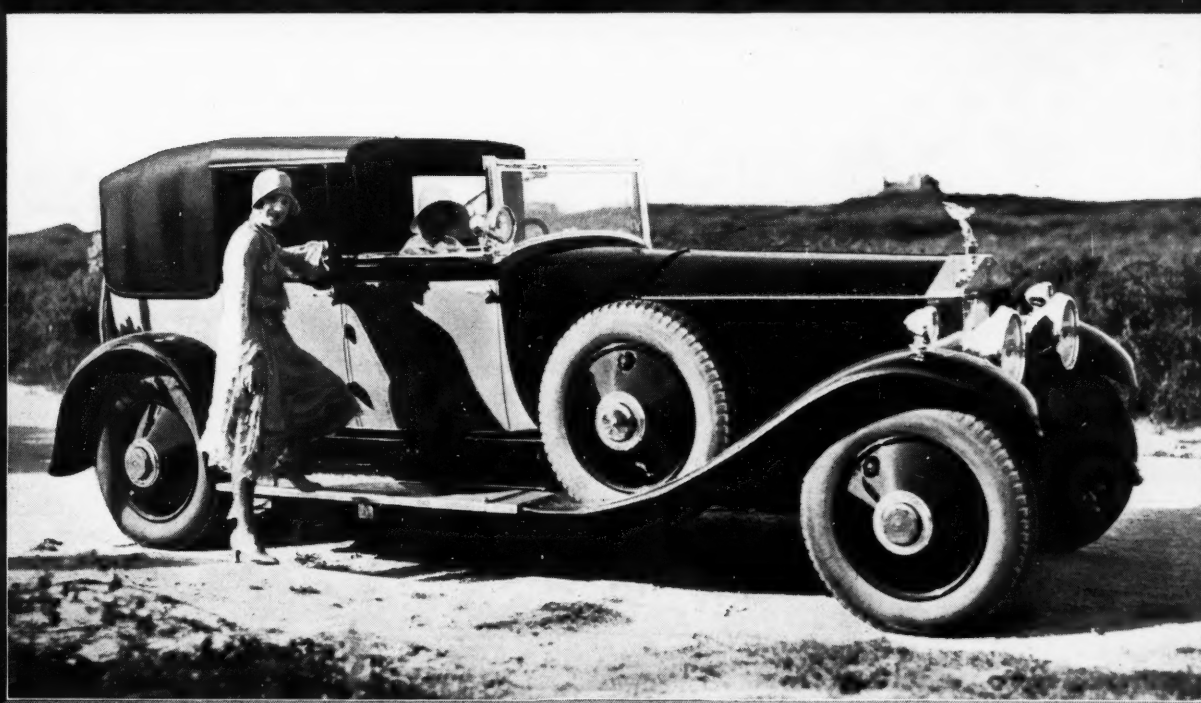
from October 11th to 20th

At both Exhibitions Rolls-Royce cars will also be displayed on the stands of leading Coachbuilders.

The characteristic features of Rolls-Royce design and the prices of Rolls-Royce chassis remain unaltered.

ROLLS-ROYCE LTD

14-15 CONDUIT STREET, LONDON, W.1



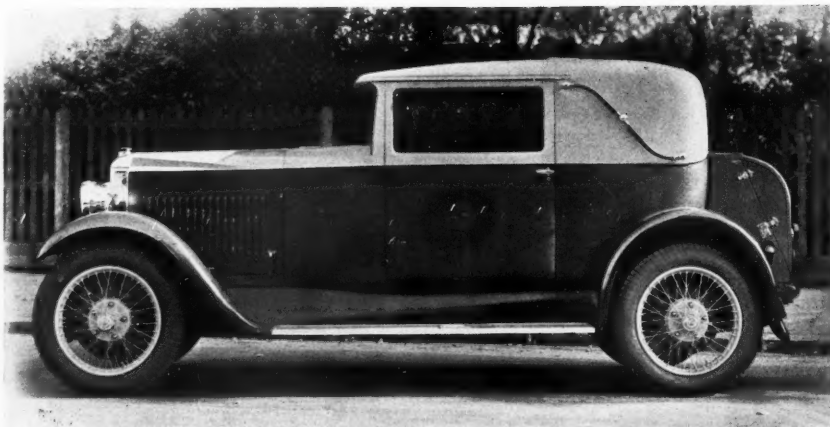
*A Hooper Sedan on Rolls-Royce chassis again won the premier award, Concours d'Elegance, Biarritz, September 4th, 1928. A similar car also awarded premier prize, Concours d'Elegance, at Cortina d'Ampezzo, Italy, August 26th.*

*Hooper & Co. (Coachbuilders), Ltd., Motor-body Builders to H.M. the King, 54, St. James's Street, Piccadilly, S.W.1, and Motor Exhibition, Stand 108, Olympia, 11th to 20th October.*

be well to emphasise that the two six-cylinder Lanchesters, the 21 and the 40, than which no cars better convey the pleasures of power, are not replaced by the new straight eight. The 40 h.p. is not at the Show, but there are samples of the 21 h.p., a two-four seater cabriolet by Hoopers and an enclosed drive limousine with seating accommodation for six, there being two occasional seats of the folding chair type.

A car that came into prominence last year through some notable speed performances and then an R.A.C. trial that had a no less ambitious route than round the whole world, is the Invicta. Originally produced only with a three-litre engine, there is now a second model—which does not supplant the original—with an engine of four and half litres capacity and for which extremely high performance claims are made. Thus it is stated that this car can attain a speed of 90 m.p.h. on top gear with ease, and that the brakes are endowed with unprecedented stopping power, while both these assets pale before the car's top gear hill-climbing ability. There seems to be here ample material for further R.A.C. trials, but pending these and their results, Show visitors should find much to interest them on Stand 29, where this super-car is exhibited. As the chassis is comparatively small for the size of the engine, the wheel-base being 9ft. 4ins. and the track 4ft., while the engine is rated at 30 h.p., the car should certainly put up an unusual performance, even if the top gear acceleration through a ratio of 3.6 to 1 seems extraordinarily good.

Our present theme of the pleasure of power is emphasised in the catalogue describing the only two Star models to be marketed for the coming year and shown on Stand 101, for it is pointed out that this very old maker—was not the Star Company of Wolverhampton the pioneer of wire wheels for mechanically



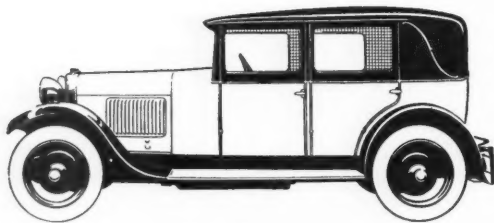
AN INTERESTING CHUMMY FABRIC SALOON ON THE 20/60 H.P. VAUXHALL CHASSIS, SHOWN ON STAND 86.

propelled vehicles in the days when most makers were wondering if they dare venture to fit pneumatic instead of solid rubber tyres?—does not favour the modern idea of a small high speed engine to give a required performance, but believes that the end is best reached by a large engine lightly stressed. And so it is that the two models on the 1929 programme are the 18-50 and the 20-60, neither of which is new in its entirety, but both of which incorporate such improvements as right-hand gear control—a common and significant development this latter—an oil cleaner, a lower built body and safety glass, while the prices are also reduced, the 20-60 h.p. prices remaining unchanged. The 18-50 h.p. chassis costs £300, and, in addition to being shown itself, also carries three complete cars, the prices of which range from £495 to £545; the 20 h.p. model is shown as a saloon at £850, the price of this chassis alone being £550.

An American car that, in addition to the pleasure of power, offers also the appeal of being unique, is the Franklin, the six-cylinder car with an air-cooled engine which was fully described in these pages some time ago. That air cooling will ever become popular for cars intended for ordinary everyday use seems extremely doubtful, but that is not to say that it has not real merits and advantages, in addition to which the Franklin is a genuinely fine car by whatever standards it may be judged. It is shown on Stand 4, and anyone unfamiliar with the modern and efficient application of air cooling should certainly make a point of inspecting this interesting power unit. The chassis of the car also has its points of novelty, for the main frame is of wood and the springing is by full elliptic springs all round.

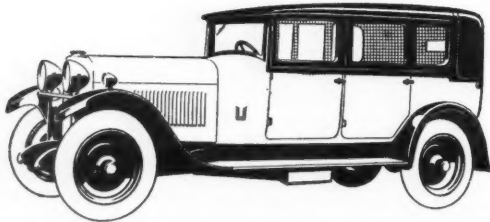
An American car that has made very rapid strides on the English and, indeed, on the European market since its introduction three years ago is the

## See these special **PASS AND JOYCE** Bodies on SUNBEAM Chassis



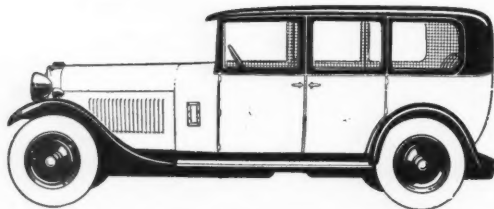
Sunbeam: Stand 134 at Olympia.

Here you will see the models we are featuring. One of which, here illustrated, is the 20 h.p. 6-cylinder—a beautiful model and specially attractive.



Salmon & Sons: Stand No. 114 at Olympia.

See the 25 h.p. Enclosed Limousine, here shown, fitted with Tickford Sunshine body. (We are Sole Distributors for London and 50 miles radius for Tickford Sunshine Bodies.)



Young & Co. (Bromley) Stand No. 51 at Olympia. Two fine models will be on show here: the 25 h.p. Coachbuilt Enclosed Limousine (illustrated above), and the new and very smart Pass and Joyce 16 h.p. Weymann "Foursome" Coupé.

On any of these Stands ask for the Representative of Pass and Joyce, Ltd.

Weymann: Stand No. 138 at Olympia.

Here will be exhibited the 25 h.p. "Weymann" Enclosed Limousine; a handsome car which you should not fail to inspect.

Pass and Joyce Showrooms, 373-375, Euston Road. Here can always be seen a selection of the latest models with special bodies. When the Exhibition is over, a visit to 373, Euston Road, will be thoroughly worth your while. We have a large selection of used models.

BUY YOUR

**SUNBEAM** FROM  
WORLD'S LARGEST SUNBEAM DISTRIBUTORS  
**PASS AND JOYCE LTD**  
LONDON'S LARGEST MOTOR SHOWROOMS

373-375, EUSTON RD., LONDON, N.W.1. (Near Gt. Portland Street).  
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West End Showrooms: 24-27 ORCHARD ST. LONDON, W.1  
Service Depot: REDHILL ST., ALBANY ST., N.W.1

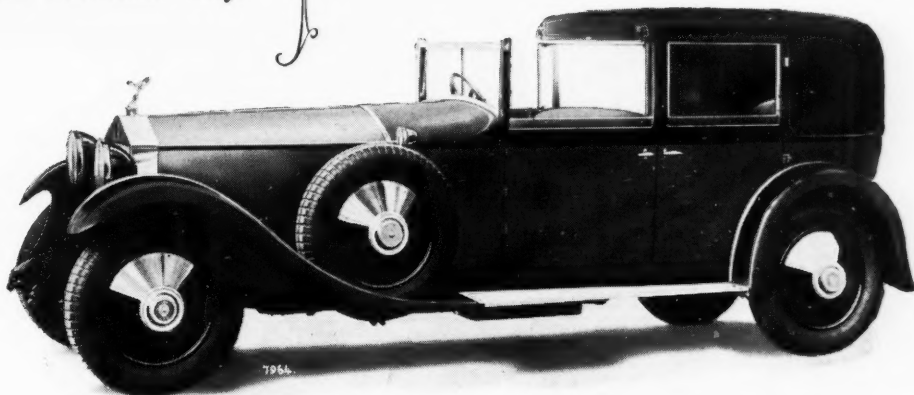




CREATED for those who seek the best, this fixed head Cabriolet de Ville, with extension back, is a typical example of the excellence of Thrupp and Maberly Coachwork. To real lightness and silence they have added the matchless comfort, the strength and safety, of the highest grade coachbuilt body.



BY APPOINTMENT,  
COACHBUILDERS TO H.M. THE KING.



STAND  
No. 122  
COACHWORK  
SECTION  
OLYMPIA  
Oct. 11-20

OFFICIAL RETAILERS OF ROLLS-ROYCE CARS

**Thrupp & Maberly, Ltd**

COACHBUILDERS - Established 1760

DEVONSHIRE HOUSE, BERKELEY STREET, (OPPOSITE RITZ & BERKELEY HOTELS) LONDON, W.1

PHONE: GROSVENOR 3401.

"GRAMS": "THRUPANMAB, PICCY."

A.J.W.

## BEST OF ALL ARE KNIGHT-ENGINEED CARS

As the mileage of your Knight-Engineed car runs into twenty or thirty thousands, and you find the engine smoother, sweeter, more powerful than ever... You realise almost with a shock that this wonderful car is achieving the impossible, it is getting younger instead of older — wearing in instead of wearing out.

**WILLYS KNIGHT  
SLEEVE VALVE SIX**  
There is a Willys-Knight model for every requirement at prices from £375

WE ARE EXHIBITING AT OLYMPIA  
STAND No 60.



**STEARNS-KNIGHT  
SLEEVE VALVE EIGHT**

A straight eight Sleeve Valve Engine  
Car with luxury coachwork to  
match this glorious chassis.

**FALCON-KNIGHT  
SLEEVE VALVE SIX**  
A popular-priced Fabric Family Saloon on a Sleeve-Valve Six Chassis at £395

WE ARE EXHIBITING AT OLYMPIA  
STAND No 32

*"The Engine that improves with use"*

London Showrooms:  
117, GREAT PORTLAND STREET,  
W.1.

**WILLYS OVERLAND CROSSLEY LTD.,**  
HEATON CHAPEL, STOCKPORT, ENGLAND

Paris Showrooms:  
144, AVENUE DES CHAMPS  
ELYSEES.

Chrysler. It has owed its success to a very much higher performance than has been common for American cars in the past, an outline more in keeping with European ideas and a reputation for durability that is not undeserved.

This year are shown on Stand 152 four models, the 65 as a two-seater and a four-door saloon and the 75 as a royal saloon and as a saloon with a carrying

capacity of seven. On paper, the new chassis are much the same as the old, but there have been several important changes in design to give a higher engine power output and smoother running, while a most significant change is the adoption of internal expanding brakes as in regular European practice to replace the common American external contracting arrangement.

the public fancy so completely in so short a time. All credit must, therefore, be given to the pioneer of the type, the 16 h.p. A.C., which, during the four years or so that it has been on the market, has put up a remarkable list of successes in speed and reliability tests. This year it becomes a quite moderately priced car, the two-three-seater with four-wheel brakes and fuel tank at the rear being £350, from which there is a wide range of models up to the long wheel-base fabric saloon at £715. Five models are shown on Stand 11.

The prominence recently given to the Alvis front-wheel driven car, which has a four-cylinder engine, may tend to obscure the fact that the principal model in this maker's programme is neither this front-wheel driven car nor his very popular rear-driven four, but the six-cylinder car, the chassis of which incorporates several interesting features of design and is priced

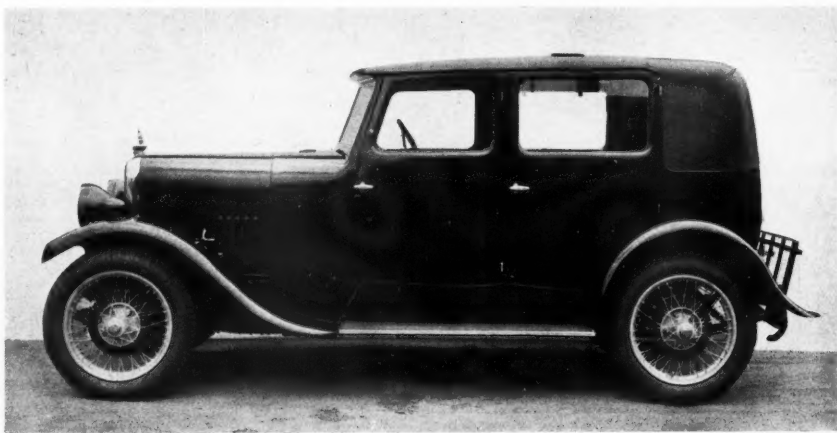
## AMONG THE SIXES, NEW & OLD

**M**OST of the cars already described have six-cylinder engines, but there remains the majority which do not fit into either of our previous classifications, that majority consisting of six-cylinder cars of moderate power and price, which promises well to be the most popular type of car on the market for some time to come, even though the economical four must always retain its numerical superiority. And in this class of medium powered sixes there are some very notable cars indeed; there are new models with the interest that such always command, there are some most intriguing low-priced samples, and last, but by no means least, there are some cars of exceptionally high performance, these latter, indeed, deserving to constitute a class on their own.

One of the most interesting of the newcomers is the 12 h.p. Armstrong Siddeley, which is the smallest six, in both engine size and price, ever produced—or, rather, ever offered to the public in Great Britain. With a two or a four seater touring body, this car costs £250, a fabric saloon being £25 more, and standard Armstrong practice is followed throughout the chassis. Next upwards in the Armstrong six-cylinder range is the 15 h.p., which is another very moderately priced car at £260 for the chassis and £395 as shown on

Stand 67 with the very unusual body design of a Weymann fabric saloon having a drop head.

The small six-cylinder car—by which is meant the car of which the engine rating does not exceed about 16 h.p.—is a comparative newcomer to the motoring public, and few newcomers have captured



AN INTERESTING NEW ALVIS BODY, KNOWN AS THE ATLANTIC, WHICH IS PARTLY COACHBUILT AND PARTLY FABRIC COVERED.

# For Distinctive Designs

## in Coachwork

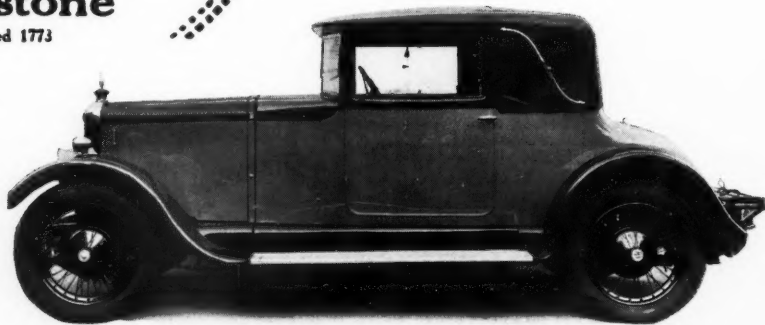
Martin  
Walter Ltd

The Special Coupelette with folding head, two auxiliary seats at rear of front seats. Tool locker in lid of boot. Specially designed and built for the Daimler, Rolls Royce, Bentley, etc.

**Martin Walter, Ltd.**  
**Folkestone**

Established 1773

**OLYMPIA**  
**STAND No.**  
**75**



*Write for Catalogue and Specifications*



# A Daimler 20 —at a new price

**W**HATEVER its price, a Daimler is a Daimler—Daimler engine—Daimler chassis — Daimler reliability — Daimler endurance.

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*Daimler Double-Six Fifty. Daimler Twenty-Five.*

*Daimler Thirty-Five. Daimler Twenty.*

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*We shall be honoured by a visit from you at the Breves' Galleries to show you these mascots, and also some of the world's most magnificent creations in glassware by Lalique.*

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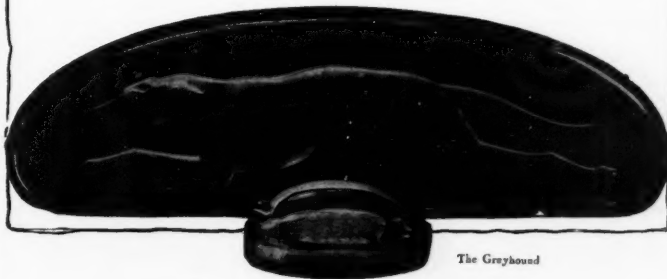
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*Sole Concessionaires — and holders of the World rights in these Mascots. (Patent applied for No. 9865/1928.)*



The Greyhound



THE SHORT MODEL 20 H.P. ARMSTRONG SIDDELEY.

at £500. Its engine is rated at 14.75 h.p., and, though not a sports engine in the same sense as the four-cylinder, is, nevertheless, no mean performer. An interesting departure in bodywork is being exhibited on Stand 38, this being an Atlantic saloon of which the sides and lower half are coach-built while the top and back are of fabric, the price of this body on the four-cylinder chassis being £595 and on the six-cylinder £695 (complete car prices in both cases).

In addition to the 20.9 h.p. large car already mentioned, the Crossley programme for next year includes a 15.7 h.p. six-cylinder car first announced some months ago but now publicly exhibited for the first time, and it is shown as a coach-built saloon at £575, a Shelsey fabric saloon at £550, and as a new sports model at £625 (Stand 133).

Austins are, of course, represented in this class of car with a 16 h.p. six-cylinder, which is a car that certainly deserves notice among the special value for money propositions this year's Show

contains. It is not that the specification of the Austin Sixteen is particularly striking or outstanding at its price, but at £365 the saloon on this chassis exemplifies a standard of finish that but a few years ago was quite unexpected on any cars priced at much less than a thousand pounds.

Mention has already been made of the improvement on the largest of the Humber models, but on Stand 66 there is a brand new six rated at 16/50 h.p., a car that follows the regular Humber principles in design with the modifications that, having served to increase the power output of the 20/65 and the 9/28 h.p. small car, assure a more than satisfactory power output on the part of this new-comer.

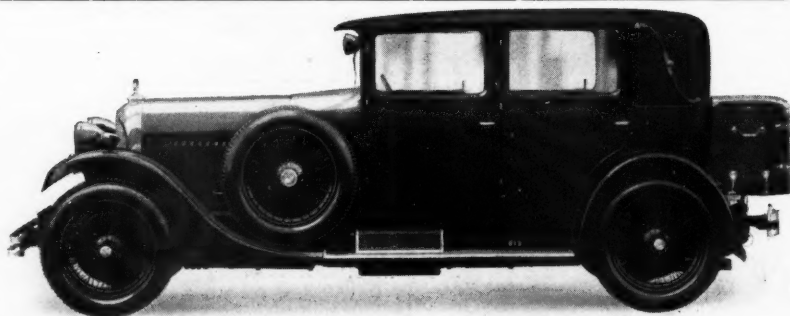
Braking on this new model is different from that of the others in that self-energising brakes of the Bendix-Perrot type are used on all four wheels. The all-weather equipment fitted to Humber cars for some years has always been

very much ahead of the ordinary standard, and this has been still further developed so that the open touring car is justifiably called a dual-purpose model. Within a few minutes this open car is converted into a closed vehicle, and the fitting of the celluloid windows under compression in narrow rigid metal frames makes possible mechanical raising and lowering and a rattle and draught proof fitting when the hood is erected. The hood is, of course, of the type once known as the Capehart, but is much more easily raised and lowered than used to be the case with the notorious one-man affairs that generally involved strenuous labour on the part of three hefty individuals to get them up or down.

There are two Lea-Francis sixes on Stand 98, and both of them will shine with much reflected glory from the 1½-litre four-cylinder hyper sports model that won the T.T. race, although both these sixes are entitled to due consideration on their own merits. The larger is the 16/60 and the smaller a 14/40. Both have four-speed gear boxes, the larger has Dewandre servo braking, while the smaller is shown with the free-wheel device, which latter may, of course, be applied to any car except the hyper sports, the extra cost being £25.

The Morris six-cylinder car will form the subject of a complete review in an early issue, so that it is now unnecessary to enter into its full details. The engine of this car is fairly large, being rated at no less than 17.7 h.p., so that the performance of the complete vehicle is really considerably higher than one has a right to expect from any six-cylinder priced so modestly as are the only two models standardised, both, significantly enough, closed cars. The one is a coupé at £365 and the other a very roomy saloon at £410 more. Both are most elaborately equipped, and have the bumpers that are, indeed, fitted to all Morris models

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STAND  
79  
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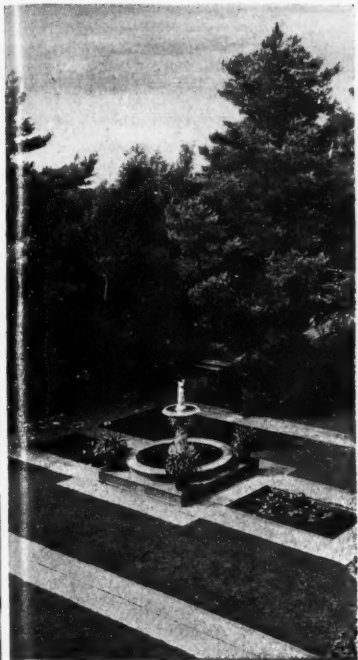
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The Exhibition of Garden Design which is to be held in London next week is evidence of the interest which we English feel for horticulture. It is also an opportunity to draw attention to some of the famous *Country Life* books on the art of gardening and garden design.

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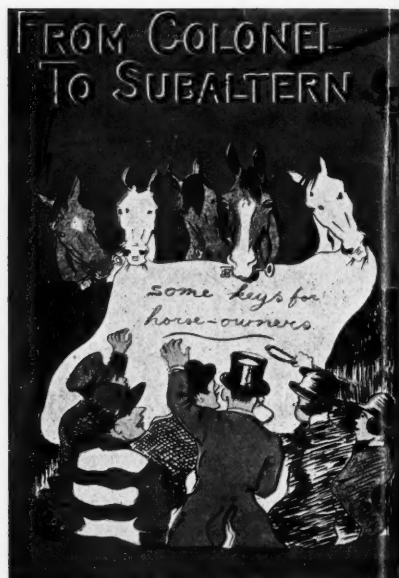
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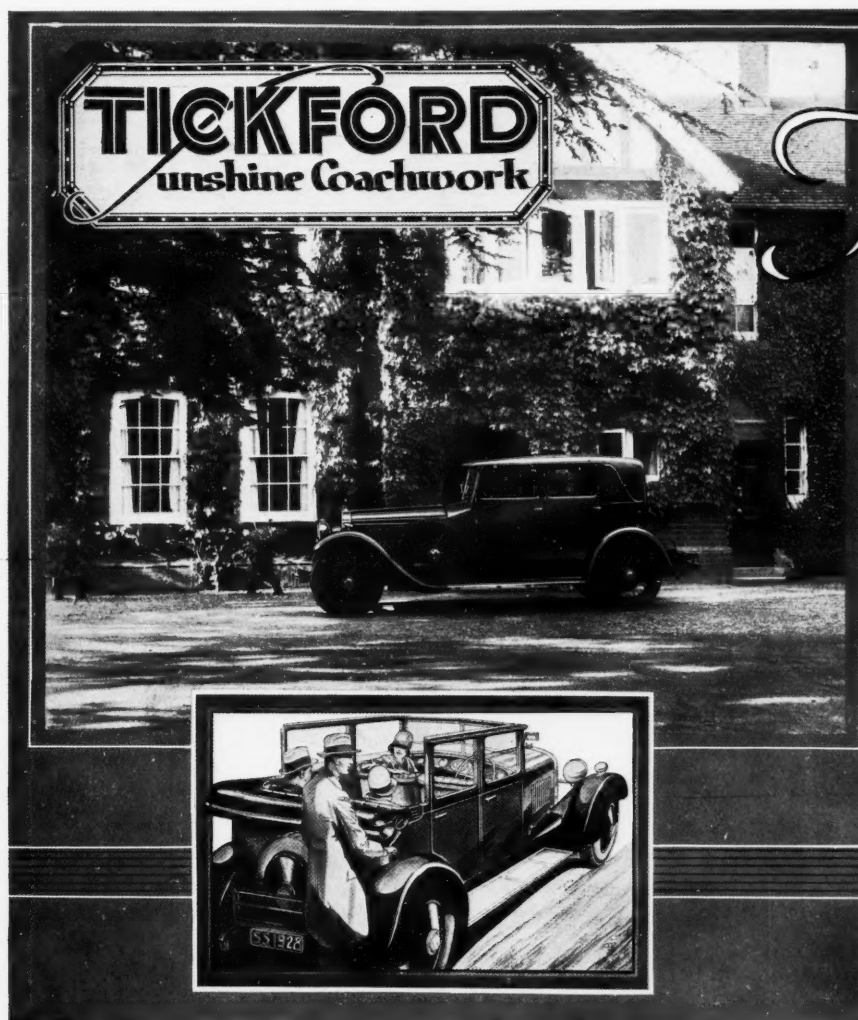
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entirely opened  
in 15 seconds by  
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At Olympia you have a unique  
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winning the R.A.C. T.T. Race. Speed,  
Reliability and Safety are interest  
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There is a fine range of handsome  
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correct type and perfect fitting can be supplied. By  
their use you will eliminate the tedious process of  
spoke cleaning and at the same time add a note of  
distinction and refinement to the car.

**SUPPLIED BY ALL LEADING  
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Our illustration shows a Daimler Double Six with Cabriolet  
de Ville. Coachwork by Messrs. Thrupp & Maberly, Ltd.

A glance round the Coach-  
building Section of the  
Exhibition will convince  
you of the popularity of  
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for next year, and both are available with Triplex safety glass and wire wheels at extra cost.

The two-litre Rover shown on Stand 127 is substantially the same as it has been for the past season, although the coach-built saloon has been reduced by no less than £30 in price to £459, while the other model shown, a Weymann, is priced at £395. This two-litre Rover, it may be remembered, underwent early last summer a most interesting R.A.C. trial to demonstrate its unusual engine flexibility and the capacity of its clutch to deal with an inordinate load under very arduous conditions, the test taking the form of a start on Brooklands test hill with another car hanging behind. For a 15.7 h.p. engine and the car with a three-speed gear box, the result of these tests was really quite impressive.

There is a wide range of models available on the chassis, although only three are exhibited all told, including the new folding roof or sunshine type of saloon, towards the popularisation of which the Rover has done much.

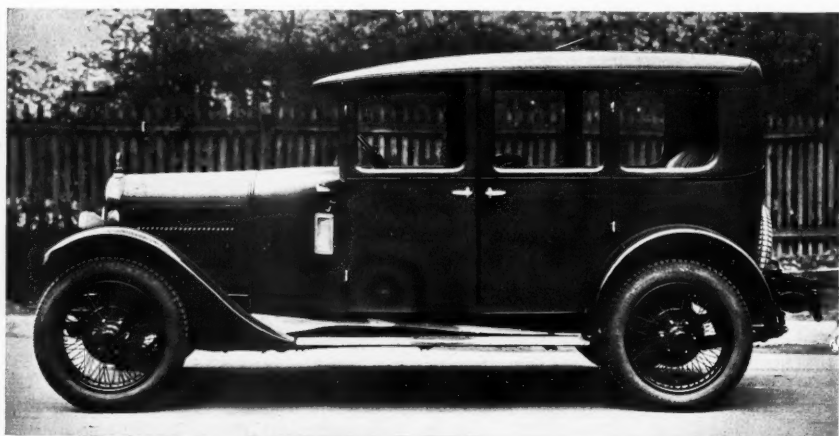
In spite of a new six-cylinder car, the main attraction on the Singer stand, No. 14, must be the most interesting development of the sunshine saloon body, which can be opened or closed while the car is in motion. This represents the highest development so far obtained of the convertible two-purpose body, but the car on which it is mounted is not the six but the senior four-cylinder model. The engine of the Singer six has been entirely redesigned, and is probably unique among engines of its size in having a seven-bearing crank-shaft, the bore has been increased by 2.5mm. from the previous 63mm., and the capacity now becomes 19.20c.c. and the R.A.C. rating 15.9 h.p. Various improvements have been effected throughout the chassis, the most important of which is the adoption of one shot lubrication, while on the closed car Triplex

glass is used all round. The coupé and four-five seater complete cars are very modestly priced at £300, while the saloons, both enclosed and sunshine types, are each £350.

Standard cars have for a long time been among the lowest priced of all British six-cylinder productions, and on Stand 59 there is an entirely new six which maintains this tradition. With an engine rated at 15 h.p. and a fabric saloon body of pleasing design, the car is priced at £325, and the feature is that this price includes the Stanlight sliding roof operated from the driver's seat. The wheel-base of 9ft. 3ins., with a sunk floor for the rear compartment, contributes to a very roomy body that can, if need arises, accommodate three adults on the rear seat. Four unusually wide doors with locks and bolts, four large windows with winding controls and a usefully large rear window are other features of what is really a very attractive value for money vehicle, of which a more

luxurious version or special model is shown with furniture hide upholstery, servo braking, unsplinterable glass, wire wheels and one-shot chassis lubrication at £375. It is significant of modern progress that this Standard, in spite of its low price, evidences the valuable feature of a seven-bearing crank-shaft, a single plate clutch with four-speed gear box, while, of course, the well known Standard back axle worm drive is retained. The suspension is by long semi-elliptic springs with shock absorbers and anti-rebound plates.

One of the few British makers now specialising in a one-car programme for 1929 is Talbot, whose 14/45 h.p. six-cylinder model is retained for 1929, having now given no indication of the need for substantial changes in its design and construction during the two years it has been on the market. It is shown with a two-door Weymann occasional five-seater coupé at £425, a three-quarter cabriolet at



AN AUSTIN 16 H.P. SIX, WITH A SIX WINDOW FABRIC SALOON BODY.

# TWO Remarkable Sixes

20.9 h.p. models from .. £675  
 Super Six Fabric Saloon... £795  
 15.7 h.p. models from .. £495

See also the new Two-litre Sports model Tourer £625; Fabric Saloon £675. Safety glass. Chromium plating finish.

STAND  
133



15.7 Coachbuilt Saloon £575

THE 20.9 and 15.7 h.p. Crossley Sixes are both remarkable cars. Fascinating to drive, quality built throughout, yet extraordinary value, they meet the requirements of those motorists who desire high performance, distinctive coachwork and comfort.

In the high-powered class the 20.9 h.p. Crossley has a definite lead. It is far in advance of all other cars at or near its price. Superb coachwork, high grade appointments. Exceptional performance.

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Special models are the Super Six (20.9 h.p.) and the Two-litre Sports model, both exhibited on the Crossley Stand.



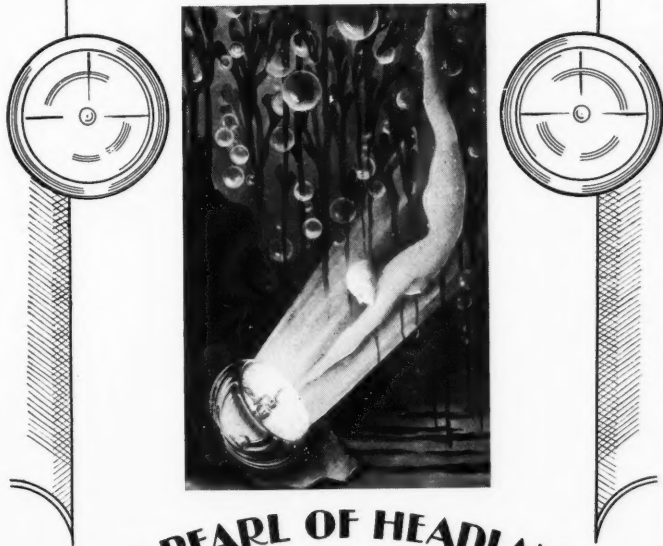
## SIX CYLINDER CARS

15.7 H.P., 20.9 H.P.,  
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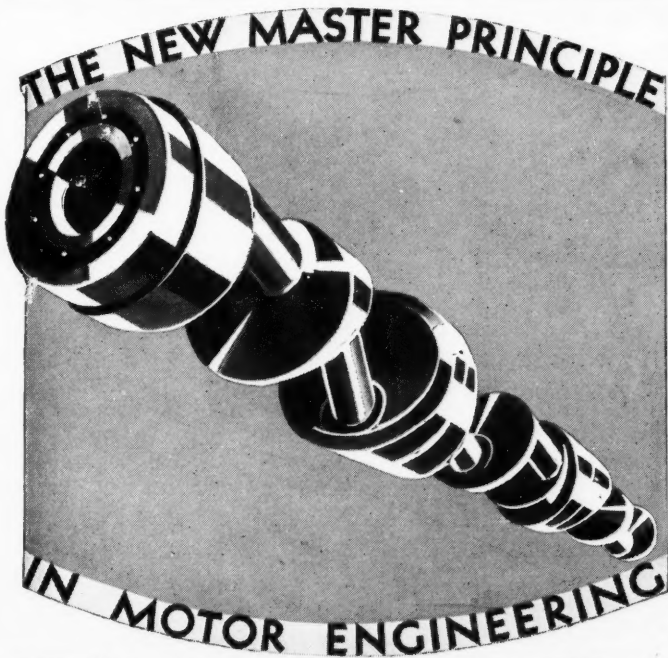
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will give all the ease and joy of "daylight driving." Grebel Lamps mean speed. Not a spurt here and there, but a sustained annihilation of distance. And in clubs, and places where good cars "most do congregate," the superb style and rakish beauty of these lamps will compel admiration.

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Motor Show — Stand 183 — Olympia, October 11-20



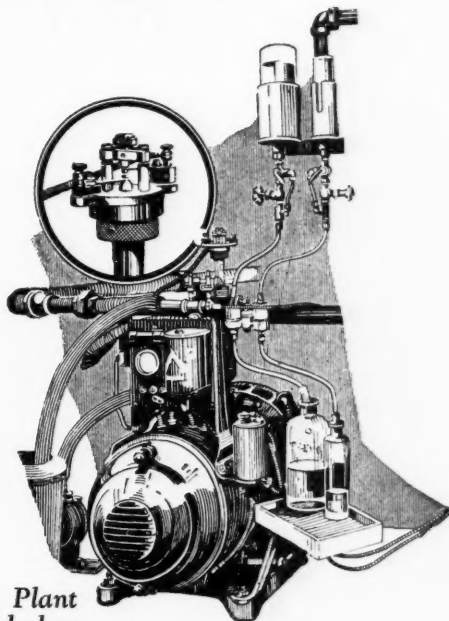
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**STAND 217**  
New Hall, Ground Floor

# Pratts

Famous since 1896.



£45 more, a coach-built saloon at £485 and a Weymann *saloon de luxe* at £495, wire wheels being available in all cases at an extra cost of £10.

One of the first American cars to become firmly established on the British market was the Overland, and since those early days certain changes have taken place in its manufacturing arrangements, both here and in America, so that it is now known as the Willys Overland Crossley, and the manufacturing plant has been mainly devoted to the production of the Knight sleeve valve engine; indeed, it is claimed that this is the largest manufacturer of this type of engine in the world. A new model shown on Stand 60 for the first time is the Crusader, which strikes an unusual note in value in that it offers for £375 a six-cylinder sleeve-valve engine saloon car. The new American idea of low build is well exemplified in this new model, although it is necessary to add that all Willys Overland cars now being sold in Great Britain contain a large proportion of British labour, there being a large factory at Heaton Chapel devoted exclusively to their production. In addition to the Crusader, there are the Model 70A and the Model 66A, the first costing £455 or £20 more for an English-built fabric saloon, and the latter being priced at £525 for the open tourer up to £800 for the saloon limousine.

An Italian car that, although not by any means new, has come very much to the fore recently is the O.M., for which the English concessionaires are Messrs. Rawlence and Co. This car is of medium power, its six-cylinder two-litre engine being rated at 15.6 h.p., and though of apparently very ordinary design with side by side valves, it has a really high performance, as was proved by its making fastest time in this year's Shelsley Walsh hill-climb and winning its class in the Ulster T.T. race. It is a car that offers that very desirable combination of a

generous power output with docility and smoothness, and it is hardly surprising to find it anything but low in price. Thus the chassis costs £595 in standard form, £70 less as the ordinary sports

model, or the same price as the special sports model, while the prices of the complete cars exhibited range from £795 to £1,125, this latter being for a four-door Weymann saloon by Mulliners of Chiswick.

## THE HIGH PERFORMERS AND THE FOURS

MANY of the cars already mentioned, and especially those of high power ratings, are cars of high performance, notable examples being, for instance, the double-six Daimlers and the six-cylinder Bentley. But it is usual to restrict the term "high performance car" to a rather special type, to wit, that which offers a much higher speed capacity than might reasonably be expected from its paper specification, and, as some of our high powered cars attain a performance level that cannot readily be surpassed, it follows that the term "high performance" in our present sense is applicable in the main to comparatively small cars. This, of course, is not true without any exceptions; thus, there is the special speed model of the six-cylinder Bentley, which, as a special model of an already high performing car, promises something quite extraordinary to its lucky owners who can handle it as such a car deserves handling; there is the three-litre Sunbeam, another high performer that is anything but small; and there are the four-cylinder Bentleys of three and four and a half litres engine capacity, a size that quite puts them out of the small car classification.

One of the few British makers concentrating on a single type chassis, and that a four-cylinder, for the coming season is Messrs. Bean Cars, Limited, the chassis being the 14/45 h.p. Hadfield Bean that made its *début* at last year's Show. Five

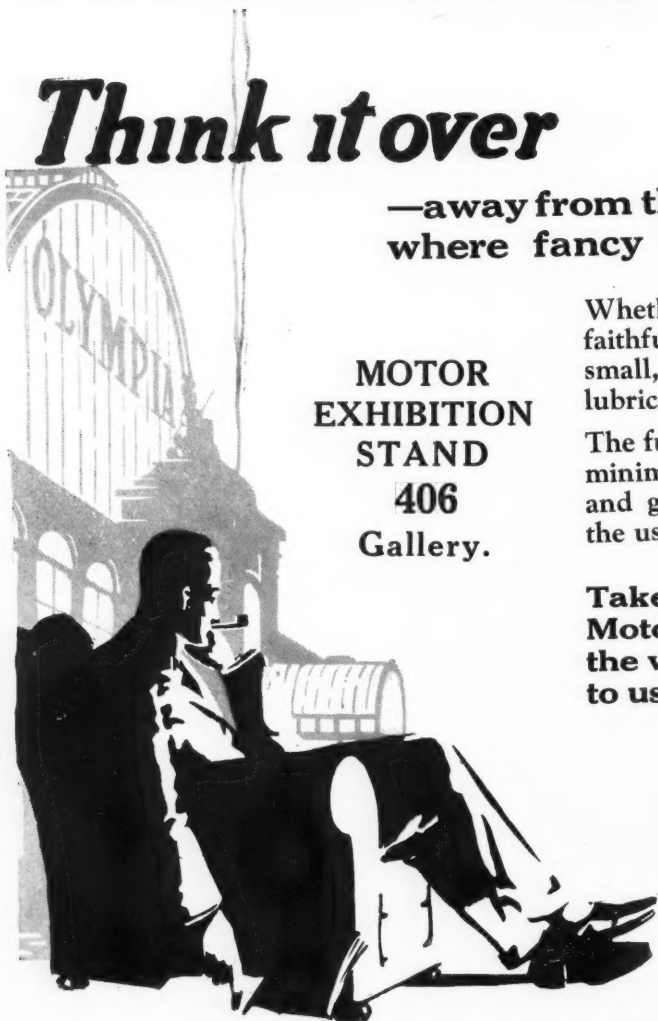
examples are being shown this year on Stand 132, and very interesting is the fact that three of them belong to the sports category, this being a class into which Bean Cars have not previously entered. But this Hadfield Bean, even in its standard form, has a most useful performance (this was described fully in these pages last summer), and it would have been an obvious misfortune for the public to be denied the opportunity of buying the car in a still livelier edition. The cheapest car of the whole range is the standard tourer, which is really modestly priced at £295; but this model is not actually exhibited, the stand containing two saloons, one fabric and one coach-built at £395, and three complete cars on the sports chassis, priced at from £435 to £498.

Another maker specialising on four-cylinder cars, though not restricted to one model, is Clynno, who is showing on Stand 61 some of the lowest priced cars in the Show, in their respective classes. Thus, the smallest, the 9 h.p., four-seater Century model costs but £112 10s. with fabric bodywork; there is a saloon at £140; and a *de luxe* saloon at £160. On the larger chassis, the 12/35 h.p. prices of the standard models range from £157 10s. to £200; while there are *de luxe* versions up to £250, the equipment in all cases being most complete, in spite of the fact that, on the cheapest car, it is simplified somewhat—as by the provision of only three lamps.

## Think it over

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STAND  
406  
Gallery.



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## STAND 218

OLYMPIA OCT. 11th-20th

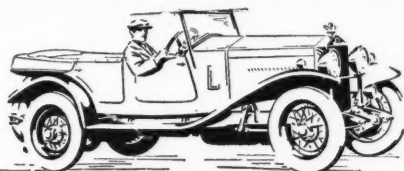
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is best exemplified by the O.M., the thoroughbred which combines the best features of an exceptionally fast car with the flexibility and smooth running of the finest touring car. The two following successes afford ample proof of O.M. merit.

TT (RAC) RACE  
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SHELSLEY WALSH  
1st. 2 Litre Class

See the superb models staged on  
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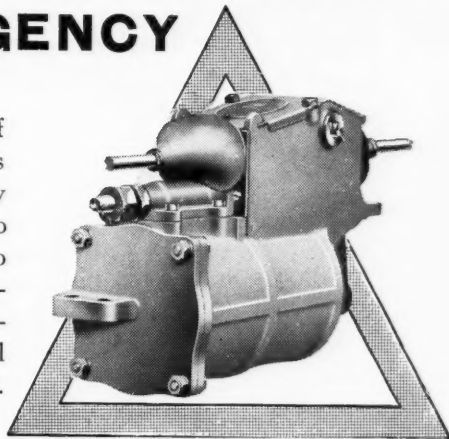
1½ Litre  
4 cyl.



2 Litre  
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four-wheel brakes  
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obtain their maxi-  
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regulated braking control.

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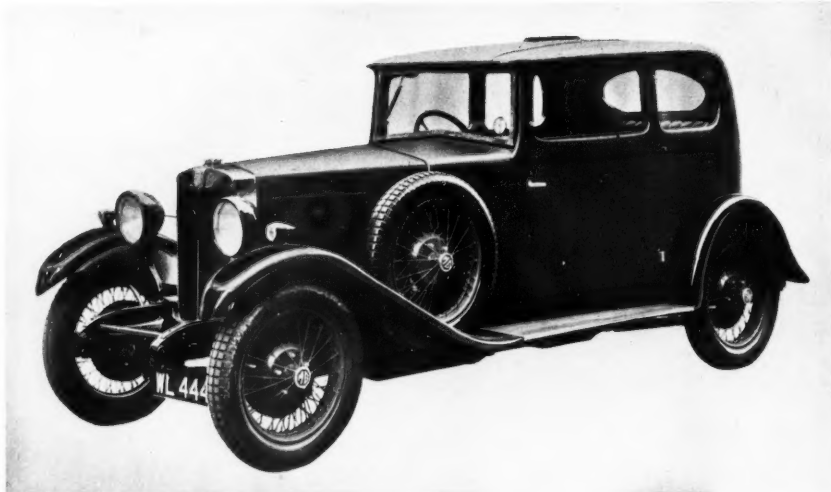
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LINCOLN 950.

# DEWANDRE VACUUM SERVO

A car of unique design and quite impressive performance is the Lancia-Lambda, which now has an engine still further enlarged as compared with the original, the rating now being 16.9 h.p., so that the performance of the car should be still further improved. But it is not so much by its engine power output as by its extraordinary road-holding qualities and the comfort it gives over rough roads that the Lancia impresses. Raising the radiator has made possible better coachwork lines, and the models standardised are a torpedo four-seater and a Weymann saloon, the respective prices being £745 and £895. The exhibit at Olympia is on Stand 31.

No cars enjoy a higher reputation as value for money propositions than the Morris, and eight of the wide range of current models are shown on Stand 125. Of these the new Morris Minor must command the most interest; not only is it an entirely new product, but it is as characteristically good value as anything that Morris has ever offered. The car is priced at £125 as a tourer and £135 as a saloon, and as evidence of the ingenuity that has been expended on it may be mentioned its ability to be housed in a shed measuring only 10ft. by 5ft. by 5ft. 3ins., and yet to carry four adults in comfort. The other exhibits on the stand comprise two Morris-Cowleys—a coupé and a saloon, at £180 and £190 respectively; two Oxfords, at £240 and £255; and two examples of the six.

It is claimed that the M.G. Car Company is the largest maker of sports cars in this country, and now, in addition to the well known four-cylinder 14 h.p. model, there are shown two newcomers, the M.G. six and the M.G. Midget. Both the larger four and the six have been described in these pages, though, in the case of the six, the name of the car could not be revealed at the time; the reviewer stated, however, that he regarded it as one of the most pleasing and impressive cars he had



THE NEW M.G. SIX-CYLINDER SPORTS CAR.

ever driven; it had extraordinary acceleration, a brilliant performance on second gear, and a most refreshing flexibility on top; while the car looks every inch what it is, one of our genuinely outstanding performers. In view of its character it must be accepted as a very reasonably priced car at £480 for the touring two-seater, £5 more for the four-seater, and there are closed models at £545 and £555. With its quite large two and a half litre engine (rated at 17.7 h.p.), this M.G. six should be capable not merely of a high performance, but of maintaining its tune over useful periods with a minimum of attention, while it should give a road performance to satisfy any ordinary driver without being unduly stressed, a very valuable though rare feature for any sports car. The new M.G. Midget, also shown on Stand 150, is a most interesting little new-comer, with its promised capacity

of 50 m.p.h., at a purchase price of £175.

In addition to the two-litre six the Rover Company are still producing for 1929 the 10/25 h.p. four, two samples of which are shown on Stand 127, a saloon with Weymann body at £250, and a "Sportsman's coupé" at £270 15s.

In addition to the six previously mentioned, Singer cars are represented on Stand 14 in the New Hall by two fours, a Junior two-seater sports, a four-seater tourer at £140, and a saloon at £160; and the Senior chassis, shown with a four-five-seater body, at £230, a saloon at £260, and the special sunshine saloon at £270. The Senior saloon car is now priced at £10 more than it was at last year's Show, the increase being justified by improvements such as the new chromium plating that will not dull, scratch or rust, Dewandre servo braking, Marles steering and safety glass.



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**27/6**

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(11th-20th Oct., 1928)

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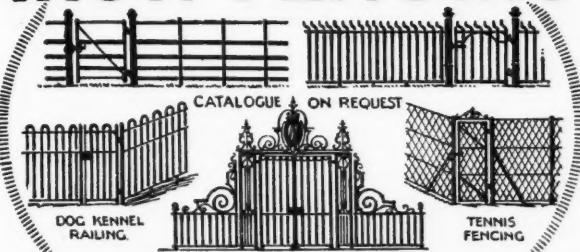
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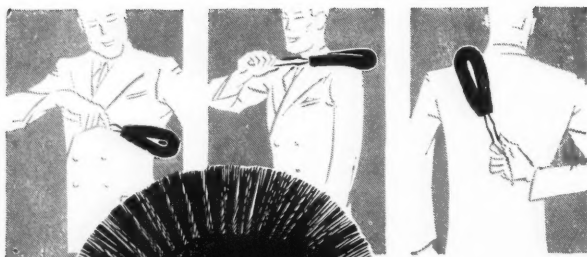
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## Motor Car Insurance

HOW many motorists have wondered where they would be without the insurance companies? How many look at their policies or realise fully the risks they are running, and how many are completely uninsured?

It is a deplorable fact that there are thousands of car and motor cycle owners uninsured either by reason of carelessness or actual want of money to pay the premium required. Particularly is this so in the motor cycle realm, where the drivers are mostly young and irresponsible and have nothing to lose. Many hundreds of people have suffered death or severe injury with no possible chance of recovering compensation. The prudent and thoughtful driver takes out a policy, and he should see that he is properly protected.

What are the risks? They are patent. First, there is the risk of loss or damage to the car itself either by fire, burglary or accident. Next, and by far the most important, the risk of claims against the owner for personal injury or damage to property, and then injury to the owner or friend in the car involved in an accident. There are those who are so confident in their own careful driving that they consider there is no need to insure. That confidence may be misplaced, for there are many thousands of unskilful drivers on the road who are the cause of accidents even if they are not in actual collision, and one may be involved in heavy loss on account of such with no chance of recovery.

The writer came across two girls only a short time ago who were in charge of a brand new 17 h.p. car and who actually did not know how to reverse. The driver blandly informed him she had had two driving lessons. One must, therefore, take out a policy, and we should like to say at once that the standard form of policy issued by the old-established companies whose names are household words gives as complete protection as one requires. The policy is generally described as "comprehensive," but that must not be taken as covering under a motor car insurance policy the ripping up of an umbrella opened when the car is under way. As a matter of fact, when one comes to look into the cover given, it is a matter of wonder how it is done for the price. In addition to giving cover in respect of risks of fire, burglary and accidental damage to the car itself, a complete indemnity to the owner in respect of third party claims for personal injury or damage to property to an unlimited amount, a capital sum of £1,000 payable to the policy-holder in case of death by accident in connection with his own car or any other private car he may be travelling in, and medical expenses to any person injured in the car, it extends to cover the third party liability of any friend of the assured driving with his knowledge and consent.

The value of this latter concession can only be realised when the occasion arises, but it is a comfort to know that if you lend your car to a friend and he is unfortunate enough to knock somebody down, any claim that is made against him will be met by your insurance company.

There are two risks not included in the comprehensive premium we should advise readers to cover, namely, loss of rugs and luggage by theft or fire, and provision for the payment of a weekly sum in case of injury to the owner. The latter occurs to us as advisable, as the medical benefits given under the policy are limited. The additional premium required is comparatively small.

The companies are prepared to reduce the premium by 10 per cent. if the policy can be limited to the owner only driving, but not if the car is limited to a named chauffeur only driving. In our view it is a highly dangerous thing to take this reduction, because there arise dozens of occasions where a car must be driven by someone other than the owner. Who, for instance, with a companion fully competent to drive, would elect to drive 250 miles on a hot day? It is not inconceivable that, on such an occasion, the owner would forget he had taken a few shillings reduction in premium and hand the wheel over to his friend. If an accident happened, the company must, of course, disclaim liability.

Our general experience is that they do not welcome such an opportunity, and it is, probably, for this reason they do not offer the 10 per cent. reduction for a named paid servant, realising that an employer oftentimes changes his servants frequently and, not unnaturally, would forget to advise the company of such change.

A rebate can also be obtained if the assured will voluntarily carry the first 50s., £5 or £10 of any claim himself. Many owners never trouble their insurance companies for trivial damage, but do not know of this reduction in premium.

If an owner has more than one car and insures all his vehicles under one policy, he can obtain a reduction in premium. Often no advantage is taken of this concession. A motorist has a policy running, and in the course of it he buys another car and insures it separately, thus having two policies, whereas it is an easy matter for him to add the new vehicle to his existing policy and obtain a rebate of premium in respect of both cars. These rebates vary in regard to the number of cars and the number in use at any one time.

A word of warning. Read the conditions of your policy and, if there is anything you do not understand, write to the company for an explanation. The policy issued by the majority of the companies is a perfectly straightforward document and, unless

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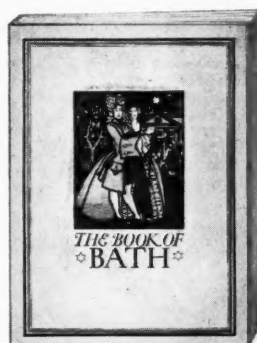
*The Book of Bath* gives particulars of the varied entertainments, the daily music by the Pump Room Orchestra, the dances and concerts and theatres, and the facilities for sport and outdoor and indoor amusements.

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there is the best of possible grounds, liability for an accident is seldom repudiated; but if you paid £1,400 for your car in 1924 and it is destroyed by fire in 1928, do not expect to get £1,400; you will not. You will get the replacement value at the time of destruction. If, however, you require an agreed value on the car, most companies will be quite prepared to give same, subject to their engineer examining the car from year to year.

Lots of ink has been used in vilifying insurance companies, chiefly by the ignorant or those who expect to get 30s. for a £1 note. The majority of us would not drive fifty miles without the protection which they alone can give. The man who damages the off-side wing of his car, which has not been painted for three years, and expects the company to paint all four wings for him, meets with a refusal, and rightly so. If a tyre has done 5,000 miles and then is damaged in an accident, the company cannot be expected to foot the bill for the price of a new one. In such cases, if they did, an accident, instead of being an unfortunate occurrence, would be a matter of congratulation.

The writer's personal experience, culled from a very wide circle of motoring friends, is that the insurance companies behave in an exceedingly handsome way in the vast majority of cases.

The margin of profit is admittedly very small, the loss being chiefly attributed to the popular type of car up to and including the 12 h.p. This is easy to understand. Hire purchase has increased the car-owning community enormously, a very large number of such owners being not economically in a position to own a car, and, in every case where small damage is caused, a claim is put in. Where the company is receiving £12 or less for the complete cover it gives, it does not require many claims of £3 or £4 to show a loss on the policy.

Possibly the time is not far distant when the owner will have to bear a proportion of every claim himself. It would be a move in the right direction, for, with the knowledge that carelessness or thoughtlessness would bring financial responsibility, the number of accidents would, in all probability, tend to considerably decrease.

ANON.

## PORTABLE FIRE-FIGHTING APPLIANCES

BY S. G. GAMBLE AND CAPTAIN A. SUTHERLAND-GRAEME.

IT may be remembered that the authors recently contributed a series of articles to this journal dealing with questions of Cause, Prevention, Limitation and Extinction of Fires in Country Houses. It is now their purpose to expand somewhat the scope of these articles by adding some remarks on First-aid Fire-fighting Apparatus.

It is not proposed to add to what has already been written, in the articles referred to, on the subjects of water supply, heavy pumps, and hydrants; indeed, it would be difficult to do so in a general article: each case presents a separate aspect, and can only be dealt with by an expert on the spot.

Neither does that which is here written denote any change of attitude on the part of the authors, whose principles are always on the side of prevention by protection, rather than extinction by action. But it is felt that, in many cases where a fire has actually broken out, more could have been done in the way of limitation by the provision, and speedy and effective use, of local apparatus by those on the spot; and that, with this end in view, a few notes on the actual types of such appliances, and on their intelligent disposition and use, would be helpful to owners of country houses.

It should be borne in mind that the various appliances dealt with are really nothing more than first-aid apparatus. As such, they fulfil a most useful purpose, and are really a form of protection, in so far as they may prevent the spread of fire (even if they are unable actually to quench it) until the arrival of proper assistance, and thereby save valuable and possibly irreplaceable property which otherwise would be destroyed. They must rely, however, for their effective operation on timely notification of the start of a fire, either through human agency—as, for instance, where a sudden blaze up has been caused by the carelessness of the individual in one of the many ways in which it exhibits itself—or by mechanical means, such as the Thermostat Automatic Fire Alarm.

It is now proposed to take up the story from the moment of notification or discovery, and to discuss how best to utilise the resources of the household, and the appliances which would be of most use to its members.

### BUCKETS.

Buckets, being everyday articles of use, must undoubtedly receive first consideration. Fire buckets must be assigned exclusively for fire use, and, like all other apparatus, must be properly looked after. A row of buckets, painted vivid scarlet, may engender a feeling of security; but they are of small avail if, when urgently needed, they are found to be empty.

Buckets should be hung in places easily accessible from all parts of the house, and, if it is necessary to place them on the floor, their position should be such that they cannot easily be knocked over, emptied and left so. If they can be hung, it should be at a level from which they can easily be removed without spilling the contents, and not, as has been found, so high that a step-ladder is required to reach them. A convenient method of storing them so that they are ready for immediate use is by placing them in a cylindrical iron tank. The buckets are packed telescopically inside the tank, which is filled with water, so that they are automatically filled as they are drawn out. As many as twenty buckets may be stored in this way, but it is found that sets of ten make a more convenient arrangement.

In private houses there is a most decided disadvantage in relying upon buckets, as the probability is that a list of occupants will show a preponderance of females. It is far more difficult for a female to use a full bucket effectively than it is for a male; and for a child it would be practically impossible. Considerable impetus and skill are needed to direct the wave of water from a bucket at all; and to direct it to a point where it will do most good may mean a throw which will test the powers of the strongest man.

In using an extinguisher, no more energy is required than will suffice to carry it to the scene of action; this is easily within

the powers of the average female or child, if the usual household type, containing about two gallons, is installed. Moreover, buckets in transit are nearly certain to lose some of their contents, a difficulty that does not arise in the case of extinguishers. The recent fire at Wolterton Hall, the seat of the Earl of Orford (described in COUNTRY LIFE, October 3rd, 1908) was held in check until the arrival of the fire brigade from ten miles away, by Mrs. Walpole, who was in residence, and a small staff of servants through the use of extinguishers. As a result, the hall was saved and not a book from the valuable library was lost.

### HAND PUMPS.

The best way of using water from buckets is by employing a hand pump. Hand pumps may be said to fill the gap between the light and heavy apparatus—i.e., to continue the functions of the first-aid appliance, where the latter has not been successful in extinguishing a fire—until the arrival of the brigade, or the bringing into action of hose and hydrants.

A hand pump is not an easy appliance to work, and, unless fixed in some manner, requires two persons to manipulate it, one to pump and the other to direct the jet from the hose. In order to overcome this difficulty, some types are fitted with an iron stirrup not unlike that used for inflating tyres, and a length of iron bar reaching over the side of a bucket and holding the pump in position, thus leaving one hand free to direct the jet. The pump may, by this means, be transferred from bucket to bucket as they become empty.

A type giving still better results is that which is fitted, by means of a cross-head, into receptacles into which water can be supplied by buckets. These receptacles may be of canvas or of iron, and the size of the receptacle is in proportion to that of the pump.

A larger pump, known as the "Tozer," is much favoured by firemen, particularly where strong men are available to work it; the upper part of this type is enlarged to allow more air space, and a powerful jet can be made to reach a height of 50ft.

The above descriptions cover practically all hand pumps, the only other variations being in shape and capacity.

Careful periodic inspection of all pumps is necessary, and the plungers, washers, valves and hose must be kept well greased to prevent rotting. The pumps should be occasionally used, and the more persons who accustom themselves to using them the better. The garden or the mud-stained motor car provide useful occasions for testing; but it should be a strict rule that the pump must, on every occasion, be cleaned and returned to its proper recognised position in the house. If this rule is not rigidly adhered to, the pump will be absent on the vital occasion, either in the garden or the garage.

It cannot be too strongly emphasised that all fire appliances, no matter how modern and efficient, are of little avail if they are not properly cared for.

### EXTINGUISHERS.

The first of these was invented in 1816, and since then there have been numberless experiments with various designs of automatic apparatus. Some of these machines acquired a perfectly fictitious reputation, which they entirely failed to live up to in emergency. There were several bad accidents, due to bursting, and for some years they were frowned upon in official circles and by the public.

However, research was continued, and ultimately the British Fire Prevention Committee, after several years of work, succeeded in obtaining a recognised standard of construction, to which the specifications of such bodies as the National Fire Brigades' Association, His Majesty's Office of Works and the Fire Offices' Committee conform. This had the effect of eliminating the shoddy, ill-designed apparatus, which was both useless and dangerous.





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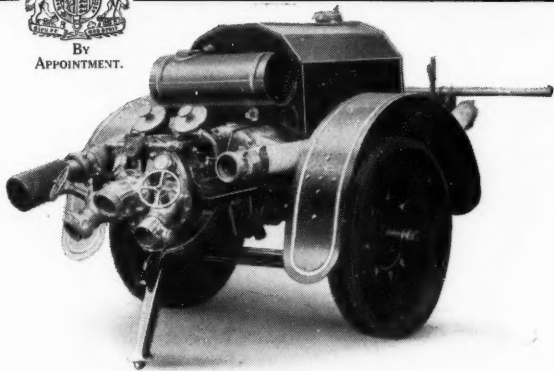
A sudden car fire may ruin your car and leave you stranded. Always carry a Pyrene Fire Extinguisher ready for instant action. See this Extinguisher and Pyrene Bumpers on Stand 409 Olympia

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Since that time improvement has been rapid, and one may say that any of the many present-day types which conforms to one or other of the specifications mentioned will be both safe and efficient. The best known form of extinguisher is the portable liquid chemical machine, which consists of a metal vessel containing alkali dissolved in water, the alkali being usually bicarbonate of soda.

The propellant is either (a) air pressure, (b) compressed carbonic acid gas, or (c) acid acting on the alkaline solution.

Under these different principles of operation there are a great variety of types, suitable for varying circumstances, conditions and users. Various sizes are made, and in this connection it may be said that, generally speaking, it is better to have a fairly large number of smaller-sized extinguishers than one or two large ones. It has already been stated that the success of first aid appliances lies in early notification of fire, and it is obvious that the earlier a fire is discovered the smaller will be the size of extinguisher necessary to deal with it; and it has been found that the advantage of having a small extinguisher near at hand outweighs that of having a large extinguisher if it has to be brought from a considerable distance.

The size which is easiest for women or children to handle contains rather over one gallon. This size may usefully be placed in nurseries, women's quarters, etc. A larger size is more easily handled by men, and contains two gallons. Special solutions are provided for directing on petrol, oil and electric fires; in

the latter case the solution is non-conductive, so that the presence of live wires is not a risk; and switchboards and other electrical apparatus may be attacked.

Some types are provided with short lengths of hose, or with ball and socket jointed nozzles, in order that the canister may be set down and the arms freed, and to enable awkward corners to be negotiated.

For oil fires, extinguishers, somewhat modified in form, are now used, containing the liquids required to produce a large quantity of foam. The blanketing effect of a thick coat of foam deprives the surface of the unconsumed oil of any oxygen, and has been amply demonstrated to be effective.

There is, in short, some form of patent extinguisher designed to meet practically every circumstance; moreover, in some instances, an "after purchase service" is provided, under which the supplying firm attends to the upkeep of their goods, and even provides refills free of charge where the extinguisher has been used at a fire.

The best positions in which to place extinguishers will be governed by local conditions, but should be easily accessible. It might be well, especially in the case of large mansions, to mentally divide the plan of each floor into areas of approximately equal risk and then to allot one extinguisher to each area. There should certainly be one appliance on or near to each landing on both main and secondary (or "back") staircases, with others placed as determined by the size of the areas to be covered.

## THE GRAMOPHONE

THE "Columbia" Company are to be congratulated on the first of their series of moderate priced masterpieces. They begin very wisely with the popular Grieg *Piano Concerto*, and Ignaz Friedman is the pianist. It is a stirring performance, and it is to be hoped that "Columbia" will not only be congratulated but encouraged in this new venture of theirs. Most people who care for good music can afford 4s. 6d. for a record, but there are many who have to think twice before they indulge in a set of 6s. 6d. ones, and more still who are not quite keen enough to run to the high price, but do not mind risking the lower one. This concerto is one of Grieg's finest works, romantic and full of lovely tunes.

Two other Grieg recordings should not be missed—the violoncello sonata played by Felix Salmond and Simeon Rumschisky, another "Columbia" album, and the *Sonata in C minor* for violin and piano played by that excellent combination, Marjorie Hayward and Una Bourne. This is from "His Master's Voice."

"His Master's Voice" have lately brought out a complete recording of Rimsky-Korsakov's *Scheherazade*, played by the Philadelphia Symphony Orchestra and conducted by the great Stokowski. If you do not buy all five records, I advise the two which contain *The Young Prince and the Princess*. For those who can remember that first visit of the Russian Ballet in 1913, and the immortal Nijinsky, these records will evoke a feast of colour and such dancing as the world has never seen since. This symphonic suite was not written for the ballet, and was adapted to quite a different story from the Arabian Night's tale that Rimsky-Korsakov told. But whatever it suggests to you, the music is exciting and fascinating.

There have been many good English singing records recently. Foremost among these is, perhaps, Peter Dawson singing Stanford's *Songs of the Sea*. This is a briny performance, and the singer's remarkable diction is invaluable here, as Newbolt's words are, naturally, worth hearing, and you do not miss a syllable even in *The Old Superb*, which he takes almost faster than he need. There are three records in this set, the last mentioned a twelve-inch.

Stuart Robertson is a baritone whose voice nobody could help liking. He sings like a musician, and has as much sense of the words as he has of notes. Rossetti's beautiful sonnet *Silent Moon*, with Vaughan William's setting, is his last record, with *Myself When Young* on the other side.

Another singer who appreciates the words he sings—which is a quite too rare thing—is Browning Mummery, and this month he sings Frank Bridge's setting of Mary Coleridge's *Love Went a-Riding*, with a dear old Denza song on the back, *Had You but Known*. Love riding away, seen from two very different angles!

All these English songs are from "His Master's Voice."

That popular star Sophie Tucker has struck out in a new line in her record of a Hebrew song *My Yiddishe Momme*. On one side is the song in English, and on the other is what might be described as an accompanied recitation in Hebrew. This is a wonderful record, very moving, and given with the passionate sincerity which is one of the secrets of her success in all her work. Two other good records in her usual style, are, *He's Tall and Dark and Handsome*, in which she has some lively back-chat with Ted Shapiro, with *Virginia* on the other side, and *There's Something Spanish in My Eyes*, and *Stay Out of the South*. This artist records for "Columbia."

Dance orchestras come and go; but Paul Whiteman goes on getting more perfect for ever. He has now "gone over" to

"Columbia," after many years with "His Master's Voice," and has opened with flying colours. *Constantinople* and *Get Out and Get Under the Moon!* is a delightful amusing record. There are some good comedians in this orchestra, as well as good voices. *Last Night I Dreamed You Kissed Me*, and *Evening Star* are in the slow sentimental style. Of course he has done some waltzes, *La Paloma* and *La Golondrina*, Spanish and Mexican, and the old favourites, *My Hero* from "The Chocolate Soldier" and the *Merry Widow* waltz. One of the most delicious Whiteman records is *The Parade of the Wooden Soldiers*, of which one never tires, exquisitely played, with *Ya, Ya, Ya*, a parody of *Ay Ay Ay*, on the other side. This is a "His Master's Voice" record, but a very recent one.

Layton and Johnstone, back from another triumph in Paris, sing for "Columbia" *Every Time I Feel the Spirit*, and Layton sings alone, *Were You There*, in true negro spiritual style. The collection of Paul Robeson spirituals is growing, and his last, *Scandalise My Name* and *Sinner Please Doan' Let the Harvest Pass*, will satisfy his admirers.

One gets very tired of the average singer of American songs, with few exceptions, among them, Vaughn de Leath and, of course, Sophie Tucker, but I struck a winner by accident the other day on a "Brunswick" record, Bessie Brown, singing *Someone Else May be There When I'm Gone* and *Chloe*. This is the real thing—if you like the real thing. Some do not. I played a record of this kind to a friend the other day, who simply said: "Do you call that singing?" In this particular case I do.

"Good News" seems to have taken the town. For sheer liveliness it almost rubs the gloss off the "Black Birds." Most of the best things in it are available on records now. George Olsen and his orchestra have some particularly good "vocal refrain" singing in *Lucky in Love* and *Good News*, but otherwise there is little to choose for excellence between Jack Hylton's (also "H.M.V.") Ben Selvin's and Frank Black's versions. The last two are "Brunswick" records.

The Two Black Crows, Moran and Mack, have reappeared, and are nearly as funny as ever, which means that they are a good deal funnier than most people. "Columbia" issues their fourth record, and it is well worth getting.

Here are a few light orchestral records to while away dull moments, or help conversation, or stop it, as the case may be: Edith Lorand's Orchestra playing *Orpheus in the Underworld*, and *The Last Waltz* and *Donauwellen*, two Parlophone records; Dajos Bela's orchestra in *Rêve d'Amour* and *Serenata Siciliana* are also "Parlophone."

Berlin States Orchestra in *The Beautiful Galathea*, (Suppe). This is a good cheerful noise. ("H.M.V.")

New Light Symphony Orchestra in *Persiflage* and *Marionnette Scène de Ballet*. Very light music. ("H.M.V.")

Ferdy Kauffman and his orchestra in *Czardas* and *Voices of Spring*. ("H.M.V.")

An amusing record from "That's a Good Girl," is *Parting Time*, with Jack Buchanan fooling delightfully, a "Columbia" disc. And Anona Winn in her first record, from *Lady Mary* with *Together* a charming little voice and the clearest diction possible.

The London Symphony Orchestra, with Hermann Abendroth conducting, has recorded the *First Symphony* of Brahms for "His Master's Voice." This is a fine performance of some of Brahms' most glorious music. Each movement, of which there are four, seems to transcend the last for pure beauty. The Finale has an especially thrilling melody, which is a very near

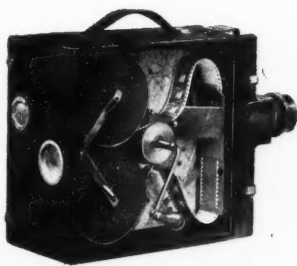


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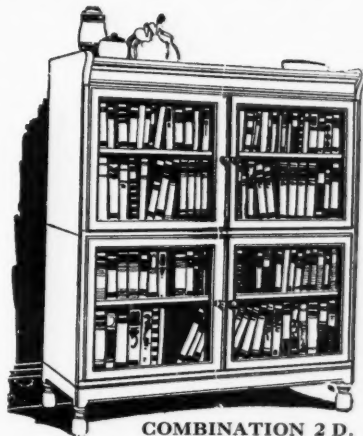
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relation to the principal theme of the last movement of Beethoven's *Choral Symphony*, the *Ninth*. When this was remarked upon to Brahms, he merely smiled.

Two recordings of Mozart's *Symphony in E flat* came out simultaneously, one played by the Berlin State Opera Orchestra under Erich Kleiber ("H.M.V."), and the other played by the Royal Philharmonic Orchestra conducted by Weingartner for "Columbia." There is not much to choose between these for excellence; Weingartner's is, perhaps, the more imaginative interpretation, Kleiber's rather more full-toned and solid, though solid is hardly a word that should be used in the same day as Mozart. Another recording of this composer which has just come out is the *Quartet in D major*, done by the famous Flonzaley Quartet for "H.M.V." This is an exquisite, clean performance—perfect Mozart.

The Rosé Quintet has done an excellent recording of Schubert's *Trout Quintet* for "Parlophone." This is as good as any, and has *Death and the Maiden* sung by Branzell on the eighth side.

And speaking of *lieder*, two delightful results of the Schubert centenary are the albums of songs just produced by the Gramophone Company ("H.M.V."). One is *The Maid of the Mill* (*Die Schöne Müllerin*), sung complete by Hans Dulian, who interprets this well loved work with great sensitiveness. The other is Elena Gerhardt in eight songs from *The Winter's Journey* (*Winterreise*) and ten other selected *lieder*, including the lovely *Fisherman's Song*, *The Poet's Song* and *Litanei*. It is needless to say that this album is a treasure. Madame Gerhardt is at her best, and the choice of songs is felicitous.

FAITH COMPTON MACKENZIE.

## A-HUNTING WE WILL GO!

HUNTING opens on November 1st: cubbing has already begun. For the former, there are three kinds of hunting coat—the single-breasted frock, the single-breasted morning coat and the double-breasted claw-hammer. This last is the coat which the Prince of Wales and the Duke of York generally wear. If I were to describe it, I would say that it has a double-breasted lapel, six buttons on the front, arranged in two rows of three, and is perfectly tight fitting, with a high waistline, the latter a very important detail, for it prevents wrinkles or creases when the wearer is mounted.

The hunting yellow waistcoat is familiar to all, so also are the knitted silk and wool or all wool pullovers which have had such a success. Then we have the new hunting shirt made of knitted material not unlike a jersey, but fitting the body closely. Because of its texture this is an ideal garment for wear next the skin. It is made with a shirt band so that the ordinary stock tie can be worn.

The Tattersall waistcoat in white, cream, blue, yellow, golden brown or tan, plain or overchecked, is an essential item.

When it comes to breeches much could be written. The most important point is the fit at the knee, for should the garment crease here, a day in the saddle becomes a nightmare. The breeches should be cut full about the thigh; the fronts may be either split fall or fly: the first is the most popular.

White cavalry twill is the most general material nowadays, but some men still remain true to the white doeskin. This, however, requires careful cleaning, so that, unless one has a very good servant, it is better to choose the cavalry twill.

The correct boot for wear with the pink coat is a black, soft-legged one with coloured top, having a fairly thick sole and firm heel. The fashion in spurs is to wear them high on the boot, and short-necked. Long stockings of yellow, cream or white have been developed in various materials of late: they are to be had in fine wool, cotton, spun silk, silk and wool; but from my own experience I can say that the ordinary wool stocking is quite as comfortable, provided that it is a little longer in the leg than usual and that the continuation of the breeches reaches half-way down the calf.

Hunting men are punctilious about the set of the stock. There are many shapes to choose from: last year that kind tied York fashion, the knot held in position by a gold safety pin, was very popular. On the other hand, there are thousands of men who still stand by the old-fashioned type.

Hunting gloves are another important note. I see all sorts recommended, but from my own experience I can say that those made from twine in yellow, cream or white are excellent: one gets a better grip. Lemon-coloured sack top or light tan hand-stitched leather or chamois are also very fashionable. There are two or three kinds on the market with various gadgets such as thick ribs on the thumb, and the sack top having one or two inches of cord inserted in the fingers.

I have mentioned cubbing, for which what is known as rat-catcher kit is worn. Thousands of other men, too, who go a-hunting do not want to wear the regulation pink, preferring the riding jacket built from a hard-wearing material, worn over breeches of Bedford cord, cavalry twill or whipcord, in any shade, though chocolate, golden brown and grey are the most popular. Such a jacket should be made extra long, form-fitting at the waist, the skirts having plenty of flare. By flare I mean that, when the wearer is mounted, the skirts should drape over the saddle and horse gracefully. Needless to say, the jacket requires a very long vent and should have a deep overlap. It should be longer than the ordinary lounge jacket by at least two or three inches, but no hard and fast rule is laid down. I have seen the Prince of Wales wearing an ordinary tweed jacket for hunting.

Then we have many men who like the grey or black morning coat having a short skirt with plenty of flare. There are generally two slanting pockets in the skirt which should have flaps. They are good-looking, while being very useful.

The boots are exactly the same as those worn with the pink, except that the tops should be of patent leather.

When rat-catcher kit is worn, the black bowler hat replaces the orthodox silk, worn with either pink or grey or black morning coat as just described.

A word on the right kind of riding waterproofed coat. First of all, it should be perfectly cut; secondly, with really good rain-resisting qualities. The proper riding coat is full-skirted, fitted with leg loops, and a fan piece inserted in the back. Bufts and green mixtures are the most popular.

The cycle of seasons brings with it certain considerations of masculine attire—in other words, due attention has to be given to garments for wear in cold or hot weather. Just with the opening of the autumn, one's thoughts naturally turn towards overcoats and underclothing. Though the English climate is not so extreme in autumn that it is necessary to provide oneself with lounge suits in various weights, as is the custom in other countries, yet provision must be made with regard to the right kind of overcoat and the appropriate underwear.

The most economical and useful overcoat is undoubtedly a navy blue double-breasted Chesterfield. This particular model is taking the place of the very popular Guards coat which had such a run a season or two ago. The Chesterfield which we shall see during the coming months, however, will be an easier fitting model than has been the case, for the extreme close-fitting garment, so often termed the "tube," has gone the way of all such exaggerations.

Under the heading of blue will appear the navies, powders, slate and grey-blues. These latter are certainly excellent, for they do not show wear as readily as the solid colour. Furthermore, if a quiet and not too highly dusted mixture is chosen, it gives equal service for day or evening.

The next type of coat in general demand is the Raglan. The Prince of Wales has revived this model, but the coat which is seen about is one not so voluminous in the body as that of other years; in fact, I would call it a closer fit, though the Raglan lines are still there. Such a garment, built from any dark-coloured tweed, particularly a grey, black and white, or brown herringbone, will always be in fashion.

Then there is the looser type of Chesterfield, made with a box back. This is a direct contrast to the smart form-fitting, waisted coat of the same name.

For the country-living man, a heavy Ulster suitable for travelling, or to put on over hunting kit: a roomy coat, built from thick fleece or camel-hair, modelled along the old-fashioned lines of the Ulster, or having Raglan sleeves and an all-round belt, is a garment that will be in use almost daily.

Englishmen's clothes do not change materially, neither do they reflect extreme lines, any more than colour. It is true that there are two or three sets of men who are extremists, but Youth will always have its way, and anything exaggerated in attire never lasts longer than a season. Clothes, be they overcoats or suits, should fit the figure easily, and avoid that pinched, close line which the Americans endeavour to achieve.

For town or business wear the black lounge jacket and waistcoat with the striped cashmere or tweed trousers is a very useful stand-by; but the average man prefers a dark-coloured worsted or tweed type of suit, and the country-living man goes in for tweeds in lighter colours, perhaps the jacket cut so easy that it may be worn with plus fours when the occasion demands. Lots of men I know, when ordering this type of suit, add an extra pair of trousers, with the result that the suit becomes a four-piece affair.

Blues and greys are the two popular colours in the lounge suit world. In the former the dusted stands strong, but greys suit almost every complexion: the darker shades are best. Browns, with the exception of the very dark tone known as Moorit, are out of favour; but the vogue for grey or white chalk stripes on black, navy, dusted blue, brown and grey grounds is one of the outstanding features of the moment.

The single-breasted jacket with two or three buttons on the front and, if a dressy worsted or smart pattern is chosen, a peaked lapel, is easily the best model, though many men are ordering the double-breasted, particularly in the new chalk striped materials. For country or sports wear, the two-button jacket with the back made very easy, sometimes having two side vents, a little fashion note attributed to the Prince of Wales, the Duke of Beaufort and the Earl of Westmorland, has caught on.

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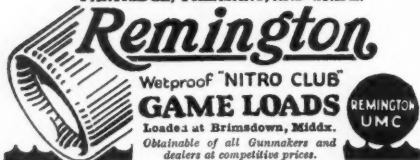
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## THE IDEAL PARTRIDGE DAY

**T**O many shooting men the first partridge driving day (which should, in my opinion, take place in October—by which time the birds are well developed and strong fliers) offers the most enjoyable experience of a shooting season. The grouse is now a bird to be shot by the millionaire (in dollars or pounds) only, and the September walks after partridges—although very interesting—may only whet the appetite for the more complicated driving days to come.

And as the day approaches, our anticipation encourages memories, and it is usually the most perfect experience of this form of shooting that we try to recall—with the hope that such a day will occur again.

If we attempt to describe the events that happened on that ideal occasion which each of us may visualise, memory's book may possibly recall recollections similar to the following.

The drive to the meet (it possibly took place in the days when the horse was supreme, and not a mere interloper, on the road) provides an attractive foretaste of the pleasures to come; although the leaves are dying with a glorious grandeur, a tang of autumn sharpens the air, and a veil of mist envelops the valley—it is a hopeful and prophetic influence which brings to mind the words of George Meredith:

Earth knows no desolation.  
She smells regeneration  
In the moist breath of decay.

The bracing and aromatic atmosphere creates a feeling of elation which no other climate than that of Great Britain could produce (or so we like to think, at any rate!), and when we arrive at the house of our host, a mood of appreciative interest is an augury of enjoyable events.

Weather conditions are favourable, for there is a slight breeze to assist the partridges in their flight (but not enough wind to interfere seriously with the driving plans) and high clouds subdue the brilliancy of the sun, and thus create conditions for comfortable visibility.

The stands are well chosen, and belts of trees offer opportunities that are made the most of, and there is a pleasing absence of that placing behind a hedge which is too high to stand up to and not high enough to hide the guns if they are far enough away to take a shot in front. Furthermore, there is no necessity to use artificial hides (of hurdles, etc.), which seldom give satisfactory results.

A knowledge of the ground and plan of operations adds considerably to our enjoyment, and we watch with interest the manoeuvre to flank in the side which slopes down to the water meadows, the latter always having an extraordinary attraction to the partridges in this drive. And again at that corner where the birds always try to break, and thus avoid topping the belt of trees. Success in turning the partridges depends to a large extent on that outside flanker, and we note with satisfaction that "Old George" is still able to "do a day" and that he manages the necessary operation in his usual satisfactory manner.

There is a fine show of partridges, but no attempt to rush proceedings in order to obtain a record bag, and there is time at each stand to gather the birds that we have shot. The dogs are in good form, and favourable scenting conditions assist them to collect successfully the majority of runners.

The beaters stop when they reach the line of guns and immediately draw off to the sides; thus the picking up can be done satisfactorily and without

interference by well meant (but inconvenient) human attempts at assistance, for the dogs can naturally work better on ground that is clear of other searchers whose "effluvia" is stronger than that of the quarry!

Expert loaders add to the enjoyment of this ideal day, for there is no need for apprehension as to the probability of accidents—and we are not able to examine the interior of the barrels of our right-hand neighbour's second gun as it is held by his attendant! Our own loader is always in the right place, does not run short of cartridges, and we appreciate the fact that he is not a loquacious individual.

The beaters are experienced and competent, for they keep their correct spacing, advance at a moderate pace, do not talk or shout, and when they come to a hedge endeavour to keep a good line as they pass through the obstacle, so that they show up (more or less) simultaneously on the farther side.

The flankers use discrimination, and there is a total absence of that exaggerated flanking which results in sending all the birds over one end of the line of guns, while the outside gun on the overflanked side can only sit and curse the advanced flanker who stands wagging a flag in front of the would-be shooter!

The spacing between the guns is arranged with common sense, and the stands are fixed at intervals of about 40yds. to 45yds., and thus there is an absence of those long wounding shots at birds passing midway between the two widely placed guns, which may occur when the guns are standing at intervals of, say, 60yds. (and I have known even wider placing!).

There is a pleasing absence of long walks between drives; but, on the other hand, we appreciate the fact that a large area of ground is being covered and we are not repeatedly shooting at the same gradually decreasing coveys, which might become so tired after continual harrying that they would cease to offer sporting shots.

It is obvious that all the details of this ideal day have been carefully planned beforehand; and, among other things, we note that farming operations on this particular beat have been reduced to a minimum—how often do we see a drive (on a less fortunate shooting day) entirely spoiled by a farm worker crossing the ground at a critical moment.

There is a saying that "you cannot have too much of a good thing"; but many, otherwise perfect, driving days (in late autumn) have been spoiled by an attempt to carry on when the light has failed. To wait in semi-darkness (when the flash of the gun discharge is plainly visible), straining one's eyes to see the approach of birds, is like finishing a dinner at the Ritz with a plate of porridge!—and just as dangerous to one's welfare. Besides, there is a tacit agreement between birds and guns that the former should be allowed to go back to the stubbles or plough to feed by four o'clock if they have been driven all day.

And when we remember the drive home from that ideal day, the following lines may come to our memory as a perfect description of that gradual falling to sleep of life during an autumn gloaming:

Now from the meadow floods the wild duck  
clamours  
Now the wood pigeon wings a rapid flight,  
Now the homeward rookery follows up its vanguard,  
And the valley mists are curling up the hills.  
Deeper the stillness hangs on every motion;  
Calmer the silence follows every call;  
Now all is quiet save the roosting pheasant,  
The bell-wether's tinkle and the watch dog's  
bark.

MIDDLE WALLOP.





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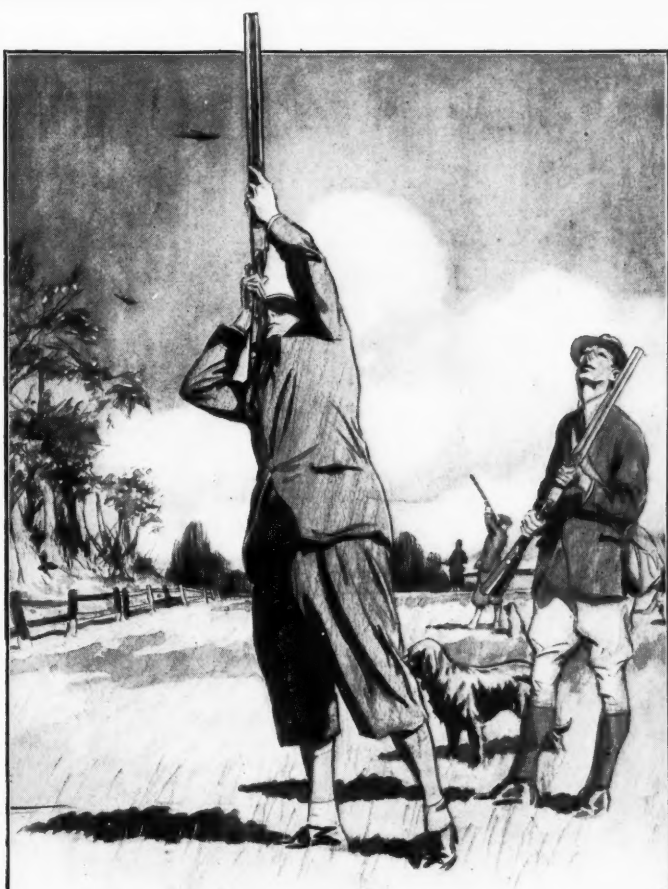
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R. C. HALLOWES.

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## OUR DOGS

IF our ancestors could return to the world as it is now, one of the peculiarities that they would probably notice would be the lack of appreciation of modern advantages shown by the present generation. There are, nowadays, so many interests in our daily life, and so many marvellous inventions continually being added, that we are apparently content with a superficial knowledge, and take as a matter of course the more ordinary benefits that we experience.

Even where our dogs are concerned, few of us appreciate the advantages that we enjoy. If we read the experiences of Colonel Hawker, or even the recommendations given by "Stonehenge" with regard to canine affairs, we begin to realise what it would mean if the present generation of dog-owners were deprived of the assistance of those manufacturers who cater for the requirements of our canine friends. Instead of having to trouble about detailed preparation of food or being compelled to rely on medicines made up according to certain prescriptions—with the necessity of discovering the weight of the particular dog, so that the correct quantity can be given—we now send our order to one of the leading firms, stating our requirements and the breed (age, etc.) of dog for which the preparation is needed, and no further trouble is necessary.

Let us follow through the life of a dog and note the numerous occasions on which the factory preparations can assist us.

Even previous to weaning we may find that the natural food derived from the dam may need supplementing, and for this purpose—and also when the mother has been taken away from the puppies—we can buy specially made milk food which is scientifically prepared so that it contains nourishment which is a perfect substitute for the natural sustenance. We must recognise the fact that bitches' milk is very much richer in fat than cows' milk, and that therefore the latter is not a sufficient substitute, whereas the factory preparation contains similar properties to those in the natural nourishment.

After weaning, the puppies still require food that is easily digested, but the age is past when only liquid food will satisfy, and the particular gastric juices necessary for the digestion of starchy farinaceous food (such as bread) are lacking. We can, therefore, supplement the milk food for our young puppies with a meat ration and one of the scientifically composed puppy foods.

It is an unfortunate fact that nearly every puppy is afflicted with round worms—and these pests were, at one time, responsible for a very heavy mortality—but we are now able to obtain absolutely safe and efficient remedies, and when the puppy is about eight weeks old (it may be necessary at a younger age, but should be postponed unless essential) a worm medicine should always be given, for the dose can do no harm and the puppy is almost certain to be pestered with a few of these enemies, although no outward signs are shown.

In order that the puppies may be contented—and thus have the necessary opportunity to flourish and grow—it is essential that they should live under clean and comfortable conditions; therefore, the animals themselves (and also their living place) must be kept free from germs and parasites—so we can use a good insect powder to protect the puppies and their bedding, and a kennel fluid to disinfect their house and yard.

Our next care for the growing puppy is to provide food that contains all the necessary vitamins, etc., and we can fulfil such a desire by supplying the best foods made for the young dog; and should we wish to add a ration of cod liver oil

to combat any likelihood of rickets, this nourishment may be given either in the form of specially prepared capsules or as a component part of an appetising biscuit.

When the dog is full grown, its wants are supplied by the manufacture of an appetising meal containing all the ingredients necessary to satisfy the physical requirements of the animal and at the same time to maintain its stamina. Such a food is particularly desirable where gun-dogs, hounds, etc., are concerned, for their working fitness must not be sacrificed to a "comfortable" appearance.

But we must not depend entirely on this soft form of food, for the teeth must be given work to keep them clean and healthy. Therefore, although we may rely on a good hound meal (soaked in boiling water or stock that has been carefully skimmed of fat) for the main evening meal, for the morning ration hard dog biscuits should be given. These are made in all sizes to suit dogs of various breeds, and the tooth exercise necessary to masticate such biscuits will not only keep the teeth in good order, but the gums also will be maintained in a healthy condition by the periodical pressure.

But dogs have their misfortunes, and the majority of them will, at some time in their lives, be afflicted with tape-worms. Satisfactory remedies can be obtained, but it is most important that the directions concerning the administering of the medicine are carefully followed, and this is particularly essential with regard to the dog being deprived of food for a certain period previous to the time of dosing.

However carefully we keep our canine friends, we cannot always prevent them from picking up undesirable acquaintances, and during warm weather it is probably necessary to give periodical baths to any dog that is allowed to live in the house. But it is no good washing the dog unless we can use a disinfectant strong enough to destroy the unwelcome visitors, and we can best accomplish the desired object either by adding a fluid preparation to the bath water or by using an anti-parasitic soap. But dogs that live in a well cleaned kennel and run can usually be kept free of external parasites if their bedding is regularly dusted with an insect powder for some time previous to its being required for use.

Many other minor ailments of the dog, which can be easily diagnosed by the owner, may be satisfactorily treated with suitable remedies to be obtained from a reliable firm; but the amateur should not make the mistake of attempting to cure a dog of an illness which shows serious symptoms without the assistance of veterinary advice. Therefore, every owner should possess and learn how to use a thermometer for taking a dog's temperature, and thus be able immediately to discover the presence of high fever.

But when we are nursing the sick animal special invalid food will be required. Home-made meat juice, meat tea, etc., may be given, but there are also certain factory preparations which are excellent. Such concentrated nourishment is particularly desirable in distemper, as we may then avoid the necessity of drenching a dog that will refuse to feed on a more bulky form of food.

I have not space to mention the numerous aids to beauty which the show-dog owner may purchase, but there are two instruments which may be useful in every kennel, viz., a pair of circular nail cutters (these are particularly necessary for hare-footed dogs or animals that get no road exercise) and a specially made tooth-scraper which should be used periodically to scrape the tartar from the teeth of dogs and so prevent gum trouble. This is particularly required where elderly dogs are concerned, and will be essential in a district where the water contains



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a large percentage of chalk if we wish to keep the animal in good health.

But, as a final word of advice, I should like to emphasise the necessity of only buying factory goods from well known and reliable firms. There are certain cheap preparations which may be either harmful to the dog or, at any rate, lack

the nourishment that is essential, and, in my opinion, it is always wise to buy only the best. Unless it can be definitely ascertained that the local retailer has a continual fresh supply of the food, etc., required, it is better to obtain supplies direct from the factory, for stale food may be harmful.

L. C. S.

## WILDFOWL IN EARLY AUTUMN

THE coast is curiously desolate in September, for an aftermath of holiday makers and their debris still seems to linger on. The coast gunner schooled by experience does not consider shooting seriously until October or even the November gales set in, but he may at least take his gun down for a few chance shots at curlew, or the prospect of the arrival of a few early and unwary teal.

On the marsh the glory of the sea lavender has faded, and the curious green-grey herbage seems more than ever burnt out by the summer sun. The steep alluvial clay banks are cracked and fissured in all directions by the drought, and even the deeper pot-holes on the bank-tops have dried out to a pan of green scummed adhesive mud.

Down the creeks fly redshank and occasional dunlin, and where tide water ebbs and flows the mudbanks are deeply trafficked with their broad arrowed foot-marks. As we slip down the creeks' greasy banks into mud and ooze, which come knee deep round our rubber thigh boots, and walk along to find a suitable hide, we come to an exposed shelf of clay which records the activities of the waders.

There is the precise track of a feeding redshank, the wider spaced, more deeply imprinted tread of a brace of curlew, which have walked across the flat almost side by side, and there, more deeply sunken in the ooze, the prints which show where a heron has stood motionless, waiting for the incautious quarry to swim past his lance-like beak. Higher up the creek, a few weed-grown timbers and a sagging beam or two are all that is left of a broken down sheep bridge. There the sun touches the water with gold, and you may catch the sapphire glint of a kingfisher flashing like a projectile along the creek.

From the hide you can see across the level of the marsh to the bank of shingle and tussocks of marram grass which mark the tide line. Two human figures moving along over the marsh may, perhaps, disturb its silences and put a bird or two over you. A curlew may come within shot. Teal represent an improbability. With philosophy, one watches this fortuitous drive. Gulls wheel by, an old heron is put up and flaps indolently landward, then from some indeterminable creek in the middle distance rise three curlew or whimbrel—at the range you cannot tell. You crouch low as they come towards you, but as fate wills it they swing wide and pass two gunshots or more out of range. The drive is blank and reflects the solitude of the marsh. The birds which should be on it are away out, where sky drops down to meet the sea, feeding along the sand flats, entirely unapproachable, and a mile from the bleached shingle and dried wrack of the high water line.

It is, after all, what you expected, but back of the salt marsh, inaccessible except by wading and scrambling in thigh boots through the mud of creeks, is a freshwater dyke or pool and a rush-choked tussocky water meadow, which may hold snipe. It presents difficulties, for its beds are almost impenetrable, and a bird dropped among their waving spears is irretrievably lost. Wind to-day is low, a gentle breeze which barely rattles the dried stems and dulls down the whisper of their spear

leaves to a gentle rustling as sibilant as a chorus of grasshoppers on some sun-dried chalk hill. So light the wind that it hardly matters which way you take the ground.

Here luck is in, and every dozen feet of rough tussocked, cattle poached, water meadow seems to hold snipe, which rise with their high-pitched alarm note, and jink and flicker from side to side. The echoes of your gun seem to set all the marsh into activity, and you get a dozen shots before you reach the end of the field with its wide dyke and belt of reeds. Then, as your shadow falls across them, there is a splash and a commotion, and two duck rise together, giving you for the fraction of a second a perfect group of rising duck above the reed tops, flanked by a battered willow tree, and seen clean against the sky. A perfect picture and a perfect shot taken unhurriedly, a right and left in perfect time. The kind of shot one always remembers and all too seldom repeats.

The birds are teal, and I am inclined to believe that of all duck teal give the best rising shots, for they seem to shoot into the air at a steep angle, and I believe at a higher climbing speed than mallard or pochard. They now float on the dyke water beyond the reed screen, and one will have to go more than thigh deep to gather them, but it is worth it.

A good day in late September may bring you half a dozen snipe and, if you are fortunate, a brace of teal, but you may expect little else except, perhaps, a curlew or a whimbrel for the pot. Yet wigeon or occasional mallard may come in, not in quantity but just a few birds here and there. Greenshank disappear by mid-September, but the noisy redshank stays, and it is just in mid-September that you may flush a landrail waiting for its migrant flight overseas. Few landrail are shot on the marshes, although at times there must be many there. The reason is that few birds lie as close, and it needs a dog to move them out of even knee high cover.

The first week of October may see the vanguard of the pink foot geese arrive off Wells or on the Dee, but the last week, from the 25th onwards, sees the real arrival of the main body of migrant duck. Then, and not until then, the marsh is really worth visiting, and the sportsman who wishes to try marsh shooting will be wise to choose his time to embrace the last week of October and the two first weeks of November. He will then be on the coast when duck arrive in bulk, and from the seventh to the twelfth of November, unless the winds are hopelessly contrary, he will meet the fall of 'cock. Just for that time every stretch of coast cover houses newly arrived 'cock, and usually snipe come in as well.

The punt gunner does not reap his harvest until Christmas, when the black geese, brent and bernicle come in and countless flocks of fowl are driven south by the hard weather in the Baltic. These sea geese and the black diver ducks, flocks of migrant wigeon and uncounted millions of knots, curlew and smaller waders then come down the coast line and the estuaries, but so far as the edible game of the marshes are concerned, the duck, the woodcock and the snipe, these are better taken in the autumn than deferred until the real hard weather of winter sets in.

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## THE GARDEN

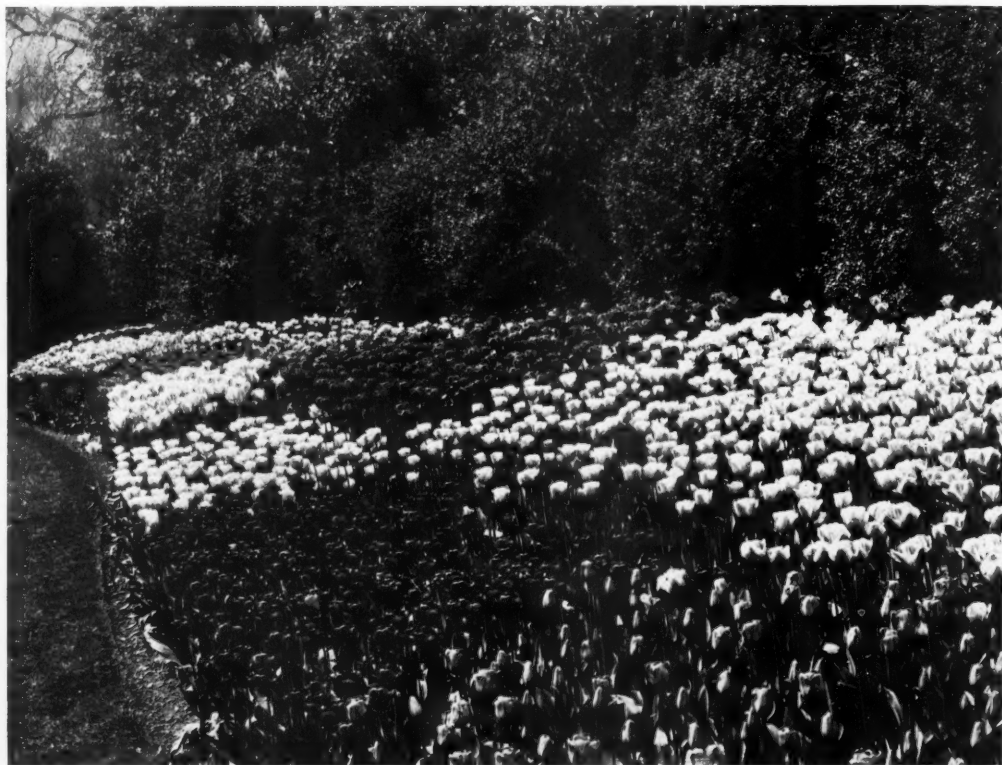
### TULIPS FOR SPRING BEDDING

**I**T is not an easy matter to determine whether tulips look best by themselves in isolated beds or borders or combined with other plants. The effect in both cases is equally decorative, and it depends in what direction one's tastes lie as to what style will be followed. Used by themselves, they provide brilliant masses of colour that are almost barbaric in splendour, but along with other bedding plants the effect becomes more subdued as the more gorgeous shades of the tulip are split up by the lighter tones of the groundwork. In bedding out tulips in association with other plants it is well to accept as a broad principle that the bulbs should not be planted too thickly. When in beds by themselves, the reverse is the case, and it is difficult to plant too close together, always within reason. About four inches is a good distance apart to produce a carpet effect. What must be aimed at is a solid mass of colour, which will be entirely spoiled if it looks gappy or skimpy in the planting. The beds and borders of tulips at St. James's Park, Hyde Park and Greenwich Park this spring were excellent examples of correct planting to attain a perfect sheet of blossom. Each bulb had sufficient room to develop properly, and yet in full flower no spaces were visible. With combinations it is different. How the blend will look should be the prime consideration, and the proper time to think out the scheme is now, when the bulbs are being ordered, so that a supply of suitable carpet plants is

available as a groundwork. If the latter is known, then only particular varieties which will associate with them need be considered.

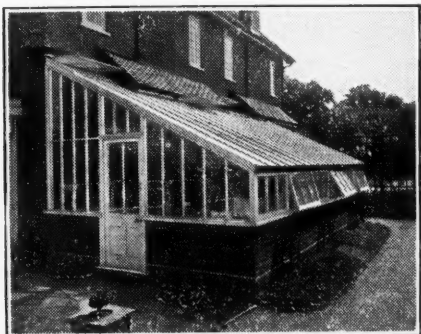
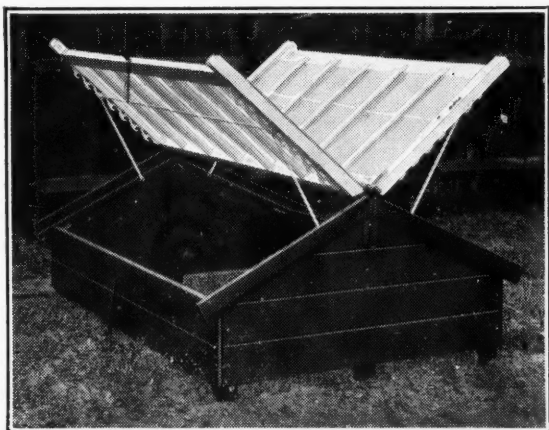
The different harmonies and contrasts that may be carried out in the style of bedding are like the sands of the sea in number, and to my mind some of them are infinitely more attractive in the garden than a blazing bed of tulips with no relief in colour or in height. The result is more inviting in appearance, and certainly helps to show off the tulips to better advantage. They lose their stiffness when combined with other plants, and yet retain their elegance and that touch of formality that renders them so valuable for all bedding-out schemes. There is room for the two methods of planting, because each offers a different type of beauty—in the one instance a glorious solid mass of colour, in the other a more delicate picture with a groundwork of grey or green with the tulips popping up from it.

Used by themselves, tulip varieties blend extraordinarily well if planted without any prearranged colour scheme except, perhaps, to keep the pale pinks and the scarlet crimsons apart, and so avoid a direct clash. What is more important is to note the varieties that are early flowering and those that are late. The clumps and groups should be so arranged that the gaps are not obtrusive, and the proper way is to aim at gradation.



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A SPLENDID COMBINATION OF DOUBLE TULIPS AND FORGET-ME-NOTS—A COLOUR SCHEME OF PINK AND BLUE.

Most of the yellow varieties are all late flowering, at least later than the stronger shades, and for that reason the clumps of yellow ought to be kept apart. The best tulips for bedding are the May-flowering or Darwin tulips, among which are to be found many excellent varieties, but the early single kinds and the double sorts, which form an admirable succession to the early singles, are both valuable for providing an early display during April and on into May, when the tall and elegant Darwins are at their best. Among early single varieties I recommend the following: *Coleur Cardinal* (rich crimson) or *Bacchus* (dark crimson), *La Rêve* (soft rose), *Montrésor* (an early yellow), *Prince of Austria* (orange scarlet), *Keizerskroon* (scarlet and yellow), *Thomas Moore* (rich terra-cotta), *White Hawk* (pure white), *Pink Beauty* (rose pink), *Cottage Maid* (rose and white), *Cramoie Brilliant* (scarlet) and *Vermilion Brilliant* (vermilion). These vary in height from about eight to eleven inches, and are admirable by themselves, but even more effective when combined with other spring flowers. In fact, these are the best varieties for associating with the great majority of low-growing spring carpeters, while the Darwins may only be used with the taller wallflowers. Double varieties, among which *Lucretia* (bright rose), *Murillo* (blush pink), *Couronne d'Or* (yellow orange) and *William III* or *Cochenille* (rich scarlet) are all good, being about the same height as the singles, also make most attractive combinations, especially with a low groundwork like *aubrietias*, *polyanthus* violas, *arabis* or double daisies. In a bed by themselves I do not care for them, as the size of the blooms is then a little heavy with no relief. From the wealth of varieties of the Darwin and Cottage tulips one almost hesitates to offer a selection, but the following are in every way excellent kinds: *Clara Butt* (soft blush pink), *Bartigon* (carmine red), *Baronne de la Tonnaye* (blush rose pink), *Farncombe Sanders* (rose scarlet), *King Harold* (maroon crimson), *Pride of Haarlem* (brilliant rose scarlet), *Rev. H. Ewbank* (silver heliotrope), *William Copeland* (lilac lavender), *Zulu* (purple black), *La Tulipe Noire* (brownish black), *Inglescombe Pink*, *Inglescombe Scarlet*, *Inglescombe Yellow*, *Ellen Willmott* (chrome yellow), *Dom Pedro* (brown maroon), *Mrs. Moon* (yellow), *Gesneriana spathulata* (crimson scarlet) and *G. lutea* (yellow). There are heaps of others, but I regard these as a standard collection covering a wide colour range and representing perfection in growth.

One reason why massing of tulips has become a favourite practice of recent years is probably to be found in the belief that there are few plants that can be grown with tulips. This has led to a stereotyped use of such associations as tulips and forget-me-nots, or violas or wallflowers, and after two or three seasons the effect has become monotonous.

Combinations must be varied, and different associations must be aimed at to provide a freshness each spring season. There is no need to rely solely on *myosotis* and *violas* when there are plenty of other suitable plants for edging or carpeting. Many of the *funkias*, such as *F. Sieboldii*, *F. albo-marginata* and *F. undulata* variegata are excellent with their admirable yellow and green tones as a groundwork. They associate very well with some of the darker-toned Darwin varieties like *King Harold*. *Aquilegias*, with their light, feathery foliage, also make an attractive under-planting, producing a less rigid effect than some of the more standard groupings. The *polyanthus* primrose in varied shades lends itself particularly well to grouping, and there is an infinite number of colour groupings to be carried out with the different tulip varieties and shades of *polyanthus*. Double *arabis*, *aubrietias*, *Alyssum saxatile*, *Cerastium tomentosum* (more suited as an edging), grasses such as *Festuca glauca* and *Glyceria spectabilis*, and wallflowers, not omitting *Cheiranthus Allionii*, all make for the most charming association. Among violas, the two best to my mind for grouping with tulips are the mauve blue *Maggie Mott* and the bright yellow *Moseley Perfection*. A suggested bed which will give a prolonged display may be had by planting daffodils, wallflowers and Darwin tulips.

In order to give a better conception of how the different varieties may be employed, a few concrete examples are given. They may not meet individual requirements, but they can at least be taken as a guide as to how grouping may be done.

- (i) Double *arabis* with early single varieties like *Prince of Austria* or *Keizerskroon*.
- (ii) *Alyssum saxatile* with a tall, dark Darwin variety such as *Zulu* or *La Tulipe Noire*.
- (iii) *Aquilegia cœrulea* with any tall pointed flowered variety that blooms fairly late, like *Ellen Willmott*, *Gesneriana spathulata* or *Inglescombe Pink*.
- (iv) Forget-me-nots with *Clara Butt*, *Bouton d'Or* or *Solfatare*.
- (v) *Funkia Sieboldii* fol. variegata with a dark variety like *King Harold*.

- (vi) A dark *aubrietia* with a pale salmon or pink single or Darwin variety.
- (vii) Wallflowers with any variety of contrasting shades, like *Cheiranthus Allionii* with *Farncombe Sanders*, or *Gesneriana spathulata* or *Pride of Haarlem*.
- (viii) Double *arabis* with a tall scarlet Darwin like *Pride of Haarlem*.
- (ix) *Glyceria spectabilis* with a pale Darwin like *Clara Butt*.
- (x) *Cerastium tomentosum* with *Clara Butt*, *Rev. H. Ewbank* or *William Copeland*.



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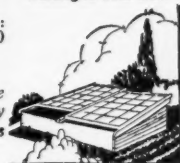
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These are but a few examples out of an infinite number of combinations, and they may suggest others. A visit to large

displays in the parks in spring will prove to be a mine of information as regards groupings and bedding schemes. G. C. T.

## ORNAMENTAL CRAB APPLES

**W**HY a small or wild apple should be called a crab is beyond the combined erudition of the authors of the Oxford Dictionary, and even gardeners are not at one in the definition of the word.

A crab, one might think, should be sour—but many are not; it should be small, but some are large; it should be coloured, but the woodland fruit is usually green. If, however, we prefix the word ornamental to the word fruiting, we can at once limit ourselves to those small apples which, by their abundance and lively colour, are of garden value for their beauty at fruiting time, and also for the pleasure which their flowers will give us in spring. It is a rule, as definite as any horticultural rule can be, that in apples the brighter the fruit, the paler the flower. Our green cooking apples, such as the virid Lord Derby, have the most richly coloured flowers, while the red fruited sorts content themselves with paler hues.



THE AUTUMN BEAUTY OF THE DARTMOUTH CRAB.

And in the fruiting crabs we find the same rule holds with but few exceptions.

The pale colour of the flowers is, however, no detriment to their value in spring. Nothing can be more striking than the effect of a well developed tree of the Siberian crab, with its silvery white flowers standing out against a background of dark conifers, and in autumn the scarlet gleam of the fruit gives an effect that the merely flowering crabs cannot afford us.

All the fruiting crabs have been descended from some wild species, but, owing to hybridisation, it is now very difficult to allot them any unimpeachable pedigree. We know of three species—*Pyrus Malus*, *P. prunifolia* and *P. baccata*—which made their appearance in our gardens in that order. *Pyrus Malus* is the wild crab of our woods, but it is now almost impossible to point to one individual as a type of the species. *Pyrus prunifolia* has been cultivated for some two hundred and



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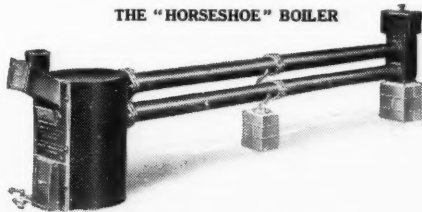
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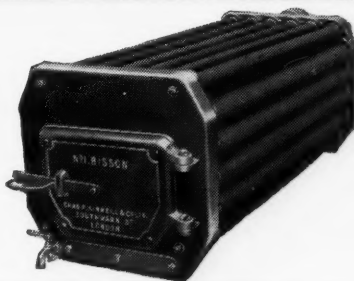
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fifty years, and by some botanists is considered of hybrid origin. It comes from eastern Europe and can be distinguished from *Malus baccata* by its more oval-pointed fruit and the calyx or eye, which persists, while in its near neighbour, *P. baccata*, the Siberian crab, the fruit is round, hence its name "cherry apple." In this the calyx soon falls off, leaving the "eye" open, a small smooth tube.

Of the true species, *M. baccata* is most commonly grown, and the very bright crimson of its fruit, washed on an orange ground, makes it one of the most attractive of all, and where there is room—for it makes a large tree—the effect of the ripe fruit, often hanging on the tree until December, makes a picture not easily surpassed. Too often is this noble tree stunted and dwarfed in a crowded shrubbery; to place it well it should have an open aspect against a woodland background and thus allowed to display its natural spreading habit. A form with yellow fruit is in cultivation, but it lacks the effect of the type.

*Malus prunifolia* makes a much smaller tree than *M. baccata*, and is thus more suited for small gardens. The fruits of the scarlet varieties tend more to purplish red than *baccata*, and there are also several yellow varieties of great value, their not least merit being that birds are less attracted by them, and they can often be seen hanging on the leafless trees in November and December.

Of the red varieties of *prunifolia*, that known as *coccinea* is one of the best; the fruits are small with short stems, but very freely produced and of an almost pillar-box red. This is, as far as I can see, identical with Cheal's Scarlet.

There is another variety, known as *prunifolia purpurea*, resembling the above, but of a rather dull claret red which will not compare for effect with *coccinea*.

A hybrid of *prunifolia* with the Siberian crab is known as Veitch's Scarlet; this is also a very good thing.

The best known of the crabs are much larger than either of the two species named above, and are probably hybrids with some varieties of apples.



JOHN DOWNIE IS ONE OF THE FINEST HYBRID CRABS FOR AUTUMN COLOUR IN THE GARDEN.

In English gardens, John Downie, Dartmouth and Transparent are commonly found. John Downie was raised by Mr. Holmes of Lichfield and is quite the best dual purpose fruit—that is, its fruits are highly ornamental and at the same time large enough to be of service for jelly making.

The shape of the fruit is shown in the accompanying illustration, and it only needs to be said that the colour is a rich golden yellow washed with scarlet and darker stripes of crimson. The tree is of medium stature and makes a graceful round-headed tree, the branches later on inclining as the weight of fruit pulls them down.

As a contrast to this we can plant the Dartmouth crab, an American variety which came to notice about 1880. The rich crimson colour is overlaid with a plum-like bloom which gives a blue cast to the fruit, but when brushed off the rich crimson red is seen, an even wash of wonderful intensity. No garden should be without this striking variety, and as a lawn shade tree it is much more suitable than the fruitless, flowerless trees so often planted. The fruit will hang for a long while and provide an autumn feature which it would be difficult to surpass.

The Transparent crab is rather smaller than the two last named, and is, therefore, borne in greater profusion. The crimson is lighter, and the golden under-colour therefore shows up more clearly and forms a charming and gay wash of autumn colour.

All of these can be grown in bush form, as well as the taller standard trees, and thus they make a good feature in the mixed shrub border. Where space is plentiful an avenue of one variety of crab is suggested; a finer effect is, I think, given by limiting ourselves to one, and thus giving a formality and simultaneous effect which a mixture of varieties could not provide.

The use of crabs for jelly is, of course, well known; a skilful cook tells me that some of the fruit, partly cooked, can be added to the jelly, and they hang suspended therein, turning transparent and keeping some of their colour. A slight admixture of blackberry flavour is admirable, preserving for us a happy autumn reminiscence.

E. A. BUNYARD.

## THE AUTUMN PLANTING OF IRISES

ALTHOUGH from July until September is recognised as the best period for the planting of irises, conditions this year have not been such that garden owners could act at the scheduled time without disaster. As with all garden operations, a definite time for carrying out a certain duty depends entirely on the weather conditions, and also on the soil. With the prolonged period of drought that has been experienced in southern gardens this summer it would have been folly to have planted early on, as the weather up till recently has not been of the good growing kind that assists plants to become quickly established in their new stations. It is now, when the ground is moistened with the autumn rains and yet retains something of its summer warmth, that the planting of irises should be accomplished as rapidly as possible while planting weather holds and the soil is in a workable state. The earlier that planting is carried out now the better; otherwise it should be withheld until the spring when growing weather returns. There are few plants, and the iris is included, that can withstand a period of drought after planting, and it is advisable, therefore, to carry out the work when there is every likelihood that moist conditions will follow.

While irises, like most herbaceous perennials, are of a long-suffering nature and submit to all manner of conditions, if the best is to be obtained from the plants they should be given a choice site and be well cared for. They will succeed in any soil of a good tilth, and thrive either in full sun or partial shade. There is a prevalent idea that because our native iris, *I. pseudacorus*, grows in boggy places and along the edges of streams, all irises want abundant moisture. This is not the case; a number of varieties will revel in moist places, but there are others, such as all the bulbous irises, that like a light, well drained soil. All bearded irises, for example, enjoy plenty of moisture during the growing season, but after flowering they must have dry conditions and plenty of sun to roast the rhizomes. During the winter, also, dry soil conditions are necessary. For this reason, a position where they are moist in summer and dry in winter (not an easy one to find) is the best. Shallow planting is essential; the top of the rhizome should be seen shining through the soil. There is one other cultural point to note, and that is that the iris is fond of lime, and a dressing in the form of well crushed mortar rubble should be given at least once a year. An occasional dusting of superphosphate of lime

will also be found beneficial. Bearded irises are among the most useful plants for early summer decoration in the garden. They are handsome subjects in flower and in foliage and offer a wide range of the most beautiful shades. They are most effective when grown in large beds by themselves, and they form the most charming combinations with other plants like lupins, Oriental poppies and peonies. Apart from their value in garden decoration, they are most useful for cutting, and for this latter purpose they ought to find a place in the kitchen garden.

With regard to a selection of varieties for present planting, it is an impossible task to provide a list which will suit the needs and wishes of every garden owner. Different situations and garden schemes naturally demand the inclusion of certain varieties only; but as a general guide, the following varieties are given, all of which can be recommended. They are all proven varieties that have won their spurs when growing under garden conditions, and represent the best products in the iris world that are obtainable in sufficient stock at a sufficiently cheap figure to warrant extensive planting. Varieties with lavender to violet-purple standards with rich purple falls: Alcazar, Archeveque, Ambassadeur, Monsignor, Lent A. Williamson, Ballerine and Tamerlane. Varieties with standards of soft pale blue lavender to purple, and falls crimson, rose, lavender or purple shot with yellow or gold: Prosper Laugier, Quaker Lady, Prospero, Lady Foster, Oriflamme, Lord of June and Eldorado. Lorely and Mrs. Neubronner are two good kinds, with the standards of a creamy yellow and the falls a blend of violet and cream and bronze. Other fine varieties are Lohengrin, Rhoda, Romany, Crepuscle, Rhein Nixe, the old pallida dalmatica (still unbeaten in its colour class of pale blue), Goldcrest, Isolene, Crusader and Black Prince are all good kinds. There are hosts of others that may be selected at leisure from catalogues, but the above are a representative selection that will add grace and beauty to the garden. Never let the fact, often urged against the iris, that it is only in bloom for three or four weeks of the year and the foliage is a nuisance in the border and elsewhere, act as a deterrent to planting; it is a libel on a handsome garden plant, for its handsome sword-like leaves will create many a charming composition in the border scheme, and if on that account alone, the iris is worth planting.

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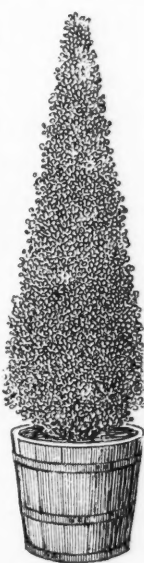
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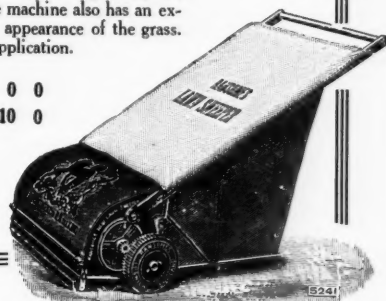
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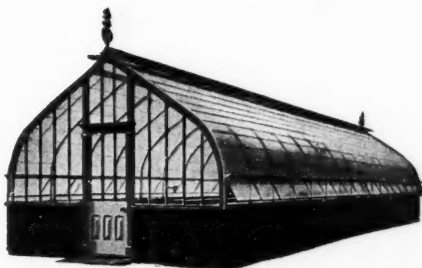
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## ROCK GARDEN NOTES

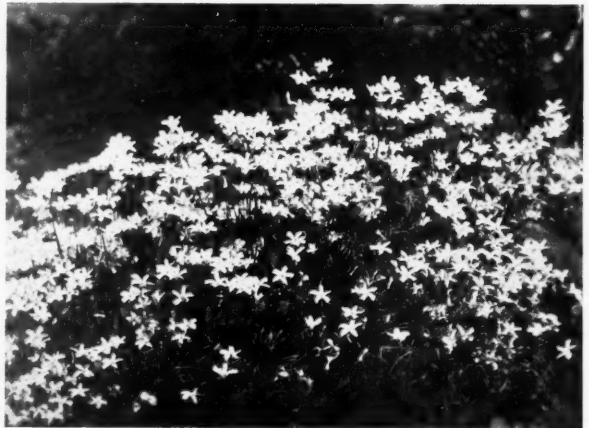
### HAREBELLS FOR THE ROCK GARDEN.

SINCE our common harebell (*Campanula rotundifolia*) is represented all over Europe by plants which differ to a greater or lesser extent from the British native, it is not surprising that enterprising nurserymen list a considerable number of these as distinct and desirable species. Seeing that the botanists themselves are not always agreed as to where *C. rotundifolia* begins or ends, perhaps this is not more than one might expect. However, in all its forms, our true bluebell of the north is one of those plants which is not only a delightful thing in the rock garden, but a subject of singular value, since it flowers late and gives of its abundance at a time when most alpine plants have gone off.

Selected forms of the native, chosen for the size, colour or shape of the bloom, are not by any means the least desirable of this widely spread clan. The colour of the bells may be anything from purest white to deepest violet, and while all plants of the race are possessed of unimpeachable elegance, they differ also in stature. In my own rock garden these delightful "weeds" are freely naturalised. They are so light and airy in growth that they seldom interfere with their neighbours. Indeed, the latter, as often as not, are the better for the thin shade provided by these homely bellflowers during the heat of summer.

Among the introduced harebells usually regarded as developments of *C. rotundifolia* one of the most beautiful is *C. Jenkinsæ*. This is rather stouter in growth than most, and its gin. stems bear pure white, bowl-shaped blossoms of such size and amplitude that a hybrid origin is suspected. It is, notwithstanding, a very lovely plant, and it blooms rather earlier than most, *i.e.*, from June to August. *C. Robsoni* is a newer addition to this group, and one that makes a fine companion for the foregoing, since it is of the same height, flowers

stalks of eight to twelve inches in length. This is such an easy-going plant that it seems to prosper in any light, stony soil, and to aspect it is also indifferent. I have it even in full shade, but it is naturally a sun-lover. It is so hardy that some lifted clumps which were left on the surface during the severe frosts of last winter grew away with their accustomed vigour on being put into the soil in April.



A WELL ESTABLISHED PLANT OF THE WHITE VARIETY OF  
*OXALIS FLORIBUNDA*.

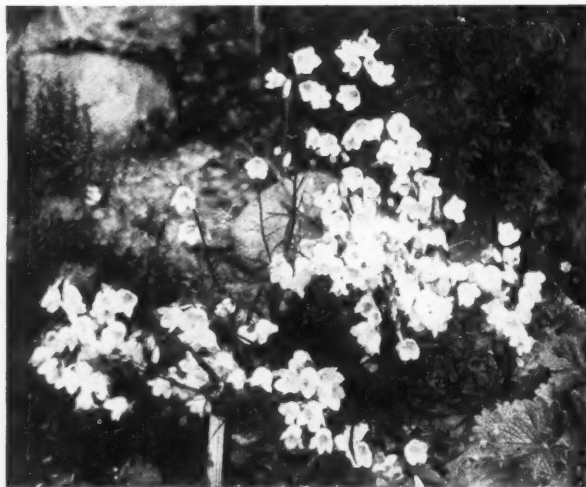
*O. f. alba* invariably comes true from seed in my garden, where it is quite naturalised, and this, together with other very distinct features which it possesses, has led some authorities to consider that it is deserving of specific rank.

### A CHARMING ROCK PLANT.

IF ever I were doomed to the prospect of growing but half a dozen rock plants, *Oxalis enneaphylla* would have to be one of them. This is not only because of the chaste and exquisite loveliness of the flowers, but because the plant is blessed with such an amiable temperament that it will flourish almost anywhere, because it is always orderly and never a pest. Moreover, I know of few rock plants which need so little attention as this one does. It flowers for a long period in spring and early summer, often gives a few odd blooms in autumn, and tidies itself up for the winter with the same commendable regard for neatness as it has exercised throughout the season.

*Oxalis enneaphylla* is a native of the Falkland Islands. It springs from a number of knobbly rhizomes, more or less round and fleshy, which are added to year by year. Thus increasing by slow degrees, the plant ultimately covers a space of a foot or more across. Yet, as I have hinted, it never becomes a menace to its neighbours. The first leaves appear quite early in spring to be quickly followed by the flowers. These are borne singly on zin. stems, the corollas being funnel-shaped, about one inch in diameter and of a glistening pearly whiteness with an eye of deep crimson at the base. Since they close up at night, these beautiful blossoms are wonderfully resistant to spring frosts and rough weather. Easily satisfied as it is, this oxalis enjoys a well drained, gritty soil which is rather on the cool side, with partial shade from the hottest sun. To such a medium a little leaf-mould may be added. Propagation is a very simple matter, for this merely consists of removing a few of the "roots" as soon as the leaves have died down in autumn, and of planting them direct where they are to grow.

*O. enneaphylla rosea* usually has its flowers stained with a rosy magenta, but there are better forms of this variety where the flowers are flushed with various shades of rosy pink. These are attractive, but I do not think they are quite so appealing as the type. A. T. J.



A CLUMP OF *CAMPANULA JENKINSÆ* IN THE ROCK GARDEN.  
ONE OF THE BEST OF THE ALPINE HAREBELLS.

at the same time, and produces large wide bells of a deep and lustrous violet. *C. Hostii* comes near to this, but it is stiffer and dwarfer and has its dark blue flowers arranged in a closer raceme. The white *C. Hostii* is also a very beautiful form, but neither of these appears to be as well known as it ought to be, for they are by no means new. *C. Scheuchzeri* is a fascinating alpine harebell with slender stems like our own and wonderful violet bells. Of this also an albino is offered. Then there is *C. valdensis*, whose stems and leaves, being silvered with down, make a telling setting for the royal purple of its big nodding bells. *C. valdensis* has a white variety, too, and one since it retains the downy hairs by which the type is at once recognised.

### *OXALIS FLORIBUNDA ALBA*.

ALTHOUGH *Oxalis floribunda* is so well known, and its great merits as a rock garden and border plant fully appreciated, its white variety is by no means so familiar to the average gardener. This is difficult to explain, for, good as the type undoubtedly is, this albino form is, in some respects, even a better plant. With me, at any rate, it has a much longer flowering season. Commencing to bloom in spring, often before the other is showing leaf, it continues to produce an amazing crop of bloom without a break until the late autumn. The accompanying illustration, for example, was taken in early September, at which date all plants of the type species had completely died down.

*O. f. alba* springs from a loose bundle of fleshy, corm-like rhizomes, and a well established plant will cover a foot or more, its trefoil leaves being somewhat smaller than those of the other plant. The flowers also are rather narrower than the latter's and, perhaps, more starred, the segments being sharply pointed. These are a good firm white with yellow anthers, and they are borne in copious umbels on numerous upright

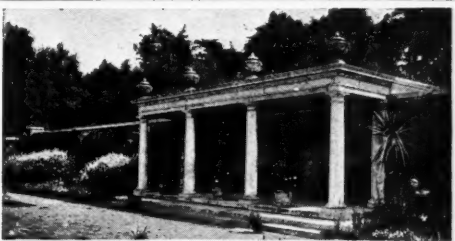


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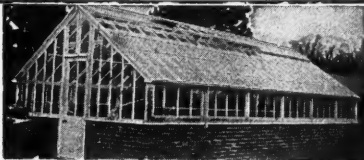
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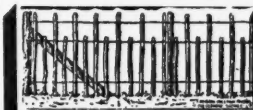
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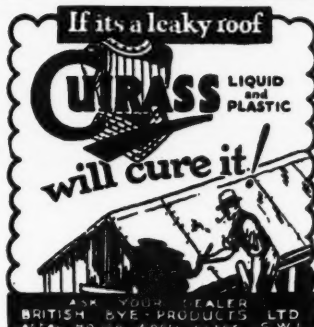


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UNQUESTIONABLY, quite a number of the old established varieties of small fruits still rank among the best sorts to be had, in spite of new varieties always being introduced to our notice. Equally, surely, several of the old time favourites ought now to take a back seat, so that in a selection of varieties most worthy of the prospective planter's notice, both old and new sorts will very naturally find place. And, since a selection of varieties must perforce be strictly limited in number, it is quite possible, highly probable in fact, that the particular "best ever" of certain enthusiasts may not find a place therein at all. Again, there are several new sorts one knows that are promising extremely well, but rash indeed is he who recommends a variety before he has two or three cropping seasons upon which to base an opinion?

However, to take black currants first. Here, in the front rank, we must line the long-bunched Boskoop Giant, the big-berried and well-flavoured Goliath and Victoria, the mite-resisting and heavy cropping Seabrook's Black, and the old Black Baldwin which flowers early in the season yet is one of the last to ripen. Daniel's September is a newcomer of considerable merit, the berries ripening a week or two later than those of any other sort, making it a valuable addition to the list. Another new variety of note is Davison's Eight, a wonderful cropper and altogether a fine berry. Laxton's Mite Free and Blacksmith are two more good ones.

Among red currants the Laxton's Perfection comes first on the list, so big are the berries and so long and numerous the bunches, but, especially in windy gardens, the only way to succeed with it is to grow it cordon fashion; as when grown as a bush the shoots are so apt to blow out and spoil. Laxton's No. 1 is the best of the new ones, and makes a good bush and crops very well, while for our third and fourth we must fall back on the old Fay's Prolific and the bright Ruby Castle. The white currant is White Versailles—and the new sort that beats this (yet to be raised) will be remarkably good.

A wise selection of gooseberries will include several old favourites, and the first general purpose variety is the Lancer, a big green berry of excellent flavour and wondrous cropping capacity. Lancashire Lad is a fine red sort; Whitesmith is a fine white, but for flavour the Langley Gage, a smallish, oval, white-berried sort is still unbeaten. Bedford Yellow is a very worthy newcomer, being big, well flavoured and a beautiful golden colour.

Raspberries have improved greatly in recent years. Lloyd George is the heaviest cropper and strongest grower; Pyne's Royal grows the biggest berries, but makes comparative few canes; and Red Cross is a very good third, being a heavy cropper when established, and a good looking and sweet berry. If you have these, others do not matter much. Yellow raspberries are increasing in popularity, and here, Yellowhammer and Trinder's Golden Hornet come first. For autumn-fruiting red raspberries Lloyd George and November Abundance are as good as any.

Among strawberries Royal Sovereign still takes pride of place—always providing a good cropping, healthy strain if purchased from a reliable source. There are many inferior strains about. King George is very good, and probably is a good strain of Royal Sovereign, for the two are impossible to tell apart. The Duke is another first early worth growing. Sir Joseph Paxton will supply the mid-season crop, followed by Waterloo and the old Givon's Late Prolific. Duchess of York is a worthy new variety and forces well in a warm greenhouse.

Among the climbing berries, the new Veitchberry is an acquisition; the well flavoured berries being the colour of ripened mulberries and larger than the ordinary blackberry. There are no varieties of loganberry, of course—though often they are demanded, apparently. Among the blackberries, Himalayan Giant is the heaviest cropper and strongest grower.

A. N. R.

## SPRAYING EQUIPMENT FOR THE GARDEN.

THE wisdom of careful and methodical spraying in the successful cultivation of all garden crops becomes more evident year after year. Commercial growers and professional gardeners have realised the necessity for regular and systematic spraying throughout the year, not only as a precaution against disease, both insect and fungoid, but to maintain the excellence of their stock. It is for private growers, also, to realise the value attached to spraying at the different seasons. There are three points to be considered in successful spraying: (1) An efficient and suitable wash; (2) a well constructed spraying apparatus; and (3) proper and careful application. Each of these acts as a limiting factor on the other, and it is necessary to give strict attention to all. Of the three, the most important is probably that of the machine. Without a sound, well constructed apparatus, spraying becomes a tedious and laborious process, with the result that the work is hurried over and is rendered ineffective. For use in private gardens the knapsack type of sprayer is particularly valuable, since it is conveniently handled and easily worked. Improvements have been carried out during the last few years until now the modern machine is practically perfect for all spraying purposes. The new "Weeford Pattern" knapsack sprayer, made by the Four Oaks Company of Sutton Coldfield, Birmingham, who have built up an established reputation for all their spraying apparatus and have received several awards for their machines at various trials, is an excellent model, with many advantages in construction to ensure easy working. One of the chief points is that it fills from the bottom, so that, by a hose attachment, the container can be filled at once and with a minimum of trouble and injury to the operator. While the machine is on the back there is no pumping necessary (since it only requires charging with air once per day), so that both hands are free to operate the spraying lance and enable a larger amount of ground to be covered in a short time. The container is made of a special brass alloy which is not affected by any spraying fluids, including liver of sulphur, lime sulphur, copper sulphate, and caustic and acid washes. Private gardeners will find this machine a distinct asset in the equipment of the garden, as it can be used for many general purposes, such as lime washing and disinfecting, as well as for extensive use in the garden among flowers, fruit and vegetables. Where large quantities of fruit are grown, the "Vesey" spraying outfit is worth attention. The apparatus consists of a double-barrelled pump mounted on a trolley for easy working in the orchard. It is a light machine but is a powerful sprayer and gives a high pressure at some distance from the pump. There are other machines suitable for different purposes, but these two new models embody many fresh ideas and are thoroughly efficient and reliable machines.



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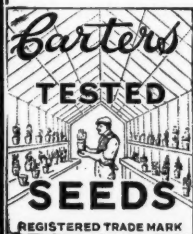
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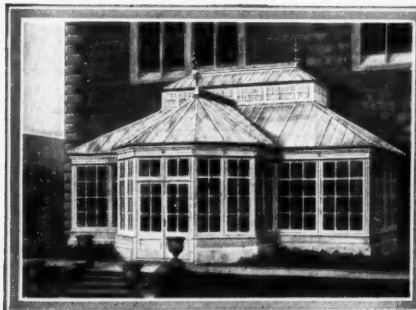
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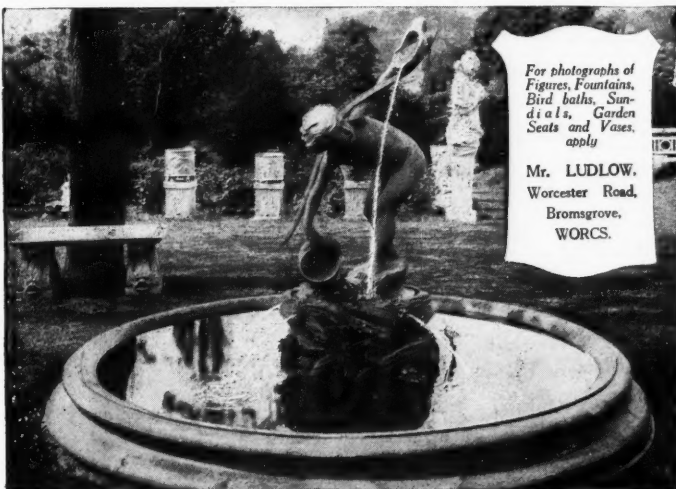
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ATTRACTIVE NATURAL RUSSIAN FOAL FUR COAT in stone colour, worked by our own furriers, from fine quality skins, and finished with roll collar of natural beaver; lined good quality silk.

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# THE LADIES' FIELD

## Fur Coats This Winter

*PURE* white ermine still remains the most attractive of furs for evening wear, but nowadays the methods by which it is treated are manifold. Revillon Frères (London), Limited, 180, Regent Street, W.1, have a bewildering supply of beautiful evening wraps as well as those for day wear. This lovely wrap, which is one of their many triumphs, is trimmed with silver fox and lined with black velvet lightly embroidered. The treatment of the sleeves is both new and striking.



*BLACK* furs are promised an extensive vogue this year, and this wonderful coat of black seal-skin could hardly be improved upon where becomingness is concerned, while the fact that it is from B. Ludin and Co., Limited, 16, Hanover Street, Hanover Square, W.1, speaks eloquently in its behalf. It is trimmed with natural beaver and lined with black crêpe de Chine embroidered at the corners in a Chinese design. The attractive hat is from Miss Lucy's, 9, Harewood Place, W.1.

## THE POPULARITY OF THE FUR STOLE

*THE baum marten stole has always a fascination for women by reason of the softness of the colour and the delicate markings. The charming fur which is shown here is from Frederick Gorringe, Limited, Buckingham Palace Road, who are also responsible for the smart umbrella with bird's head handle of python skin with ivory beak, for the effective gloves and the hat of angora and smooth felt combined in shades of brown and beaver.*



*FUR stoles are as much in favour as ever, and the beauty and softness of the pelts are almost indescribable. The Grafton Fur Company, Limited, 164, New Bond Street, W.1, and 190, Sloane Street, S.W.1, have acquired such a reputation for their furs that everyone looks to them for new and charming schemes every winter; and the beautiful stole of natural cross fox shown here, which is from these showrooms and measures no less than fifty-eight inches from end to end, is a worthy example.*





"SYLVIA."—Our Speciality. **PERSIAN LAMB**, trimmed with the ever-tearing natural **AUSTRALIAN OPOSSUM**, of blue-grey colour, a wonderful contrast. Price **£139**

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**TWO-PIECE TEA GOWN** made in broche velvet georgette over a Japanese silk slip, possessing the sleeveless underdress with the crossover bodice and semi-circular skirt, also the separate coat in georgette to tone trimmed self broche and fur.

In several good colours, also black.

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**RAQUEL**

Castaña Brown Glacé kid with instep strap of copper coloured patent leather **65/-**

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## THE VOGUE FOR VELVET

*Every woman who is still planning her winter outfit will include velvet in some form or other. It is made to imitate tweed, leather or crêpe de Chine, the outstanding feature being the popularity of small designs. Cape-shaped wraps have velvet linings in a paler shade than the wrap, and even those in cloth are lined with this popular material.*

**A**S a rule, in these days of quick changes, when any fashion achieves instant and widespread popularity it dies quickly and is remembered no more.

But there is a saving grace about velvet that promises to carry it through the winter, viz., its infinite variety. There are velvets which look like tweed, and velvets which look like crocodile skin. There are others which might be taken for patterned crêpe de Chine, and others again which might be Georgette. Then there are plain velvets and bordered velvets; panne velvets which suggest that they are wet with dew, and embossed velvet of the most exquisite and luxurious description, not to speak of ring velvet, which might surely be drawn through the proverbial wedding-ring, velvet which has a metal check and velvet which is watered like *moiré* silk and a thousand times softer and more alluring. A noticeable feature is that small patterns are far more popular than the large designs.

### VELVET EVERYWHERE.

In some form or other, even if it is only in alliance with another material, we shall all wear velvet, and it is quite possible that many of us will overdo it, with the result that we shall be as weary of the repetition as the confessor of Henry IV was with his diet of partridges.

But taken in moderate quantities, there will be nothing more charming or more becoming than the velvet gown or coat, and as a really good material is by no means cheap, that alone speaks for its continuance. It is these soft rose-petal chiffon or ring velvets which make of the new styles such veritable things of beauty. For no matter how full the flounces, draperies or panels may be which adorn them, they fall so softly round the figure that they are never bunchy or extravagant. Even a woman who is neither young nor slim can dare to wear gathered flounces, provided they are of the best make of velvet, and will not add appreciably to her silhouette.

### VELVET TAILOR-MADES.

The most interesting thing about velvet this year is, of course, the fact that it is employed for the plain classic tailor-made as much as for the more elaborate confection. It is for this that the tweed-patterned velvets are used, as well as the corduroy velvet which has figured in this connection before but never to such an extent as it will this year. For morning and sports suits it is being shown a great deal in Paris, and our artist has drawn one of these suits, which represents skirt and cardigan of the velvet with the lines of the corduroy used in a horizontal direction on the cardigan to form a border, and a leather belt in the same pewter grey shade as a finish. This is worn over a jumper of shaded crêpe de Chine arranged in bands, while to complete the whole there is an overcoat of the corduroy with the new cuffs and collar of dark grey fur and big patch pockets with the lines horizontally arranged.

In contrast to this is the sketch of an afternoon *toilette* which is carried out in printed velvet in shades of beige, orange and black, with an oval cut waistcoat of beige Georgette and a buckle of topazes which catches up the folds in front. This has a coat of plain black velvet lined with the printed material to match the gown, while the beige fur collar is repeated in the double bands on the sleeves, which represent the last word of fashion.

### BEAUTIFUL TEA-GOWNS.

A great deal of velvet is also used in Paris for tea-gowns and dressing-gowns and even pyjamas,

and in the case of the first of these three there can be no two opinions of its charm. The tea-gown which forms one of our illustrations has an almost mediæval appearance, being carried out in flame-coloured velvet bordered with jewelled embroidery over a vest of chiffon, while the long tight sleeves are split up with fan-shaped insertions of the paler chiffon. For the evening gown sketched, artificial velvet has been chosen with *strass* embroidery used very sparingly, while the cloak represents one of the many evening wraps which the big Paris houses are showing made of this favourite material trimmed with fur.



*A velvet hat and bag.*

The second evening wrap is one of the new all-enveloping velvet shawls bordered with fringe—which, in some form or other, seems as popular as ever, both on dresses and cloaks—and is lined with silver lamé, the wide expanse having an *appliqué* embroidery of autumn beach leaves which are a very striking adornment against the deep russet colour of the wrap.

### PAINTED FLOWERS.

Some of the most beautiful evening dresses are carried out in a clever alliance of velvet and lamé arranged in wide bias bands crossing the figure from right to left and ending in deep fringe, which forms the uneven hem. I have seen, too, a wonderful gown which was half of painted velvet and half of plain Georgette, the groundwork of the velvet being a rich vellum tint, while the flowers painted on it and picked out with pin-head diamond dew-drops shaded from the faintest creamy yellow to deep "burnt orange."

But perhaps one of the most graceful forms of the velvet evening dress is that which has two long pointed panels, one on each side of the back, which sweep the ground like a double train. The dress itself almost touches the ground at the back, but is shorter in front, while the *corsage* fits the figure, showing a distinct waist-line, and is cut very deeply back and front and filled in partially in the front with a vest of tulle or chiffon.

Diamanté is one of the most popular decorations on a velvet frock, being often worked solid on the shoulder straps but used much more sparingly on the *corsage*, where it sometimes takes the form of a light feather design brought from each shoulder and meeting in the centre of the front, the folds of the skirt having the effect of being caught up on one side with a similar feather.



*The velvet shawl with appliqué embroidery.*



# *Authentic Furs*



*The woman who goes furred by Revillon Frères  
possesses beauty which is at least skin deep.*

## *Revillon Frères*

180 REGENT STREET, LONDON

PARIS

NEW YORK



The alliance of plain and printed velvet.

## RETURN OF FEATHER TRIMMING.

And, speaking of feathers, the vogue for feather trimming seems to be growing daily. I have seen an evening gown of the palest shell pink chiffon velvet, the skirt of which was a mass of feathers to match, in place of the flounces which appear on many gowns. The effect was that of soft, billowy sunset clouds; but the gown could only have been worn by a very slim figure. The fashion of outlining the velvet frocks for evening wear with a jewelled belt to indicate the high waist line—which, in many cases, has gone back to its original "Victorian" position—is a very charming one; while there is a decided *penchant* for the new black and white velvets with a white ground, on which the black is introduced in a kind of wallpaper design. A good many of these have a hem of chiffon or tulle which very much softens the effect and gives a charming finishing touch.

As regards velvet head-gear, the *béret* is growing in popularity, and for a young face nothing could be more becoming. Older women, however, are taking advantage of the wide brims which shade the eyes and give a soft mystery to the face, and these, draped with folds of black velvet, with a down-turned feather "brush," could hardly be excelled.

And while I am still on the subject of velvet, I cannot omit to mention velvet lining. On the cape-shaped wraps it is both charming and ideally warm, and not only is the velvet cape frequently lined with its own material in a paler shade, but even cloth wraps are velvet-lined as well. In the case of coats, although even, as regards these, velvet linings are used in many instances, an exception is made in the case of the sleeves, where silk takes the place of the velvet, for obvious reasons.

KATHLEEN M. BARROW.



A tea-gown made of the ubiquitous velvet.

## A Woman's Notebook

## AN AUTUMN SHOW.

THE autumn show of models at Revilles, Limited, 15, Hanover Square, W.1, last week was one of those unforgettable occasions which make one realise what a veritable art dress is to-day. Looking back upon it, I think one of the things which struck me most in that amazingly varied collection was the beauty of the *debutantes'* evening frocks—a very important point at the beginning of the winter season. There was a little gown composed of layer upon layer of pure white chiffon like driven snow, the skirt being cut into long points and the *corsage* worked in silver beads; and there was another of wedgwood tulle over scalloped silver lamé, the tulle being hooped with thick ruffles of the tulle "stippled" in silver. A blush rose tulle, likewise edged with silver, had a rose trimming of shaded pink ribbon; and another pale pink gown over silver was adorned with trails of peach blossom, almost in the manner in which our grandmothers' frocks were trimmed. Black evening gowns were much in evidence, a most attractive example of black tulle powdered with gold discs of all sizes having the effect of being fastened behind with flat straps and bows of gold ribbon, while an enormous flame-coloured taffetas bow was poised on one hip. Sashes were greatly favoured, arranged as "bustles" or on the hip, or tied simply behind in quasi-Victorian fashion. And, speaking of Victorian fashions, a quaint little black velvet frock which recalled bygone years attracted considerable attention, with its high, tight waist clasped by a wide gold belt, and its wide gold collar and cuffs. There were one or two striking Spanish gowns and some exquisite fur coats, including an evening wrap of snow-white ermine trimmed with white fox and lined with peach velvet.

## SHOPPING BY POST.

Evening and afternoon wraps, evening dresses and tailor-made suits are much a matter of consideration just now and those of us who cannot come up to town this month have perforce to be content with catalogues. To meet this need I recommend the catalogue of ready-to-wear coats, costumes and gowns from Debenhams and Freebody's, Wigmore Street, W., which includes, among some charming new designs, a really wonderful restaurant frock, an exact copy of a new Paris model, and which can be had in black or other



A revival of the tailor-made in corduroy velvet.



Artificial velvet evening gown with strass embroidery.



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For Dancing and Sports Wear



A MERE handful of glorious, supple silk brocade creates this charming side-opening Oriental for youthful and slender figures. Completely boneless—two fine elastic inserts over the hips—a front V gore, and so skilfully fashioned that the lower lines of the figure are slimly and comfortably confined. Undoubtedly the ideal corset for sports and dance wear. The following is the latest range:

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ARE SHOWING DAILY  
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colours. It is made of rich quality Georgette, with piped flounces dipping at the back, the scarf (which can be worn in different ways) and the belt being embroidered in graduated sequins and beads, and it is priced at 8½ guineas. A fascinating little dance frock at 6½ guineas is of crêpe mongol lined with its own material and having a full *godet* skirt, and a big flower on the shoulder; while a lovely evening gown, which is only 6 guineas, is of heavy quality satin cut on lines which are very "slimming" and finished with a shoulder flower and a long point on one side. There are some beautiful evening and day wraps at really wonderful prices included in the catalogue, as well as outdoor suits—all of which make shopping by post an easy matter. Quite a number of the items in the catalogue would be sent on approval.

#### MARSHALL'S SCHOOL OF COOKERY.

Nowadays women pride themselves on being able to cook well almost as much as their great-grandmothers did in olden times. Perhaps, if one traced back this re found enthusiasm, we should discover that one of the most important factors in rousing it has been Marshall's School of Cookery, 30 and 32, Mortimer Street, W.1, which is nowadays a household word and stands for the best and most delectable of high-class cookery. Certificates and diplomas granted by this school are recognised throughout the world, and are the key to open the door to well paid work; while not only can prospective pupils enter for an entire course, but single lessons can be taken in any branch of cookery, and pupils can attend without giving previous notice. It is interesting, too, to learn that those who are anxious to take a course are given the opportunity of taking one or two trial lessons at the ordinary fee, viz., ros. 6d. each,



Sports suit in green and beige reversible tweed (Jean Patou).

so that they may see the work and the methods employed, and, should they decide to join, they need only pay the balance for the course, and if they like to extend this to any time within a period of two years, they can do so. I need hardly say that everything in connection with the classes is perfect of its kind, and that the prospectus is forwarded, post free, on application.

#### TO PRESERVE BEAUTY.

No woman can hope to keep her beauty unimpaired when we live amid such artificial conditions as are ours nowadays, unless she takes a certain amount of trouble to do so. The use of Dr. Dys's sachets when washing night and morning is an immense help in preserving youth and comeliness—and a very simple means for the busy woman. Numbers of women keep a complete store of the creams and powders made from Dr. Dys's recipes, and are, therefore, fully equipped for all occasions, both the Crème de Beauté and Crème Ideale being invaluable preparations. You can obtain them from all the leading hairdressers and stores, as well as from the London agent, R. Serventi, 23-25, Maddox Street, W.

#### JENNER'S SHOES.

Now that the plain unadorned tailor-made is worn so much, it naturally follows that the right shoes to match it become a very important matter for consideration. Country foot-gear which is both neat and strong is every whit as becoming to the foot as the smartest of high-heeled shoes, and I should like to draw your attention to the Scotch welled brogues at Jenner's, Princes Street,



A sports ensemble in two shades of blue grey wool cloth (Lu.ien Lelong).



A charming frock in granite and red wool (Jane Regney).

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GOWNS from 10 gns.

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ATTRACTIVE THREE-PIECE SUIT, consisting of stockinette jumper with Eton collar embroidered in ring design, skirt and wrap coat in tweed effect stockinette, with good quality fur collar and cuffs. In lovat and grey tweed colours.

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PURE SILK HOSE  
Fancy open-work clox, specially fine quality, point heel, lisle feet and hem lined lisle. In gun-metal, nude, beaver and all fashionable shades.  
Price 8/11 per pair.

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frock in coral red  
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Morning frock of  
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(Lucien Lelong.)*

until the light appears) from the wall with silver supports. The furniture has all been made for the rooms, and represents the highest achievements of the modern furniture-maker. It is, for the most part, in ebonised black, with silver fittings.

Even more interesting, however, are the series of treatment rooms, and the work which goes on within them. There are four separate suites of these. One, opening from a central chamber, is devoted to the treatment for the hair, which looms large in the new treatments to be introduced when all is in order in this really wonderful place. All have porcelain-like walls of sunny hue, with glass-covered fittings, etc., in the latest scientific manner. Two or three single rooms are fitted for the use of the women doctors whose services for the most elaborate facial treatments are at the call of Helena Rubenstein's clients.

At the moment, a treatment arousing much interest is that which removes sunburn, tan and the weatherbeaten look from the face, before the winter. This is done very quickly. There is also an admirable home treatment for this condition, which, Helena Rubenstein points out, is very detrimental to the skin, leading inevitably to lines, permanent coarsening and ageing, unless promptly counteracted. It includes the really marvellous Pasteurised Cream, which should be used with the Clear Skin Food, both of which work wonders.

### PARIS FASHIONS.

Our illustrations on these two pages have a special interest owing to the fact that they were sketched in the showrooms of the Paris firms whose names appear below them. One of them is of the fashionable red, the material being a heavy make of faille; while another shows the effective alliance of granite grey and red. Of blue grey wool cloth with sweater in dark and light blue grey is a sports ensemble illustrated, and a lovely tone of *bleu acier* is used for the panne velvet evening dress, the colour being ideally becoming to a blonde. The sports suit in green and beige tweed is cut on the ample lines of to-day, the material being reversible, while a green leather flower completes the effect.

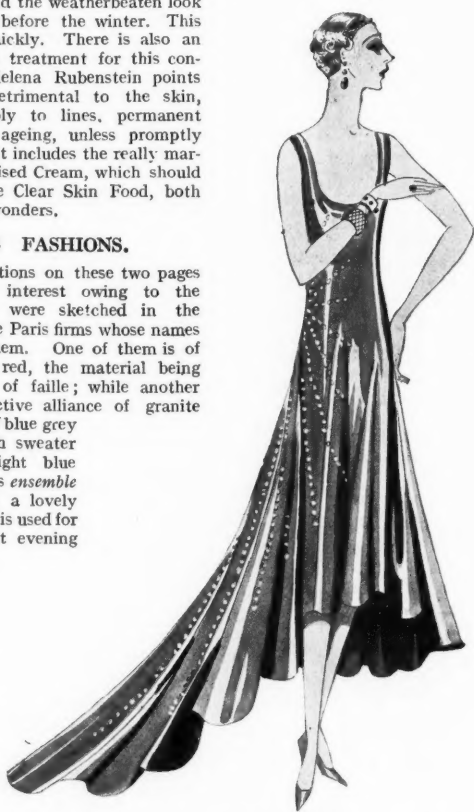
Edinburgh, which are made in Scotland by craftsmen who cannot be excelled for this particular type of shoe. They have, for instance, a particular example called the "Piper Brogue," which is based on a traditional Highland clan shoe with extra length laces. This, which can be had both in tan and black calf and is priced at 45s., is one of the most attractive brogues I have ever seen. It is not only beautifully cut and ideally comfortable, but it is really very light, which is, of course, a most important part if one is a walker and contemplating long autumn tramps in country roads and lanes.

### AT HELENA RUBENSTEIN'S.

Of course, we all want to be beautiful, Nine women out of ten would ask for this boon if the fairies granted them a wish, although even in these enlightened days few really believe that beauty of some kind is not practically within everyone's grasp.

And if anyone can convince us of this fact it will surely be Helena Rubenstein; for in her wonderful showrooms in London, Paris and New York the whole cult of beauty has been brought to such a scientific pitch of perfection that I cannot imagine a woman in search of good looks going away from them disappointed.

Which reminds me that the showrooms in question, at 24, Grafton Street, have been reconstructed and redecorated on the most attractive lines of modern art. The big reception-room has aroused considerable interest, as well as the general scheme. In this, beauty of line takes the place of decoration, as usually understood. The walls and doors are of rough-cast, the former a soft ivory, the latter flamingo red. The lighting—indirect—falls, in the main room, from behind an immense sheet of toughened, black, opaque glass, specially prepared. Elsewhere it glows from behind plain mirrors, held away (imperceptibly



*Dress of heavy bright red faille with strass embroidery  
(Jeanne Lanvin.)*



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How Society men and women guard against the social and business handicap of Grey Hair is revealed in a dainty little Boudoir Book just published.

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Dyes and artificial hair paints are, of course, strictly tabooed by men and women of refinement. This is not only good taste, but good sense as well. Dyed hair is always conspicuous. It literally shouts the embarrassing information that its colour came out of a bottle. Further, dye ruins the hair's structure and health, rots it away, and causes it to fall out. There is only one satisfactory method of curing greyness and loss of hair colour. This is to re-create, naturally, your hair's real colour from root to tip. You will find how to do this between the gold and ivory covers of the book mentioned above. You can obtain a copy of this book gratis and post free.

Remarkable results follow this method. Right from the first your hair becomes less and less grey.

No matter how long the greyness has existed the lost colour is restored.

And not only is it completely restored, but is restored permanently—it is not painted from outside.

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"*Facktative* certainly is admirable in its result. Its effects are permanent, it is delightfully clean and easy to use. There are other points which commend it, its admirable effects upon the general health and condition of the hair, and so on; but it is in its wonderful powers of restoring the actual colour to the hair that its chief interest lies."

**"THE LADY" says:**

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Space forbids but a few brief extracts only, but accompanying the free Boudoir Book is sent full, independent and spontaneous testimony which the sterling merits of *Facktative* have called forth from these and numerous other authorities from all parts. Readers should write today to the **"FACKTATIVE" Co. (Suite 95), 66, Victoria Street**, for a free treatise, which will be sent post free in plain sealed envelope.

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It removes all accumulations of Scurf or Dandruff.

It banishes irritation of the scalp.

It invigorates and vitalises the hair and promotes a strong luxuriant growth.

It prevents the hair falling out and baldness.

It makes your hair beautifully glossy and silky and endows it with a soft lustrous shimmer, and facility in handling and dressing.

Finally, by restoring your hair to exactly the same shade and depth of colour as it possessed before it became faded, dull or grey, it makes you look years younger and even takes as much as 10 to 15 years from your apparent age.

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*Harvey Nichols*  
*of Knightsbridge*

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*M*ANY women are adopting eighteenth century style for evening wear, and for those who possess wavy hair this is wonderfully effective when treated by Emile. The curls shown above are produced by a simple method of water curling; while below is a permanently curled coiffure specially designed for winter and other sports and for the country. In its natural state the model's hair was perfectly straight and lank. In the centre is a curled coiffure for the grey-haired woman, who, perhaps more than anyone else, requires to call in the skill of the coiffeur, who can do so much on her behalf.



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**QUESTIONS OF COIFFURE**

THE end of the summer, with all its sports and preoccupations, always throws us all back upon ourselves. We begin to think of our clothes and our coiffures, and I am not sure that nowadays the latter does not exert the most potent influence. It is pleasant after a whirling day of shopping at Peter Robinson's, Oxford Street and Regent Street, to turn into the ladies' hairdressing salons on the fourth floor, and in those charming and restful surroundings to give oneself over to the business of one's periodical hair treatment. The authorities specialise in permanent waving, and many of the beautiful heads of softly waved hair that one admires so much at the theatre or at dances owe the perfection of their charm to the wonderful treatment they receive in those salons, which produces so natural and artistic an effect. The department is under the direction of a well known hair specialist, and, as in speaking of any department at Peter Robinson's, it is not necessary to add that everything is done at the very high water mark of perfection. The illustration will show you the effect of a really natural permanently waved head with the fashionable curls at the nape, which is, however, only one of the styles in which the authorities are so successful. One must, of course, add a word, too, about the postiches, which are so natural that they are invariably paid the compliment of not being recognised as postiches at all. To be able to produce the shingled effect without being shingled, or to slip on a perfect transformation when one's own hair is thin and "impossible," are two of the benefits one can gain at Peter Robinson's and keep thereby



THE NEW COIFFURE WITH CURLED EDGE.  
(Peter Robinson's, Oxford Street.)

entirely abreast of the fashion. In the case of the grey-haired woman this method of being beautifully coiffée without an expenditure of energy is to be recommended.

**AT MARSHALL AND SNELGROVE'S.**

And while I am on the subject of hairdressing, I cannot resist saying a word or two about the department devoted to this purpose at another great palace of dress, viz., Marshall and Snelgrove's, Vere Street and Oxford Street. The system of "everything under one" is a great boon to the busy woman, for if one has, perhaps, only a day in town, every minute saved is a gain. The fact that the hairdressing salons at Marshall and Snelgrove's have had to be greatly enlarged speaks for itself, and so complete and perfectly arranged are they that a woman can put herself into expert hands and feel satisfied that they will make the very best of her. And it is not only as regards personal appearance that she will obtain the best, but on hygienic grounds as well, for the skin and hair specialist on the premises is consulted before any treatment takes place, so that you may be perfectly sure of obtaining the very best advice possible. One has only to make a tour of the premises to realise how very far science has advanced during the past few years. The spotless laboratory where all the various lotions and unguents are prepared; the well lighted premises where the postiche work goes on all the time; the appliances by which all the instruments are carefully sterilised as though they were in a highly equipped hospital; the sterilised brushes, each in its antiseptic envelope, for all customers; and, above all, the pleasant rooms where one's hair is treated—each of which has its own window and is perfectly fitted—all these give one a sense of absolute confidence and well-being. There are rooms for children's hairdressing and special departments for permanent waving, while the chiropodist's department is a study in itself.

K. M. B





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## FROM THE EDITOR'S BOOKSHELF

BIOGRAPHY, TRAVEL, FICTION

## DISRAELI'S MARRIAGE.

*Mary Anne Disraeli*, by James Sykes. (Ernest Benn, 10s. 6d.)

MR. A. G. GARDINER'S delightful Foreword to this book and the author's own interesting Introduction rather spoil one for the first chapters dealing with the legend and gossip concerning Mary Anne and her birth and parentage, which, though perhaps necessary, strike one as dull and boring, as many preliminary facts are in so many biographies. This reader, at any rate, is always thankful when all the ancestors are safely disposed of, whether belonging to high life or low life, and the real subject of the book is allowed to spring upon the stage and hold the audience. Very welcome is Mary Anne when we get her, with her gaucheries and good-nature, her sprightliness and light-heartedness. She was evidently what we call "a brick"—that mysterious expression which foreigners find so difficult to understand. And if a person is a brick, age and any amount of startling peculiarities and oddities of behaviour, speech and appearance count as a mere nothing in the scale of importance. Disraeli's attitude to her, therefore, need not necessarily have been the result of chivalry and gratitude, but the effect of something in her own personality which rendered her immune from any criticism on his part and made him entirely indifferent to the amused and malicious comments she evoked in the minds of other people. He may, as is suggested, have married her for money, but he undoubtedly cherished her for herself; and from the beginning was anxious that she should share the fruits of his political and social triumphs. He wrote, when once alone in town: "I shall not be tempted anywhere without you." And somewhere in the book Mr. Sykes quotes him as writing: "I am obliged to accept this invitation, but would much rather be returning to you." It is evident that he never returned to a dull companion, and what a mercy for him—since to be made dull is the greatest disaster that can happen to anyone in any walk of life! We learn that Mary Anne had helped him enormously in his Shrewsbury election in 1841; and a year after, when he was there three days without her, he wrote: "Wherever I go I hear nothing but 'Mrs. Disraeli,' and why she did not come, and when will she come. . . . Amongst the shop-keepers whom I wish most to please, your name and memory are most lively and influential. 'Such a gay lady, Sir! You can never have a dull moment, Sir!'" He had the advantage also of her quick and accurate sense, on which he relied with ever increasing confidence. "Deciding on nothing," he wrote, "I shall have the benefit of your advice which I have several times wanted." And there is no doubt that she took an intelligent interest in his literary work, and that he valued her remarks and criticisms, even though she neither was nor pretended to be a cultured woman. But she had a natural instinct in such matters, and could probably pounce on the right or the wrong thing as many unlettered and un-literary people can do—and most helpful their judgment can be, for the simple reason that it is unfettered. Now, a man can, and does, accept any number of ministrations from his wife. She may "keep his housekeeping accounts in order, trim and dye his hyacinthine locks, plaster down his famous curl, pull the string of his shower bath and see that he comes home to a well-lit room and an abundant table," no matter what the hour. But he will not necessarily admit her to the inner shrine of his literary creative life. On the contrary, he may resolutely and even rudely shut her out and bar the door. But Mary Anne was ensconced there; and to some of us, at least, this seems to

## CHINA AND KENYA.

*The Dragon Awakes*, by A. Kramp-Nielsen. (Lane, 12s. 6d.)

IN his introduction the author describes his own book as "a book of little pictures from a great period," but it is not impossible that the majority of well informed readers will regard it as a book of great pictures. For this first-hand account of events in China during the summer of 1927 is quite one of the most truthful, fair-minded and intelligently written histories which have yet been published. It may be that this Danish correspondent had more opportunities than those which were given to representatives of other Powers; it may be that the unknown translator (and it would be interesting

to know who did this excellent translation) has perfected as well as translated; but, whatever the cause or the assisting factors, this is a book which everyone interested in the Chinese situation should read carefully from end to end. Step by step, from his landing at Singapore to his visit to Canton, from his plucky penetration of Nationalist headquarters to his equally brave journey with a copy of the fateful ultimatum to Borodin, and, finally, from his participation in the crushing defeat which the Northern Armies inflicted on the Nationalists south of Tsinanfu to his reception by Chang-tso-lin, he takes us with him at first hand with an almost unerring capacity for understanding the things that matter and discarding meretricious details. Mr. Kramp-Nielsen is continually giving a picture of what is round him, but instinctively brings to your eyes the greater picture as well. Students of Communistic propaganda and actions all over the world since the establishment of the Soviet will find nothing more clear than the impartial but relentless way in which the author gives full emphasis to the Bolshevik poison which is at the back of most of the events of the last few years in China. That China is in a stage of development which must result in a throwing off of old methods and means is perfectly true, but, as in the first testing of a dam, the sluices must be opened slowly to the new tide, and not for many years can China do without the foreign element of trade and stability which has kept her on the map since the early part of the nineteenth century. The Northern reformers have always understood this; the Southern or Canton liberators (being of a rather more excitable temperament, like the Latin races in Europe) have always tried to go too fast, and through their semi-educated students gave the Communists a fertile field for the World Revolution propaganda of Moscow. But, for once in a way, strange though it may seem, Bolshevism has become the slave instead of being the master. The Chinese proverb of "he who rides on a tiger can never dismount" was never better exemplified than in the curious reversal of the usual which has happened to Bolshevism in China. As Borodin himself said to the author, "what brought me to China was the dream of a World Revolution through the liberation of the nations of the East; after I came here this country fascinated me so that I forgot my original ideal. From that time the liberation of the Chinese masses alone has been my object not as originally my means to an end. From starting a would-be organiser of the intricate machinery, I myself ended by becoming a wheel in the machine." This is exactly what always happens in China. The day must come when a new and responsible Government will arise, but Europeans will have to remember that Chinese history has shown all dynastic changes to take two or three generations, and the end cannot be yet.

DAVID BOYLE.

*Chronicles of Kenya*, by A. Davis and H. J. Robertson. (Palmer, 7s. 6d.)

WE, the electors of the United Kingdom, are supposed to direct the affairs of Kenya, a colony which most of us never heard of, and this on the ground that the colonists are unfit to rule that country. It is not true that these colonists are the lowest known form of animal life, or even that they devour their young. Obstinate they are, and void of the precepts of true democracy. They do not want to be placed on equal footing with the black brother of Africa, or even with the brown brother of India. They do not want to be outvoted by any sort of coloured gentlemen. They do not wish either the black brother or the brown brother to marry their daughters. Under heavy pressure from the liberal politicians of India, and from the humane friends of Africa in our own country, the Colonial Office has endeavoured to apply the principles of enlightened democracy to the government of the obstinate colony. If this pressure had gone far enough to result in armed rebellion, there is not the slightest doubt that the Dominions would have sided with the rebels. Such is one of the problems dealt with in this volume of ponderously light essays, written with laboured cheerfulness, and almost excessive tact. Real names are not given, so that one looks in vain for old friends—Selous, of proud and loving memory, Grogan, John Boyes, Charlie Ross, and ever so many more.

## "IF ANYONE WANTS TO CLAP!"

*The House at Pooh Corner*, by A. A. Milne. (Methuen, 7s. 6d.)

WINNIE-THE-POOH has done many things to me, he has amused me and beguiled me and worried (but could he "worm"? Isn't that altogether too slim a verb?) his way into my affections, but he has never made me want to cry before. I admit a wistful charm in his appearance as that Mr. Edward Bear who fell out of a window and encountered royalty; but this is something more, something which gives you that pain



"OW!" HE SHOUTED AS THE TREE FLEW PAST HIM.  
(From "The House at Pooh Corner.")



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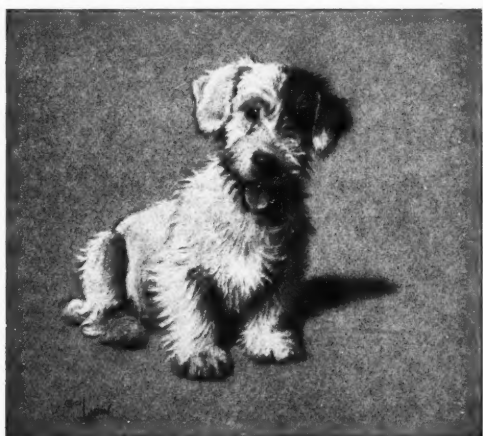
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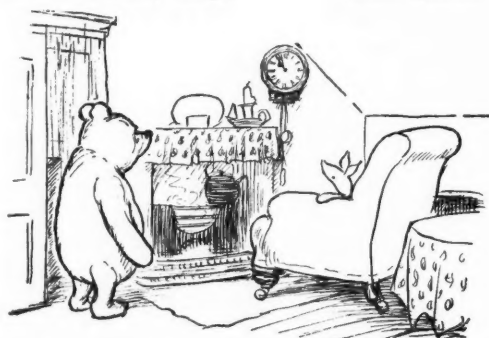
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WE live through fussy years, with much collecting of facts and little time for thinking. Miss Hull has assembled and arranged a fine volume of facts; but had she time to think? Perhaps she was too busy to notice that her whole collection of folklore can be explained and made a thing coherent and luminous in the light of her final chapter about the Druids. They were the 'Varsity-trained clergy, teachers and professional men of the dark pagan ages, the only literate thinkers in illiterate Celtica, with psychic perception in full—a thing now very rare. Is it reasonable to suppose that all their knowledge and wisdom perished? Is it not more reasonable to suppose that it survived as folklore? For instance, is not the cock which defended the Druids from lightning still performing that duty as the weather-cock on our church steeples?

**Norway**, by S. C. Hammer, M.A., illustrated in colour by A. Heaton Cooper. (Black, 7s. 6d.)

HOW do the publishers manage it? Here is a work illustrated with no fewer than thirty-two magnificent landscapes in water-colour for 7s. 6d. The text alone would be a bargain, because the writer makes an excellent appeal to the British public. It is a call to the fuller enjoyment of a land within easy reach, incomparably grand and beautiful, perhaps the only country where we are really liked. And Norway is good for us, setting us a fine example in such matters as perfect honesty, courage, generosity and humour, man for man, woman for woman, perhaps the greatest of all nations. No decent man can visit Norway without learning to love and reverence the Norwegians. Moreover, we owe them an enormous debt of gratitude because they kept the sea during the Great War, carried supplies which sustained fifteen hundred thousand of our fighting men at the front, sacrificed 55 per cent. of their shipping, and were so thoroughly neutral that they did not give a damn which of the allied nations thrashed Germany. Considering the fact that during the Napoleonic wars we disgraced ourselves by destroying not only their maritime commerce, but also their helpless fishing craft, they have certainly returned good for evil.

**The World to Play With**, by Ashley Dukes. (Oxford University Press, 6s.)

THIS small volume contains a collection of papers on subjects as diverse as "Play Translation" and "The Snob as a Playgoer," but all turning on matters of interest to the lover of the theatre. Playgoer or dramatist, critic or producer, Mr. Dukes has something of value, a bright fresh facet of his subject, even if a small one, to exhibit to each and all of us, and withal his book is pleasant reading.

**The Singing Sword**, by C. Laurence Groom. (Gay and Hancock, 5s.)

MRS. GROOM'S second volume of poetry is a distinct advance upon her first, and this long narrative poem is pleasantly varied in metre and often reaches a high level of poetic inspiration and achievement. Her story itself, telling of the days "when Rheims was young," knights, ladies, kings and queens, is slight in everything save descriptions of the ecstasies of passion which reward the hero and heroine at the end.

**John Langton and Other Poems**, by Walter Marling. (Heath Cranton, 5s.)

THE long narrative poem from which this book takes its title, though it has some very good lines and some pleasant pictures of humble life, is not the best thing in the volume; indeed, occasionally it tumbles into bathos. The pictures of nature in a series of sonnets describing the months of the year are, perhaps, the author's most attractive work.

**Manavilins, a Muster of Sea Songs, other than Shanties**, by Rex Clements. (Heath Cranton, 3s. 6d.)

THE only thing to be done about this book is to buy it. The price is 3s. 6d., but it is priceless. One's own memory of sailor and cowboy songs is a slow dirge about unrequited love and early death; but these, though perfectly real, are mostly jolly. Manavilins are really scraps of food from the cabin table, the black-pan of steamships; but these songs are by no means of the cabin table, for they are treasures of fore-castle and roundhouse.

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From Messrs. The Ellerman and Bucknall Steamship Company, Limited, 104-106, Leadenhall Street, London, E.C.3, we have received an interesting booklet of the special winter tour of the Hall liner s.s. City of Nagpur, which is to start on January 19th for a round voyage to South Africa, East Africa and India. The attraction of seeing such beautiful countries, so different in their native life, customs and architecture from our own, in such an easy manner will be very great, and the opportunity of escaping the cold winds of the early part of the year is too good to be neglected by any of those lucky people who are able to break away from their engagements for long enough (though the cruise may be taken to Africa only if desired).

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The illustration which accompanies this note shows a use for a new material (the registered name of which is "Pyramid" ware) which has just been put on the market by the Well Fire and Foundry Company, Limited, whose head



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The recent wet days, coming after so much fine weather, have reminded us that there are such things as mud and footmarks on polished wood or carpets. Those excellent inventions, The Spade Scraper and Brush—to be obtained from Messrs. "Spade Scrapers," Wapenham, Towcester, Northants—are sure to be very much in request during the next few weeks. The scraper, which costs 9s. 6d., and the brush, which costs 25s. 6d., carriage paid 35s. for the pair, suggest an excellent wedding present for anyone who is to live out of town.

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